CORPUS CULTUS
CYBELAE ATTIDISQUE
(CCCA)

V. AEGYPTUS, AFRICA, HISPANIA, GALLIA ET BRITANNIA

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M. J. VERMASEREN

TOME CINQUANTIÈME

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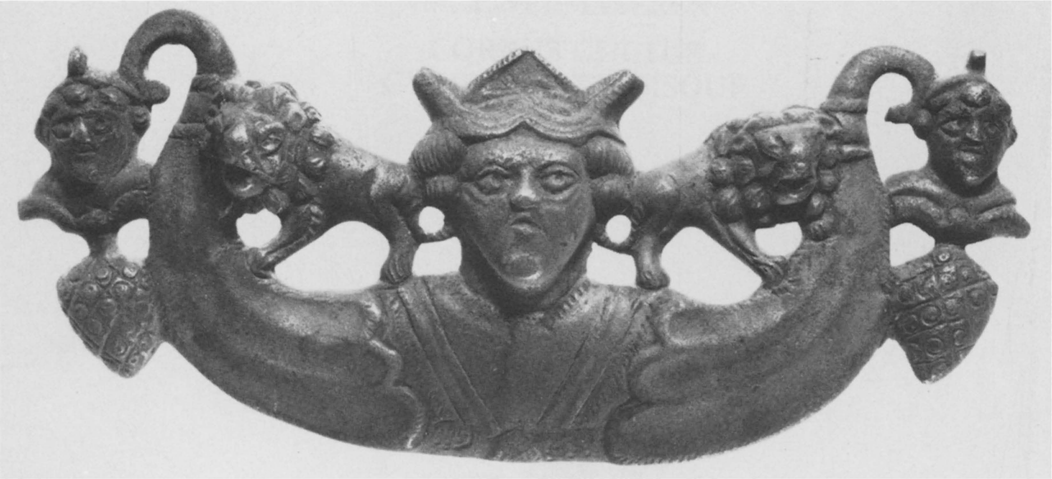

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M. J. VERMASEREN

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WITH A FRONTISPIECE, 17 FIGURES AND 168 PLATES

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Musicam docet amor

Erasmus, *Adagia*, s.v.

In Memoriam

Henriettae A. Polak-Schwarz

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PREFACE

In this volume are presented the monuments of Cybele and Attis of the Roman provinces of Egypt, Northern Africa, Spain, Gaul and Britannia, all provinces where even to-day by various circumstances it remains sometimes difficult to get up-to-date information and photographs. As far as the latter are concerned, we did not, as in all volumes of CCCA, insist on complete documentation of all female heads with a mural crown, which might represent Tyche-Tutela or Cybele, nor did we mention all representations of "Attis funéraire" (we mentioned only those where Attis occurs alone and not on a sarcophagus). The coins will be treated in volume VIII together with the gems. Of the lamps which were found in Northern Africa we mentioned a certain number only; there surely are many more lamps representing Cybele-Caelestis riding a lion. We are of the opinion that separate volumes must be dedicated both to Caelestis and to "Attis funéraire", as well as to the intricate problem of the *dendrophori* of whose increasing number of testimonies we have only mentioned those which are most likely to be connected with the Metroac cult.

In general, one will observe that many other monuments, which, it was once suggested, belonged to the cult of Cybele and Attis, are not incorporated, in this volume. I personally do not consider these to be Metroac.

This book would have been impossible, had not many other scholars and colleagues helped me as they have done before. In the first place I must mention the Directors of the various Musea; for Africa, and especially for Libya, my late friend, Professor Ward Perkins, and Prof. Joycelin Reynolds gave me substantial information.

As before friends "at home" have helped me, sometimes daily, with typewriting and photographs: in the first place, my wife, Maria Elisabeth Clara van Haaren, and Dr. Margreet B. de Boer. And I cannot forget Mr and Mrs J. J. V. M. Derksen-Janssens in Vianen and the Direction and staff of Brill's. Last but not least must be mentioned my pupil Dr. H. H. J. Brouwer who accurately compiled the indices and assisted in reading the galleys.

The publication of this volume of CCCA has been made possible by a subvention from the Netherlands Organization for Pure Scientifical Research.

The book is dedicated to the memory of Mrs Henriëtte Polak-Schwarz who in the course of many years encouraged me in my study of the ancient mystery-cults and who taught me to understand the secrets of the *Zauberflöte*.

Amsterdam, 19th of February 1983 Maarten J. Vermaseren

BIBLIOGRAPHY

AA	Archäologischer Anzeiger.
AEArq	Archivo Español de Arqueología.
Africa	*Africa. Fouilles, monuments et collections archéologiques en Tunisie*, Tunis 1968.
AfrIt	Africa Italiana.
AJA	American Journal of Archaeology.
Allais	Allais, Y. *Djémila: Une dédicace à Cybèle* in *Libyca* 2, 1954, 252-254.
Allmer	see *MLIA*.
Almagro, *Museo Barcelona*	Almagro, D. M. *Museo Arqueologico de Barcelona*, Madrid 1955.
AM	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.
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Amand-Eykens Dierickx	Amand, M. - Irène Eykens Dierickx, *Tournai Romain* (Diss. Gandenses V), Brugge 1960.
Amelung	see *EA*.
Ampurias	Ampurias. Rivista de Prehistoria, Arqueologia y Etnologia.
Ann.ép.	L'Année épigraphique.
AnnIst	Annali dell'Istituto di corrispondenza archeologica.
ANRW	Aufstieg und Niedergang der Römischen Welt.
APF	Archiv für Papyrusforschung.
Arch.Ael.	Archaeologia Aeliana.
Archaeologia	Archaeologia: or, Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London.
Arndt	see *EA*.
ArqPort	O Arqueólogo Portugués.
ARW	Archiv für Religionswissenschaft.
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Audin	see also Wuilleumier.
BAAlger	Bulletin d'archéologie algérienne.
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BAGB	Bulletin de l'Association Guillaume Budé.
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BAM	Bulletin d'archéologie marocaine.
BAR	British Archaeological Reports.
Bast, *Recueil*	Bast, M. J. de *Recueil d'antiquités romaines et gauloises trouvées dans la Flandre proprement dite, avec désignation des lieux où elles ont été découvertes*, Gand 1808.
BATH	Bulletin archéologique du comité des travaux historiques et scientifiques.
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BCH	Bulletin de correspondance hellénique.
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Bertrand	see Gsell.
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BEtPort	Bulletin des études portugaises et de l'Institut français au Portugal.
Biévelet	see Faider.
BJ	Bonner Jahrbücher.
Blanc	see *FOR*.
Blanchère	see *Musée Alaoui*.
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BMQ	The British Museum Quarterly.
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Bonnet	see *FOR*.
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BRGK	*Bericht der Römisch-Germanischen Kommission.*
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BSA	The Annual of the British School at Athens.
BSAA	Bulletin de la société d'archéologie d'Alexandrie.
BSAF	Bulletin de la société nationale des antiquaires de France.
BSAHL	Bulletin de la société archéologique et historique du Limousin.
BSAMidi	Bulletin de la société archéologique du Midi.
BSAOuest	Bulletin de la société archéologique de l'Ouest.
BSR	Papers of the British School at Rome.
Bücheler, *CE*	*Carmina latina epigraphica* I-III, *ed.* Fr. Bücheler, Lipsiae 1894-1926.
BullAcBelge	Académie Royale de Belgique. Bulletin de la classe des lettres et des sciences morales et politiques.
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CIG	Corpus Inscriptionum Graecarum.
CIL	Corpus Inscriptionum Latinarum.
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FA	Fasti Archaeologici.
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Fishwick	see also Christol.
FOR	Forma Orbis Romani.
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GBA	Gazette des Beaux-Arts.
Germer-Durand	see *HGL*.
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Hübner	Hübner, E. *Musaico di Barcelona raffigurante giuochi circensi* in *AnnIst* 35, 1863, 135-172.
ILAfr.	Cagnat, R. - A. Merlin - L. Châtelain, *Inscriptions latines d'Afrique* (*Tripolitaine, Tunisie, Maroc*), Paris 1923.
ILAlg.	Gsell, St. *Inscriptions latines de l'Algérie* I - II (1), Paris 1922 - 1957; II (2), Alger 1976.
ILMar.	Euzennat, M. - J. Marion, *Inscriptions antiques du Maroc* II. *Inscriptions latines*, Paris 1982.
ILTun.	Merlin, A. *Inscriptions latines de la Tunisie*, Paris 1944.
Ippel, *Bronzefund*	Ippel, A. *Der Bronzefund von Galjûb. Modelle eines Hellenistischen Goldschmiedes* (Pelizaeus Museum zu Hildesheim. Wissenschaftliche Veröffentlichung 2), Berlin 1922.
Ippel	see also Roeder.
IRGalicia	*Inscripciones Romanas de Galicia* I-IV, Santiago de Compostela 1949-1968.
IRT	see Reynolds.
JHS	The Journal of Hellenic Studies.
JOAI	Jahreshefte des Oesterreichischen Archäologischen Instituts.
Joly	Elda Joly, *Lucerne del Museo di Sabratha*, Roma 1974.
Joly	see also Gsell.
Jones	see *PLRE.*

Jouguet	Jouguet, P. *Fayoum (?)* in *BCH* 20, 1896, 398-399.
JRS	The Journal of Roman Studies.
Jullian, *Bordeaux*	Jullian, C. *Inscriptions romaines de Bordeaux* I-II, Bordeaux 1887-1890.
JWAG	Journal of the Walters Art Gallery.
Karthago	*Karthago. Centres d'études archéologiques de la Méditerranée occidentale* (formerly: *Mission archéologique française en Tunisie*), Paris 1950ff.
Klein	Klein, J. *Kleinere Mittheilungen aus dem Provinzial-Museum zu Bonn* in *BJ* 79, 1885, 178-196.
Kleinclausz, *Lyon*	Kleinclausz, A. *Histoire de Lyon* I. *Des origines à 1595*, Lyon 1939.
KP	*Der Kleine Pauly. Lexikon der Antike* I-V, bearbeitet und herausgegeben von Konrat Ziegler, Walther Sontheimer und Hans Gärtner, Stuttgart 1964-1975.
Laborde	Laborde, A. de *Voyage pittoresque et historique de l'Espagne* I-II, Paris 1806-1820.
Labrousse, *Toulouse*	Labrousse, M. *Toulouse antique*, Paris 1968.
Lachica	see Blancho.
Lambrino	Lambrino, S. *Les divinités orientales en Lusitanie et le sanctuaire de Panóias*, Coimbra 1954 (= *BEtPort* 17, 1953, 93-129).
Langlotz, *Phokaia*	Langlotz, E. *Die Kulturelle und Künstlerische Hellenisierung der Küsten des Mittelmeers durch die Stadt Phokaia*, Köln-Opladen 1966.
Langlotz	Langlotz, E. *Eine Kybelestatuette im Museo Torlonia* in *RA* 1968 (I) (=*Études de sculptures antiques offertes à J. Charbonneaux* 1), 93-100.
Langlotz, *Studien*	Langlotz, E. *Studien zur Nordostgriechischen Kunst*, Mainz 1975.
Lantier	Lantier, R. *Les dieux orientaux dans la Péninsule Ibérique* in *Homenagem a Martins Sarmento*, Guimarâes 1933, 185-190.
Lantier	see also Espérandieu; *Musée Alaoui*, Suppl. II.
Lébègue	see *HGL*.
Lebel, *Besançon*	Lebel, P. *Catalogue des collections archéologiques de Besançon* V. *Les bronzes figurés*, Paris 1959.
Lebel-Boucher	Lebel, P. - Stéphanie Boucher, *Musée Rolin*, *Autun. Bronzes figurés antiques* (*grecs*, *étrusques et romains*), Paris 1975.
Leglay, *Rel.or.*	Leglay, M. *Les religions orientales dans l'Afrique ancienne d'après les collections du Musée Stephane Gsell* (*Alger*), Alger 1956.
Leglay	Leglay, M. *Les religions populaires dans l'Occident romain* in Πρακτικὰ τοῦ Η΄ διεθνοὺς συνεδρίου ἑλληνικῆς καὶ λατινικῆς ἐπιγραφικῆς (Ἀθῆναι, 3-9 ὀκτωβρίου 1982) Α΄, Athens 1984, 150-170.
Leite de Vasconcelos	see Vasconcelos.
Letronne, *Recueil*	Letronne, J. A. *Recueil des inscriptions grecques et latines de l'Egypte* I-II, Paris 1842-1848.

Lizop	Lizop, R. *Interprétation de deux figures en bas-relief découvertes au cours des fouilles de l'Institut Catholique de Toulouse* in *BATH* 1953 [1956], 80.
Lugli, *Fontes*	Lugli, G. *Fontes ad topographiam veteris urbis Romae pertinentes* Iff, Romae 1952ff.
MadrM	Madrider Mitteilungen.
Marion	see *ILMar.*
Marshall, *Finger Rings*	Marshall, F. H. *Catalogue of the Finger Rings in the British Museum*, London 1907.
Martín-Bueno	see Fatás.
Martindale	see *PLRE.*
Mazauric, *Nîmes*	Mazauric, F. *Les musées archéologiques de Nîmes, recherches et acquisitions*, Nîmes 1909.
MEFR	Mélanges de l'Ecole française à Rome.
Menzel, *Lampen Mainz*	Menzel, H. *Antike Lampen im Römisch-germanischen Zentral-Museum zu Mainz*, Mainz 1969^{2}.
Merlin	Merlin, A. *Dédicace à la Mère des dieux trouvée à Carthage* in *BATH* 1917, 85-93.
Merlin-Poinssot	Merlin, A. - L. Poinssot, *Marbres trouvés en mer près de Mahdia* (*Tunisie*) in *RA* (S. 4) 18, 1911, 92-126.
Merlin	see also *ILAfr.*; *ILTun.*; *Musée Alaoui*, Suppl. I; *Musée Alaoui*, Suppl. II.
Millin, *Voyage*	Millin, A. B. *Voyage dans les départements du Midi de la France* I-V, Paris 1807-1811.
MLIA	Allmer, A. - P. Dissard, *Musée de Lyon. Inscriptions antiques*, Lyon 1888-1893.
MonPiot	Fondation Eugène Piot. Monuments et Mémoires.
Montauzen	see Fabia.
Morris	see *PLRE.*
MSAF	Mémoires de la société nationale des antiquaires de France.
Musée Alaoui	Blanchère, R. du Coudray la - P. Gauckler, *Catalogue du Musée Alaoui* I-II (Catalogue des Musées et Collections Archéologiques de l'Algérie et de la Tunisie, Musée Alaoui), Paris 1897.
Musée Alaoui, Suppl. I	Gauckler, P. - L. Poinssot - A. Merlin - L. Drappier - L. Hautecœur, *Catalogue du Musée Alaoui.* 1er supplément, Paris 1907-1910.
Musée Alaoui, Suppl. II	Merlin, A. - R. Lantier, *Catalogue du Musée Alaoui.* 2e supplément, Paris 1922.
Mus. Belge	Le Musée belge, revue de philologie classique.
NAM	Nouvelles archives des missions scientifiques et littéraires.
Nesselhauf	Nesselhauf, H. *Neue Inschriften aus dem Römischen Germanien und den Angrenzenden Gebieten* in *BRGK* 27, 1927, 51-134.
Notiz.Arch.	*Notiziario archeologico del Ministero delle Colonie* I-IV, Roma 1915-1927.
Otto, *Priester und Tempel*	Otto, W. *Priester und Tempel im Hellenistischen Ägypten* I-II, Leipzig-Berlin 1905-1908 = Roma 1971.
Pailler	Pailler, J. M. *À propos d'un nouvel oscillum de Bolsena* in *MEFR* 81, 1969, 627-658.

Paribeni, *Cirene*	Paribeni, E. *Catalogo delle Sculture di Cirene*, Roma 1959.
Paris	Paris, P. *Restes du culte de Mithra en Espagne. Le Mithraeum de Mérida* in *RA* 1914 (II), 2-31.
Pauly	see *PWRE.*
Pavis d'Escurac	Pavis d'Escurac, H. *La Magna Mater en Afrique* in *BAAlger* 6, 1975-1976 [1980], 223-242.
Pelletier	Pelletier, A. *Les fouilles du "temple de Cybèle" à Vienne (Isère). Rapport provisoire* in *RA* 1966 (I), 113-150.
Pelletier	Pelletier, A. *Découvertes à Vienne en 1965* in *Bulletin de la société des amis de Vienne* 62, 1966, 14-16.
Pelletier	Pelletier, A. *Les fouilles du "temple de Cybèle"* in *Cahiers d'histoire* 11, 1966, 9-16.
Pelletier	Pelletier, A. *Le sanctuaire de Cybèle* in *Archeologia* 88, Novembre 1975, 39-43.
Pelletier	Pelletier, A. *Construction augustéenne et dépotoir tibérien dans le sanctuaire métroaque de Vienne (Isère)* in *RANarb* 9, 1976, 115-142.
Pelletier, *Sanct.*	Pelletier, A. *Le sanctuaire métroaque de Vienne (France)* (EPRO 83), Leiden 1980.
Perdrizet, *Coll.Fouquet*	Perdrizet, P. *Les terres cuites grecques d'Egypte de la collection Fouquet*, Nancy-Paris-Strasbourg 1921.
Perrier	see *FOR.*
Philipp, *Tk.Äg.*	Hanna Philipp, *Terrakotten aus Ägypten im Ägyptischen Museum Berlin*, Berlin 1972.
Philippe, *Mus.Curtius*	Philippe, J. *Guide aux Musées Curtius et d'Ansembourg*, Liège 1952.
Picard	Picard, Ch. *Un sacrifice métroaque à Vienne* in *RA* (S.6) 26, 1946, 159-162.
Picard	Picard, Ch. *A travers les musées et les sites de l'Afrique du Nord* in *RA* (S.6) 27, 1947, 173-239.
Picard	Picard, Ch. *Le théâtre des mystères de Cybèle-Attis à Vienne (Isère) et les théâtres pour représentations sacrées à travers le monde méditerranéen* in *CRAI* 1955, 229-248.
Picard	Picard, Ch. *Vestiges d'un décor sculptural, au théâtre des mystères de Cybèle et Attis, à Vienne (Isère)* in *RA* (S.6) 45, 1955, 59-62.
Picard	Picard, Ch. *Sur un "naiskos" inédit de Cybèle au Musée du Caire* in *MonPiot* 49, 1957, 41-65.
Picard	Picard Ch. *Les cultes de Cybèle et d'Attis* in *Numen* 4, 1957, 1-23.
Picard	Picard Ch. *Passion d'Attis* in *RA* 1960, 63-72.
Picard	Picard, Ch. *L'Attis-applique de Toulouse* in *RA* 1962 (II), 76-77.
Picard	Picard Ch. *Cybèle à Utique* in *RA* 1962 (II), 101-102.
Picard	Picard, Ch. *Les religions étrangères à Glanum: le quartier cultuel hellénistique* in *RACentre* 2, 1963, 179-202.
Picard	Picard, Ch. *Rhéa-Cybèle et le culte des portes sacrées* in *Essays in Memory of K. Lehmann* (= *Marsyas. Studies in the History of Art*, Suppl. I: A Special Volume), New York 1964, 259-266.

Picard	Picard, G. *Inscriptions relatives au culte de Cybèle à Mactar* in *BATH* 4, 1968, 220-221.
PIR	Groag, E. - A. Stein, *Prosopographia Imperii Romani Saec. I-II-III* I-III, Berlin-Leipzig 1933-1952^2.
PLRE	Jones, A. H. M. - J. R. Martindale - J. Morris, *The Prosopography of the Later Roman Empire* I. *A.D. 260-395*, Cambridge 1971; II. *A.D. 395-527*, London 1980.
Poinssot	see Merlin; *Musée Alaoui*, Suppl. I.
Preisigke, *SB*	Preisigke, F. et alii, *Sammelbuch Griechischer Urkunden aus Ägypten* Iff, Strasbourg 1915ff.
PSAM	Publications du service des antiquités du Maroc.
Pugliese Carratelli	Pugliese Carratelli, G. *Testi e documenti: Tabulae Herculanenses I* in *Parola del Passato* 1, 1946, 379-385.
PWRE	Pauly A. - G. Wissowa, *Realencyclopädie der Klassischen Altertumswissenschaft* Iff, Stuttgart 1893ff.
RA	Revue archéologique.
RAC	*Reallexikon für Antike und Christentum* Iff, Stuttgart 1950ff.
RACentre	Revue archéologique du Centre.
RAEst	Revue archéologique de l'Est et du Centre-Est.
RANarb	Revue archéologique de Narbonnaise.
REA	Revue des études anciennes.
REG	Revue des études grecques.
Reinach, *Ant.Nat.*	Reinach, S. *Antiquités nationales. Description raisonnée du Musée de Saint-Germain-en-Laye* II. *Bronzes figurés de la Gaule romaine*, Paris 1894.
Reinach	see also *RRR*; *RRS*.
Renard	Renard, M. *Attis funéraires de Toulouse* in *Latomus* 11, 1952, 59-62.
Renard	Renard, M. *Attis-piliers de Clavier-Vervoz et d'ailleurs* in *BullAcBelge* (S.5) 61, 1975, 14-29.
RendPont	Rendiconti della Pontificia Accademia Romana di Archeologia.
Rév.Ep.	Revue épigraphique.
Rev.Soc.Sav.	Revue des sociétés savantes.
Reynolds-Ward Perkins, *IRT*	Reynolds, J. M. - J. B. Ward Perkins, *The Inscriptions of Roman Tripolitania*, London 1952.
RG KorrB	Römisch-Germanisches Korrespondenzblatt.
Richard	Richard, L. *L'autel taurobolique de Texon* (*Haute-Vienne*) in *RACentre* 6, 1967, 101-118.
Richard	Richard, L. *L'autel taurobolique de Pouzin* (*Ardèche*) in *REA* 69, 1967, 255-265.
Richard	Richard, L. *Remarques sur le sacrifice taurobolique* in *Latomus* 28, 1969, 661-668.
Robert	see *Bull.ép.*
Roeder-Ippel, *Denkmäler*	Roeder, G. - A. Ippel, *Die Denkmäler des Pelizaeus-Museums zu Hildesheim*, Hildesheim 1921.
Rolland	Rolland, H. *Inscriptions antiques de Glanum* [*Saint-Rémy-de-Provence*] (*Bouches-du-Rhône*). *Révision et complément du Corpus Inscriptionum Latinarum* in *Gallia* 3, 1944, 167-223.

Rolland, *Glanum*	Rolland, H. *Fouilles de Glanum* (*Saint-Rémy de Provence*) (*Gallia*, Suppl. I), Paris 1946.
Rolland, *Glanum* II	Rolland, H. *Fouilles de Glanum 1947-1956* (*Gallia*, Suppl. XI), Paris 1958.
Rolland, *Haute Provence*	Rolland, H. *Bronzes antiques de Haute Provence* (*Basses-Alpes, Vaucluse*) (*Gallia*, Suppl. XVIII), Paris 1965.
Rolland	see also Espérandieu.
Rolland	Rolland, P. *Une inscription romaine de Tournai* in *Mus. Belge* 26, 1922, 101ff.
Romanelli, *Leptis Magna*	Romanelli, P. *Leptis Magna*, Roma 1925.
Roscher, *Myth.Lex.*	Roscher, W. H. *Ausführliches Lexikon der Griechischen und Römischen Mythologie*, Leipzig 1884-1937.
Rostovtzeff, *Soc.Ec.Hist.*	Rostovtzeff, M. *The Social and Economic History of the Hellenistic World* I-III, Oxford 1941.
RPh	Revue de philologie.
RRR	Reinach, S. *Répertoire des reliefs, grecs et romains* I-III, Paris 1909-1912.
RRS	Reinach, S. *Répertoire de la statuaire, grecque et romaine* I-VI, Paris 1897-1930.
RT	Revue tunisienne.
Ruggiero, *Diz.ep.*	Ruggiero, E. de *Dizionario epigrafico di antichità romane*, Roma 1886ff.
Salomonson, *Mosaïque*	Salomonson, J. W. *La mosaïque aux chevaux de l'antiquarium de Carthage*, La Haye 1965.
Sanders	Sanders, G. M. *Gallos* in *RAC* 8, 1972, *cols.* 984-1034.
Sanmartí Grego	Sanmartí Grego, E. *Dos asas con representación metróaca del Museo Arqueológico de Barcelona* in *Ampurias* 31-32, 1969-70 [1972], 285-289.
Saumagne	Saumagne, Ch. *Notes de topographie carthaginoise. La colline de Saint Louis* in *BATH* 1924, 189.
Saumagne	see also Ferron.
Sautel	see *FOR*.
Schauenburg, *Helios*	Schauenburg, K. *Helios. Archäologisch-mythologische Studien über den Antiken Sonnengott*, Berlin 1955.
Schillinger	Schillinger, K. *Untersuchungen zur Entwicklung des Magna Mater-Kultes im Westen des römischen Kaiserreiches*, Konstanz 1979.
Schoppa, *Köln*	Schoppa, H. *Römische Götterdenkmäler in Köln*, Köln 1959.
Schreiber	Schreiber, Th. *Die Alexandrinische Toreutik* in *Abhandl. der sächsischen Gesellschaft der Wissenschaften zu Leipzig* 34 (*Phil.-Hist. Klasse* 14,5), 1894, 273-479.
Schwertheim	Schwertheim, E. *Die Denkmäler orientalischer Gottheiten im römischen Deutschland. Mit Ausnahme der ägyptischen Gottheiten* (EPRO 40), Leiden 1974.
SEG	Supplementum Epigraphicum Graecum.
Silva	Vieira da Silva, A. *Epigrafía di Olisipo*, Lisboa 1944.
Smith	Smith, Ch. R. *Roman Bronzes discovered in the Bed of the Thames* in *Archaeologia* 28, 1840, 38-46.
Smith, *Cat.Sculpt.*	Smith, A. H. *Catalogue of the Sculpture in the British Museum* I-III, London 1892-1904.

Smith	Smith, A. H. *A Bronze Figure of a Youth in Oriental Costume* in *JHS* 37, 1919, 135-139.
Squarciapino	Maria Floriani Squarciapino, *Sculture del Foro Severiano di Leptis Magna* (Monografie di Archeologia Libica X), Roma 1974.
Staehelin	Staehelin, F. *Die Schweiz in Römischer Zeit*, Basel 1948^3.
Stein	see *PIR*.
Stuveras, *Putto*	Stuveras, R. *Le putto dans l'art romain* (Latomus XCIX), Bruxelles 1969.
Tassinari	Tassinari, S. *Patères à manche orné* in *Gallia* 28, 1970, 127-163.
Thouvenot	Thouvenot, R. *Disque sacré du culte de Cybèle* in *PSAM* 8, 1948, 145-153.
Thouvenot	Thouvenot, R. *Statuette d'Attis criophore* in *PSAM* 8, 1948, 155-162.
Thouvenot, *Volubilis*	Thouvenot, R. *Volubilis*, Paris 1949.
Toutain	Toutain, J. *Les cultes païens dans l'Empire romain* I-III, Paris 1907-1920.
Toynbee, *Art R.Britain*	Jocelyn M. C. Toynbee, *Art in Roman Britain*, London 1962.
Turcan	Turcan, R. *Cybèle et la déesse syrienne: à propos d'un relief du Musée de Vienne* (*Isère*) in *REA* 63, 1961, 45-54.
Turcan	Turcan, R. *Le "triomphe bacchique" (?) de Saint-Irénée* (*Lyon*) in *RA* 1962 (I), 199-218.
Turcan, *Rel.Rhône*	Turcan, R. *Les religions de l'Asie dans la Vallée du Rhône* (EPRO 31), Leiden 1972.
Turcan	Turcan, R. *Les religions "orientales" à Lugdunum en 177* in *Les Martyrs de Lyon* (*177*) (Colloque Lyon 20-23 Septembre 1977), Paris 1978, 195-210.
Turcan	Turcan, R. *Cultes païens de Lyon au temps des martyrs* (*177*) in *BAGB* 1980, 19-35.
Valensi, *Bordeaux*	Valensi, L. *Bordeaux capitale de l'Aquitaine. Un exemple de romanisation en Gaule*, Bruxelles 1968.
Vasconcelos, *Rel.Lus.*	Leite de Vasconcelos, J. *Religiões de Lusitania* I-III, Lisboa 1897-1912.
Vermaseren	Vermaseren, M. J. *La pénétration des cultes orientaux dans les Pays-Bas romains* in *RAEst* 5, 1954, 105-132.
Vermaseren, *Legend Attis*	Vermaseren, M. J. *The Legend of Attis in Greek and Roman Art* (EPRO 9), Leiden 1966.
Vermaseren, *Cybele and Attis*	Vermaseren, M. J. *Cybele and Attis. The Myth and the Cult*, London 1977.
Vermaseren (*ed.*), *OrRR*	Vermaseren, M. J. (*ed.*), *Die Orientalischen Religionen im Römerreich* (EPRO 93), Leiden 1981.
Vermaseren	see also *CIMRM.*
Vertet	Vertet, H. *Observations sur les vases à médaillons d'applique de la Vallée du Rhône* in *Gallia* 27, 1969, 93-133.
Vieira da Silva	see Silva.
Vincent	Vincent, E. *Nouvelles appréciations sur le culte de Cybèle au pays du Limousin* in *BATH* 1951-1952 (1954), 163.
Vives, *ILER*	Vives, J. *Inscripciones latinas de la España romana*, Barcelona 1971-1972.

Waltzing	Waltzing, J. P. *Étude historique sur les Corporations professionelles chez les Romains* I-IV, Louvain 1895-1900.
Ward Perkins	see Reynolds.
Weber	Weber, W. *Die Ägyptisch-griechischen Terrakotten*, Berlin 1914.
Weinreich	Weinreich, O. *Θεοὶ ἐπήκοοι* in *AM* 37, 1912, 1-68.
Wiener Jh.	Wiener Jahreshefte.
Will, *Mus. Vienne*	Will, E. *La sculpture romaine au Musée Lapidaire de Vienne*, Vienne 1952.
Winter, *Tk*	Winter, Fr. *Die Antiken Terrakotten* III,2. *Die Typen der Figürlichen Terrakotten* II, Berlin 1903.
Wissowa	see *PWRE.*
Wright	see Collingwood.
Wuilleumier	Wuilleumier, P. *En territoire Viennois* in *REA* 48, 1946, 92-100.
Wuilleumier, *Fourvière*	Wuilleumier, P. *Les Fouilles de Fourvière à Lyon* (*Gallia*, Suppl. IV), Paris 1951.
Wuilleumier-Audin	Wuilleumier, P. - A. Audin, *Les médaillons d'applique gallo-romains de la Vallée du Rhône*, Paris 1952.
Wuilleumier, *Lyon*	Wuilleumier, P. *Lyon, métropole des Gaules*, Paris 1953.

AEGYPTUS

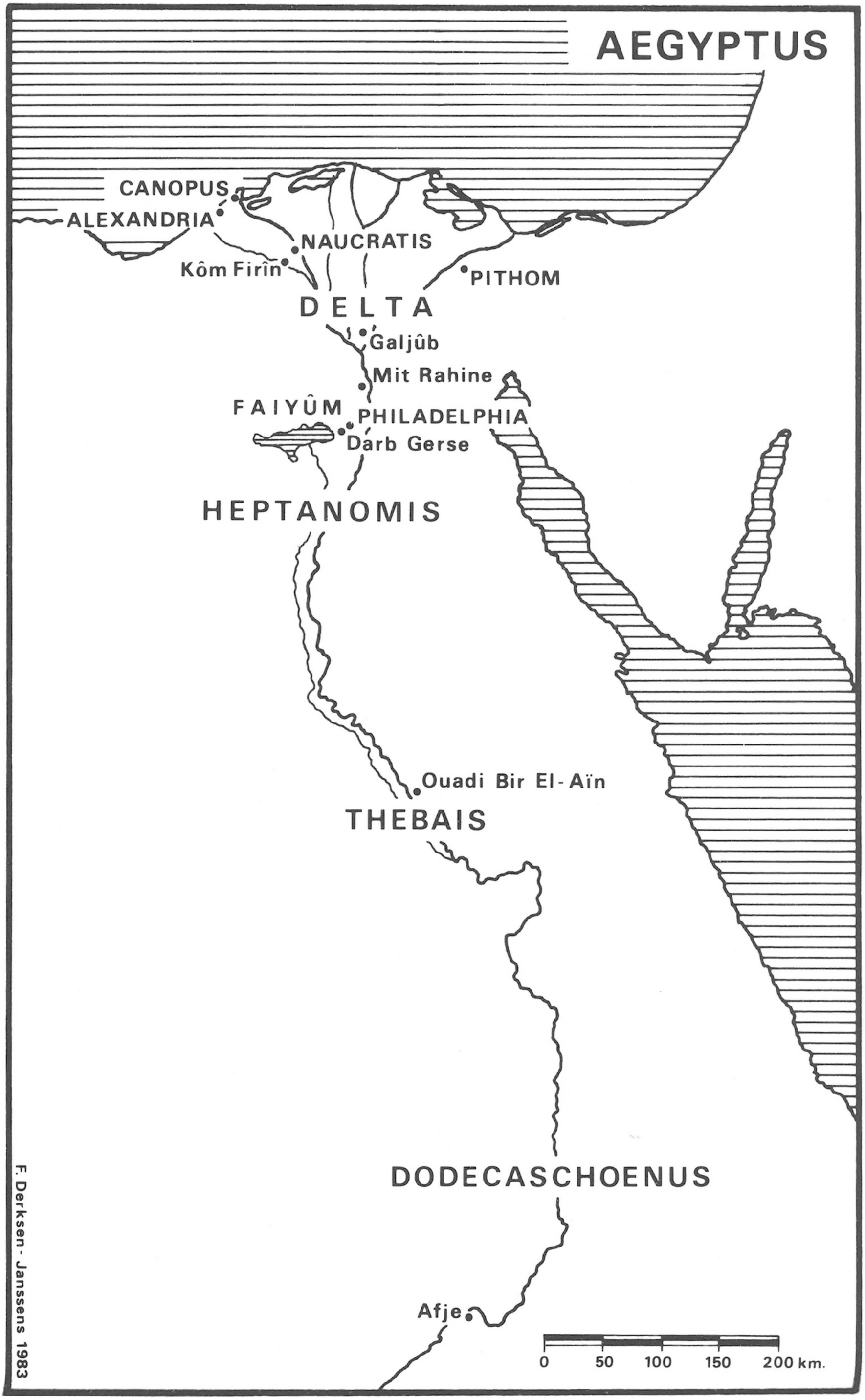

AEGYPTUS
CANOPUS
ALEXANDRIA
NAUCRATIS
Kôm Firîn
PITHOM
DELTA
Galjûb
Mit Rahine
FAIYÛM
PHILADELPHIA
Darb Gerse
HEPTANOMIS
Ouadi Bir El-Aïn
THEBAIS
DODECASCHOENUS
Afje
0
50
100
150
200 km.
F. Derksen - Janssens 1983

Fig. 1

DELTA

Alexandria

1. Terracotta head (H. 0.088) from Alexandria. Present whereabouts unknown.

F. Herment-Mochon and F. Antonovitch, *Hôtel des Ventes de Lyon, sale catalogue* 13.12.1972, 14 no 58.

Negroid youth in Phrygian cap. Possibly Attis.

2 Plaque in limestone (H. 0.15, W. 0.30, D. 0.06) sold in Alexandria and "likely to be of local origin or at least from the Delta" (Fraser). Zürich, private collection of Mr. Jack Malaise.

E. Botti, *Notice*, 127 n. 1; E. Botti in *BSAA* 1, 1898, 41 no V; Preisigke, *SB* I, no 306; Chapouthier, 239 n. 1; P. M. Fraser in *BSAA* 42, 1967, 27-36 and Pl. I; Jeanne and L. Robert in *Bull.ép.* 1968, no 583; *SEG* 24, 1174; P. M. Fraser, *Pt.Al.* II, 333 n. 60.

Height of letters: 0.02.

Ὑπὲρ βασιλέως Πτολεμαίου
τοῦ Πτολεμαίου Σωτῆρος
Ἄδωτι Διοσκόροις
4 Πτολεμαίῳ Σωτῆρι
Σιμωνίδης.

l. 3: Ἄδωτι for Ἄδιστι = Ἄγδιστι (E. Botti); for Ἄδωνι (Fraser).

l. 5: Simonides is the dedicator and not the forger Constantinos Simonides (1824-1867), as Botti supposed.

Date: third century B.C. during the reign of Ptolemy Philadelphus.

Canopus

3. Bluish marble slab (H. 0.34, W. 0.175, D. 0.10) from Canopus. Alexandria, Greco-Roman Museum, Inv. no 20873.

E. Breccia in *BSAA* 17, 1919-1920, 188-190 and fig. 1; E. Breccia, *Monuments de l'Egypte Gréco-romaine* I, Bergamo 1926, 53 no 6 and Pl. XVIII, 5; Preisigke, *SB* III, no 6256; Fraser, *Pt.Al.* II, 432 n. 721 *cf.* I, 277.

Ὑπὲρ βασιλέως Πτολεμαίου
καὶ βασιλίσσης Κλεοπάτρας
θεῶν Εὐεργετῶν
Μητρί θεῶν Εὐαντήτωι
5 Πτολεμαῖος καὶ Ἡρακλείδης
οἱ Πτολεμαίου υἱοί εὐχήν.

Date: reign of Euergetes II (170-164). See also the *Oxford Classical Dictionary*, 745.

4. Inscription from Canopus, now lost.

Letronne, *Recueil* I, 417 no XXXVI; CIG 4695; *Déscription de l'Egypte Ant.* V, Pl. 56 no 23; E. Breccia in *BSAA* 17, 1919-1920, 190; E. Breccia, *Monuments de l'Egypte Gréco-romaine* I, Bergamo 1926, 54 no 9 and Pl. XIX, 3; Fraser, *Pt.Al.* II, 432 n. 720. See fig. 2.

Μητρὶ θεῶν Σωτείραι / ἐπηκόωι Πολυκράτης / καὶ Ἑρμιόνη ὑπὲρ αὐτῶν / καὶ τῶν τέκνων εὐχήν.

Date: second century B.C. "probably reign of Philometor" (Fraser).

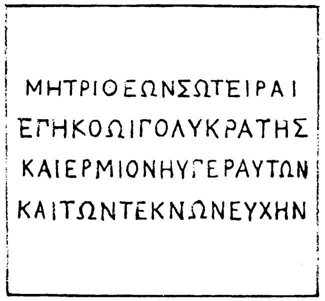

ΜΗΤΡΙΟΕΩΝΣΩΤΕΙΡΑΙ
ΕΓΗΚΟΩΙΓΟΛΥΚΡΑΤΗΣ
ΚΑΙΕΡΜΙΟΝΗΥΓΕΡΑΥΤΩΝ
ΚΑΙΤΩΝΤΕΚΝΩΝΕΥΧΗΝ

Fig. 2

5. White marble head (H. 0.18) found about 1900 at Canopus (Abuqir) south of the Fortress Tewfick. Alexandria, Greco-Roman Museum, Inv. no 18573.

Breccia in *BSAA* 17, 1919-1920, 191 with fig. 2.

Head of Attis in Phrygian cap. Curled hair.

6. Head in dark green basalt (H. 0.16) found in the surroundings of Canopus (Abuqir). Alexandria, Greco-Roman Museum, Inv. no 19889.

Breccia in *BSAA* 17, 1919-1920, 192 and fig. 3.

Head of Attis in Phrygian cap. Long curled hairlocks.

Naucratis

7. D. G. Hogarth, *Excavations at Naukratis* in *BSA* 5, 1898-1899, 26ff describes the discovery of three sanctuaries at Naucratis: one of Aphrodite, one of Cybele in the immediate neighbourhood (see fig. 3 near 7) and the third of Demeter somewhat east of that of Aphrodite (see fig. 3 near 38).

Near point 5 the fragments of six figurines of a goddess were discovered (Cl. Gutch, *The Terracottas* in *idem*, 83f), one of which is to be identified with certainty as Cybele.

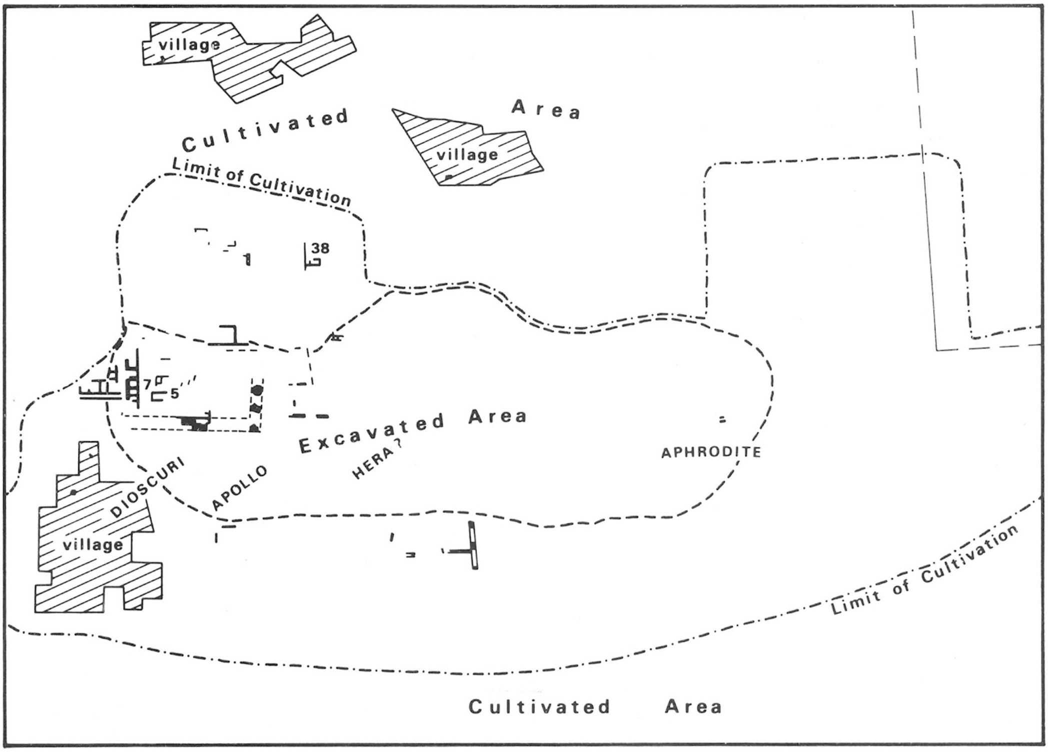

village
Cultivated
Area
village
Limit of Cultivation
38
7
5
Excavated Area
HERA?
APHRODITE
DIOSCURI
APOLLO
village
Limit of Cultivation
Cultivated Area

Fig. 3
(after *BSA* 5, 1898-1899, Pl. II)

8. Upper half of a terracotta figurine. Oxford, Ashmolean Museum, Inv. no G. 75.

Gutch, 84 no 74 and Pl. XII.

Seated Cybele wearing a *polos*, *chiton* and *himation*. With both hands she holds a lion, crouched on her lap and facing to the right. Traces of red pigment in her hair, and of white pigment on both face and dress.

Kôm Firîn

9. Fragment of a brown terracotta statue (H. 0.075) from Kôm Firîn.

Perdrizet, *Coll. Fouquet*, 121 no 329 and Pl.CI (right below).

The upper part (from the hips up) of a dancing person in Oriental dress with *tunica manicata* and Phrygian cap. His hands are clasped above his head.

Pithom

10. Silver Janiform head-vase (H. 0.16) belonging to the treasure of Pithom (Tell el-Maskhuta). London, British Museum, Inv.no 1962, 12-12, 1.

D. E. Strong in *BMQ* 27, 1964, 95ff and Pls XXVI-XXIX.

The fragmentary kantharus consists of parts of a decorated neck and of two heads back-to-back and of the high foot. The female head wears a narrow diadem with alternately large and small rosettes between which little punched crosses are placed at irregular intervals. Inlaid eyes. This head (Cybele) survives to the bottom of the nose.

The second head consists only of the top of the head and some of the hair; it wears a Phrygian cap with two long flaps and a wider back-flap; the cap is dotted with little rosettes (Attis).

The reliefs on the neck represent the judgement of Paris. Athena on the left and Aphrodite on the right are seated on a rock, the upper part of their bodies facing the front. Athena grasps a spear with her right hand. Most of both heads are missing. Athena wears a helmet; Aphrodite a necklace and bracelets on both forearms.

To their right was depicted Paris accompanied by a dog. Of the other figures there is still visible a winged cap belonging to Hermes. In Lycian letters the names of the Aphrodite-Athena and Paris are given: Pedreta-Mal-Alekssk.

Date: *ca.* 400 B.C.

Galjûb

11. Small bronze statue (H. 0.035) from Galjûb. Hildesheim, Pelizaeus Museum, Inv.no 2254.

Roeder-Ippel, *Denkmäler*, 154 no 2254; Ippel, *Bronzefund*, 26 no 4 and Pl. I, 4.

Cybele seated on a high-backed throne with footstool. She wears a *chiton* and *himation*; upon the veiled head is a mural crown. Her right hand is resting on her lap; the left arm rests upon a *tympanum*.

Date: Hellenistic period.

12. Small bronze statue (H. 0.052) from Galjûb. Hildesheim, Pelizaeus Museum, Inv.no 2259.

Roeder-Ippel, *Denkmäler*, 154 no 2259; Ippel, *Bronzefund*, 27f no 6 and Pls I, 6 and A, 2; Rostovtzeff, *Soc.Ec.Hist.* II, Pl. LXXXI, 3; Vermaseren, *Legend Attis,* 30 and Pl. XVIII, 2.

Attis riding a lion which faces to the right. He wears a Phrygian cap, a girt *tunica manicata* and a shoulder-cape. His legs are missing as are the hindlegs and the left fore-paw of the lion.

Date: Hellenistic period.

13. Bronze statue (H. 0.047) from Galjûb. Hildesheim, Pelizaeus Museum, Inv. no 2268.

Roeder-Ippel, *Denkmäler*, 154 no 2268; Ippel, *Bronzefund*, 23 no 1 and Pl. I, 1.

Cybele riding a lion towards the right. The goddess wears a girt *chiton*, a *himation* and mural crown. The lion's legs are missing for the greater part.

Date: Hellenistic period.

14. Small bronze statue (H. 0.055) from Galjûb. Hildesheim, Pelizaeus Museum, Inv. no 2269.

Roeder-Ippel, *Denkmäler*, 154 no 2269; Ippel, *Bronzefund*, 23ff no 2 and Pls I, 2 and A, 1.

Cybele riding a lion towards the right. The goddess wears a girt *chiton*, a *himation* and mural crown. Her right arm is missing as are two of the lion's legs.

Date: Hellenistic period.

15. Bronze medallion (diam. 0.03) from Galjûb. Hildesheim, Pelizaeus Museum, Inv. no 2303.

Roeder-Ippel, *Denkmäler*, 156 no 2303; Ippel, *Bronzefund*, 62f no 70 and Pl. VII, 70.

Bust of Cybele.

Date: Hellenistic period.

DELTA (?)

16. Bronze crater (H. 0.075, diam. 0.091) bought in Cairo and therefore possibly from the Delta. Alexandria, Archaeological Museum, Inv. no 25263.

A. Adriani, *Divagazioni intorno ad una coppia paesistica del Museo di Alessandria*, Roma 1959, with Pls. I-IV; Ch. Picard in *RA* 1960, 63ff; A. Matz in *Gnomon* 32, 1960, 296ff; K. Schefold in *AJA* 64, 1960, 206f.

The rim of the border is decorated with a row of eggs, the neck of the crater in relief showing a *bucranion*. The body of the crater is divided by trees (pines?) into four parts, which however belong together.

I 1) Standing youth in Phrygian cap and billowing shoulder-cape (Attis). He is turned towards the left and he holds in his left hand a *pedum*. The right hand is outstretched.

2) Behind him is a tree against which a man is sitting. He wears a cap and an *exomis* and he is looking at Attis. In his right hand he holds a *pedum* and in his left hand an arrow (?) with a hook.

II 3) Before him the landscape is indicated by a rock against which an oval shield is resting. On the rock some flowers, a Priapus statue and a tree.

4) Standing woman on the right wearing a helmet, *chiton* and *himation.* Her right hand is outstretched and she seems to be speaking to a girl,

III 5) who is lying in front of a tree and who is looking backwards. A mantle only covers the left arm and the lower part of her body (Sangaritis). The right arm is raised.

6) At the left side of the top of the tree the upper part of a bearded man. He is dressed in an *exomis* (Sangarius).

7) In the field before the nymph a tree or branch standing in a pot.

IV 8) Another rock on which a tree and a *cista.* On the rock lies a man, wearing only a cap and a mantle. He holds in his right hand a thin stick.

9) Before him in the air a goddess (Cybele) walking towards the right. She wears a long *himation* and her head is covered with a veil. She holds in her right hand a *tympanum* (?).

Date: third century or beginning of the second century B.C. (Adriani).

HEPTANOMIS

Mit Rahine

17. Small bronze statue (H. 0.06) from Mit Rahine. Hildesheim, Pelizaeus Museum, Inv. no 2179.

Roeder-Ippel, *Denkmäler,* 147 no 2179.

Seated Attis on the left; above him a piece of a female figure in a dress (weibliche Gewandfigur).

Date: third century B.C.

Philadelphia

18. For the existence of a Metroon at Philadelphia in the early second century B.C., see Preisigke, *SB* III, no 7351 and Fraser, *Pt.Al.* I, 277f; II, 433 n. 723; *cf.* U. Wilcken, *Zu den "Syrischen Göttern"* in *Festgabe für Adolf Deissmann,* Tübingen 1927, 10ff.

Darb Gerse

19. Three fragments of a red terracotta amphora (diam. of the foot: 0.052, length of the longest fragment: 0.064) from Darb Gerse. Berlin, Staatliche Museen, Inv. no 19367.

Weber, 186 no 312a and fig. 103. See fig. 4.

The vase has a low neck and two ears, and is decorated with high reliefs.

a) Between an altar and a tree sits a goddess. She wears a long dress and rests her left hand on her lap and her right hand on one knee.

b-c) Pan's mask and flutes.

On the body of the vase are represented probably two goddesses. Aphrodite with Eros above her shoulder and Cybele recognizable by her left hand which rests upon a *tympanum* and by a lion crouching underneath a tall tree.

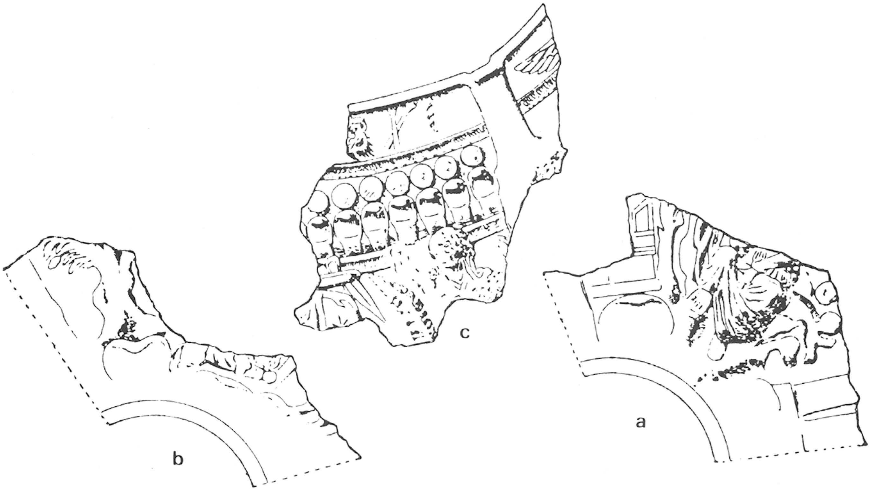


Fig. 4

FAIYÛM

20. Brown terracotta figurine (H. 0.167) with traces of white engobe. From the Faiyûm.

Perdrizet, *Coll. Fouquet*, 96 no 244 and Pl. XXXVII (below, left).

Winged Attis-Eros standing on a base. He wears a Phrygian cap and a cape which however does not cover the front of his body (the genitals are missing). In his raised left hand he holds a plate upon which a fish is visible. On the reverse is a ring for suspension.

Date: Hellenistic.

FAIYÛM (?)

21. Small marble slab probably from the Faiyûm. Acquired at Giza.

P. Jouguet in *BCH* 20, 1896, 398f; Strack in *APF* 1, 1900, 200 no 2; Dittenberger, *OGIS* I, no 28; Bouché-Leclercq, *Lagides* I, 242 n. 3; III, 214 n. 2; Otto, *Priester und Tempel* I, 137 n. 1 and 399 n. 1; Jessen in *PWRE* V, *col.*2732; O. Weinreich in *AM* 37, 1912, 5 no 1; Preisigke, *SB* I, no 677; Fraser, *Pt.Al.* II, 433 n. 722.

Ὑπὲρ βασιλέως Πτολεμαίου / τοῦ Πτολεμαίου καὶ βασιλίσσης / Ἀρσινόης Μόσχος ὁ ἱερεὺς / τὸν ναὸν καὶ τὸ τέμενος // Ἄγδιστι ἐπηκόῳ / ἱδρύσατο.

"On the reverse is a crude representation of a seated Cybele" (Fraser).

Date: reign of Ptolemaios Philadelphos (283-246).

The line-divisions are different (cf. *SB* I, no 677).

For a papyrus from the Faiyûm mentioning the existence of a Metroon next to a private temple of the Syrian Goddess in the early second century B.C., see U. Wilcken, *Zu den "Syrischen Göttern"* in *Festgabe für Adolf Deissmann*, Tübingen 1927, 1-19; *cf.* Fraser, *Pt.Al.* II, 433 n. 723.

In Egypt both Atargatis and Isis are like Cybele referred to as Meter Theoon.

THEBAIS

Ouadi Bir El-Aïn

22. "Sept lignes de grec, gravées dans un cadre pourvu de réglage, à peu près au milieu de l'auvent formé par le rocher inscrit. Le texte est à 2m35 au-dessus du sol."

A. Bernand, *Pan du Désert*, Leiden 1977, 23-27 no 3 with pl. 12.

Height of letters: 0.015.

Ὁμοῦ τιμὴ (Μη)τρὶ θεῶν στρατείαι / Ἄρηι συμμάχωι / Διὶ Ὀλυμπίωι / Πανὶ συνστρατευομένωι // εὐχὴν ἐξοδίας / Πανίσκος Θέωνος Κυρηναῖος κυνηγὸς (τριακοντάρουρος) / (ἔτους) κα, Ἐπεὶφ δ.

Date: 21 A.D. the fourth day of the month Epiphi (June-July).

DODECASCHOENUS

Afje

23. Terracotta *turibulum* (?) (H. 0.15) found at Afje, north of Aniba. Berlin, Aegyptisches Museum, Inv. no 22632 (acquired in 1926 from Borchardt).

Attis as a child seated on an oblong base resting his left hand upon a bunch of grapes and holding in his right arm a little sheep. He wears a Phrygian cap, a shoulder-cape knotted on his breast and trousers which do not cover his belly.

Date: possibly second century A.D.

MONUMENTA IN AEGYPTO LOCIS IGNOTIS REPERTA

24. Statue in soft limestone (H. 0.21, W. 0.13, D. 0.13) probably from Alexandria. Amsterdam, Collection M. J. Vermaseren.

M. J. Vermaseren, *Cybele in Egypt* in *Festoen* (Scripta Archaeologica Groningiana 6), Groningen-Bussum 1976, 589-592 with figs 1-3.

Cybele in hieratic attitude seated on a throne with high back, which is decorated with folded drapery. Her hair ends in three long tresses; no *polos*; *chiton* and *himation*. At her right side a sitting lion, facing the front, the other lion is broken off; on her lap a little lion lying facing to the right. At the back of the statue some traces of burning.

Date: Hellenistic.

25. Bronze statue (H. 0.62) nearly certainly from Egypt. Baltimore, Walters Art Gallery, Inv. no 54.1330.

Smith in *JHS* 37, 1917, 135-139 and Pl. 2; *RRS* V, 222, 4 (Alexandria as provenance); *JWAG* 7-8, 1944-45, 80ff and fig. 6; Dorothy Kent Hill, *Catalogue of Classical Bronze Sculptures in the Walters Art Gallery*, 1949, 28 no 49 and Pl. 13; Vermaseren, *Legend Attis*, 56 and Pl. XXXVI, 2.

"Fat boy, standing on toes, raising the right arm forward at shoulder height and extending the left hand forward slightly. Both hands held attributes. He wears a peated cap, shoes, long trousers tied at the ankles, a long-sleeved tunic girt at the waist, and a chlamys which is fastened with a brooch on the right shoulder and falls down the back. The figure is hollow and the back is open. The rather long hair is brushed towards the back of the head. The cap is rectangular in cross section. Each side was inlaid with floral patterns; three prongs arise from the top of the cap. A triangular flap falls from the cap down the back".

Date: Hellenistic or Roman.

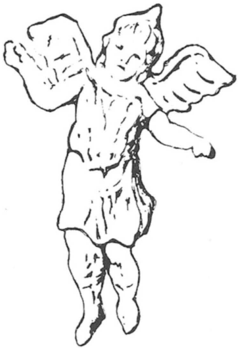


Fig. 5

26. Terracotta figurine (H. 0.065) from Egypt. Berlin, Antiquarium, Inv. no 8452.

Winter, *Tk*, 335 no 2 with fig. See fig. 5 on p. 11.

Dancing winged figure in Phrygian cap, girt *tunica* (Attis-Eros type).

27. Bright reddish-brown terracotta figurine (H. 0.14) from Egypt, but probably made in Greece or Asia Minor. Berlin, Staatliche Museen, Inv. no 19.588.

Weber, 171 no 284 and Pl. 27; Philipp, *Tk.Äg.*, 18 no 1 and Pl. II,a.

Cybele seated on a high-backed throne. *Polos*, veil, girt *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a *tympanum*. On either side a lion facing the front. Traces of colour; lions: yellow; back of throne: blue-green; *tympanum*, muzzle and eyes of the lions: red; hair and *chiton* of the goddess: dark red; face of the goddess: pink.

Date: fourth-third century B.C.

28. Plaque in stucco (H. 0.137, W. 0.095, D. 0.025-0.018) from Egypt. Cairo, Greco-Roman Museum, room 39, vitrine 6107; Inv. no 26.6.20.5.

Ch. Picard in *Mon.Piot* 49, 1957, 41ff and Pl. V; Schauenburg, *Helios*, 21f and Pl. 8. See Pl. XIII from a copy in the Archaeological Institute at Heidelberg and kindly offered by the late Prof. K. Hampe and by Dr. Eva Minakaran.

Cybele seated on a high-backed throne in a *naiskos* with ionic columns. The base of the *naiskos* is decorated with a representation of the twelve gods standing in a row. In the pediment an ox-head flanked by a lying lion and lioness. The *acroteria* consist of palmettes and above them a leaping lion. On the top a radiate head of Sol and on either side three Curetes in helmets with lances and shields.

The central figure is the enthroned Cybele. She wears a mural crown, *chiton* and *himation*. She is flanked by seated lions and her feet rest on a lying lion. She holds in her right hand a *patera* and upon her upraised left hand rests a *tympanum* decorated with a radiate star. At her right-hand side stands Hermes clad in a shoulder-cape and wearing the *petasus*. He holds in his left hand a *caduceus* and with his right hand he touches the cape. At the left-hand side of the goddess stands Artemis-Hecate in a long garment, holding in each hand a flaming torch. Behind her right shoulder a quiver and bow are visible. Behind the head of Cybele and on either side a ram's head hangs against the wall; a ram's head and an ox-head also seem to be represented on either side above Hermes' head.

Date: probably Roman after an Hellenic example from the fourth century B.C.

29. Gold ring (diam. 0.029) found in Egypt. London, British Museum (Franks Bequest, 1897), Inv. no 1917.5-1.721.

Marshall, *Finger Rings*, 120 no 721 and Pl. XIX; Vermaseren, *Legend Attis*, 49.

"Hoop in the form of two figures of Attis in high relief, one on either side, resting upon three acanthus leaves. Attis kneels on left knee, with right hand raised and left hand holding fruit". Attis wears a Phrygian cap, a girt *tunica manicata* and mantle. Hinged behind the heads of Attis is an oval setting (diam. 0.027) rising in the form of receding steps.

Date: second century B.C. - second century A.D.

30. Ivory plaque from Egypt. Museum of Norwich Castle.

Thouvenot in *PSAM* 8, 1948, 160f and fig. 10 who refers to *Catalogue F.A.Club, Ivory*, London 1923, Pl. I (31).

Standing youth wearing a Phrygian cap and *tunica* as *criophoros*. On either side a sheep looking upwards at him. The flaps of the Phrygian cap have been knotted under his chin. Possibly Attis.

Date: sixth century A.D.

31. Prof. John Harris (Durham) has been so kind as to draw my attention to several other ivory or bone fragments with the figure of a youth in Phrygian cap and trousers, possibly Attis:

Alexandria, Musée gréco-romain, Inv. nos 13241, 18598 and 23439.

Inv. no 12261 in the same Museum is a flat ivory or bone fragment with figure in cloak, tunic and Phrygian cap. Mithraic or Attis.

For Inv. no 1978 see Strzygowski, *Hell. und Kopt. Kunst*, 38 with Pls I-II fig. 23.

32. For ivory or bone fragments with Attis in the Museum at Berlin: O. Wulff, *Altchristliche und Mittelalterliche Bildwerke*, Berlin 1909, 114f no 399 with Pl. XVII and 115 no 400 with Pl. XVII.

Another fragment in Cairo, Cat. gén. no 7089.

33. Bronze figurine (H. 0.102) from Egypt. Paris, Bibliothèque Nationale, Inv. no 673.

Caylus, *Recueil* IV, 203 and Pl. XLV, 3-4; Chabouillet, *Cat. Camées*, no 3044; Babelon-Blanchet, *Cat.Br.*, no 673; Vermaseren, *Legend Attis*, 50 and Pl. XXXI,2.

Dancing winged Attis, who wears a Phrygian cap with extraordinary long flaps, a girt *tunica manicata* and *anaxyrides*. He holds his left hand against his hip, and with his raised right hand he holds one of the flaps of the cap.

Date: Roman period.

AFRICA

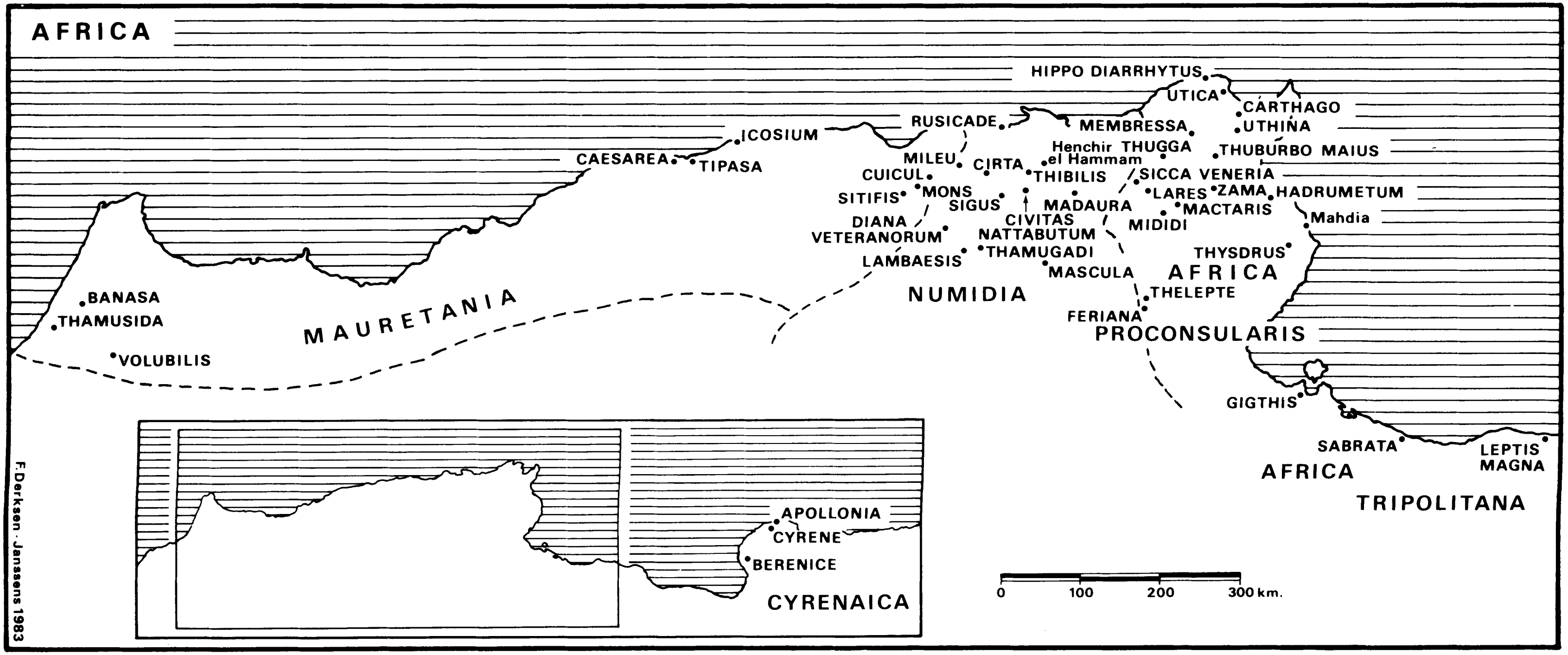

AFRICA
HIPPO DIARRHYTUS
UTICA
CARTHAGO
UTHINA
THUBURBO MAIUS
RUSICADE
MEMBRESSA
Henchir el Hammam
THUGGA
ICOSIUM
CAESAREA
TIPASA
MILEU
CIRTA
THIBILIS
SICCA VENERIA
CUICUL
SITIFIS
MONS
SIGUS
MADAURA
LARES
ZAMA
HADRUMETUM
MACTARIS
Mahdia
DIANA VETERANORUM
CIVITAS NATTABUTUM
MIDIDI
LAMBAESIS
THAMUGADI
THYSDRUS
MASCULA
AFRICA
NUMIDIA
THELEPTE
FERIANA
PROCONSULARIS
BANASA
THAMUSIDA
VOLUBILIS
MAURETANIA
GIGTHIS
SABRATA
LEPTIS MAGNA
AFRICA
TRIPOLITANA
APOLLONIA
CYRENE
BERENICE
CYRENAICA
0
100
200
300 km.
F. Derksen · Janssens 1983

Fig. 6

CYRENAICA

Apollonia

34. Statue in Pentelic marble (H. 1.13) from Apollonia. Cyrene, Archaeological Museum, Inv. no 14.223.

Paribeni, *Cirene*, 90 no 231 and Pl. 120.

Right-hand part of a high-backed throne and the greater part of a sitting lion in frontal attitude. A part of the body of Cybele has survived. Badly damaged.

Cyrene

35. Statue in Pentelic marble (H. 0.43) found in the sanctuary of Isis on the Acropolis of Cyrene. Cyrene, Archaeological Museum, Inv. no 14.224.

Ghislanzoni in *Notiz.Arch.* 4, 1927, 159 and fig. 4; Paribeni, *Cirene*, 90f no 232 and Pl. 120.

Cybele seated on a high-backed throne with footstool. She wears hair-tresses, a girded *chiton* and a *himation*. On her lap lies a lion facing to the left. On each side of the throne a lion sitting in frontal attitude. The goddess holds a *patera* in her right hand, a *tympanum* in her left hand. Missing: the head till the chin, the right hand, the fingers of the left hand, the toes of the left foot, part of the *tympanum*. The head of the lion right of the goddess is damaged.

Date: Hellenistic.

36. Statue in Pentelic marble (H. 0.28) found in the sanctuary of Isis on the Acropolis of Cyrene. Cyrene, Archaeological Museum, Inv. no 14.225.

Ghislanzoni in *Notiz.Arch.* 4, 1927, 169 and fig. 12; Paribeni, *Cirene*, 91 no 233 and Pl. 120.

Cybele seated on a high-backed throne. She wears a veil, a girded *chiton* and a *himation*. On both sides of the throne, which has no footstool, the front of a sitting lion is sculptured. The goddess holds a *patera* in her outstretched right hand; in her left hand no attribute is visible.

37. Statue in Pentelic marble (H. 0.26) found in the so-called Basilica in Cyrene. Cyrene, Archaeological Museum, Inv. no 14.226.

Paribeni, *Cirene*, 91 no 234 and Pl. 121.

Cybele seated on a high-backed throne with footstool. She wears her usual dress, holds in her outstretched right hand a *patera* with knob; her left hand rests on the posterior of the lion lying to the left on her lap. Missing: parts of the right half of the goddess's face and parts of the back and the base of the throne.

38. Marble relief (H. 0.20) from the Augusteum in Cyrene. London, British Museum, Inv. no 1469.

Smith, *Cat. Sculpt.* II, 252 no 1469.

"Attis standing, in a conical shrine. He is a youthful figure in high relief, nude except for a Phrygian cap, and a cloak which is fastened on the breast and falls over the shoulder. Beside the right hand and left elbow are drilled holes for metal attachments. At each side of the niche is a naked sword, with its point downwards".

39. Statue in Pentelic marble (H. 0.41) found in Cyrene, exact findspot unknown. Cyrene, Archaeological Museum, Inv. no 14.227.

Paribeni, *Cirene*, 91f no 236 and Pl. 121.

Cybele seated on a low throne in an *aedicula* with pediment and *acroteria.* She wears a low *polos* and the usual dress. She holds a *patera* in her right hand, a *tympanum* on her left hand. On her lap a lion lying to the left. On the right *anta* a standing girl, in a long dress, holding two long torches; on the left *anta* a walking youth, an *urceus* in his right hand.

Imported from Attica.

40. Statue in marble from Paros (H. 0.24) found in Cyrene, exact findspot unknown. Cyrene, Archaeological Museum, Inv. no 14.228.

Paribeni, *Cirene*, 91 no 235 and Pl. 121.

Cybele seated on a low throne which is unusually broad and covered with drapery. The statue is damaged: the head, both arms and the feet of the goddess are missing as well as the attributes. No lions at her sides, traces of a lying lion on her lap. In the neck a dowel-hole serving to insert the head (probably a later restoration).

41. White marble statue (H. 0.265, W. 0.19, D. 0.10) from Cyrene. London, British Museum, Inv. no 1490.

Smith, *Cat. Sculpt.* II, 259 no 1490.

"Cybele enthroned. She is seated on a high-backed chair, which is flanked, on each side, by a figure of a lion, seated on its haunches. She has a long-sleeved *chiton* girt under the breasts, and a mantle which crosses her lap. Long tresses of hair fall on each shoulder. She has a small lion on her lap, a bowl in her right hand, and a large *tympanum* on her left arm. Most of the *tympanum* was a piece separately attached, and now lost. The face of the goddess is also broken away''.

42. White marble head (H. 0.10) from Cyrene. London, British Museum, Inv. no 1492.

Smith, *Cat. Sculpt.* II, 259 no 1492.

''Head of Attis or Ganymede. Youthful male head, inclined to its left, wearing a Phrygian cap. Thick locks of hair fall from under the cap. The lower jaw is broken away. The mouth was open, as the upper teeth are seen.''

Berenice

43. Terracotta lamp (L. 0.341, diam. 0.187, diam. medallion 0.085) from Benghazi. Bought in Alexandria in 1909. Brussels, Musée du Cinquantenaire, Inv. no A 1762.

Lamp with two nozzles and a triangular reflector on the handle. The disc shows a representation of Cybele enthroned, at her right side flanked by a lion behind which Attis holding a *syrinx*, at her left side by a lion behind which a torch. The goddess wears a mural crown, long hair-tresses, *chiton* and *himation*; she holds a *patera* in her right hand, a *tympanum* on her left hand. Attis, standing, is facing the goddess. On the reflector a representation of the upper part of a bearded personage emerging from a *calyx.*

Stamp on the bottom: IVNIALEXI.

Date: first century A.D.

Berenice (?)

44. Terracotta lamp (L. 0.34, H. 0.016, diam. 0.135) allegedly from Berenice. Paris, Louvre, Inv. no 4585 (MN 852).

Vermaseren, *Legend Attis*, 24 n. 6 and Pl. XIII, 4.

The lamp is identical with the preceding no 43.

Unknown

45. Fragment of a figurine in orange terracotta (H. 0.06), from Cyrenaica. London, British Museum, Inv. no 68.10-20.65.

Higgins, *Cat. Terr.* I, 191 no 718 and Pl. 93.

Cybele in the usual dress, seated on a throne. She holds on her lap a lion turned to the right.

Date: early 4th century B.C.

AFRICA TRIPOLITANA

Leptis Magna

46. "Two courses of blocks of grey limestone, inscribed on one face within a moulded panel (H. 0.95, W. 7.56). From the façade of the Temple of Magna Mater in the Forum Vetus; now recomposed near-by" (*IRT*).

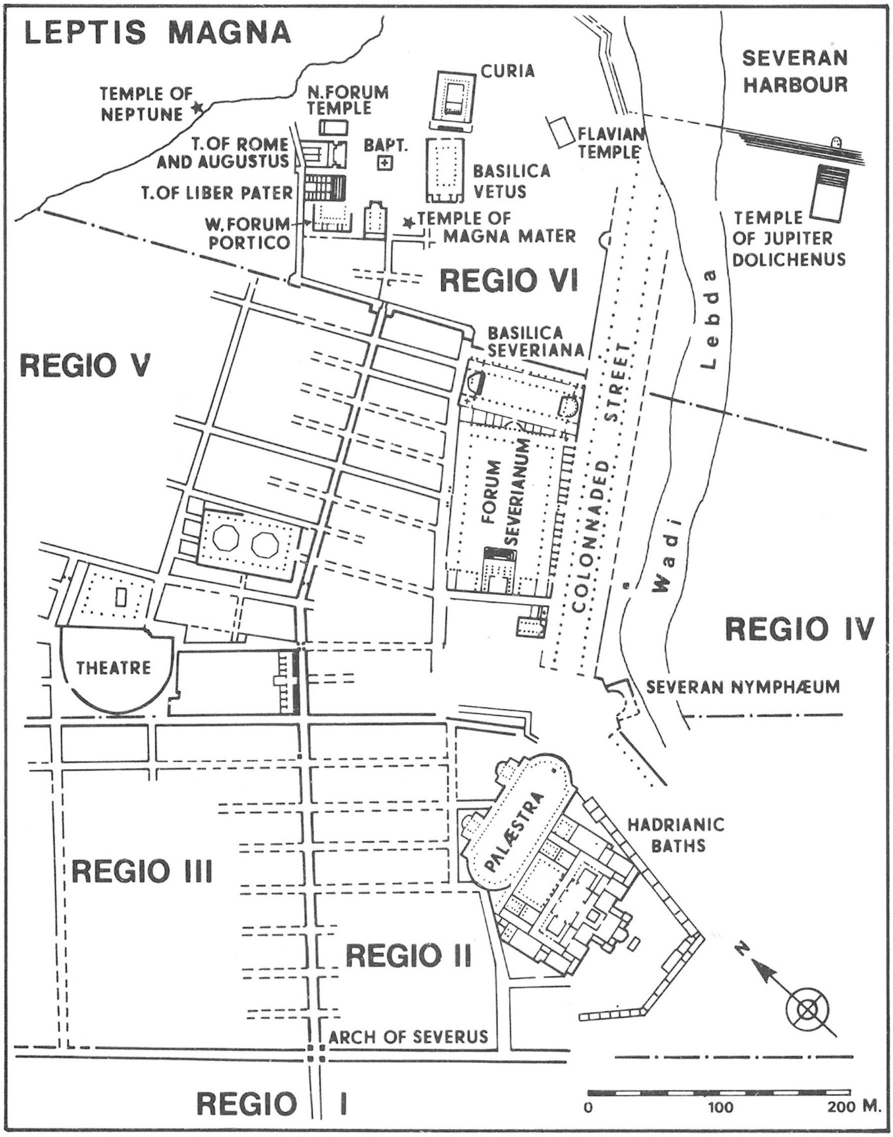

LEPTIS MAGNA
TEMPLE OF NEPTUNE
N.FORUM TEMPLE
CURIA
SEVERAN HARBOUR
T.OF ROME AND AUGUSTUS
BAPT.
FLAVIAN TEMPLE
BASILICA VETUS
T.OF LIBER PATER
TEMPLE OF JUPITER DOLICHENUS
W.FORUM PORTICO
TEMPLE OF MAGNA MATER
REGIO VI
Lebda
REGIO V
BASILICA SEVERIANA
COLONNADED STREET
FORUM SEVERIANUM
Wadi
REGIO IV
THEATRE
SEVERAN NYMPHÆUM
PALÆSTRA
HADRIANIC BATHS
REGIO III
N
REGIO II
ARCH OF SEVERUS
REGIO I
0
100
200 M.

Fig. 7
(after *IRT*, 281)

CIL VIII, 22671, c; Romanelli, *Leptis Magna*, 129; *Ann. ép.* 1934, 171. Completely published by Reynolds-Ward Perkins, *IRT*, 92f no 300; Schillinger, 109f nos 177-178.

Height of letters: 0.014-0.06.

Imp(eratore) Caesare Vespasiano [Aug(usto) pont(ifice) m]ax(imo) trib(unicia) potest(ate) III imp(eratore) X co(n)s(ule) IIII des[ig(nato) V p(atre) p(atriae)] / Q(uintus) Manlius Ancharius Tarq[uitius Saturni]nus proco(n)s(ul) patronus d[edicavit] / [.] Volumnius Memor Felix [legatus] pro pr[aetore...] / Iddibal Balsillecis [f(ilius)] Annobalis n(epos) Asmunis pro[nepos..?..]us templum Matris magna[e...] // et exor[navit e]x HS CC m(ilibus) n(ummum) d(e) s(ua) p(ecunia) d(edit) [..?..] is et Passienus Maris e(?) [...].

l. 1: *pont.max.trib.pot.III*: 1 July 71 - 30 June 72; *imp. X cos IIII*: 1 January 72.

l. 2: Probably Q. Manlius Tarquitius Saturninus, *cos.an.inc.* under Nero (Pugliese Carratelli in *Parola del Passato* 1, 1946, 381). Not otherwise recorded as *procos.Africae.* See B.E. Thomasson in *PWRE* (Suppl.) IX, 397 no 47a.

l. 3: Otherwise unknown; but see Dessau, 6675 for a C. Volumnius Memor and Dessau, 8086 for a P. Volumnius Felix. See R. Hanslik in *PWRE* (Suppl.) IX, 1854 no 24.

47. Upper part of a rectangular base (H. 0.49-0.39, W. 0.38) of brown limestone. Found in the Forum Vetus, in the temple of Magna Mater, at Lepcis. Formerly Homs Museum. Lepcis, Archaeological Museum.

Romanelli, *Leptis Magna*, 87; Reynolds-Ward Perkins, *IRT*, 87 no 267; Schillinger, 110 no 179.

Height of letters: 0.04-0.035.

Attini deo / Flavia Pro/cu[l]a ob me/[m]oriam // [.....] asiu./ *lost.*

l. 2: the name of Flavia Procla occurs also on a moulded base found on the Forum Vetus, beside the Temple of Magna Mater: Flaviae Piae / Flavia Pro/cla soror pi/issima permis//su ordinis / posuit (*IRT*, 165 no 641).

Date: second or third century A.D.

48. Fragment of a pillar dado from the Severian Forum in Leptis Magna. The measurements of the dados are: H. 0.90, W. 0.87, D. 0.87. Tripoli, Museum.

Maria Floriani Squarciapino, *Problemi della Gigantomachia di Leptis Magna* in *RendPont* 28, 1955/1956, 169ff and fig. 5; *Ead.*, *Leptis Magna*, Basel 1966, 101 and fig. 61; *Ead.*, *Sculture del Foro Severiano di Leptis Magna* (Monografie di Archeologia Libica X), Roma 1974, 22 D 1 and Pl. XI.

Cybele in a chariot drawn by two lions, jumping over two persons.

49. Rectangular marble base (H. 1.04, W. 0.68, D. 0.70) from the Forum Severianum, E. Portico.

Bartoccini in *Afr. It.* 2, 1928-1929, 48; *Ann. ép.* 1929, 3; Aurigemma in *Afr. It.* 7, 1940, 84ff and fig. 19; *Ann. ép.* 1950, 151; Reynolds-Ward Perkins, *IRT*, 150f no 567.

Height of letters: 0.03-0.04.

Uno eodemque anno
du(u)mviro Lepcimagn(ensium)
et sacerdoti prov(inciae) Trip(o)l(itanae)
innocentissimo viro
5 principali integerrimo
amatori patriae ac ci-
vium suorum T(ito) Flavio
Vibiano v(iro) p(erfectissimo) fl(amini) p(er)p(etuo) et pont(ifici)
cur(atori) rei pub(licae) Lepcimagn(ensis)
10 sac(erdoti) Laur(entium) Lab(inatium) et sac(erdoti) M(atris) d(eum)
praef(ecto) omnium sacr(orum) ob diversarum volup-
tatum exhibitionem
et Libycarum ferarum X
ex populi sufragio (*sic*) et ordin(is) d(ecreto).

Date: probably fourth century A.D.

50. Moulded marble base (H. 1.52, W. 0.92, D. 0.95) inscribed on one face within a moulded panel (= *IRT*, 163 no 630). "A part of the text has been deliberately erased, and a fresh text inscribed on the lefthand face. Market, in the entrance from the Main Street" (*IRT*).

Reynolds-Ward Perkins, *IRT*, 151 no 568; Schillinger, 110 no 180.

Height of letters: 0.04-0.055.

Heraclii.
Ob augmenta mul-
torum meritorum
adque eximi amoris
5 erga patriam ad-
que cives suos
T(ito) Flavio Vibiano
v(iro) p(erfectissimo) pont(ifici) fl(amini) p(er)p(etuo) sac(erdoti)
Laurent(i)um Lab(i)n(a)t(ium)
10 sac(erdoti) M(atris) d(eum) praef(ecto) omni-
um sacr(orum) duovir(o) sac(erdoti) prov(inciae) Tr(ipolitanae)
etiam hic ex sufragio populi (*sic*)
et decreto spl(endidissimi) ordin(is).

Date: fourth century A.D.

Other members of the family of Heraclius occur in *IRT*, nos 564 and 595.

51. Romanelli, *Leptis Magna*, 152 reports the find of a lion's head and fore-paws in the circus, probably belonging to a statue of a riding Cybele.

52. White marble relief (H. 0.17, W. 0.19, D. 0.06) found in the south-eastern corner of the theatre (Sector L 9) in Lepcis Magna. Lepcis, Theatre.

G. Caputo-G. Traversari, *Le sculture del teatro di Leptis Magna* (Monografie di Archeologia Libica XIII), Roma 1976, 71f no 52 with Pl. 48.

Cybele seated on a low throne in a *naiskos*. The head, the left arm of the goddess and large parts of the *naiskos* are missing. Cybele is holding in her right hand a *patera* below which a sitting lion. The goddess wears a girt *chiton* and mantle.

Date: possibly second century A.D.

53. "Right-hand side of a panel (W. 0.32-0.25) of grey-flecked white marble. Findspot unrecorded; now in Lepcis Museum" (*IRT*).

Reynolds-Ward Perkins, *IRT*, 88 no 272.

Height of letters: 0.04-0.045.

...honoratus / ...forus Cirten(sis) / [Mat]ris deum v(otum) s(olvit).

l. 3: perhaps *sacerdos Matris deum.*

Sabrata

54. Fragment of a brown-reddish lamp (L. 0.069) found at Sabratha (Regio I), South of the Basilica Meridionale. Sabratha, Archaeological Museum, Inv. no 640.

Joly, 134 no 466 with Pl. XVII.

On the disc the bust of Attis (?) facing to the right. He holds a *syrinx* in his hand; he wears a tunic, shoulder-cape and Phrygian cap.

Date: second century A.D.

55. Grey terracotta lamp (L. 0.104) with brown slip. Found in Regio II, Casa di Leda. Sabratha, Archaeological Museum, Inv. no 250B.

Joly, 142 no 564 with Pl. XXII.

Attis in oriental dress standing but not crosslegged, under a pine-tree. He holds in his right hand a sickle and in his left hand a *pedum*. Next to the tree a *syrinx* is lying on the soil. The shoulder of the lamp is decorated with volutes.

Stamp: AN/NE̩/FECIT (An[ia]ne ?).
Date: end of the first century A.D.

56. Orange terracotta lamp (L. 0.083) found at Sabratha (Regio IV) in the Southern part of the theatre. Sabratha, Archaeological Museum, Inv. no 748.

Joly, 157 no 748 with Pl. XXIX.

Caelestis-Cybele riding a lion towards the left. The goddess holds a *patera* in her right hand and a long sceptre in her left hand. The shoulder is decorated with fishes alternating with the letters of the word SIRENE.
Date: second/third century A.D.

57. Lamp (L. 0.11) in red terracotta. Found at Sabratha (Regio IV) in the *cavea* of the theatre. Sabratha, Archaeological Museum, Inv. no 338.

Joly, 139 no 528.

Caelestis-Cybele riding a lion.
Stamp: AENE/ANE.

58. Red terracotta lamp (L. 0.054) from the theatre at Sabratha. Sabratha, Archaeological Museum, without Inv. no.

Joly, 150 no 661.

Only the disc is preserved, which is decorated with the bust of Attis (?) facing to the right. He holds a *syrinx* in his hand.

59. Orange terracotta base (H. 0.14, L. 0.078) in the form of an altar. Found in Regio VI at Sabratha. Sabratha, Archaeological Museum, Inv. no 854.

Joly, 165 no 844 with Pl. XXXIII.

The base has an attachment for a lamp. Two sides of the base are decorated with a representation of Cybele seated on a throne in a chariot drawn by four lions. It seems that the lions are guided by a person in oriental dress (Attis). In the centre a standing female person, possibly a Tyche, who in her left hand holds a *cornucopia* and who stretches out her right arm towards Cybele.
Date: uncertain.

60. Reddish terracotta lamp (L. 0.106) found at Sabratha (Regio VII) in the Baths near the Excavators' office. Sabratha, Archaeological Museum, Inv. no 11B.

Joly, 163 no 824. See in general: C. Koch in *PWRE* (2. Reihe, VIII, A, 1, 1955) *s.v.* Venus *cols* 880-881.

On the disc Caelestis-Cybele riding a lion. On the bottom a *planta pedis* between two little branches.

Gigthis

61. Fragment of a white marble statue (pres. H. 1.30) found in Bou-Ghara (Gigthis). Bardo, Museum Alaoui.

Gauckler, *Marche du Service* 1903, 29; *Musée Alaoui*, Suppl. I, 59 no 1038; Graillot, 523.

Goddess seated on a throne flanked on both sides by a lion. At her left-hand and right-hand side a *genius*. Perhaps Cybele.

AFRICA PROCONSULARIS

Feriana

62. Grey terracotta lamp (diam. 0.095) from Feriana. Constantine, Collection Farges.

Besnier-Blanchet, 31 no 170.

Cybele seated on a lion moving to the right.
Stamp: three concentric circles and a five-pointed star.

63. Grey terracotta lamp (diam. 0.078) from Feriana. Constantine, Collection Farges.

Besnier-Blanchet, 31 no 172.

Cybele seated on a lion moving to the right.
Stamp: three concentric circles and a palm.

Thelepte

64. Terracotta lamp found at Thelepte near Feriana. Formerly in the Museum at Kef; Bardo, Museum Alaoui.

Musée Alaoui II, 160 no 113; Graillot, 524.

Cybele seated on a lion, holding a sceptre.

Thysdrus

65. Terracotta lamp from El Djem. Bardo, Museum Alaoui.

Gauckler in *BATH* 1903, CLXXXVI no 5; *Musée Alaoui*, Suppl. I, 185 no 775.

Lamp without handle. Cybele riding a lion. On the shoulder of the lamp a crown of flowers.

66. An orange terracotta lamp with the representation of Cybele-Caelestis riding a lion is in the Museum at El Djem (communication of J. J. V. M. Derksen).

67. Yellow terracotta lamp (L. 0.12, W. 0.088, H. 0.038). Bought in El Djem. Collection J. J. V. M. Derksen, Inv. no L.1.
On the disc a representation of Cybele seated on a lion which is moving to the right. She wears a mural crown and holds a *cornucopia* (?) in her right hand, a staff or sceptre in her left hand. The disc is framed in a fish-bone decoration; on the shoulder of the lamp an egg decoration. On the bottom three twigs bound together.
Date: 100-150 A.D.

68. Yellow terracotta lamp (L. 0.122, W. 0.09, H. 0.036). Bought in El Djem. Collection J. J. V. M. Derksen, Inv. no L.2.
On the disc a representation of Cybele seated on a lion which is moving to the right. She holds a *cornucopia* in her right hand, a staff in her left hand. She wears a mural crown. The bottom is marked with a small circle.
Date: 100-150 A.D.

69. Orange terracotta lamp (L. 0.116, W. 0.085, H. 0.038). Bought in El Djem. Collection J. J. V. M. Derksen, Inv. no L.3.
On the disc a representation of Cybele seated on a lion which is moving to the right. Cybele wears a mural crown; she holds a *cornucopia* in her right hand; a staff in her left hand.
Date: 100-150 A.D.

70. Yellow terracotta lamp (L. 0.118, W. 0.087, H. 0.034). Bought in El Djem. Collection J. J. V. M. Derksen, Inv. no L. 4.
On the disc a representation of Cybele seated on a lion which is moving to the right. She holds a *cornucopia* in her right hand, a staff in her left hand. She wears a mural crown. The bottom is marked with four circles.
Date: 100-150 A.D.

71. Yellow terracotta lamp (L. 0.118, W. 0.083, H. 0.032). Bought in El Djem. Collection J. J. V. M. Derksen, Inv. no L. 5.
On the disc a representation of Cybele seated on a lion which is moving to the right. She holds a *cornucopia* in her right hand, a staff in her left hand. She wears a mural crown. On the shoulder decorated with two rows of circles.
Date: 100-150 A.D.

Mahdia

72. Marble relief (H. 0.55, W. 0.40) found in a ship at Mahdia. Bardo, Museum Alaoui.

Merlin-Poinssot in *RA* 1911 (II), 125f no 17; *Musée Alaoui*, Suppl. II, 45 no 1198.

Goddess seated on a high-backed throne. She wears a *polos*, *chiton* and *himation*. Her right hand is outstretched; she seems to hold a *tympanum* in her left hand. The face is badly damaged.

Date: first century B.C.

Hadrumetum

73. Circular marble *oscillum* (diam. 0.35) found in the harbour of Sousse. Sousse, Municipal Museum.

Gauckler, *Sousse*, 41 no 13 and Pl. XI, 2; Graillot, 523; Foucher, *Hadrumetum*, 295 and Pl. XXXII, b; Pailler in *MEFR* 81, 1969, 657 n.2.

Bust and head of Cybele. Veil, mural crown and *tunica*. To the right two cymbals; on the goddess's breast a large circular *fibula*. Parts of the *oscillum* are broken off.

74. Circular terracotta disc (diam. 0.09) found at Sousse. Bardo, Archaeological Museum, Inv. no I 113.

Musée Alaoui I, 144 no 113; Foucher, *Hadrumetum*, 276 and fig. 24; M. Yacoub, *Le Musée de Bardo*, Tunis 1970, 106 and fig. 117. See fig. 8.

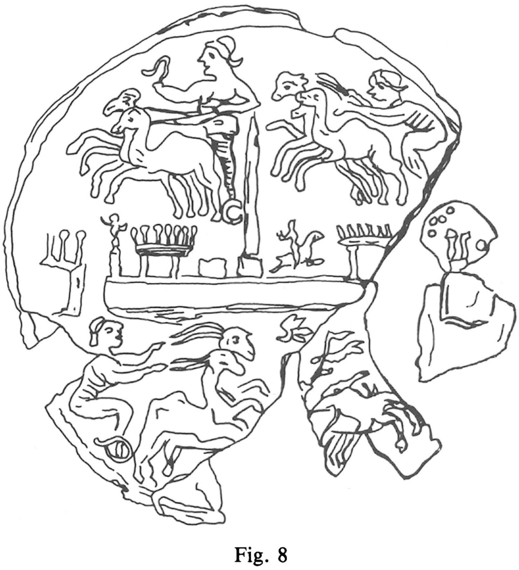


Fig. 8

Four *bigae* of camels running around the *spina*. Upon the *spina* and on the right side of the obelisk is the statue of Cybele riding a lion which is facing to the right.

75. Terracotta head from Sousse. Bardo, Museum Alaoui.

BATH 1893, 198; *Musée Alaoui* II, 132 no 8.

Head in Phrygian cap. Probably Attis.

However the figurine referred to under 132 no 7 as Attis seated and playing a lyre represents Orpheus (*cf.* Graillot, 523; Foucher, *Hadrumetum*, 272).

76. Gauckler, *Sousse*, 50 no 7 and Foucher, *Hadrumetum*, 295 mention a terracotta figurine of Cybele seated on a lion.

Gauckler, *Sousse*, 63 no 19 and Graillot, 523 mention a lamp with a representation of Cybele-Caelestis riding a lion.

Zama

77. Altar (H. 0.56, W. 0.18) found at Djâma.

EphEp VII, no 75; CIL VIII, 16440; Graillot, 524.

Height of letters: 0.04.

M(atri) d(eum) m(agnae) / I(daeae) aug(ustae) sac(rum) / signum / Liberi // publicum / ex decre/to ord[i]/nis [sestertiis mille] / ......[n].

l. 9: nomen dedicantis, certe magistratus vel flaminis cuiusdam, effractum est.

Mactaris

78. Altar (H. 0.75, W. 0.31) found at Mactar together with another altar (H. 0.60, W. 0.31) in which two soles in lead were fixed bearing votive inscriptions (CIL VIII, 11795 = *EphEp* VII, no 66) in honour of Bona Dea.

EphEp VII, no 682; CIL VIII, 11797; Dessau 3325; Graillot, 523.

Height of letters: 0.04.

M(atri) m(agnae) et / I(ano) p(atri) aug(usto).

"Dea Dia et Ianus coniuncti inveniuntur in actis Arv. a. 143, 224". For Ianus *cf.* CIL VIII, 1649; 5707; 4576.

79. Altar in limestone (H. 1.30, W. 0.37) found at Mactar "in ruderibus basilicae Rutilii" near the Arch of Ain-el-Bab. Bardo, Museum Alaoui.

Cagnat in *BATH* 1891, 529ff; *Ann.ép.* 1892, no 18; *BATH* 1897, 424 no 177; *Ann.ép.* 1898, no 46; Waltzing III, 357 no 1395; *Musée Alaoui* I, 84 no 9; Graillot, 160; 524; Cagnat, *Cours*, Pl. XVIII; CIL VIII, 23400; Gsell in *CRAI* 1931, 263f; Duthoy, *Taurobolium*, 31 no 60; Schillinger, 120f nos 209-211.

Height of letters: 0.015-0.045.

M(atri) d(eum) m(agnae) I(deae) aug(ustae) sac(rum)
pro salute imp(eratoris) Caes(aris) M(arci) Aure-
li Probi Pii Felicis Aug(usti)
totiusque divinae domus
5 Q(uintus) Arellius Optatianus
eq(ues) R(omanus) sacerdos perfec-
tis ritae (*sic*) sacris cer-
norum crioboli(i) et tau-
roboli(i) suffragio ordi-
10 nis col(oniae) suae Mactaritan(ae)
comprobatus antistes sum-
tibus suis tradentibus
Rannio Salvio eq(uite) R(omano) pon-
tifice et Claudio Fausto
15 sacerdotibus una cum
universis dendroforis
et sacratis utriusq(ue) sexus
v(otum) s(olvit) l(ibens) a(nimo).

l. 7: *ritae* = *rite.*
Date: A.D. 276-282.

80. Altar in limestone (H. 1.30, W. 0.40) found at Mactar about 100 mtrs north of the Arch of Trajan, where must have been a temple of Cybele (Graillot, 523f with bibliography). Bardo, Museum Alaoui.

Gauckler in *BATH* 1897, 424; *Ann.ép.* 1897, no 121; *MSAF* 56, 1897, 126; CIL VIII, 23401; Dessau 4142; Graillot, 160; 524; Duthoy, *Taurobolium*, 32 no 61; Schillinger, 121f nos 212-213.

Height of letters: 0.014-0.03.

M(atri) d(eum) m(agnae) I(deae) aug(ustae) sac(rum)
pro salute imp(eratorum) Caes(arum)
C(aii) Valeri(i) Diocle[tia]ni Pii fel(icis)
Aug(usti) et M(arci) Aureli(i) Valeri(i) M[axi-
5 miani] Pii Pii (*sic*) fel(icis) Aug(usti) totiusq(ue)
divinae domus eorum
Q(uintus) Minthonius Fortuna-
tus sacerdos perfectis

ritae (*sic*) sacris cernorum
10 crioboli(i) et tauroboli(i)
suffragio ordinis col(oniae)
suae Mact(aritanae) comprobatus
antistes sumtibus su-
is tradente Claudio Bo-
15 no sacerdote una cum
universis dendro-
foriis (*sic*) et sacratis
utriusque sexus
v(otum) s(olvit) l(ibens) a(nimo).

ll. 3-4: nomina imperatorum erasa.
Date: A.D. 286-293.

80a. Rectangular cippus with inscription (H. 0.88, W. 0.70) found in the utmost north of the Forum of Trajan. "C'est une dédicace à Cybèle; elle doit provenir d'un édifice situé au nord du Forum où plusieurs divinités étaient honorés collectivement par la colonie de Mactar; des dédicaces à Neptune et à Mercure viennent sans doute du même monument."

G. Ch. Picard in *BATH* 4, 1968, 220. Information of Azeddine Beschaouch à Gilbert Picard who was so kind to publish the text here.

Height of letters: 0.11-0.08.

M(atri) d(eum) m(agnae) I(deae) / Cybelae / aug(ustae) s(acrum).

80b. Rectangular cippus with inscription found in 1966 in the utmost north of the Forum of Trajan.

Mercurio / aug(usto) sac(rum) / d(ecreto) d(ecurionum) / p(ecunia) p(ublica).

80c. Rectangular cippus with inscription found in the temple of Hoter Miskar situated north-east of the Forum of Trajan.

CIL VIII, 23402.

Neptuno aug(usto) sac(rum) / d(ecreto) d(ecurionum) p(ecunia) p(ublica).

80d. Right part of a long marble plaque (H. 0.28, W. 0.20, D. 0.09) found in 1964 in the "Grands Thermes de l'Ouest".

G. Ch. Picard in *BATH* 4, 1968, 220f, who was so kind to communicate me the original text according to his interpretation.

Height of letters: 0.05-0.025.

....l./..... [s]acerd(os) / [ordi]nis col(oniae) su(ae Mactaritanae) / [s]acris tra[ditis ab illo] // [praef(ecti)] prae(torio) em(inentissimi) v(iri) / [uxo]re eius et ....../ .....erentia ...../.....ce iunior / .....ano sac(ratis).

"Notre *sacerdos* qui demeure malheureusement anonyme doit donc être ajouté à la liste des *a commentariis*, comportant neuf noms, qui a été dressée par H. Zehnacker in *MEFR* 72, 1960, 221-236. Les dernières lignes du texte devaient énumérer nominativement, d'abord la femme du *sacerdos* sortant, puis les *dendrophori et sacrati utriusque sexus*, qui sont indiqués collectivement dans les autres inscriptions de Mactar; les lettres *sac* qui paraissent bien terminer le texte sont surement l'abréviation de *sacratis.*

Celui-ci peut donc être restitué comme suit:
....l./..... sacerd/os perfectis rite sacris cernorum crioboli et tauroboli, suffragio ordinis col(oniae) su/ae Aeliae Aureliae Mactaritanae".

81. Left part of a marble slab (H. 0.32, W. 0.26, D. 0.09) found at Mactar.

BATH 1951-1952, 196; *Ann.ép.* 1955, no 49; Duthoy, *Taurobolium*, 32 no 62; Schillinger, 122 no 214.

Matris to[tiusque divi]-
nae domus [eorum]
P(ublius) Valeri[us ..]
.tianus [sacerdos]
5 perfectis rit[e sacris cer-
norum] et cri[oboli(i) et tau-
roboli(i) ...

At the beginning of the inscription Schillinger supplies: [M.d.m.I. pro salute Augusti et Augustae].

Date: possibly the reign of Alexander Severus (222-235).

82. Fragment of a marble slab (D. 0.05-0.06) found at Mactar and was preserved in 1916 in the "Contrôle civil".

Merlin in *BATH* 1919, p. CCXXXV; *ILAfr.*, no 201; Duthoy, *Taurobolium*, 32 no 63.

Height of letters: 0.03-0.02.

n.......... [Dia ?]/nae Li[bero patri ?] / sacrum i.... / criobo[li.

Mididi

83. Limestone relief (H. 1.30, W. 0.40) found in the sanctuary of Saturn at Henchir-Meded (Mididi). Bardo, Museum Alaoui.

Gauckler, *Marche du Service* 1898, 8; 10; *Musée Alaoui*, Suppl. I, 64 no 1098 and Pl. LI,1; Graillot, 524; *cf.* also A. Merlin, *Le sanctuaire de Baal et de Tanit près de Siagu*, Paris 1910, 46 n. 5.

The stele shows three registers.

Below: a bull to the left, between two Atlantes.

Middle: *naiskos* with pediment, bordered by two pillars; in the *naiskos* a priestess (?), her head in front of a shell, flowers in her right hand, perhaps a *patera* in her left hand (missing).

Top: from left to right: Mars in cuirass; Cybele sitting on a lion, a *patera* in her right hand, a sceptre in her left hand, a *polos* on her head; Zeus enthroned; Ceres, standing, a torch in her left hand, a *patera* in her right hand; Neptune, a trident in his left hand, a dolphin in his right hand.

Lares

84. In lapide magno inserto moenibus aetatis Byzantiae. Colonia Aelia Augusta Lares (*Lorbus*).

CIL VIII, 1776; Graillot, 523.

[Matri] deum aug[ustae] / magnae Ideae.

Sicca Veneria

85. El Kef in coemeterio Iudaeorum in ara alta m. 1.41, lata m. 0.51, litteris c. 0.04.

CIL VIII, 1649 add. 15834; Schillinger, 110 no 181.

1) D(is) m(anibus) s(acrum) / Q(uintus) Valerius / Q(uinti) f(ilius) Quir(ina tribu) / Hilarianus // Pius / flamen / vix(it) ann(os) / XVIII m(enses) III / d(ies) XIII // h(ic) s(itus) e(st).

2) D(is) m(anibus) s(acrum) /Q(uintus) Valerius / Severus / Platiensis // sacerdos / Matris ma/gnae pius / vixit ann(os) / LV h(ic) s(itus) e(st).

Date: possibly second century A.D.

86. Rep.el-Kef "au bouquet d'oliviers au Sud de la ville"; nunc adservatur in hortis.

CIL VIII, 15848.

Matri / deum / magnae / sacrum.

Thugga

87. Marble plate in three fragments found at Dougga near the Capitolium. Fragment *a*: measurements unknown; fragment *b*: H. 0.85, W. 0.65; fragment *c*: H. 0.28, W. 0.32. All three fragments D. 0.27-0.25.

CIL VIII, 26562 (CIL VIII, 1489 for fragment *a*); L. Poinssot in *NAM* XXI, 17; *IL-Afr.*, 155 no 531. Not mentioned in Cl. Poinssot, *Les ruines de Dougga*, Tunis 1958.

Height of letters: 0.10.

Pro salute [d(ominorum) n(ostrorum)]
Imp(eratoris) Caes(aris) C(aii) Aur[eli Valeri] Diocletiani pii fel(icis) aug(usti) p(ontificis) m(aximi) [trib(unicia) pot(estate) XV co(n)s(ulis) VI des(ignati) VII et]
Imp(eratoris) Caes(aris) M(arci) Aur[eli Valeri] Maximiani pii fel(icis) aug(usti) [p(ontificis) m(aximi) trib(unicia) pot(estate) XIIII] co(n)s(ulis) V d[es(ignati) VI et]
Flavi Vale[ri Const]anti nob[iliss]imi Caes(aris) [trib(unicia) pot(estate) VI] co(n)s(ulis) I[I et]
5 Galeri Valeri Maximiani [n]obilissimi Caes(aris) [trib(unicia) pot(estate) VI] co(n)[s(ulis) II]
porticuus (*sic*) templi deum Matris resp(ublicae) col(oniae) Thugg(ae) s[ua pecunia]
perfecit et dedicavit pro[co]nsulatu Ael[i Helvi Dionysi].

Date: A.D. 298.

Membressa

88. *MEFR* 12, 1892, 198; Graillot, 524 mention the find of a figurine of Attis at Chououd-el-Batel situated in the district Medjez-el-Bab. The monument is in Bardo, Archaeological Museum; no more data available.

Thuburbo Maius

89. White marble statue (H. 0.17) found at Henchir-Kasbat in a big enclosure adjoining the Eastern quarter of the Summer Baths. Bardo, Museum Alaoui.

Musée Alaoui II, 61 no 1385.

Statue of Caelestis-Cybele seated on a high-backed throne. No *polos*, *chiton* and *himaton*. At her right-hand side a sitting lion. The upper part of the statue and the lion's head are missing.

90. Terracotta lamp. From Henchir-Kasbat. Bardo, Museum Alaoui.

Musée Alaoui, Suppl. II, 199 no 1891.

Cybele sitting on a lion, a branch in her right hand. Three globules at the beginning of the nozzle. On the reverse: a bunch of grapes.

Uthina

91. Terracotta lamp from Uthina (Oudna), Baths of the Laberii. Bardo, Museum Alaoui.

Musée Alaoui II, 160 no 114.

Cybele seated on a lion moving towards the right. On the shoulder of the lamp a wreath of laurels.

Carthago

92. Metroon found on the eastern slope of the Byrsa hill in Carthago. The following nos 93-97 seem to belong to this unpublished sanctuary (see in general: Ferron-Saumagne in *Africa* 2, 1967-1968, 85f). The temple seems to be erected in the neighbourhood of that of Asclepius during the reign of Septimius Severus (see no 98) and was afterwards restored in the fourth century A.D. (see nos 94; 97) after it had been destroyed during the reign of Maxentius and Alexander (see J. Ferron - M. Pinard, *Les fouilles de Byrsa* in *Cahiers de Byrsa* 9, 1960-1961, 77: excavations on the S. W. part of the hill). However, see now the *Addendum*, p. 173ff.

For the cult of Cybele at Carthago see also August., *Civ.D.* II, 4 and VII, 26.

93. In margine tabulae marmoreae crassae cm. 7 quae statuam sustinuisse videtur, litteris cm. 1$^1/_2$. Carthagine rep., colline de Saint Louis.

CIL VIII, 24536; Gsell in *CRAI* 1931, 269 proposes the reading:

[Sa]c(erdos ?) tauroboliatus d(e)d(icavit).

See also *ILAfr.*, 960; Duthoy, *Taurobolium*, 32 no 64.

94. Slab found on the slope of the Mount St. Louis (H. 0.78) "dans le flanc est de la colline".

Delattre in *CRAI* 1897, 723; *Ann.ép.* 1898, 316 no 8; Delattre in *RT* 1901, 283 n. 2; CIL VIII, 24521; Schillinger, 111f no 184.

Height of letters: 0.016-0.05.

[Matri deum magnae Ideae et] Atti

[L(ucius) Aradius Valerius Proculus v(ir) c(larissimus) augur] pont(ifex) mai(or) XV (vir) s(acris) f(aciundis)

[pontifex flavialis praetor tutelaris legato] propraet(ore) prov(inciae) Numid(iae)

[peraequator cens(us) p]rov(inciae) Gallae[c(iae) p]raes(es) prov(inciae) Bizac(enae) consular(is)

5 [prov(inciae) Europae consula]r(is) prov(inciae) Trac(iae) consular(is) prov(inciae) Sicil(iae) com(es)

[ordinis sec(undi) et pri]m(i) procons(ul) prov(inciae) Afr(icae) agens iudicio sacro
[pe]r provincias Africana[s]
[porticum templi ? ab ut]roq(ue) latere restituit d.......
[curante ?...] C(aio) filio [Karth]aginie[ns.....

l. 2: About the career of L. Aradius Valerius Proculus Populonius (proconsul Africae 331-333, praefectus urbi Romae 337-338 and 351-352 A.D.): see CIL VI, 1690-1694; O. Seeck in *PWRE* II, 371 no 6; Chastagnol, *Fastes*, 96-102, especially 98f; *PLRE*, 747ff; *PIR* I², 197 (for the origin of the Aradii).

l. 6: Schillinger reads [ordinis primi ite]m proconsular(is) prov(inciae) Afr(icae) agens iudicio sacro.

Date: between 10 December 336 and 21 May 337 and probably between 10 March and 21 May 337 (see also W. Seston in *REA* 39, 1937, 211).

95. Cippus (H. 1.50, W. 0.65) found in Carthago on the hill of St. Louis (estate Saumagne).

Merlin in *BATH* 1919, p. CCXXXIX; L. Poinssot in *CRAI* 1921, 334; *ILAfr.*, no 355; Saumagne in *BATH* 1924, 189; Gsell in *CRAI* 1931, 255; *ILTun.*, no 1047 (completion of the 5 lines originally not published); Duthoy, *Taurobolium*, 33 no 67.

Height of letters: 0.04-0.03.

Matri deum mag(nae) Idaeae sac(rum)
pro salute imp(eratoris) Caes(aris) L. Septimi Severi Pii Pertinac(is)
Aug(usti) Arabici Adiab(enici) Parthic(i) Max(imi) p(atris) p(atriae) et
imp(eratoris) Caes(aris) M(arci) Aureli Antonini Aug(usti) Pii Felicis princi-
5 pis i[uven]tutis et [P. Septimi Getae nobilissimi Caes(aris)
....
et Iuliae] Aug(ustae) Matris Aug(ustorum) [et castrorum totiusq]ue
divinae domus eorum
..........v..........
10 ....uproni........otem pub.....
........[sp]lendidissim[us] or[do]........
.......[de]ae mag(nae) Idaeae ....
........e [d]ei Aesculapi sac...........Iovis
[C(aio) Iulio A]spro proco(n)s(ule) c(larissimo) v(iro) Claudio Iuliano
15 curator[e....]tiosas..sirirc...siu....
.......tilice..............
Iulio Aspro procons(ule) c(larissimo) v(iro) Claudio Iuliano leg(ato) pro
praet(ore) [c(larissimo] v(iro) T[....................].

l. 17: I. Asper was proconsul of Africa in 200-201 or 204-205 A.D. See also *PIR* IV², 147ff.

96. Base with inscription. Found in Carthago.

Ann.ép. 1917-1918, 18 no 17; Merlin in *BATH* 1917, 85ff; *ILAfr.*, no 356; Duthoy, *Taurobolium*, 33 no 65.

Mat[ri deum magnae Idaeae aug(ustae) sac(rum)]
pro salute imp(eratorum) Caesarum P. [Licini Valeriani]
[et P. Licini Gallieni piorum felicium Aug(ustorum)]
[et] P. Corneli Licin[i nobilissimi Caesaris et]
5 Cornelia[e Saloninae sanctissimae Augustae]
[et] totius [divinae domus eorum ......].

Date: 255-259 A.D.

97. Fragments of a large base, found in Carthago on the hill of St. Louis (estate Saumagne).

Merlin in *BATH* 1917, 85ff; *Ann.ép.* 1917-1918, no 17; *ILAfr.*, no 356 add.; Saumagne in *BATH* 1924, 188; Gsell in *CRAI* 1931, 269; *ILTun.*, no 1048; R. Duthoy in *Latomus* 25, 1966, 567-569; Duthoy, *Taurobolium*, 33 no 66; Schillinger, 111 no 183. *Cf.* also, for another reading, Ch. Saumagne in *Byrsa* I, 289.

Height of letters: 0.04-0.035.

................dl.....
.... em public...........
............entibus
............................v(iro) c(larissimo) ....
5 .... ierof[a]n-
t o.........
.... ilib.........
..... ierof(a)n ...d.......
..... Felici corace ....
10 .....rtemio taurobolato .....
....

l. 2: [per ... sacerdot]em public(um) according to Saumagne.
l. 3: [trad]entibus (?) according to Saumagne.
l. 10: [A]rtemio taurobolato. *Cf.* Gsell in *CRAI* 1931, 269; Gsell dates 255-259 A.D. *Cf.* taurobolata in Ostia (CIL XIV, 39; Dessau 4155 = *CCCA* II, no 449) dated 199 A.D.
Date: fourth century A.D.

98. Altar (H. 0.292, W. 0.185, D. 0.185) in marble from Carrara, found at the promontory of Gammarth but belonging to the Eastern slope of the hill of Byrsa at Carthage, where a sanctuary for Aesculapius existed. Carthage, Antiquarium (Odeon).

Ferron-Saumagne in *Africa* 2, 1967-1968, 81ff and Pls X-XI; *Ann.ép.*1968, no 553; Schillinger, 114 no 189a.

Altar with inscription at the three sides.
Height of letters: 0.015.

Left side: Aesculapio / ab Epidauro.
Front: Pro salute / Aug(usti) / C(aius) Fonteius / Doryphoros // sac(erdos) M(atris) d(eum) m(agnae) I(deae) / et Attis (*sic*) d(onum) d(edit).
Right side: Aesculapio / ab Epidauro.

Date: Antonine period. If this altar also belongs to the same sanctuary, we must conclude that the foundation is even earlier than the period of Septimius Severus.

For the connections between Cybele and Aesculapius see also Lambaesis no 118.

For the *gentilicium* Fonteius and the *cognomen* Doryphoros see CIL VIII indices *s.v.* and *Africa* 2, 1967-1968, 85. His name also occurs in an inscription recently discovered in one of the *tabernae* near the sanctuary of Cybele on the Palatine. He is here a *sacerdos M(atris) et Attis* (see P. Pensabene in U. Bianchi - M. J. Vermaseren (*edd.*), *La Soteriologia dei culti orientali nell' Impero Romano* (EPRO 92), Leiden 1982, 98); cf. *Ann. ép*. 1982, 18f no 57 and *CCCA* III, no 8.

99. Base found at Byrsa hill.

EphEp VII, 1892, 197; CIL VIII, 12570; Waltzing III, 360 no 1403.

...ini/ ... [M]aximi pro/... [den]drofori / patrono.

l. 2: pro[cur(ator) / Aug(usti ?)].

100. A. Audollent, *Carthage romaine*, Paris 1901, 376, 3 draws attention to the text of *Cod.Theod.* XVI, 10, 20 from 30 August 415 where in Carthage *frediani* and *dendrophori* are mentioned: *omniaque loca, quae frediani, quae dendrophori, quae singula quaeque nomina et professiones gentiliciae tenuerunt epulis vel sumptibus deputata, possint hoc errore submoto compendia nostrae domus sublevare.*

101. Mosaic pavement (2.25 × 2.70) of a room, found in Carthago on the hill of the Odeon. Bardo, Museum Alaoui, Room X, A 341.

L. A. Constans in *RA* 1916 (I), 247ff and Pl.; *Musée Alaoui*, Suppl. II, 4 no 341 and Pl. I; M. Yacoub, *Le Musée du Bardo*, Tunis 1970, 52f.

Representation of the Circus Maximus: *velum*, *vomitoria*, *carceres* and four *quadrigae*; on the *spina* the statue of Cybele sitting on a lion moving towards the left. Traces of the mural crown; her left hand is outstretched; she holds a sceptre in her right hand.

Date: "elle est de bon style, qui ne permet pas de descendre au-delà du III^{e} siècle" (Constans). According to Fr. Glaser in *JOAI* (Beiblatt) 52, 1978-1980, 118 from the 4th century A.D.; G. Charles-Picard, *La civilisation de l'Afrique romaine*, Paris 1959, 406 and Pl. opposite 306 dates it to the end of the second century; Katherine M. D. Dunbabin, *The Mosaics of Roman North Africa*, Oxford 1978, 253 no 39 and Pl. XXX, 77 dates it to the beginning of the third century A.D.

102. White marble head (H. 0.28) found in the Odeon in Carthago. Bardo, Musée Alaoui, Room IX, C 325.

Musée Alaoui, Suppl. I, 44 no 925; Gauckler in *BATH* 1900, p. CLXXIX; *RA* 1902 (II), 396 and Pl. XVII,8; Pl. XIX,3.

Head of Cybele wearing a mural crown.

103. Red terracotta head (H. 0.18) found in a Punic sanctuary near the so-called station of Salammbo (gare de S.) in Tunis.

Carton, *Sanct. pun.*, 14 no 25 and Pl. III, 6.

Head in Phrygian cap; two arms in *tunica manicata*; two legs in *anaxyrides*. Belonging to a figure of Attis. The head of a woman in mural crown and veil (Carton, 11 no 16) possibly represents Cybele.

104. The *oecus* of a large Roman villa, discovered in 1960 in Carthago on the Northern slope of the hill of Juno (colline de Junon), is plastered with 62 panels, each of which shows a representation of a horse together with a scene, either of divinities and mythological figures or of various trades and other human activities. The mosaics are probably to be dated to the fourth century A.D. Carthago, Antiquarium.

Salomonson, *Mosaïque* gives a preliminary description. For the geographical situation fig. 1 and 2.

1) Panel 33 (H. 0.60, W. 0.60).

Salomonson, *Mosaïque*, 60ff; 113 and fig. 37, Pl. XLIII,3.

Grey-pink racehorse turned towards the left; its name is probably Ideus. Before it, Attis in red Phrygian cap, yellow *tunica* with red decorations, green mantle and yellow *anaxyrides*, standing cross-legged. His right hand is outstretched; in his left hand he holds a little *pedum*. Behind the horse a pine-tree from the branches of which two *crotala* are hanging down.

2) Panel 16 (H. 0.60, W. 0.60).

Salomonson, *Mosaïque*, 77ff; 104 and fig. 20, Pl. LIX,2.

Black racehorse named probably either Hilarinus or Hilarus, standing towards the right. In front of it, two dancing men in oriental dress (Phrygian cap, *tunica manicata* and *anaxyrides*). The one on the left, who wears a yellow *tunica* and green trousers, holds in his raised right hand a torch; the one on the right, holding in his left hand the bridle of the horse, wears a green *tunica* and brown trousers. Allusion to the feast of the Hilaria.

105. White marble head (H. 0.14) from Carthago. Bardo, Museum Alaoui.

Musée Alaoui I, 56 no 68.

Attis.

106. Brown terracotta lamp (H. 0.033, L. 0.148, diam. 0.093) from Carthage. Carthage, National Museum, Inv. no 45.27.

Deneauve, 211 no 1042 and Pl. XCIV.

Cybele-Caelestis seated on a lion leaping towards the right. She holds a club in her left hand.
Stamp: PVLLAENI.
Date: second half of the second century A.D.

107. Bright brown terracotta lamp (H. 0.029, L. 0.11, diam. 0.084) from Carthage. Carthage, National Museum, Inv. no 46.278.

Deneauve, 189 no 878 and Pl. LXXX.

Cybele seated on a high-backed throne with footstool. *Chiton*, *himation*, mural crown. In her right hand a *patera*; on her left hand a *tympanum*. On each side of the throne a lion sitting in frontal attitude.
Stamp: L MVN PHILE (CIL II, 6256, 38).
Date: beginning of the third century A.D.

108. Brown terracotta lamp (H. 0.027, L. 0.102, diam. 0.076) from Carthage. Carthage, National Museum, Inv. no 46.336.

Deneauve, 182 no 825 and Pl. LXXVI.

Bust of Attis facing to the right. He holds a *syrinx* with both hands. He wears a Phrygian cap, *tunica manicata* and a mantle. On the shoulder of the lamp an egg decoration. Traces of engobe.
Stamp: EX OF ATIL.
Date: second half of the second century A.D.

109. Brown terracotta lamp (L. 0.134) from Carthage. Carthage, National Museum, Inv. no 46.533.

Deneauve, 218 no 1092 and Pl. XCIX.

Cybele-Caelestis seated on a lion walking towards the left. *Chiton* and mural crown; she holds a staff in her right hand.
Date: second century A.D.

110. Brown terracotta lamp (H. 0.048, L. 0.15, diam. 0.128) from Carthage. Carthage, National Museum, Inv. no 46. 544.

Deneauve, 196 no 931 and Pl. XXXIV.

Caelestis-Cybele seated on a lion leaping towards the right. The goddess wears a long girt *chiton* and a mural crown. She holds a sceptre in her left hand.
Date: about A.D. 150.

111. Terracotta lamp (L. 0.127, W. 0.10, H. 0.032) from Carthage or surroundings. Mainz, Römisch-Germanisches Museum, Inv. no 0.34833.

Menzel, *Lampen Mainz*, 127 no 734 and fig. 120.

Cybele riding a lion towards the right. She holds a staff with knob in her left hand. Upright handle, on the shoulder a crown of leaves; heart-shaped nozzle.
Date: second half of the second century A.D.

112. Terracotta figurine (H. 0.155, W. 0.115) from Carthago. Paris, Louvre, Inv. no CA 2619.
Cybele seated in a *biga* drawn by two lions galloping to the right. The goddess wears a turreted crown, a *tunica* and a billowing mantle. Her right hand rests on her lap. She holds a *patera* in her left hand.
Date: second century A.D.

113. Red terracotta lamp (diam. 0.11) from Carthage. Present whereabouts unknown.

Fr. de Cardaillac, *Histoire de la lampe antique en Afrique* in *Bulletin de la Société de géographie et d'archéologie de la province d'Oran* X, 1890, 279 and fig. 24; Fernand de Cardaillac, *De quelques lampes antiques découvertes dans l'Afrique du Nord*, Farbes 1922, 83 and fig. 99.

Caelestis-Cybele riding a lion towards the right. She rests her left hand on the lion's head and her right hand is outstretched; on her head a mural crown and veil. On the lamp's shoulder a twig and leaves. The nozzle is missing.
Date: second century A.D.

Utica

114. Altar in limestone (H. 1.275, W. 0.50-0.575, D. 0.36-0.395) from Utica where it was walled in into a house. Carthage, National Museum.

J. Le Gall in *Karthago* 9, 1958 [1960], 121ff and Pls I-II; A. Merlin in *Ann.ép.* 1961, 300 no 201; Ch. Picard in *RA* 1962, 101f; Duthoy, *Taurobolium*, 34 no 68; A. Lézine, *Utique*, Tunis 1970, Pls 29-30; Schillinger, 112f nos 185-189.

The upper front of the altar is decorated with two *baltei* and a ram's head in the centre.

Right side: a *patera* with knob above an *urceus.*

Left side: a ram's head decorated with two *infulae* and facing to the right.

On the front an inscription.

Matri magnae Ideae sacr(um)
four lines are missing
6 ... Q(uintus) Latinius Victor et Q(uintus) Latini-
us Egregius fil(ius) eius dendrofori
cerno et criobollo (*sic*) de suo acceptis
aram pecunia sua fecerunt et consa-
10 craverunt tradente C(aio) Raecio Aprile et
Pompeia Satria Fortunata eius sacer-
dotibus M(atris) d(eum) m(agnae) I(deae) col(oniae) Utik(ae) astantibus
dendroforis et sacratis ministrante
C(aio) Rombio Felice dendroforo atparatore (*sic*)
15 dedicata (in ante diem) X kal(endas) Iulias.

ll. 10-11: the *cognomina* Aprilis and Fortunata belong to the lower classes.

Date: undoubtedly after A.D. 117 when Utica received from Hadrian the title *Colonia Iulia Aelia Hadriana Augusta Utika.* Le Gall holds the view that the *damnatio memoriae* probably refers to the Emperor Maximinus (235-238) on 22nd June.

Hippo Diarrhytus

115. Two gilt silver dishes found at Bizerta in the canal between the sea and the lake. Bardo, Museum Alaoui.

Gauckler in *MonPiot* 2, 1895, 77-94 and Pls VIII-IX and fig.; Graillot, 523.

One of the dishes is almost completely destroyed, but the reliefs on its fragments show that its form, style and decoration are similar to that of the other one and that they form a pair.

The second dish (L. 0.92, W. 0.65, diam. 0.65, actual weight 9 kg.) is also badly damaged and greater parts of the central scene are missing. On the inside the contest between Apollo and Marsyas: in the centre stands Marsyas, nude and covered only by a panther's skin, and blowing the double-flute. Before him a Muse seated behind a table on which lie a crown and a (?) triangular knife. Behind Marsyas a Silen seated on a rock, holding a stick with both hands. Below him Cybele seated on a rock, her right arm resting on a *tympanum* and her left hand resting on a *cista.* She wears a veiled mural crown, a *chiton* and a mantle. Before her and turning to face the goddess: a youth, seated on the ground and dressed in Phrygian cap, *tunica manicata* and *anaxyrides*; next to his right hand a *syrinx* (Attis or Olympos, the pupil of Marsyas). Next to Marsyas stands Apollo playing the lyre. Behind him the helmeted goddess Athena holding a lance. Next to her an olive-tree; in the field rocks and some flowers.

This central scene is surrounded by two concentric friezes:
1) The first frieze consists of Amores alternating with griffins, panthers and other animals, with baskets or vases filled with flowers or fruit, and with musical instruments:
a) wolf-vase-panther-Amor and flowers;
b) crane-basket-griffin-Amor and flowers;
c) magpie-vase-bull-Amor and flowers;
d) raven-basket-*ibex*-Amor and winnower;
e) dove-vase-boar-Amor and horn;
f) magpie-basket-panther-Amor and flowers;
g) duck-vase-lion-Amor and *syrinx*;
h) dove-basket-duck-Amor and flowers.
2) Almost completely missing; border of flowers and hearts surrounding a row of sixty persons divided into eight groups, each group enclosed by knots of ribbons and pairs of bacchic masks facing each other. The following scenes are recognizable:
a) dancing Maenad with *tympanum*; a bald old man puts his offering on an altar standing next to a fig-tree; behind him a draped and veiled woman leading a boy holding a bunch of grapes; they are followed by a slave carrying a sheep on his shoulders;
b) landscape with a chapel; a half-naked woman speaking with a seated man who is taking food from a basket placed between his legs;
c) some fragments: an altar, a tree, a sheep, a slave carrying a plate with fruit, a Silen, a Bacchante;
d) four scenes of offerings to Dionysos and four landscapes.

The handles are decorated at their lower parts with cymbals; hares eating from either a basket or a winnower; panthers attacking either a goat or an ass; the scrolls on both sides of the principal scenes contain the masks of Satyrs, Pan, and Fauns.

The left handle shows an offering to Dionysos. In the centre the statue of the god in the form of a *xoanon.* He holds a staff with flowers in his right hand and a branch with a bunch of grapes in his left one. Behind him a vase, a dancing Satyr and a tree. Before him an altar, a Silen playing the double-flute and a Silen holding a *pedum* and a goat.

On the right handle from left to right respectively: a tree from which a *tympanum* is hanging, a nude Satyr in an attitude of adoration, a pillar on which a veiled winnower, drunken Dionysos embracing a young Satyr, a panther, a bearded Satyr, a tree.

Date: Hellenistic period.

Unknown

116. Limestone pediment (H. 0.98, W. 2.30) found in Africa Proconsularis; exact details of provenance unknown. Bardo, Museum Alaoui.

Gauckler, *Marche du Service en 1902*, 27; *Musée Alaoui*, Suppl. I, 69 no 1136.

Cybele or Caelestis sitting on a lion and holding a crown; a peacock on both sides of the lion.

NUMIDIA

Mascula

117. Khenschela in ara alta m. 0.65, lata m. 0.27, litteris c. 0.03.

EphEp VII, no 734; CIL VIII, 2230 (= 17668); Graillot, 525; Schillinger, 114 no 190.

[Matr]i deum aug(ustae) sac(rum)
[pro] salute imp(eratorum)
L(uci) Septimi Seve-
ri pii Pertinac(is)
5 et M(arci) Aurel(ii) Anto-
nini aug(ustorum) [et P(ublii)]
[Septimi Getae Caes(aris)]
et Iuliae aug(ustae)
totiusque dom(us)
10 divinae C(aius) Sit-
tius Ianuarius
sacerd(os) dono
dedit.

ll. 10-11: "Es ist der Name eines kampanischen Geschlechts, durch P. Sittius aus Nuceria im 1. Jh. v. Chr. nach Afrika gekommen (colonia Cirta Sittianorum bei Plinius, *N.H.* V, 22)" (Schillinger). Cf. *PWRE* II, 5, *col.* 408ff. For the Sittii see also: CIL VIII, 5705 (Sigus); 6954 (Cirta).

l. 12: H. de Villefosse in *RA* 1876 (I), 136f no 10 *sacerd*(*os*) *crio*[*b*(*olium*)] legit, fortasse recte, quamvis expectes *criobolium fecit* (CIL).

l. 12: *dono*, non *crio* est in lapide (CIL VIII, 17668; H. de Villefosse in *RA* 1876 (I), 136f).

Date: between 198-208 A.D.; the name of P. Septimius Geta has been erased.

Lambaesis

118. Found at Lambaesis "à l'extrémité septentrionale du plateau du temple d'Esculape, sur deux pierres" (H. 0.75, W. 2.00).

CIL VIII, 2633; Graillot, 525.

Height of letters: 0.20.

Magnae Idaeae.

Thamugadi

119. Statue in stone (H. 0.33, W. 0.25) found at Timgad in the basin of the *atrium* in the house of Sertius. Timgad, Archaeological Museum.

Ballu-Cagnat, 9f and Pl. III, 6; Graillot, 526.

Cybele seated on a throne with footstool, placed on a base. On both sides of the goddess the feet of a lion. The head, the arms and the front of the statue are lost.

120. Figurine (H. 0.20) in pink marble, found in constructions behind the theatre. Timgad, Archaeological Museum.

Ballu-Cagnat, 11; Graillot, 526.

Attis standing cross-legged. The head and feet are missing. Remains of the Phrygian cap. He supports his right elbow with his left arm; the head may have rested in the right hand.

121. Altar (measurements unknown) found at Timgad.

Cagnat-Ballu in *BATH* 1912, CCLXVII no 4; *Ann.ép.* 1913, no 24.

Height of letters: 0.03.

[Perp]etuo num(ini) Virtut(is) aug(ustae) sa[c(rum)]
[aete]rnae Matri Ideae aug(ustae) sac(rum)
....ori Apollini divino
[Atti]di frygio
5 .....ciucu.

l. 1: Virtus regularly occurs in connection with Bellona; see CCCA III, no 412 (Ostia).
l. 3: possibly [Cast]ori.
l. 6: [Pollu]ci augu(sto).
For the two Dioscuri see F. Chapouthier, *Les Dioscures au service d'une déesse*, Paris 1935.

121a. Graillot, 526 mentions a figurine in jet ("en jayet") found in Thamugadi and according to the list of acquisitions 1897, no 111 at Paris, Louvre. Attis seated on a rock under a tree and holding a *pedum*; he is cross-legged.

Diana Veteranorum

122. Altar found during excavations on the Forum and nearby surroundings, at Zana. Exact provenance unknown, as are the measurements.

Gsell in *CRAI* 1931, 251-269; *Ann.ép.* 1931, no 63; Duthoy, *Taurobolium*, 35 no 72; Schillinger, 115 nos 191-192.

On the cornice on the front: a ram's head flanked on both sides by a serpent.

On the reverse: a crescent.

M(atri) d(eum) m(agnae) / I(daeae) a(ugustae) s(acrum) / pro salut[e *lost titles and name of the emperor*] Horte[n]/sia Fortunata sacerd[os] // taurobolium et criobo[l]/ium motum sancit manda/nte M. Tullio Pudente P[a]/tre.

l. 4: Gsell suggests either Imp. Caes. M. Aureli Antonini P.F. Aug. i.e. Heliogabalus (218-222) or Imp. Caes. M. Aureli Probi P.F. Aug. i.e. Probus (276-282). See however Schillinger, 115 n. 1.

l. 6: Gsell refers to Tert., *Apol.*, 25: *imperia mandavit.*

ll. 7-8: Gsell in *CRAI* 1931, 256ff suggests to interpret *pater* as *antistes* or *archigallus.*

Date: third century A.D.

Madaura

123. Inscription found at Henchir Chabet er Ressas (near Madaura), "la ruine du ravin du plomb, ruines étendues, à l'extrémité septentrionale du djebel Mesloula, à 5 kil. ouest de Clairfontaine."

CIL VIII, 28031; Toussaint in *BATH* 1896, 273 no 202; Graillot, 524; *ILAlg.* I, 270 no 2854; Schillinger, 111 no 182.

Ma[tr]i magnae / deum sac(rum) / *4 lines missing* / Euph[r]a[t]es / proc(urator) m[etall(orum) ?] / templum cum si//gillis et port(icu) / d(e) s(uo) f(ecit) id(em)q(ue) d(e)d(icavit).

ll. 3-6: possibly pro salute imp(eratoris) Caes(aris) with the erased name following. Gsell suggests either Elagabal or Alexander Severus.

Date: possibly third century A.D.

Civitas Nattabutum

124. Marble plate (H. 0.51, W. 0.57, D. 0.32) near Oum Krékèche at the "Ferme Kouider, à 100 m au Nord-Ouest, à dr. de la route, sur le henchir. Près du gourbi de Berkani Abdelkader" (Pflaum).

R. Guéry - H. G. Pflaum, *Dédicace à Cybèle provenant d'Oum Kreckreche* (*Renier oued Zenati*) in *Bulletin d'archéologie algérienne* 5, 1971-1974, 169-172; *ILAlg* II (2), 6094.

Height of letters: 0.025-0.035.

Pro salute et victor[ia] / Imp(eratoris) Caes(aris) M(arci) Aureli Se[veri] / Antonini Aug(usti) Pii Fel[icis] / Part(hici) max(imi) Brit(annici) max(imi) [p(ontificis) max(imi)] // tr(ibunicia) pot(estate) XV Imp(eratoris) II co[(n)s(ulis) III] / Matri Deum Aug(ustae) [sac(rum)] / r(es)p(ublica) c(ivitatis) R(?) templum [cum] / sanctu et porticu d(ecreto) d(ecurionum) p(ecunia) p(ublica) omnia a solo resti[tuit].

l. 5: The fifteenth tribunate of Caracalla is to be placed between 10 December 211 and 9 December 212 (Pflaum).

Sigus

125. Altar (H. 0.85, W. 0.45) at Sigus "encastré dans les murs du gourbi de Si-Ramdan."

CIL VIII, 5707; *ILAlg.* II (2), 6523; Schillinger, 117 no 199.

Height of letters: 0.035.

D(is) m(anibus) s(acrum) / L(ucius) Clodius L(uci) f(ilius) / Q(uirina tribu) Honoratus / sacerdos M(atris) m(agnae) // v(ixit) a(nnos) LV o(ssa) e(ius) b(ene) q(uiescant).

l. 3: For a Honoratus in the Metroac cult see no 135 (Thibilis).

126. Sigus, plaque with inscription.

CIL VIII, 19125; Graillot, 526; Schillinger, 117 no 198.

[Ma]tri deum / aug(ustae) sacrum / Licinia I (?) f(ilia) / Ertricata (*sic*) s(ua) p(ecunia).

l. 3: de patris praenomine non constat.
l. 4: fuit aut E[s]tricata aut E[x]tricata (CIL).

127. Lintel (H. 0.35, W. 1.00, D. 0.90) found near Sigus "près du sommet de la colline d'El-Azri, entre les ruines de la ville romaine et le bordj de la station de monte, à 300 mètres à l'Ouest de ce bordj, maintenant au jardin de la maison cantonnière" (Pflaum).

ILAlg. II (2), 6500.

The inscription has been engraved on one of the sides of the lintel. Height of letters: 0.04-0.05.

Numin(i) Attinis / Publicius Ve/recundus.

Cuicul

128. Altar ("dimensions restreintes") found in 1910 at Djemila in a *porticus* situated at the southern side of the Forum and near the temple of Venus *genetrix.*

R. Cagnat-J. Toutain in *BSAF* 1910, 275ff; *Ann.ép.* 1911, no 22; Graillot, 525; Schillinger, 118 nos 203-204.

Front: inscription.

[M]atri deum magnae aug(ustae) sac(rum) / [... C]aecilius Paulinus magister / dendrophorum flame[n] / annuus curante C(aio) Cae//cilio Ru[f]i[n]o fil(io) v(otum) s(olvit) l(ibens) a(nimo).

Above the text is a representation of Cybele seated on a high throne, but without lions.

Left side: pine-cone.

Right side: *tympanum* or cymbal and a horn. The latter seems to be a sweet "gâteau cornu" represented especially on monuments from North Africa.

ll. 2-3: "la mention *flamen annuus* désignait plus spécialement le flamine en exercice, le flamine de l'année, tandis que le titre de *flamen perpetuus* était donné aux flamines sortis de charge et qui continuaient à porter le titre sans exercer le sacerdoce" (J. Toutain). Schillinger, 118 n. 2 refers also to D. Ladage, *Städtische Priester- und Kultämter im Lateinischen Westen des Imperium Romanum zur Kaiserzeit* (diss.), Köln 1971, 14 and 82f.

Date: second half of the second or beginning of the third century A.D.

Graillot, 525 also mentions a representation of a seated Cybele from Cuicul.

129. Altar in limestone (H. 0.545, W. 0.555, D. 0.555) found in the eastern quarter of the town (Djemila).

Y. Allais in *Libyca* 2, 1954, 252ff; *Ann.ép.* 1955, no 142; Schillinger, 118f no 205.

Height of letters: 0.045-0.06.

Matri deum / aug(ustae) sac(rum) / .. Grattius Mustio/lus aed(ilis) duovirum // praef(ectus) pro quin(quennali) / v(otum) s(olvit) l(ibens) a(nimo).

The altar shows a worn relief of Cybele enthroned.

Date: second century A.D.

130. *Exploration scientifique de l'Algérie*, Archéologie, Pl. 105, 2; W. Drexler in Roscher, *Myth. Lex.* II (2) *s.v.* Meter *col.* 2928 mention a relief of standing Attis with outstretched arms; next to him a tree and a lion.

Mileu

131. Marble slab (H. 0.55, W. 0.35) at Milev "dans le foundouk européen."

CIL VIII, 8203 (= 19981); Dessau 4136; Graillot, 525; Carcopino, *Asp. myst.*, 95 no 10; Duthoy, *Taurobolium*, 35 no 71; Sanders in *RAC*, col. 1010; Schillinger, 119f nos 206-208.

Height of letters: *ca.* 0.015-0.03.

M(atri) d(eum) m(agnae) I(deae) sanctae
sacrum factum
pro salute
[i]mp(eratoris) Caes(aris) M(arci) Aureli Se-
5 [veri Alexandri] pii fel(icis) aug(usti)
[et Iuliae Avitae Mamaeae]
[Aug(ustae)] et domus eor(um) divinae
Qu[inti] Claudii Basilicus
Nap(?..) et Mnesius criobo[li]-
10 um fecerunt et ipsi susc[e]-
perunt per C(aium) Aemilium Satur-
ninum sacerdotem ex va-
ticinatione archigall[i].
L(ocus) d(atus) d(ecreto) d(ecurionum).

l. 1: Carcopino omits I(deae).

l. 9: *Nap* quid sit, nescimus. Mnetius errat Carcopino. Graillot supposes Na(m)pulus and quotes CIL VIII, 4774; 6012.

ll. 12-13: *cf.* no 385 = CIL XIII, 1752 (Lugdunum).

Date: 222-235 A.D.

Cirta

132. Slab (H. 0.80) with inscription found at Constantine "en déblayant les nouveaux magasins de campement rue Damrémont, derrière Dar el Bey."

CIL VIII, 6955 and 19416; *ILAlg.* II (1), 45 no 486; Schillinger, 117f no 201.

I(ovi) O(ptimo) M(aximo) / Dis Deabusque / Matri deum ma/gnae Idae[a]e Apol//lini .... / M(arcus) Coc[cei]us /. fani ..../. uci......../. papii......./ / ...oii....... .

ll. 6-8: Gsell supplies M. Coc[cei]us f(ilius) Ani[cius Faust]u[s Flavianus], cf. *ILAlg.* II (1), 65 no 625; *PIR* I², 98f no 597; G. Barbieri, *L'albo senatorio da Settimio Severo a Carino*, Rome 1952, 248 no 1425; *PLRE* I, 344.

Bir-Oum-Ali = Cirta (?)

133. Grey terracotta lamp (diam. 0.083) from Bir-Oum-Ali. Constantine, Collection Farges.

Besnier-Blanchet, 31 no 171.

Cybele sitting on a lion moving towards the right. On the shoulder of the lamp a garland of flowers and fruit.

Stamp: three palms.

Thibilis

134. Altar (H. 0.87, W. 0.41) found at Announa near the eastern triumphal Arch. Paris, Louvre, Inv. no MA 2016.

CIL VIII, 5524 and p. 963; Gsell-Joly, 41; Duthoy, *Taurobolium*, 34 no 69; *ILAlg.* II (2), 4646; Schillinger, 116 no 197.

Height of letters: 0.04.

Terrae matr[i] / Aerecurae Ma/tri deum mag/nae Ideae // Popilia M(arci) fil(ia) / Maxima tauro/bolium aram / posuit movit / fecit.

l. 1: *cf.* Aug., *Civ. Dei* VII, 16; VII, 28.

l. 2: *cf.* PWRE *s.v.* Aeracura.

l. 5: the name of Popilia M. F. Maxima occurs also in *ILAlg.* II (2), 4718.

ll. 6-8: to be read *taurobolium movit, fecit, aram posuit*; *cf.* St. Gsell in *CRAI* 1931, 265-267.

Date: third century A.D.

135. Altar (H. 0.70, W. 0.45) found at Announa at a distance of about 50 metres east of the Arch, i.e. in the same region as the preceding monument.

Ann.ép. 1895, no 81; Ch. Vars in *Recueil des Notices et Mémoires de la Société Archéologique du Département de Constantine* XXVIII, 1893, 652-655; Gsell-Joly, 41; Gsell in *CRAI* 1931, 265; Duthoy, *Taurobolium*, 34 no 70; *ILAlg.* II (2), 4647; Schillinger, 116 no 196.

Height of letters: 0.045.

Terrae matr[i] / Eraecurae (*sic*) M[a]/tri (deum) magnae Id[e]/ae P(ublius) Sextilius // C(ai) fil(ius) Quir(ina tribu) Ho/noratus tau/ripolium (*sic*) et / creobolium (*sic*) / movit et fecit // aramque po/[suit].

Date: third century A.D.

136. Small square altar found in the gendarmerie at Aïn Amara situated at a distance of 1500 metres from the ruins of Thibilis.

Thyl in *CRAI* 1918, 233; *Ann.ép.* 1919, no 47; *ILAlg.* II (2), 4648; Schillinger, 116 nos 194-195.

Height of letters: 0.02.

Veneri Aug(ustae) / M(atri) d(eum) m(agnae) I(daeae) Q(uintus) Clodi/us M(arci) f(ilius) Quin/tillus nomi//ne Fuficiae / Vitae quon/dam maritae suae dedit.

Date: unknown.

137. Marble relief (H. 0.81, W. 0.63, D. 0.18-0.30) found at Aïn Amara which is situated in the immediate surroundings of Announa. Paris, Louvre, Inv. no MA 3181.

Reboud in *Rec. de Constantine* 18, 1876-1877, 455; *Bull. de l'Acad. d'Hippone* 14, 1879, 106-112 with fig.; Gsell-Joly, 37f.

Caelestis-Cybele riding a lion, her feet resting on a globe (?). Her head is covered by a veil and a mural crown. She holds in her outstretched right hand a sceptre. In the left upper corner the bust of Sol in radiate crown; in the right upper corner a crescent and below it a bird seated upon an oblong support.

Henchir-el-Hammam

138. Limestone lintel, broken at the left, found in Henchir-el-Hammam.

R. Thouvenot in *BATH* 1954 [1956], 194.

Matri deum Aug(ustae) sac(rum).

Colonia Veneria Rusicade

139. Semi-circular marble base (H. 0.45, W. 0.50) found at Philippeville in the rue de la Douane. Philippeville, Archaeological Museum.

CIL VIII, 7956 *cf.* p. 1878; Gsell-Bertrand, *Musée de Philippeville*, 51f with Pl. VI, 5; Dessau 4117; Graillot, 525; Waltzing III, 387 no 1476; *ILAlg.* II (1), 2 no 1; Schillinger, 118 no 202.

Upon the base stood a statue of Attis, of which only the feet are preserved. Height of letters: 0.02.

Sancto Attidi sacrum / genio dendrofororum C(aius) Met/teius Exuperans dendrofor/us decretarius de suo fecit lib//enti animo dedicavit.

l. 3: the *cognomen* Exuperans is only known in Africa.
l. 4: *decretarius.* According to the various editors he probably is a *dendrophorus* created by the *XV viri sacris faciundis* of Rome (*cf.* CIL X, 3764

from Suessula = *CCCA* IV, no 97) but this is only a supposition. *Cf.* in general Ruggiero, *Diz.ep.* II, 2 no 1497.

The inscription has been found in the neighbourhood of the Mithraeum (Vermaseren, *CIMRM* I, nos 121-128).

Date: second half of the second or beginning of the third century A.D.

140. Marble head (H. 0.23) possibly belonging to the preceding monument. Philippeville, Archaeological Museum (offered by Madame Nielli).

L. Bertrand in *CRAcad.Hippone* 1893, III, who considers it as a head of Mithras; Gsell-Bertrand, *Musée de Philippeville*, 52f with Pl. VI, 4.

Head in Phrygian cap, the point of which is broken off. The forehead is covered by a headband.

MAURETANIA

Mons

141. Lapis altus m. 0.68, latus m. 1.63, litteris c. 0.06. Kasbait iuxta fontem.

CIL VIII, 8656 and p. 1926; Graillot, 526f; Schillinger, 123 nos 220-222.

[M(atri)] deum [m(agnae)] Id[aea]e [et] [A]t[tini] [s(acrum)] / C(aius) Cl[odius] Felix q(uaestor) aed(ilis) [ae]....xssunmm / pe[it.....ab] ordine concessum cum / [Caecilia] Amore genetrice et Poenia // .... c[oni]uge pecunia sua posuit / .... pote fratre.

l. 1: According to Graillot the restitution of CIL is arbitrary.

Date: second half of the second or beginning of the third century A.D.

Sitifis

142. Two fragments (H. 0.99-0.21, W. 0.48-0.24) of a marble slab found "dans une salle de la maison de M. Jean Beau à environ 400 m. de Sétif; elle provient d'une ruine isolée qui était à une distance d'environ 1500 m. au sud-est".

Poulle in *Recueil de Constantine* 1873-1874, 381; Héron de Villefosse in *RA* 1876, 204f no 13; CIL VIII, 8457 [= 20343]; Waltzing III, 388 no 1480; Graillot in *RA* 1904, 322-353; Graillot, 527.

Height of letters: 0.02.

Deorum omnipotentium sanct(orum) A[ttidis et Matris deum magnae]
[P]hry[g]i[a]e religiosissimum templum c.................
una cum religiosis et dendrofori[s] .... [pietate ?]
singulari simulacrum deae arge[nteum] .... [donare ?]
5 et consecrare et ex utraq(ue) parte ini[tiorum (?)].......[a fun]-

damentis suis sumptib(us) magnificent[er]..............[si]-
mulacrisq(ue) numinum novis id est A[ttidis ?]......[cellam ?]
implere votis omnib(us) curaverunt ....
Libero ante fores sancti a fundamen[tis]......... [signum]
10 publicum quia sancto doctius adi............. [basim *or* aram ?]
quadrato lapide instituerunt et .... [porticum ?]
ignis incursionib(us) concrematam colum[nis novis]........[re]-
praesentata dignitate picturae ad ins[tar ?].........[dono ? de]-
diderunt item in honore numinis ....
15 tu propriis sumptib(us) sua sponte atque s[tipe collata ? *or* stipendiis dendroforo ?]-
rum a(nno) p(rovinciae) CCXLVIIII et ad therm[as depositum ?]
carpenti capistellis et strobilis ve[ller]eis exornatum dono
dediderunt unde pulcherrimi fact[i me]moriam subjectis omni-
um nominib(us) consecratis templi tit[ulis ae]ternitas loqueretur.

l. 1: Or: Deorum omnipotentium Sancta[e M(atris) d(eum) m(agnae) I(daeae) et Attidis religionisque] / Phrygiae (Graillot).

Date: 288 A.D.

Icosium

143. Bronze figurine (H. 0.165) from a Roman grave in Algiers. Jena, Archaeological Museum in the University, Inv. no 741.

Goettling, no 534; *RA* 1847, 776; *RRS* II, 269, 4; *EA*, no 3948.

Seated goddess. Mural crown. The throne and both hands are missing. Possibly Cybele.

Date: second or third century A.D.

Tipasa

144. Altar found at Tifesch "au pied des remparts, du côté de l'est, sur un dé d'autel".

CIL VIII, 4846; Gsell in *BATH* 1896, 179 no 60; *ILAlg* I, no 1983 who dates in the reign of Severus Alexander, *cf.* *CRAI* 1931, 255; 262; Duthoy, *Taurobolium*, 35 no 73; Schillinger, 115 no 193.

M(atri) d(eum) m(agnae) I(daeae)
sanctissimae
pro salute et
incolumitate d(omini) n(ostri)
5 imp(eratoris) Caes(aris) [M(arci) Aureli Severi
Alexandri] pii fel(icis)

Aug(usti) et [Iuliae Mamaeae]
Aug(ustae) t(otius)q(ue) d(omus) d(ivinae) eorum
P(ublius) Caecilius Felix
10 [sa]c(erdos) ex ordine pont(ificum) crio-
[bol]ium et tauribo-
[lium] ... didit.

ll. 5-7: the names have been erased.

ll. 10-12: Duthoy rightly supplies *pont(ificum)* since *poni indidit* = *indixit* (?) (Gsell) nowhere occurs.

Date: 222-235 A.D.

Caesarea

145. Slab with inscription (H. 0.67, W. 0.62) found in Caesarea. Cherchel, Archaeological Museum.

CIL VIII, 9401 and p. 1983; Dessau 4167; Graillot, 526; Schillinger, 123 no 219.

Height of letters: 0.04

..enio C(ai) f(ilio)
..Fatali
[dec]urioni
[splendi]dissimae
5 [col]oniae
C[aes]ariensis
religioso
antistiti sanctissimi
numinis
10 Matris deum
dendrophori
dignissimo.

Date: probably third century A.D.

146. White marble statue (H. unknown) found at Cherchel. Cherchel, Archaeological Museum.

Gauckler, *Musées de l'Algérie, Cherchell*, 141 and Pl. XV, 3; A. Strong in *BSR* 9, 1920, 208 n. 2; *RRS* II, 506; M. Holleaux, *Etudes d'épigraphie et d'histoire grecque*, Paris 1942, 181 add.; St. Gsell, *Cherchell, Antique Iol-Caesarea*, Paris 1952², 70f no 107 with Pl.; Leglay, *Rel.or.*, 16.

Priest standing next to an altar. He wears a crown decorated on the front with a rosette and *infulae* or fillets. He has been interpreted as a *gallus*, but he is not necessarily a Cybele priest.

Date: second or third century A.D.

147. White marble statuette (H. 0.32) found in Caesarea. Cherchel, Museum.

Durry, *Mus. Cherchell*, Suppl., 38; Leglay, *Rel.or.*, 16 n. 24.

Cybele enthroned. Missing: head, feet, forearms , right shoulder. She wears a girt *chiton* and a *himation.* The throne has a triangular back.

148. St. Gsell, *Cherchell,* 86 no 161 mentions a very damaged head with Phrygian cap (Attis ?).

149. Onyx marble statuette (H. 0.20) found in Caesarea. Cherchel, Museum.

Durry, *Mus. Cherchell*, Suppl., 38; Leglay, *Rel.or.*, 16 n. 24.

Attis standing. He wears a long-sleeved tunic, a mantle hanging at his back. His right hand supports his head. Missing: head, right hand, left arm, legs from the knees.

Banasa

150. Bronze figurine (H. 0.14) found at Banasa in the street running along the small Baths of the Northern quarter. Rabat, Archaeological Museum, Inv. no B 85.

Picard in *RA* 1947, 229-233 and fig. 23-24; Thouvenot in *PSAM* 11, 1951, 113-123 and Pls XXV-XXVI; Vermaseren, *Legend Attis*, 49 and Pl. XXXI, 1; Boube-Piccot, *Bronzes Maroc* I, 275ff no 348 and Pls 223-225.

Dancing Attis in twisted attitude. He wears a Phrygian cap, a fillet, a *tunica manicata* and shoes. He has female breasts and wings are attached to his shoulders. He holds his left hand upraised and his right hand against his hip.

Date: end of the Hellenistic period, i.e. in the period of foundation of the city.

151. Marble slab (H. 0.62, W. 1.25, D. 0.03) found in 1954 at Banasa in the Southern quarter. Rabat, Archaeological Museum.

R. Thouvenot in *BATH* 1954 [1956], 61f; *Ann.ép.* 1957, 169 no 63; *ILMar.*, 75f no 93 with fig.

Height of letters: 0.045.

Pro salute
Imp(eratoris) Caes(aris) Titi Aeli Hadrian[i Antonini]
Aug(usti) Pii p(atris) p(atriae) templum Matri deum [...]
ex decreto ordinis Tib(erii) Claudii Iu-
5 lianus et Saturninus du(u)m viri

fratres a solo faciendum
curaverunt.

l. 3: the epitheton is certainly not *Idaeae.*
Date: reign of Antoninus Pius.

Thamusida

152. Bronze applique (H. 0.075, W. 0.04) found at Sidi Ali ben Ahmed in the buildings North of the *decumanus.* Rabat, Archaeological Museum, Inv. no 299.

G. Souville in *BAM* 2, 1961, 191 and Pl. X, 1; R. Rebuffat, *Thamusida* III, Rome 1977, 198 no 299 and Pl. 66. See Pl. XLII.

Bust of Attis in Phrygian cap and curled hair. He wears a tunic.

Volubilis

153. Bronze figurine (H. 0.69) found at Volubilis in a construction south-east of the "Maison à l'Abside". Rabat, Archaeological Museum, Inv. no V 201.

Picard in *RA* 1947, 229 and fig. 25; Thouvenot in *PSAM* 8, 1948, 155-162 and Pl. XI, 2; *cf.* Thouvenot, *Volubilis,* 29; Vermaseren, *Legend Attis,* 20 and Pl. IX; Boube-Piccot, *Bronzes Maroc* I, 223 no 246 and Pls 180-181. See Pl. XLII.

Attis *criophorus,* in oriental dress seated on a rock. He holds a *pedum* in his right hand.

154. Terracotta disc (diam. 0.084, D. 0.01) found at Volubilis. Rabat, Archaeological Museum.

R. Thouvenot in *PSAM* 8, 1948, 145-153 and Pl. XI, 1; Ch. Picard in *RA* 1954, 228f; Ch. Picard in *Numen* 4, 1957, 17 and Pl. IV, 2. See Pl. XLII.

In the centre a *cista* surrounded by six pine-cones, twigs and a decoration of lines. Six little knobs. Probably a *signum* of the Cybele cult.

HISPANIA

BAETICA

Malaca

155. White marble statue (H. 0.40) found in 1960 in the Roman theatre. Malaga, Archaeological Museum.

García y Bellido in *AEArq* 36, 1963, 183f no 5 and fig. 6; *Id.*, *ROEsp*, 63 sub Addenda. See Pl. XLIV.

Attis 'funéraire'. The head and greater parts of the legs are missing. The right forearm which supported his head is broken off.

156. Statue in stone (H. about 0.90) found in 1960 in the Roman theatre. Malaga, Archaeological Museum.

García y Bellido in *AEArq* 36, 1963, 184 no 6 and fig. 7; *Id.*, *ROEsp*, 61 no 17.

Standing Attis in a long-sleeved *tunica.* He wears a Phrygian cap. His right arm is raised. The right forearm and the legs are missing.

Acinipo

157. García y Bellido reports on p. 62 no 22 in *ROEsp*, an applique of an Attis-figure in possession of a private person at Ronda. The applique was found in Acinipo (Ronda la Vieja) near Ronda (ancient Arunda).

Algodonales

158. White marble statue (H. 0.62) found at Algodonales. Sevilla, Archaeological Museum, Inv. no 1.360.

García y Bellido, *Esc.*, 124f no 125 and Pl. 97; *Id.*, *ROEsp*, 59 no 12.

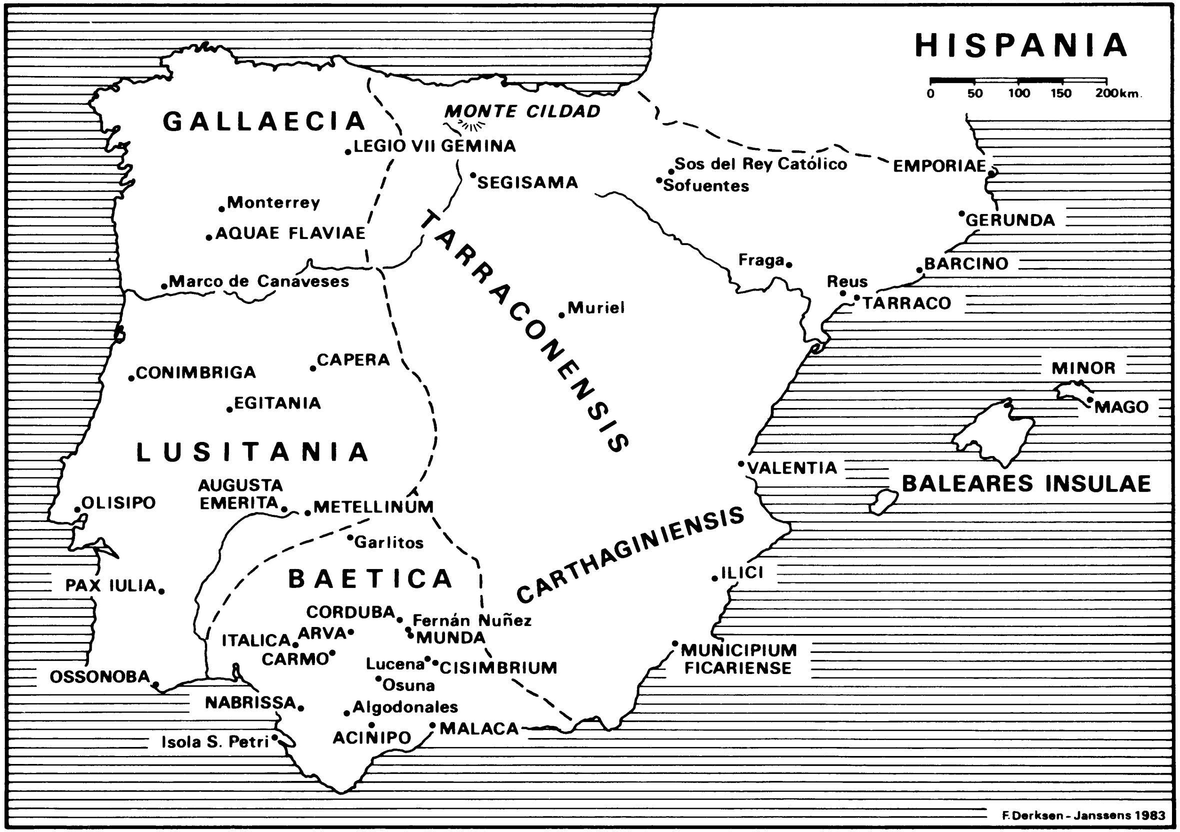
Standing Attis in oriental dress. His head is lost, but parts of the flaps of the Phrygian cap are visible on his shoulders. Crossed hands; not cross-legged; the right foot and the left leg below the knee are broken off.

Isola S. Petri

159. Bronze figurine (H. 0.50) found in the sea near the isle of Sancti Petri. Madrid, National Archaeological Museum.

García y Bellido, *Esc.*, 125 no 126 and Pl. 97; *Id.* in *AEArq* 36, 1963, 88 fig. 13; *Id.*, *ROEsp*, 60 no 14.

Standing or dancing Attis, head and feet are missing. The left leg is placed forwards. His dress leaves his breast, belly and genitals uncovered. Probably he held a *tympanum* in his right hand, and a *pedum* in his raised left hand.


HISPANIA
0 50 100 150 200km.
GALLAECIA
MONTE CILDAD
LEGIO VII GEMINA
Monterrey
AQUAE FLAVIAE
Marco de Canaveses
SEGISAMA
Sos del Rey Católico
Sofuentes
EMPORIAE
GERUNDA
BARCINO
Fraga
Reus
TARRACO
TARRACONENSIS
Muriel
MINOR
MAGO
BALEARES INSULAE
VALENTIA
CONIMBRIGA
CAPERA
EGITANIA
LUSITANIA
AUGUSTA EMERITA
METELLINUM
OLISIPO
Garlitos
CARTHAGINIENSIS
ILICI
PAX IULIA
BAETICA
CORDUBA
Fernán Nuñez
ITALICA
ARVA
MUNDA
CARMO
Lucena
CISIMBRIUM
Osuna
MUNICIPIUM FICARIENSE
OSSONOBA
NABRISSA
Algodonales
MALACA
Isola S. Petri
ACINIPO

F. Derksen - Janssens 1983

Fig. 9

Nabrissa

160. Bronze statuette found in excavations at Lebrija (Nabrissa) in the province of Sevilla. Seems to be lost.

Hübner, *Ant.Bw.*, 319; García y Bellido, *ROEsp*, 60 no 16 with previous bibliography.

Standing Attis in oriental dress, leaving his belly uncovered. The figure was attached to a bronze plaque and was placed in a niche made in a column.

Osuna

161. Altar (measurements unknown) from Osuna near Sevilla. Osuna, Collection Oriol.

Blanco Freijeiro in *AEArq* 41, 1968, 95ff and figs 3 and 5; Vives, *ILER*, no 6784. Mentioned by M. Bendala in *La Religion Romana en Hispania*, Madrid 1981, 287.

The *focus* and the horns of the altar are missing. On the front an inscription. Height of letters: unknown.

Arbori / sanctae / Q(uintus) Avidius / Augustinus // ex visu posuit.

Date: about 200 A.D.
For a tree dedicated in the Metroon at Ostia: see CCCA III, no 376.

Lucena

162. Marble statue (H. 0.41) found at Lucena. Cordoba, Archaeological Museum, Inv. no 7.394.

García y Bellido, *Esc.*, 124 no 123 and Pl. 97; *Id.*, *ROEsp*, 58 no 2.

Standing Attis in oriental dress. His head is lost, but parts of the flaps of the Phrygian cap are visible on his shoulders. His right hand supports his head. The lower parts of his crossed legs and his feet are missing.

Cisimbrium

163. Bronze bust (H. 0.05) found at Zambra. Cordoba, Archaeological Museum, Inv. no 12455.

Samuel de los Santos Gener, *Museo Arqueológico de Córdoba*, *Adquisiciones* in *Memorias de los Museos Arqueológicos Provinciales* 15, 1954, 154-161 (*FA* XIII, 169); García y Bellido, *ROEsp*, 61 no 20.

Bust of Attis wearing Phrygian cap. Probably an applique.

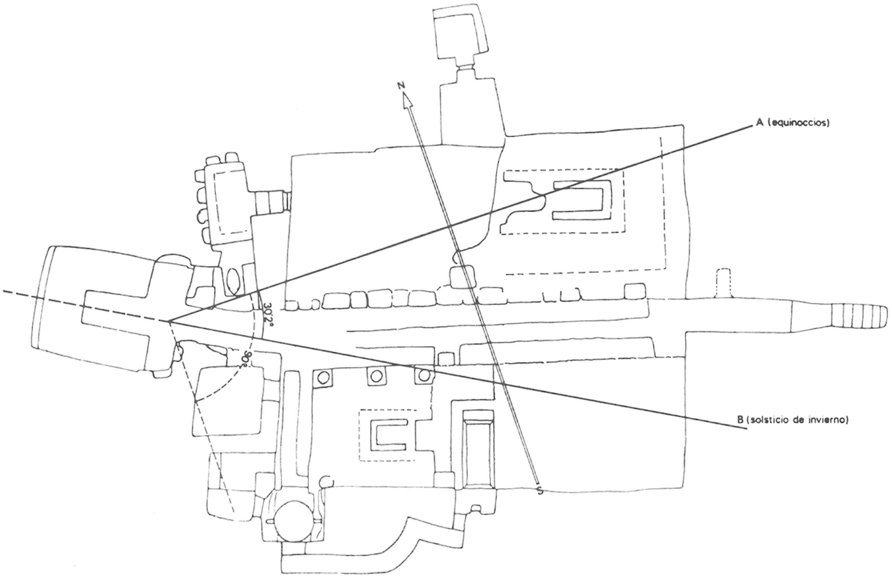


Fig. 10

Carmo

164. The so-called "Tumba del Elefante" in the Roman necropolis at Carmona (Bendala, *Necr. Carmona*, 49-72 with Pls XI-XVI; *cf.* Bendala in *La Religion Romana en Hispania*, Madrid 1981, 287f) consists of three rooms (*triclinia*) one of which contains the statue of an elephant, a kitchen, a water-pit, a grave room with six niches. Bendala is of the opinion that this tomb also served for the "sacred rites" of the Cybele cult and that the western-most room (see fig. 10) was illuminated during the solstice in the winter and the equinox especially by the rays of the sun. In the tomb have been found a representation of Attis, of an archigallus (?) and a betyl, but the hypothesis of Bendala does not seem convincing to me. Possibly there was here a grave of a Cybele-priest.

165. Fragment of a statue in limestone (H. 0.42) found in the "Tumba del Elefante" of the Roman necropolis at Carmo. Carmona, Archaeological Museum.

García y Bellido, *ROEsp*, 58 no 4; Bendala, *Necr. Carmona*, 56 and Pl. LIII, 2.

Attis standing cross-legged near a tree trunk. The upper part of the statue is missing. Very worn.

Date: possibly first century A.D.

166. Niche (measurements unknown) in the Tomb of the Elephant.

Bendala, *Necr. Carmona*, 57f and Pl. LV, 1-2.

In the niche two persons are represented standing side by side, but both persons are very worn by corrosion. The right-hand person is much taller than the other. He wears a *tunica* and long trousers. His head seems to be veiled and around his neck is a necklace (*torques*); in his right hand he probably holds a vase (*archigallus* ?). Next to him a tiny person in oriental dress standing cross-legged. He holds his right hand against his hip.

167. Statue in limestone (H. 0.49) found in the Roman necropolis at Carmo. Carmona, Archaeological Museum.

García y Bellido, *ROEsp*, 58 no 3; Bendala, *Necr. Carmona*, 56;66 and Pl. LIII, 4.

Attis standing cross-legged. He wears a short *tunica*. He supports his head with his right hand. His head, the greater part of his legs and feet are lost. Traces of painted stucco.

168. Statue in limestone (H. 0.48) found in the "Tumba del Plañidero" of the necropolis at Carmo.

G. E. Bonsor, *The Archaeological Sketch-book of the Roman Necropole of Carmona*, New York 1931, Pl. 32; Collantes, *Catálogo Arqueológico y Artístico de la Provincia de Sevilla* II, Sevilla 1943, fig. 113; García y Bellido, *ROEsp*, 59 no 11; Bendala, *Necr. Carmona*, 56; 65 and Pl. LIII, 3.

Attis standing on a base; not cross-legged. He wears a short *tunica* and a long shoulder-cape. He supports his head (partly missing) with his right hand.

Italica

169. Small terracotta statuette (H. 0.20) from Italica. Sevilla, Lebrija Collection.

García y Bellido, *Esc.*, 389f no 393 and Pl. 277; J. M. Blázquez, *Rilieve de Italica con una representacíon de la "Potnia Therón"* in *AEArq* 26, 1953, 263f; A. García y Bellido, *Colonia Aelia Augusta Italica*, Madrid 1960, 151 no 15 and fig. 11.

Standing goddess, in a long *chiton*. On both sides a lion jumping up towards her hands. The head, and the greater part of her shoulders, are lost. García y Bellido supposes that the monument is an antefix of a temple from about 100 B.C.

170. The dedication (*Ann.ép.* 1908, no 150) Dominae regiae / P.B... Fortunat/us / sac(erdos) C(oloniae) A(eliae) Aug(ustae) Ital(icensium) is rather in honour of *Iuno regina* than of Cybele.

Arva

171. Statue of polychrome marble (H. 0.60) found at Arva (Peña de la Sal). Sevilla, Facultad de Letras.

A. Engel in *NAM 3*, 1892, 147f and fig. 2; Graillot, 474; P. Paris in *RA* 1914 (II), 2; García y Bellido, *Esc.*, 124 n. 1; *Id.*, *ROEsp*, 58 no 5; Blanco Freijeiro in *AEArq* 41, 1968, 100 and fig. 4.

Attis standing cross-legged. He wears a girt *tunica*, a cape, *anaxyrides* and sandals. Mourning attitude. The head is missing.

Date: second century A.D.

Munda

172. Bronze bust (H. 0.15) found 2 km. from Montilla (ancient Munda). Montilla, private collection.

E. Romero de Torres, *Montilla romana y visigoda. Nueovos descubrimientos arqueológicos* in *BRAH* 58, 1911, 75ff with fig.; García y Bellido, *ROEsp*, 62 no 21.

Bust of Attis wearing a Phrygian cap and a tunic. Traces of silver on the head and the tunic. Perhaps an applique.

Fernán Nuñez

173. Marble statue (H. 0.52) found at Fernán Nuñez, 70 km south of Cordoba. Cordoba, Archaeological Museum, Inv. no 5.499.

García y Bellido, *Esc.*, 124 no 124 and Pl. 97; *Id.*, *ROEsp*, 58 no 1.

Standing Attis in oriental dress, cross-legged. His right arm leans on his left hand. Head, greater parts of the legs and the right arm are lost.

Corduba

174. Fragment of a white marble altar (H. 0.47, W. 0.26-0.30) reused as building material in a house at Cordoba, 6 calle de Torrijos. Cordoba, Historical Museum, Inv. no unknown.

F. Hiller von Gaertringen - E. Littmann - W. Weber - O. Weinreich, *Syrische Gottheiten auf einem Altar bei Cordova* in *ARW* 22, 1923-1924, 117-132 with fig.; F. Cumont, *Une dédicace à des dieux syriens trouvée à Cordoue* in *Syria* 5, 1924, 342-345 with Pl.; SEG IV, no 164; F. Cumont, *Les Syriens en Espagne* in *Syria* 7, 1927, 330-341; García y Bellido, *ROEsp*, 96-99 with fig. 10; J. T. Milik, *Inscription araméenne en caractères grecs et une dédicace grecque de Cordoue* in *Syria* 44, 1967, 289-306; H. Seyrig, *Antiquités syriennes* 95. *Le culte du Soleil en Syrie à l'époque romaine* in *Syria* 48, 1971, 370-371; *cf.* S. de los Santos y Gener in *Revista de Archivos, Bibliotecas y Museos* 58, 1952, 474; R. Thouvenot, *Essai sur la province romaine en Bétique* (*supplément*), Paris 1973, 787; Jeanne and L. Robert in *Bull.ép.* 1968, 551 and 593 and 1972, 623.

Height of letters: 0.009-0.015.

(*Milik*)	(*Seyrig*)
[θεοῖς] ἐπηκόοις	[θεοῖς] ἐπηκόοις
[πατρῴοις] εὐεργέταις	[καὶ] εὐεργέταις
[θεῷ] Ἡλίῳ μεγάλῳ Φρηνῖ	Ἡλίῳ μεγάλῳ Φρην
[ἁγίῳ] Ἐλαγαβάλῳ καὶ Κυπ[ή]-	Ἐλαγαβάλῳ καὶ Κυπ[ρίδι ?]
5 [πῃ Σα?]χαριναζαίᾳ καὶ	5 Χαριναζαιᾳ καὶ
[θεᾷ Ἀ]θήνᾳ Αλλαθ Ν[εμέσει?]	Ἀθηνᾷ Ἀλλαθ, Ν[- - -]
[Βαρζα]κεικα καὶ Γε[ρμανος?]	[...]εικα καὶ Γε[- - -]
[θεοῖς ἐπη]κόοις θ[..´ ἔτους]	[θεοῖς ἐπη ?]κοοις θ [ἔτους ?].
[μηνος...] ... [ ].	

11. 3-4: Milik reads Φρηνη[σίῳ ?], but Φρῆν is also an Egyptian name for the sun-god: Vermaseren, *CIMRM* I, no 827 and A. Delatte - Ph. Derchain, *Les intailles magiques gréco-égyptiennes*, Paris 1964, 40; *cf.* also W. Fauth in *KP* 2 s.v. *Elagabal* col. 228.

1. 4: for the *deus Sol Elagabal* see an inscription from Augsburg published by A. Radnóti, *C. Iulius Avitus Alexianus* in *Germania* 39, 1961, 383-412; *cf.* also L. Robert in A. Dupont-Sommer and L. Robert, *La déesse de Hiérapolis Castabala* (*Cilicie*), Paris 1964, 79-82.

1. 5: according to Milik this adiectivum is derived from a site Sakârê-Nazâ = "Barrage de N."

1. 6: for Athena-Allath, see H. J. W. Drijvers, *Het Heiligdom van de Godin Allât* in *Phoenix* 21, 1975, 15-34; H. J. W. Drijvers, *De Matre inter leones sedente* in *Hommages à Maarten J. Vermaseren* I (EPRO 68), Leiden 1978, 331-351.

Date: reign of Elagabalus (218-222).

175. Marble altar found together with the following no 176. Lost.

García y Bellido, *ROEsp*, 47 no 2; Duthoy, *Taurobolium*, 36f no 76.

One of the sides shows the head of a sheep. The front bears an inscription:

......Clodis.... / adstante Ul[pio / Heliade] sacerdote. Ar[am] / sacris suis d(e)d(icaverunt) Maximo et Urbano co(n)s(ulibus).

Date: 234 A.D.

176. White marble altar (H. 0.93, W. 0.46-0.37, D. 0.36-0.31) found in Cordoba together with the preceding no 175 at the corner of the Calle de Sevilla and Calle des Siete Rincones. Cordoba, Archaeological Museum.

J. de la Torre in *Boletín de la Sociedad Cordobesa de Arqueología y Excavaciones* 4, 1921, 6ff; L. Wickert, *Bericht über eine zweite Reise zur Vorbereitung von CIL II* in *Sb.preuss.Ak.Wiss.* (Phil.-Hist. Kl.) 32, 1931, 830ff; García y Bellido, *ROEsp*, 46 no 1 and Pl. V; Duthoy, *Taurobolium*, 36 no 75; Batlle, *Epigrafía latina*, 223 no 132 and

Pl. IX, 2 with erroneous reading; Blanco Freijeiro in *AEArq* 41, 1968, 94 and fig. 1; Vives, *ILER*, no 6785; Schillinger, 51 nos 7-9.

Top: *focus* and two horns.
Right side: the head of a sheep.
Left side: a *patera* with handle.
Front: inscription.

Pro salute
imp(eratoris) domini n(ostri) [M. Aureli]
[Severi Alexandri] Pii Felicis
Aug(usti).
5 Tauribolium fecit Publicius
Fortunatus Talamas. Suscepit
chrionis Coelia Ianuaria
adstante Ulpio Heliade sacerdo[te].
Aram sacris suis d(e)d(icaverunt)
10 Maximo et Urbano co(n)s(ulibus).

Date: 234 A.D. The name of the Emperor was obliterated. *Talamas suscepit chrionis Coelia Ianuaria* who should be a *cernophora* in the explanation of Blanco Freijeiro. See the following no 177 and Olisipo, no 184.

177. White marble altar (H. 0.85, W. 0.55-0.44, D. 0.20) found in the centre of the Roman town. Cordoba, Archaeological Museum.

F. Fita in *Museo Español de Antigüedades* IV, 1875, 635ff; *EphEp* III, 1876, no 15; Graillot, 159; 242; 474; Toutain II, 85; García y Bellido, *ROEsp*, 47 no 3 and Pl. VI; Duthoy, *Taurobolium*, 36 no 74; Blanco Freijeiro in *AEArq* 41, 1968, 94 and fig. 2.

The top of the altar is decorated with a pediment and two curls.
Right side: *patera* and *praefericulum*.
Left side: ram's head.
Front: inscription.

CIL II (Suppl.), 5521; Dessau 4139; Vives, *ILER*, no 377; Schillinger, 52 nos 10-12.

Ex iussu Matris deum (*hedera* or *ivy leaf*)
pro salute imperii
tauribolium fecit Publicius
Valerius Fortunatus Thalamas
5 suscepit crionis Porcia Bassemia
sacerdote Aurelio Stephano.
Dedicata VIII k(alendis) April(ibus) / Pio et Proculo co(n)s(ulibus).

l. 4: CIL and Dessau read Thalamus. Blanco Freijeiro explains *thalamas suscepit crionis* as a phrase to be compared with *vires excepit*.

l. 5: *crionis* accipiendum esse pro κριοῦ et cogitatione supplendum *bolium* putat Mommsen (Dessau). CIL and Dessau read Bassenia.

Date: 25th March 238 A.D.

178. Upper part of a red terracotta head (H. 0.14) found near the Roman necropolis of Puerta Osario, actually the Avenida de América. Cordoba, Archaeological Museum, Inv. no 10.056.

García y Bellido, *ROEsp,* 61 no 18.

Attis "funéraire".

179. Bronze bust (H. 0.059) allegedly from Cordoba. Cordoba, Archaeological Museum, Inv. no 7456.

García y Bellido, *ROEsp*, 61 no 19.

Attis wearing a Phrygian cap. Orifice in the upper part of the cap.

Garlitos

180. Column (H. 1.50, diam. 0.28) bearing an inscription. In 1912 preserved in the "Ayuntamiento" of Garlitos which is situated between Almada and Don Benito in the province of Badajoz.

F. Fita, *Epigrafía romana y visigótica de Garlitos* in *BRAH* 61, 1912, 135f no 5; *Ann.ép.* 1913, no 7; Reinach in *Rév.Ep.* (N.S.) 1, 1913, 392; García y Bellido, *ROEsp,* 51 no 8; Vives, *ILER*, no 379; Schillinger, 54 no 22.

At the left-hand side of the border is a swastika.

Height of letters: unknown.

L(ucius) Tet(t)ius Setic/nas. Ma(tri) / d(eum) m(agnae) ex v(isu) / a(nimo) l(ibens) v(otum) s(olvit).

ll. 1-2: Setienas (Reinach); Sexticanas (Vives); Seticanas (Schillinger).

LUSITANIA

Ossonoba

181. Altar (H. 0.45, W. 0.25) found in Algarve in southern Portugal. Faro, Archaeological Museum.

L. Wickert in *Sb.preuss.Ak. Wiss.* (Phil.-Hist. Kl.) 32, 1931, 8 in the off-print; García y Bellido, *ROEsp*, 51f no 9; Duthoy, *Taurobolium*, 37 no 77; Schillinger, 56 no 25a.

M(agnae) d[e]u[m] Matri / L(ucius) Agrius / Vo[c]a[tus] /sacerd(o)s // crinobo[lium (*sic*) f(ecit)].

l. 3: Vo[l]a[mus] is also suggested.

Date: second half of the second century or beginning of the third century A.D.

Pax Iulia

182. Altar found in the neighbourhood of Beja. Belem, Archaeological Museum.

L. de Vasconcelos, *A mãi dos deuses* in *Brotéria* 20, 1935, 255-257 with fig.; *Id.* in *ArqPort* 30, 1938 [1956], 123; Lambrino, 9 and fig. 3; *Ann.ép.* 1956, no 255; García y Bellido, *ROEsp*, 50f no 7; Duthoy, *Taurobolium*, 37 no 78; Schillinger, 52 nos 13-16.

Height of letters: unknown.

M(atri) d(eum) s(acrum)
duo Irinaei pater et
fil(ius) criobolati
natali suo sacer(dotibus)
5 Lucio Antist(io) Avito
C(aio) Antisti(o) Felicis-
simo.

The priests are probably brothers (see also CIL II, 975 from Frejenal de Sierra, not far from Pax Iulia).

Date: fourth century A.D.

Olisipo

183. Column in red stone decorated with a cubic piece (H. 0.27, W. 0.28) found in 1753 in Lisbon (= Olisipo) together with the following no 184 and preserved in a house of the Travessa do Almada in Lisbon.

CIL II, 178; Graillot, 474; De Vasconcelos, *Rel. Lus.* III, 331 and fig. 147; Vieira da Silva, no 26 and fig.; Lambrino, 10f; García y Bellido, *ROEsp*, 50 no 6; Blanco Freijeiro in *AEArq* 41, 1968, 91 n. 1; Vives, *ILER*, no 375; Schillinger, 53 no 17.

Deum Matri / T(itus) Licinius / Amaranthus / v(otum) s(olvit) l(ibens) m(erito).

Date: probably 108 A.D.

184. Plate in limestone (H. 0.47, W. 0.23) with inscription found in Lisbon in the foundations of a house situated in Pedras Negras. Walled-up in a house of the Travessa do Almada in Lisbon.

CIL II, 179; Dessau 4099; De Vasconcelos, *Rel. Lus.* III, 329f and fig. 146; Graillot, 159; 239; 242; Vieira da Silva, no 25 and fig.; Carcopino, *Asp. myst.*, 60; Lambrino, 10f; García y Bellido, *ROEsp*, 49f no 5; Blanco Freijeiro in *AEArq* 41, 1968, 91; Vives, *ILER*, no 376; Schillinger, 50 nos 1-3.

Height of letters: unknown.

Matri de-
um mag(nae) Ide-
ae Phryg(iae) Fl(avia)
Tyche cernophor(a) per M(arcum) Iul(ium)
5 Cass(ianum) et Cass(iam) Sev(eram)
M(arco) At(ilio) et Ann(io) co(n)s(ulibu)s Gal(lo).

l. 4: *cernophora*, *cf.* CIL X, 1803 (Puteoli) = *CCCA* IV, no 15.

l. 7: intellegi M. Atilium et Annium Gallum consules (a. 108) putat Huebner; alterius consulis cognomen errore collocatum esse post *coss.*; vereor ut recte (Dessau).

Date: 108 A.D.

Augusta Emerita

185. Base of a marble altar (H. 0.20, W. 0.33, D. 0.17) found at Merida in the Conventual = Alcazaba. Merida, in the porch of the Alcazaba.

A. Blancho-G. Lachica in *AEArq* 33, 1960, 180f no 5; Vives, *ILER*, no 380.

Height of letters: 0.03-0.05.

[Matri ?] / I(daeae) ma[gnae ?] / Hector Cornelio p(osuit) / ex visu.

186. Marble altar (H. 0.81, W. 0.27-0.29, D. 0.145) found in Merida. Madrid, Archaeological Museum, Inv. no 16514.

A. Fernández Guerra in *Museo Español de Antigüedades* IV, 1875, 636; Barrantes, *Barros emeritensis*, Madrid 1877, 23; *EphEp* III, 1877, 32 no 2; Graillot, 171; 234; 242; De Vasconcelos, *Rel. Lus.* III, 332; Lambrino, 9ff; Carcopino, *Asp. myst.*, 94 no 9; García y Bellido, *ROEsp*, 48f no 4 and Pls VII-VIII; Duthoy, *Taurobolium*, 57 no 79; Blanco Freijeiro in *AEArq* 41, 1968, 93; Schillinger, 50f nos 4-6.

The top of the altar is decorated with a ram's head between two rosettes.
Right side: *patera.*
Left side: *praefericulum.*
Front: inscription. Height of letters: 0.034-0.04.

CIL II (Suppl.), 5260; Dessau 4156; Sanders in *RAC*, col. 1010.

M(atri) d(eum) s(acrum)
Val(eria) Avita
aram tauriboli
sui natalici red-
5 diti d(ono) d(edit) sacerdo-
te Doccyrico Vale-
riano arcigallo (*sic*)
Publicio Mystico.

l. 2: between Val(eria) and Avita a twig.
l. 3: García y Bellido supplies *tauriboli*(*um*).
l. 5: fortasse hoc voluit dicere Avita pro die natali se aestimare diem quo taurobolium suscepit (Zippel, 499) Dessau. Blanco Freijeiro: d(e)d(icavit).
l. 6: CIL erroneously reads Docyrico. Doccyricus is a Lusitanian name (Schillinger).
l. 8: Mysticus is a *cognomen.*
Date: probably end of the second century A.D.

Metellinum

187. Inscription, recorded in the XVIth century, but lost. Found in the neighbourhood of the Colonia Metellinensis at Medellin.

CIL II, 606; Graillot, 171; 474; Lambrino, 8; García y Bellido, *ROEsp*, 52 no 10.

There are various readings of the text:

1. Strada: [3 lines] Lon tauror pro sa//lute et reditu Lupi / Alboni F. Capiae / Alboniae / frat / a.l.v.s.

2. Pighius: [3 lines] Iovi taurum pro salute et // reditu Lupi Alboni F(ilii) Capiniae / Alboniae / frater a.l.v.s.

Mihi agi visum est de taurobolio.
l. 6: [sacerdotis puto magnae Matris].
l. 7: frat(ris) a(nimo) l(ubens) v(otum) s(olvit).

3. Docampo: [3 lines] Iovi taurum pro salute // et reditu Lupt Alboni / f. p. Alboni g.a.s.v.

4. Higuera: [3 lines] Iovi tauror hostias pro salute // et reditu Lupi Alboni fec / Luria Alvonia fratr.

Egitania

188. Inscription copied in the 16th century in Egitania (= Idanha a Velha) or its surroundings.

CIL II, 57 among the *falsae sive alienae*; Hübner, *Noticias archeologicas de Portugal*, Lisbonne 1871, 61; F. de Almeida, *Egitania*, Lisbonne 1956, 143 no 5; García y Bellido, *ROEsp*, 52f no 12.

P(ublius) Popil(ius) Avitus P(ublii) f(ilius) indul/gentia Pontifici(s) Ig(a)edita/nor(um) locum sepul(cri) / accepi ante // aed(em) Deae / Magnae Cybeles quam / iratam morte / sensi.

Schillinger, 54 no 23 considers it as genuine and refers for the *cognomen* to CIL II (Suppl.), 5260 = here no 186.

Conimbriga

189. Two fragments of an altar in limestone found at Conimbriga. Conimbriga, Museo Monografico, Inv. no A 104.

Ann.ép. 1975, no 482; R. Etienne-G. Fabre-P. and M. Lévêque, *Fouilles de Conimbriga* II. *Épigraphie et Sculpture*, Paris 1976, 44f no 22 and Pl. VI.

The upper part (H. 0.11, W. 0.163, D. 0.133) with two rosettes and the right lower part (H. 0.118, W. 0.139, D. 0.114) are preserved only.

[Dis magnis Matri deum]
[*three names of the dedicator* p]r[o]
[salute *praenomen* Cri]spo
[taurobolium perc]epi
5 (*ivy-leaf*) [feliciter] (*ivy-leaf*).

Date: second half of the second or beginning of the third century A.D.
It is obvious that this reconstruction of the editors of the inscription "doit être proposée avec beaucoup de prudence".

Capera

190. Fragment of a stone with inscription, found at Ventas de Caparra in the Northern part of the province Cáceres. Lost.

CIL II, 805; Graillot, 474; Lambrino, 8; 12; García y Bellido, *ROEsp*, 52 no 11; Vives, *ILER*, no 374; Schillinger, 53 no 18.

Matri / deum / Britta / ...... // ...... / .

l. 3: Britta is a Celtic name.

GALLAECIA

Marco de Canaveses

191. Votive altar in granite (H. 0.44, W. 0.23) found in a house at Marco de Canaveses, situated on the border of the river Tamega, about 90 km. east of Oporto. Present whereabouts unknown.

A. Pereira Monteiro in *Douro-Literal* (S.2) 5, 1946, 73ff with Pl.; F. Russell Cortez, *Panóias, Cividade dos lapiteas* in *Anais do Instituto do Vinho do Porto* 1947, 38-40 with fig.; *Ann.ép.* 1951, no 276; Lambrino, 12; García y Bellido, *ROEsp,* 54 no 15; Vives, *ILER*, no 378; Schillinger, 55 no 25.

Ma(tri) deu/m Alb/ula Pa/terna // vo(tum) so(lvit).

ll. 3-5: Albuia Paterna is also possible (García y Bellido).

Aquae Flaviae

192. Marble altar (H. 0.80, W. 0.30, D. 0.44) found in Chaves where it at present is in the Museum.

Mario Cardozo, *Algumas inscrições lusitano-romanos da região de Chaves*, 1943, 11; F. Russell Cortez, *Panóias, Cividade dos lapiteas* in *Anais do Instituto do Vinho do Porto* 1947, 40f, *cf.* p. 21 n. 2; *Ann.ép.* 1951, no 278, Lambrino, 12; García y Bellido, *ROEsp*, 55 no 17 with bibliography; Schillinger, 54f nos 24-24a.

Matri / deum / Gelasius / [et] Caesaria.

The dedicants probably are slaves.

Monterrey

193. Inscription copied in the 18th century in Albarellos (province Orense) near Monterrey in the neighbourhood of Civitas Limicorum (= Giunzo de Limia).

CIL II, 2521; Graillot, 474; Lambrino, 12; García y Bellido, *ROEsp*, 53f no 14; *IRGalicia* IV, no 70; Vives, *ILER*, no 371.

Iunoni / [Mat]ris / deum / (A)emilia // Flavina.

Legio VII Gemina

194. Plate in black marble, with inscription, found near the cathedral at León (Legio VII Gemina).

F. Fita in *BRAH* 58, 1911, 229; *Ann.ép.* 1911, no 94; Graillot, 474; P. Paris in *AA* 27, 1912, 465; M. Gómez Moreno, *Catálogo Monumental de la Provincia de Léon*, Madrid 1925, 52; García y Bellido, *ROEsp*, 55 no 18; Vives, *ILER*, no 397.

Minervae et ....Matri I patriae conserv(atricibus) et II M. B. Caes. M. Avi........nte Casti.

Vives supplies: Minervae et [magnae D(eum)] matri I(deae) /patriae conserv[atricibu]s et II M. B. Caes. M. Avi........nte Casti.

TARRACONENSIS

Municipium Ficariense

195. Three marble statues (measurements unknown) found in the Municipium Ficariense (Mazarrón). Murcia, Archaeological Museum, Room V no 6.

M. J. Aragoneses, *Museo Arqueologico de Murcia*, Madrid 1957, 55 and fig.

Cybele seated on a throne with footstool. The head and the foremost parts of both arms are missing. She wears a *chiton* and *himation*; a lion is crouching on her lap. The throne is covered by drapery.

The goddess is flanked by the statues of two standing *togati*, whose head and arms have been lost. On the base of the three statues are the following inscriptions (CIL II (Suppl.), 3527; Vives, *ILER*, no 382):

1) Genio s(ocio) m(unicipii) F(icariensis) / sacrum / Albanus disp(ensator).
2) Matr(i) Terrae / sacrum / Albanus disp(ensator).
3) Genio loci Ficariensi(s) / sacrum / Albanus dispens(ator).

Ilici

196. Head in marble (H. 0.13), found in Elche (Ilici) in the province of Alicante. Elche, Municipal Museum.

García y Bellido, *ROEsp*, 62 no 25.

Head of Attis wearing a Phrygian cap.

Valentia

197. Relief in dark-grey limestone (H. 0.93, W. 0.30, D. 0.31) found about 1865 at Valencia in the harbour of the river Grao. Valencia, Museo de Bellas Artes (Albertini); but for the present it seems to be lost (information of M. Blech).

A. de Laborde, *Voyage pittoresque et historique de l'Espagne* I (2), Paris 1806, Pl. XCIX, *c*; Hübner, *Ant.Bw.*, 288 n. 2; *RRS* II, 471, 3 (all from Laborde who saw the monument in the Palace of the Archbishop, which in 1812 was pillaged and set on fire; the monument thereupon was thrown into the river Grao); E. Albertini, *Sculptures antiques du Conventus Tarraconensis* in *Anuari de l'Institut d'Estudis Catalans* 4, 1911-1912, 340f no 21 and figs 27 (actual state) and 28 (after Laborde); García y Bellido, *ROEsp*, 58 no 7; Hauschild et al. in *MadrM* 7, 1966, 184 and Pl. 53; A. Balil, *ERPI* VI, 28f nos 128-129 with Pls XIII, 4 and XIV, 1-2. See Pl. LV.

Attis standing cross-legged; he wears a Phrygian cap, girt *tunica manicata* and *anaxyrides*. He supports his head with his right hand.
Date: end of the first or beginning of the second century A.D.

198. For other Attis funéraires found at Valencia and preserved there in the Museo Histórico Municipal, see A. Balil, *ERPI* VI, 27f nos 124-127 and Pl. 12.

Segobriga

199. Stele with two inscriptions found at Cabeza de Griego near Uclès, province of Cuenca. Madrid, Archaeological Museum.

P. Quintero, *Uclès* II, Cadiz 1913, 103 no 13 with fig. on p. 102; García y Bellido, *ROEsp*, 62f no 26; Schillinger, 55 n. 1.

In the upper rectangle:

Atthidi / M(arci) Manli(i) / Grassi v[ernae ?] / Anancletus // contubernali.

In the lower rectangle:

Aemilia / Dercino. Cum / Attide sua / S(it). T(ibi). T(erra). L(evis).

Schillinger rightly observes that what we have here is a sepulchral inscription rather than a dedication to Attis. Therefore the city of Segobriga does not occur in the geographical map.

Muriel

200. Bronze clasp (H. 0.172, L. 0.14, D. 0.050 × 0.048). Madrid, Archaeological Museum, Inv. no 43.

A. Fernández de Avilés, *Passarriendas romano de Poyato de Peñacabra* (*Muriel, Guadalajara*) in *Memorias de los Museos Arqueologicos* 15, 1954 [1958], 42-44; *Id.* in *AEArq* 31, 1958, 32ff and figs 12-13; García y Bellido, *Esc.*, 449f no 478 and Pl. 334; *Id.*, *ROEsp*, 62 no 24. See Pl. LVI.

The clasp belongs to a cuirass. Bust of Attis emerging from a *calyx* placed on a high pedestal. He wears a Phrygian cap and a fastened shoulder-cape. The pedestal is engraved with a pine tree.

Segisama

201. Two bronze handles of a vase found at Sasamón (Burgos) and possibly in Cerro de San Miguel. Barcelona, Archaeological Museum, Inv. nos 5533 and 5534.

E. Sanmartí Grego in *Ampurias* 31-32, 1969-1970, 285-289 and fig. 1. Mentioned by M. Bendala in *La Religion Romana en Hispania*, Madrid 1981, 287. See Pl. LV.

1) Inv. no 5534. The handle (H. 0.136) is decorated at the lower part with a bust of Cybele in a *tunica* which is fastened on the left shoulder. The goddess wears a mural crown. Above her a roaring lion with uplifted right forepaw, seated and facing to the left. On the top of the handle the head of Attis in Phrygian cap, turned to the left and above him a *syrinx* and a leaf.

2) Inv. no 5533. The handle (H. 0.13) is identical, but somewhat damaged.

The author is of the opinion that on the first handle Attis is laughing and on the second he is *tristis*.

Date: second century A.D.

Monte Cildad

202. Marble base (H. 0.26, W. 0.46) found in 1892, "in colli Monte Cildad dicto prope Aquilar de Campó circa fluvium Pisoracam".

EphEp VIII, 1899, no 160; Graillot, 475; García y Bellido, *ROEsp*, 54 no 16; Schillinger, 54 no 21.

Height of letters: 0.03.

Matri (*ivy-leaf*) deum / C(aius) Licinius (*ivy-leaf*) Cis[s]/us templum (*ivy-leaf*) / (e)x voto .... m.

l. 2: extr. addidi *s* litteram ut cognomen graecum notum evaderet. Sed potest etiam fuisse *Cisus* peregrinus.

l. 4: García y Bellido: [ex] voto f(ecit) itemque / d(edicavit).

Date: possibly second century A.D. See also CIL II, 6297-6304.

Tarraco

203. Two heads (H. 0.35 and 0.30) in limestone found in the paleochristian cemetery San Fructuoso in Tarragona. Tarragona, Museo Paleocristiano.

M. D. del Arno, *Estudio Crítico de la Necrópolis Paleocristiana de Tarragona*, Madrid 1881, 54 fig. 62; J. Tulla - P. Beltrán - C. Oliva, *Excavaciones en la necrópolis romano-cristiana de Tarragona* (Memorias de la Junta Superior de Excavaciones y Antigüedades 88), Madrid 1927, 66 no 69 and Pl. X; A. Balil in *AEArq* 28, 1955, 128; García y Bellido, *ROEsp*, 62 no 23; A. Balil, *ERPI* VI, 26f nos 122-123 and Pl. XI; E. Koppel, *Die römischen Skulpturen in Tarragona* in *Madrider Forschungen* (in print — communication of Michael Blech).

Two heads in Phrygian cap possibly of Attis. Originally they belonged to funerary monuments; reused as building material.

Date: beginning of the first century A.D.

Tarraco, Torre de los Escipiones

204. Two figures in high relief (H. 1.85, D. 0.26) on the southern wall of the Tombe Ilamada, called 'Torre de los Escipiones', 4 km. north-east of Tarragona. Yellow-brown shell-lime sandstone.

J. Puig i Cadafalch, *L'Arquitectura romana a Catalunya*, Barcelona 1934; Carlos Cid Priego in *Ampurias* 9-10, 1947-1948, 142, 153ff and Pls I, V, VI; García y Bellido, *Esc.*, 124 n. 1; *Id.*, *ROEsp*, 58 no 6; Hauschild et al. in *MadrM* 7, 1966, 180ff and Pls 43, 47, 49. See Pl. LVII.

Two cross-legged standing Attis figures on socles (H. 0.87-1.03 with *kyma*, W. 0.85). They wear Phrygian caps, oriental dresses and mantles fastened at their shoulders. They support their heads.

For other statues of "Attis funéraire" in the provincia Tarraconensis, see Gloria Munilla in *Pyrenae* 15-16, 1979-1980, 279 n. 3 who refers also to her hitherto unpublished thesis *El culto a Cibela y Attis en la provincia romana de la Tarraconense*, Barcelona 1981.

Reus

205. White marble statue (H. 0.72, W. 0.39, D. 0.21) found in the Nymphaeum of the Roman villa "Els Antigons" (Reus) near Tarraco. Reus, Museo Municipal "Salvador Vilaseca", Room VII.

Gloria Munilla, *Una estatua representando a la Diosa Cibeles, hallada en la villa romana de "Els Antigons", Reus* in *Pyrenae* 15-16, 1979-1980, 277-286 with Pls I-VI.

Standing Cybele. She wears a girt *chiton* and a *himation*. She is flanked by two seated lions with humanoid faces. The head and both arms of the goddess are missing.

Date: third century A.D.

Fraga

206. Marble statue (measurements unknown) found in excavations of the Roman town Gallica Flaviae (?), in the Roman villa Fortunatus at Fraga. Present whereabouts unknown.

J. de C. Serra-Ráfols, *La villa Fortunatus de Fraga* in *Ampurias* 5, 1943, 35 and Pl. XVII, 1; García y Bellido, *Esc.*, 124 n. 1; *Id.*, *ROEsp*, 59 no 9.

Standing Attis in oriental dress. He wears a Phrygian cap.

Barcino

207. Mosaic pavement (H. 3.50, W. 7.97) discovered in 1860 at Barcelona during the destruction of the Royal Palace Minor, nowadays in the area of the Calle de la Condesa de Sobradiel where a Roman Villa must have stood. Now in Barcelona, Archaeological Museum, Room XXV A.

R. Ménendez Pidal, *Historia de España* II, Madrid 1935, 512f and figs 309-310; A. Almagro, *Museo Arqueologico de Barcelona*, Madrid 1955, 128-131 with Pls; A. Balil in *BRAH* 151, 1962, 270-283 with Pls 38-48. In general: A. Balil in *La mosaïque gréco-romaine*, Paris 1963, 29-39; for the riding Cybele: M. J. Vermaseren, *Matrem in leone sedentem*, Leiden 1970. See also *CCCA* III, no 206 and IV, no 183.

Representation of four *quadrigae* in the Circus Maximus in Rome. Above this scene is in the upper part of the mosaic an extensive representation of the *spina* decorated with several little buildings and statues. In the centre and to the left of the base of the obelisk is the statue of Cybele riding a lion facing to the right.

Date: Fr. Glaser in *JOAI* (Beiblatt) 52, 1978-1980, 119 dates the mosaic to the end of the third or the beginning of the fourth century A.D.

208. Quadrangular block (H. 0.57, W. 0.57, D. 0.60) found in tower no 25 of the Roman city wall of Barcelona. Barcelona, Museo de Historia de la Ciudad, Inv. no 7844.

Cuadernos de Arqueologia e Historia de la Ciudad 6, 1965, 131 with fig.; Hauschild et al. in *MadrM* 7, 1966, 184 and Pl. 52 a-b.

Bust of Attis in high relief (max. H. 0.12), wearing a Phrygian cap, a tunic and a shoulder-cape fastened at the right shoulder by means of a *fibula*.

Gerunda

209. Mosaic pavement (H. 3.52, W. 7.08) found in a Roman Villa at Bell-lloch near Gerona. Now in Barcelona, Archaeological Museum, Room XXV B; a reproduction is in Gerona, Archaeological Museum.

Almagro, *Museo Barcelona*, 128-131 and Pl.; A. Balil in *BRAH* 151, 1962, 257-270 and Pls 24-37; A. García y Bellido in *AEArq* 28, 1955, 13 dates in the fourth century A.D. *cf.* I. Lavin in *Dumbarton Oaks Papers* 17, 1963, 251 n. 308; Fr. Glaser in *JOAI* (Beiblatt) 52, 1978-1980, 118. See also *CCCA* III, no 206 and IV, no 183.

Representation of a *quadriga* race in the Circus Maximus in Rome. In the centre is the *spina* decorated, moving from left to right, with a *tropaeum* - bull - obelisk - statue of Cybele riding a lion facing to the left - Athena Promachos.
Date: fourth century A.D.

Emporiae

210. White marble sarcophagus (H. 0.55, W. 2.60, D. 0.64) found in 1846 in Ampurias. Gerona, Archaeological Museum, without Inv. no.

García y Bellido, *Esc.*, 267ff and Pls 218-219; *Id.*, *ROEsp*, 60 no 15 with previous bibliography.

On the left-hand side of the front are four children symbolizing the Seasons. The first one in the left corner is identified with Attis and represents Winter. He wears boots and *anaxyrides* which however do not cover his belly. His *tunica* is lifted up and his head seems to be covered by it. Both hands are missing, but the left one probably held either a *pedum* or a branch.
Date: fourth century A.D.

Sos del Rey Católico

211. Relief in sandstone (H. 0.47, W. 0.30, D. 0.43) found in Sos del Rey Católico (province Saragosa, district Navarra).

García y Bellido, *Esc.*, 384f no 389 and Pl. 275.

The borders of the relief are twisted except the lower one. In the centre of the relief is a bull's head, a star over each horn. At the left a standing person with a large vase in his right hand; he holds his left hand against his hip. At the right there is probably an axe. Between the axe and the standing man a dagger is represented in a rectangle. Possibly a *taurobolium* monument.

212. Relief in sandstone (H. 0.38, W. 0.33, D. 0.34) found in villa Bietra near Munillas, situated on the municipal frontier of Sos del Rey Católico.

García y Bellido, *Esc.*, 385 no 390 and Pl. 275.

The borders of the relief are twisted. In the centre a bull's head, a star between its horns. Possibly a commemoration of a *taurobolium*.

Sofuentes

213. G. Fatás and M. Martín-Bueno publish 15 limestone pieces partly preserved in the Castillo de Javier and partly used as building materials in a house at the village of Sofuentes in the district of Zaragoza (G. Fatás and M. Martín-Bueno in *MadrM* 18, 1977, 233-271 with Plates). The authors suppose that all these fragments belong to a Mausoleum of the *eques romanus* C. Atilius Aquilus (his name is preserved on an inscription) and that the monument is to be dated to the end of the first century A.D.

Two fragments (Fatás-Martín, 238f and Pl. 46 b-c) show the head of Attis in Phrygian cap on either side of a garland (p. 239 fig. 2). These pieces are preserved respectively in the College of the Jesuit Fathers in Javier (Navarra) and on the facade of the so-called "Casa de la Torre."

Unknown

214. Bronze figurine (H. 0.17) from Tarraconensis. Paris, Collection R. La Tournerie.

Braemer, *L'Art occident*, no 768.

Standing male in oriental dress. He wears a Phrygian cap, a girt *tunica* and a long mantle fastened to the neck by means of a circular *fibula*; *anaxyrides* and shoes. He holds a box in his left hand; his right hand is raised. Possibly Attis or a servant of the god. Applique.

BALEARES INSULAE

Mago

215. Inscription copied in the 16th century at Mago (Mahón), on the isle of Minorca. Lost.

CIL II, 3706; Graillot, 474; Toutain II, 74; Lantier, 187; García y Bellido, *ROEsp*, 53 no 13; Schillinger, 53f nos 19-20.

M(arcus) Badius Honor[atus] / et [?] Cornelius Silv[anus] / templum Matri Ma[gnae et] / Atthin(i) de s(ua) p(ecunia) [f(ecerunt)].

MONUMENTUM IN HISPANIA LOCO IGNOTO REPERTUM

216. White marble statue (H. 0.62) of unknown provenance. Granada, Archaeological Museum, Inv. no 843.

Furtwängler, *Meisterwerke*, 592; Amelung in *RA* 1904 (II), 343; Manuel Gómez-Moreno y José Pyoán, *Materiales de Arqueología Española*, Madrid 1912, no 19; *RRS* V, 504, 7; P. Paris in *RA* 1925 (I), 325ff and fig. 2-3; García y Bellido, *Esc.*, 127f no 130 and Pl. 100.

Statue, broken in two pieces, of a person in a probably lying attitude, wearing a Phrygian cap. The upper part of the body has survived; the arms are broken off; the head, showing a sorrowful expression, is inclined to the right. Probably the upper part of a lying Attis and not, as others proposed, a Ganymede or Paris.

García y Bellido said already: "No está excluída, creomos nostros, la posibilidad de que se trate, tambíen, de una figura de Attis concebida sobre modelos de Páris o Ganymédes".

GALLIA

AQUITANIA

Lugdunum Convenarum

217. Marble altar (H. 0.75, W. 0.47) found at Labroquère. Toulouse, Musée St. Raymond, Inv. no 31.081.

CIL XIII, 83; Graillot, 448; Schillinger, 207 nos 506-507.

On the left side a *guttus*; on the right side a *patera ansata*; on the front an inscription.

Height of letters: 0.025-0.03.

Matri deum / A(ulus) Flavius / Athenio / ex voto // Sabinae Sabini f(iliae) / uxsoris.

Date: second half of the second or beginning of the third century A.D.

218. Fragment of a white marble relief (H. 0.30, W. 0.21, D. 0.10-0.11) found at Montmaurin near St.-Bertrand-de-Comminges in the ruins of a Gallo-roman villa on the banks of the river Save. Formerly in the house of Mr Miro at Montmaurin. Toulouse, Musée St. Raymond.

Espérandieu, *Rec. Gaule* XIII, no 8080 and Pl. X; *cf.* the altar, no 8079 of which this relief forms part; Labrousse in *Gallia* 5 (2), 1947, 473 and fig. 8.

Attis standing cross-legged; girt *tunica*, trousers, Phrygian cap; mourning attitude. He supports his head with his right hand. A border at the upper side of the relief.

On the other side of the altar a god with mallet (Vulcanus) is represented (Espérandieu, no 8079).

219. Marble statue (H. 0.48) found in the plain next to one of the sanctuaries at St.-Bertrand. St.-Bertrand-de-Comminges, Museum, Inv. no 842.

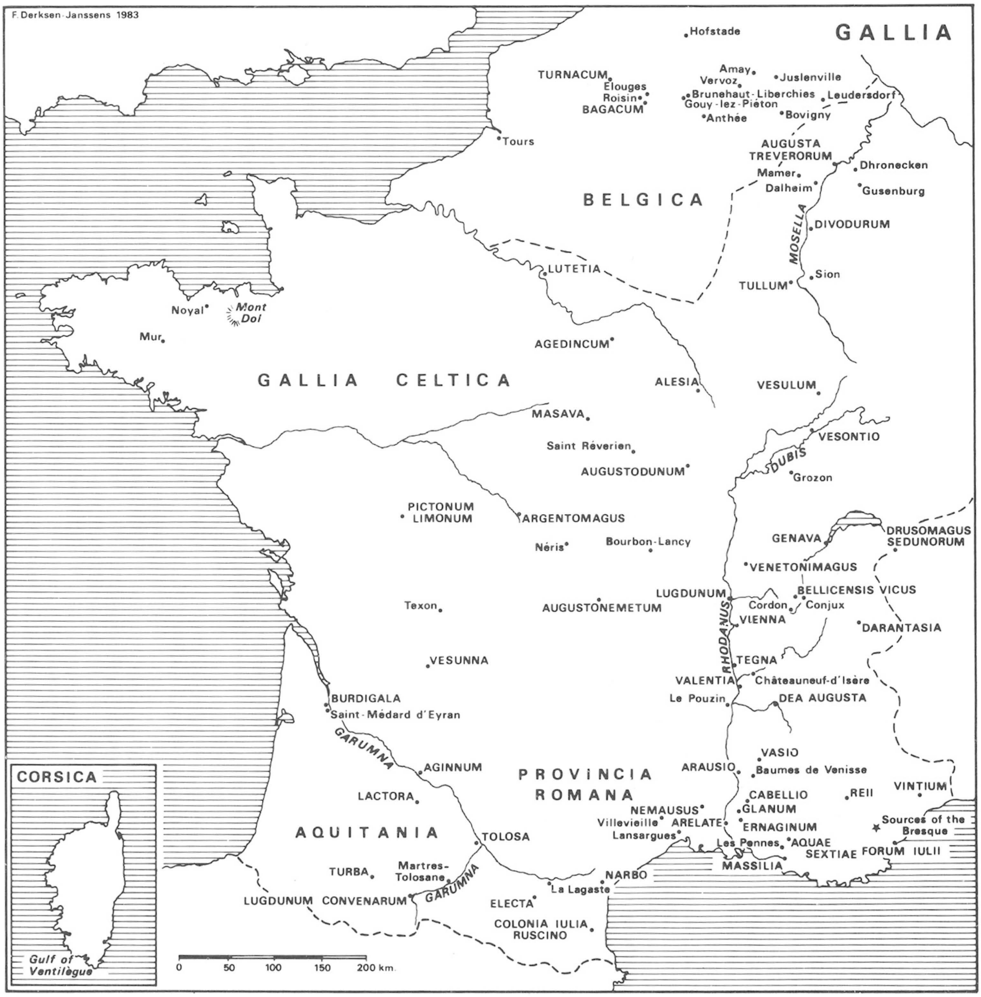
Cybele seated on a high-backed throne. Girt *chiton* and *himation*; the head and both arms are missing. At her right-hand side a lion.

Turba

220. Relief in limestone (H. 0.81, W. 0.42, D. 0.13) from Tarbes. Tarbes, Archaeological Museum.

Espérandieu, *Rec. Gaule* II, no 1039 with figure.

Standing Attis in oriental dress, his left hand upraised. He holds his right hand against his hip. Damaged.


F. Derksen-Janssens 1983
GALLIA
BELGICA
GALLIA CELTICA
AQUITANIA
PROVINCIA ROMANA
CORSICA
Gulf of Ventilègue
Hofstade
TURNACUM
Elouges
Roisin
BAGACUM
Amay
Vervoz
Juslenville
Brunehaut-Liberchies
Leudersdorf
Gouy-lez-Piéton
Anthée
Bovigny
Tours
AUGUSTA TREVERORUM
Mamer
Dalheim
Dhronecken
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LUTETIA
TULLUM
Sion
Noyal
Mont Dol
Mur
AGEDINCUM
ALESIA
VESULUM
MASAVA
Saint Réverien
AUGUSTODUNUM
VESONTIO
DUBIS
Grozon
PICTONUM LIMONUM
ARGENTOMAGUS
Néris
Bourbon-Lancy
GENAVA
DRUSOMAGUS SEDUNORUM
VENETONIMAGUS
LUGDUNUM
AUGUSTONEMETUM
BELLICENSIS VICUS
Cordon
Conjux
Texon
VIENNA
DARANTASIA
RHODANUS
VESUNNA
TEGNA
VALENTIA
Châteauneuf-d'Isère
BURDIGALA
Saint-Médard d'Eyran
Le Pouzin
DEA AUGUSTA
GARUMNA
VASIO
AGINNUM
ARAUSIO
Baumes de Venisse
LACTORA
CABELLIO
REII
VINTIUM
NEMAUSUS
GLANUM
Villevieille
ARELATE
ERNAGINUM
Sources of the Bresque
TOLOSA
Lansargues
Les Pennes
AQUAE SEXTIAE
FORUM IULII
TURBA
Martres-Tolosane
MASSILIA
NARBO
La Lagaste
LUGDUNUM CONVENARUM
ELECTA
COLONIA IULIA RUSCINO
0 50 100 150 200 km

Fig. 11

Lactora

221. Limestone statue (H. 0.80) found in the Community of St. Clair in the arrondissement of Lectoure in the neighbourhood of a pit in which it was discovered before. Castel of Bach near Tulle (Corrèze).

Quicherat in *Rev.des Soc.Sav.* (S. 7) I, 1879, 326; Graillot, 448; Espérandieu, *Rec. Gaule* IX, no 6928 with figure; *RRS* VI, 103, 7.

Attis standing cross-legged on a base. He wears oriental dress, and a long shoulder-cape. He supports his chin with his right hand.

222. Altar. Lost.

CIL XIII, 504; Dessau 4121; Duthoy, *Taurobolium*, 44 no 103; Schillinger, 207 no 508.

Matri deum / Pomp(eia) Philumene / quae prima L[a]ctor[a]e / taurobolium // fecit.

l. 3: *prima:* before 18th October 176 A.D. (or on that day, but before the following inscriptions). Duthoy.
For 18th October 176 see: Etienne in *Gascogne, Gersoise*, 37ff.

223. Altar (H. 0.765, W. 0.435-0.34, D. 0.28-0.195). Lectoure, Archaeological Museum, Inv. no 12.

CIL XIII, 505; Dessau 4123; Duthoy, *Taurobolium*, 44 no 104; Schillinger, 207f nos 509-511.

The altar is decorated on the front with an inscription, on the right side with a ram's head and on the left side with a bull's head.
Height of letters: 0.033-0.015.

Sacrum
M(atri) m(agnae)
Ant(onia) Prima
tauropo-
5 lium fec(it)
host(iis) suis
sacerdotib(us) Zm-
inthio Procliani (liberto) et
Pacio Agrippae (liberto)
10 [Pollione II et Apr]o II co(n)s(ulibus) XV k(alendas) Novemb(res).

Date: 18th October 176 A.D.

224. Altar. Lost.

CIL XIII, 506; Duthoy, *Taurobolium*, 44f no 105; Schillinger, 208 no 512.

S(acrum) M(atri) d(eum)
Aurelia Oppidana
tauropolium fecit
hostis suis sacerd(otibus)
5 Zminthio Proculiani (liberto)
et Pacio Agrippae (liberto)
Pollione II et Apro II
co(n)s(ulibus) XV k(alendas) Nov(embres).

Date: 18th October 176 A.D.

225. Marble altar (H. 0.70, W. 0.255-0.33, D. 0.20-0.265). Lectoure, Archaeological Museum, Inv. no 15.

CIL XIII, 507; Dessau 4122; Duthoy, *Taurobolium*, 45 no 106; Schillinger, 208f nos 513-514.

Left side: bull's head.
Right side: damaged ram's head (?).
Front: inscription.
Height of letters: 0.03-0.042.

(*ivy-leaf*) M(atri) (*ivy-leaf*) deum (*ivy-leaf*)
Iul(ia) Valentina
et Hygia Sil[a]nae (serva)
tauropolium fe-
5 cerunt XV k(alendas) Nov(embres)
(*ivy-leaf and twig*) Pol(lione) (*ivy-leaf*) et Apro co(n)s(ulibus) (*twig*)
sacerdote Zmin-
thio Proculiani (liberto).

l. 3: *Silanae*: scilicet ancilla (Dessau); serva (Duthoy).
l. 5: 18th October 176 A.D. (tam post Pollionis quam post Apri nomen debuit signum itinerationis). Eodem anno et die Lactorae taurobolia facta sunt ab aliis mulieribus (CIL XIII, 505; 506 = nos 223; 224).

226. White marble altar (H. 0.78, W. 0.29-0.37, D. 0.19-0.275). Lectoure, Archaeological Museum, Inv. no 6.

Espérandieu, *Inscriptions antiques de Lectoure*, Auch-Paris 1892, 25 no 10; Id., *Rec. Gaule* II, no 1058 with figure.

Left side: bull's head.
Right side: ram's head.
Front: inscription.
Height of letters: 0.033-0.01.

CIL XIII, 508; Duthoy, *Taurobolium*, 45 no 107; Schillinger, 209 no 515.

Sacrum / m(atri) (*ivy-leaf*) m(agnae) / Ael(ia) Nice / tauropo//lium fe/cit hos/tis suis / sacerdot(e) Zmintio Procliani (liberto).

Date: about 176 A.D.

227. Marble altar (H. 0.835, W. 0.37-0.46, D. 0.25-0.335). Lectoure, Archaeological Museum, Inv. no 10.

CIL XIII, 509; Dessau 4124; Duthoy, *Taurobolium*, 45 no 108; Schillinger, 209 no 516.

Left side: bull's head.
Right side: ram's head.
Front: inscription.
Height of letters: 0.03-0.015.

Sacrum m(atri) m(agnae) / Marciana / Marciani f(ilia) / tauropolium // fecit hostis / suis sacerdo/te Zmintio Pro/culiani lib(erto).

Apparet hunc titulum positum esse post manumissum Zmintium (Dessau); *cf.* CIL XIII, 505; 507 = nos 223; 225.
Date: about 176 A.D.

228. Marble altar (H. 0.91, W. 0.35-0.42, D. 0.20-0.27). Lectoure, Archaeological Museum, Inv. no 4.

CIL XIII, 510; Dessau 4127; Schillinger, 209ff nos 517-519.

Left side: damaged figure (a *guttus* ?).
Right side: *patera ansata.*
Front: inscription.
Height of letters: 0.06-0.033.

S(acrum) m(atri) d(eum)
Val(eria) Gemina
vires esce-
pit (*sic*) Eutyche-
5 tis VIIII kal(endas)
April(es) sacer-
dote Traia-
nio Nundi-
nio d(omino) n(ostro) Gordi-
10 ano et Aviola co(n)s(ulibus).

l. 2: Eadem femina est CIL XIII, 518 (= no 236).
l. 4: Nomen Eutychetis, cuius vires excipiuntur, pro tauri nomine Barry aliique habent (*cf.* CIL XIII, 525; 1751), hominem intellegi vult Espérandieu (CIL).
l. 5-6: 24 Mart. "dies sanguinis" *cf.* SHA, *Vita Claudii*, 4; fast. Philoc. = CIL I ed. 2, p. 313.
Date: 24th March 239 A.D. For this date see: Etienne in *Gascogne, Gersoise*, 36; 41.

229. Marble altar (H. 0.91, W. 0.47-0.54, D. 0.185-0.254). Lectoure, Archaeological Museum, Inv. no 1.

CIL XIII, 511; Dessau 4126; Duthoy, *Taurobolium*, 45f no 109.

Left side: damaged bull's head.
Right side: *patera ansata.*
Front: inscription in a profiled frame.
Height of letters: 0.027-0.02.

Pro salute imp(eratoris) M.
Antoni Gordiani
Pii Fel(icis) Aug(usti) et Sa-
biniae Tranquil-
5 linae Aug(ustae) toti-
usq(ue) domus divi-
nae proq(ue) statu
civitat(is) Lactor(atium)
tauropolium fe-
10 cit ordo Lact(oratium)
d(omino) n(ostro) Gordiano
Aug(usto) II et Pompeiano co(n)s(ulibus)
VI idus Dec(embres) curantib(us)
M(arco) Erotio Festo et M(arco)
15 Carinio Caro sacerd(ote)
Traianio Nundinio.

Date: 8th December 241 A.D.: Eodem plane modo concepti sunt tituli CIL XIII, 512-517; 519 eodem die Lactorae, eodem sacerdote Traianio Nundinio, Matri deum dedicati, a mulieribus omnes, excepto solo CIL XIII, 512 (Dessau). See also: Etienne in *Gascogne, Gersoise*, 36ff.

230. Marble altar (H. 0.81, W. 0.35-0.42, D. 0.20-0.275). Lectoure, Archaeological Museum.

CIL XIII, 512; Duthoy, *Taurobolium*, 46 no 110; Schillinger, 211 no 522.

Left side: *guttus*.
Right side: *patera ansata*.
Front: an inscription in a profiled frame.
Height of letters: 0.038-0.028.

S(acrum) m(atri) d(eum)
C(aius) Iul(ius) Secun-
dus tauropo-
lium accepit
5 hostis suis
sacerd(ote) Tra-
ianio Nun-
dinio d(omino) n(ostro)
Gordiano II
10 et Pom[pe]iano
co(n)s(ulibus) VI id(us) Dec(embres).

Date: 8th December 241 A.D.

231. Marble stele (H. 0.93, W. 0.39-0.445, D. 0.245). Lectoure, Archaeological Museum, Inv. no 9.

CIL XIII, 513; Duthoy, *Taurobolium*, 46 no 111; Schillinger, 211 no 523.

Left side: *patera ansata.*
Right side: *guttus* (?) *deletus.*
Front: inscription in a profiled frame.
Height of letters: 0.055-0.025.

S(acrum) m(atri) d(eum)
Iul(ia) Clementia-
na tauropoli-
um accepit
5 hostis suis
sacerd(ote) Traia-
nio Nundini-
o d(omino) n(ostro) Gordi-
ano II et Pom-
10 peiano co(n)s(ulibus)
VI idus Dec(embres).

Date: 8th December 241 A.D.

232. White marble altar (H. 0.87, W. 0.375-0.45, D. 0.205-0.27). Lectoure, Archaeological Museum, Inv. no 7.

Espérandieu, *Lectoure*, 56 no 24; Id., *Rec. Gaule* II, no 1060.

Left side: damaged *guttus.*
Right side: *patera ansata.*
Front: inscription in a profiled frame.
Height of letters: 0.058-0.033.

CIL XIII, 514; Duthoy, *Taurobolium*, 46f no 112; Schillinger, 211 no 524.

S(acrum) m(atri) d(eum)
Iul(ia) Nice tau-
ropolium ac-
cepit hostis
5 suis sacerd(ote)
Traianio
Nundinio d(omino) n(ostro)
Gordiano II et
Pompeiano
10 co(n)s(ulibus) VI id(us) Dec(embres).

Date: 8th December 241 A.D.

233. Marble altar (H. 0.90, W. 0.42-0.475, D. 0.215-0.275). Lectoure, Archaeological Museum, Inv. no 5.

CIL XIII, 515; Duthoy, *Taurobolium*, 47 no 113; Schillinger, 211f no 525.

Left side: bull's head.
Right side: *patera ansata.*
Front: inscription in a profiled frame.
Height of letters: 0.036-0.033.

S(acrum) m(atri) d(eum)
Iunia Domi-
tia tauro-
polium acce-
5 pit hostis su-
is sacerdote
Traianio Nu-
ndinio d(omino) n(ostro) Gor-
diano II et Po-
10 mpeiano co(n)s(ulibus) VI id(us) De(cembres).

Date: 8th December 241 A.D.

234. Marble altar (H. 0.90, W. 0.40-0.47, D. 0.19-0.25). Lectoure, Archaeological Museum.

CIL XIII, 516; Duthoy, *Taurobolium*, 47 no 114; Schillinger, 212 no 526.

Left side: bull's head.
Right side: *patera ansata.*
Front: inscription in a profiled frame.
Height of letters: 0.04-0.038.

S(acrum) m(atri) d(eum)
Pomp(eia) Flora
tauropoliu-
m accepit h-
5 ostis suis sa-
cerdote Tra-
ianio Nund-
inio d(omino) n(ostro) Gor-
diano II et Po-
10 mpeiano co(n)s(ulibus)
VI id(us) Dec(embres).

Date: 8th December 241 A.D.

235. Marble altar (H. 0.755, W. 0.32-0.385, D. 0.195-0.255). Lectoure, Archaeological Museum.

CIL XIII, 517; Duthoy, *Taurobolium*, 47 no 115; Schillinger, 212 no 527.

Left side: *patera ansata.*
Front: inscription.
Height of letters: 0.035-0.03.

S(acrum) m(atri) d(eum)
Servilia Mo-
desta taur-
opolium ac-
5 cepit hostis s-
uis sacerdote
Traianio Nund-
inio d(omino) n(ostro) Gordi-
ano II et Pompe-
10 iano co(n)s(ulibus) VI id(us) Dec(embres).

Date: 8th December 241 A.D.

236. Marble altar (H. 0.84, W. 0.38-0.48, D. 0.21-0.28). Lectoure, Archaeological Museum, Inv. no 28.

CIL XIII, 518; Dessau 4128; Duthoy, *Taurobolium*, 47f no 116.

Height of letters: 0.042.

[S(acrum) m(atri) d(eum)]
Val(eria) Gemin-
a tauropoli-
um accepit
5 hostis suis sa-
cerdote Tra-
ianio Nund-
[in]io d(omino) n(ostro) Gord-
iano II et Po-
10 mpeiano co(n)s(ulibus)
[VI idus] Dec(embres).

ll. 2-3: Valeria Gemina also occurs in CIL XIII, 510 = here no 228.
Date: 8th December 241 A.D.

237. Marble altar (H. 0.95, W. 0.43-0.50, D. 0.161-0.228). Lectoure, Archaeological Museum, Inv. no 3.

CIL XIII, 519; Duthoy, *Taurobolium*, 48 no 117; Schillinger, 212 no 528.

Left side: *patera ansata.*
Right side: damaged *guttus.*
Front: inscription in a profiled frame.
Height of letters: 0.034-0.033.

[S(acrum)] m(atri) d(eum)
Verin(ia) Seve-
ra tauropo-
lium accep-
5 it hostis su-
is sacerdot-
e Traianio N-
undinio d(omino) n(ostro)
Gordiano II
10 et Pompeiano
co(n)s(ulibus) VI id(us) Dec(embres).

Date: 8th December 241 A.D.

238. Marble altar (H. 0.93, W. 0.50-0.62, D. 0.33-0.37). Lectoure, Archaeological Museum, Inv. no 8.

CIL XIII, 520; Dessau 4125; Duthoy, *Taurobolium*, 48 no 118.

Left side: bull's head.
Right side: ram's head.
Front: inscription in a profiled frame.
Height of letters: 0.033.

Pro salute / et incolumi/tate domus / divinae r(es) p(ublica) // Lactorat(ium) tau/ropol(ium) fecit.

Date: about 176 A.D.?

239. Marble altar (H. 0.63, W. 0.25-0.32, D. 0.195-0.265). Lectoure, Archaeological Museum, Inv. no 16.

CIL XIII, 521; Duthoy, *Taurobolium*, 48 no 119; Schillinger, 212f nos 529-531.

Left side: *patera.*
Right side: *guttus.*
Front: inscription in a profiled frame.
Height of letters: 0.02-0.01.

Sacr(um)
m(atri) m(agnae)
Aprilis Repenti-

ni fil(ia) et Satur-
5 nina Taurini
fil(ia) tauropoli-
um acceperunt
sacerdote
L(ucio) Accio Rem(o ?)
10 hostiis
suis.

Date: second half of the second or beginning of the third century A.D.

240. Marble altar (H. 0.775, W. 0.345-0.42, D. 0.26-0.30). Lectoure, Archaeological Museum, Inv. no 19.

CIL XIII, 522; Duthoy, *Taurobolium*, 48 no 120; Schillinger, 213f no 532.

Height of letters: 0.028-0.027.

Severus
Iulli fil(ius)
vires tauri
quo propri(e)
5 per tauropo-
lium pub(lice) fac-
tum fecerat
consacravit.

l. 4: *propri(e)* opponitur *tauropolio pub(lico)*, ut in aliis titulis *hostiis suis* homines Lactorates taurobolium fecisse dicuntur.
The inscription is framed into a decoration of a garland of ivy leaves.
Date: second half of the second or beginning of the third century A.D.

241. Marble altar (H. 0.81, W. 0.385-0.47, D. 0.18-0.265). Lectoure, Archaeological Museum, Inv. no 7.

CIL XIII, 523; Duthoy, *Taurobolium*, 49 no 121; Schillinger, 214 no 533.

Height of letters: 0.04-0.015.

S(acrum) / m(atri) m(agnae) / Severa Quar/ti f(ilia) tauropol(ium) // fecit ho[s]t[i]s / suis.

Date: second half of the second or beginning of the third century A.D.

242. Marble altar (H. 0.50, W. 0.215-0.30, D. 0.12-0.19). Lectoure, Archaeological Museum, Inv. no 17.

CIL XIII, 524; Duthoy, *Taurobolium*, 49 no 122; Schillinger, 214 nos 534-535.

Height of letters: 0.032-0.023.

M(atri) m(agnae)
Valentina
Valentis f(ilia)
tauropol(ium) f(ecit)
5 hostis suis
et Valeria fil(ia).

l. 2: Valentina fortasse haud diversa a Iulia Valentina (CIL XIII, 507 = no 225).

Date: second half of the second or beginning of the third century A.D.

243. Marble altar (H. 0.81, W. 0.295-0.35, D. 0.21-0.285). Lectoure, Archaeological Museum, Inv. no 11.

CIL XIII, 525; Dessau 4129; Duthoy, *Taurobolium*, 49 no 123; Schillinger, 215 no 536.

Right side: *gladius* (?).
Left side: *gladius* (or *fax* ?).
Front: inscription.
Height of letters: 0.043-0.028.

Viator
Sabini fil(ius)
vires tauri
quo proprie
5 per tauropo-
lium pub(lice) fact(um)
fecerat
consacravit.

l. 2: *Sabini* idem ut videtur homo CIL XII, 1516 (Dessau).
l. 6: *factum*: CIL XIII, 522 = no 240 here.
Date: second half of the second or beginning of the third century A.D.

PROVINCIA ROMANA

Tolosa

244. Relief in limestone from the Petites Pyrénées (H. 0.63, W. 0.55, D. 0.21), found in the foundations of the embankment of the river Garonne. Toulouse, Catholic Institute.

M. Labrousse in *Gallia* 7, 1949, 133 and fig. 1; M. Labrousse in *Annales de la Faculté des Lettres de Toulouse* 3, 1953, 134; M. Renard, *Attis funéraires de Toulouse* in

Latomus 11, 1952, 59ff and Pl. V, 1; R. Lizop in *BATH* 1953 [1956], 80; Labrousse in *Gallia* 12, 1954, 211f; Labrousse, *Toulouse*, 463; Espérandieu, *Rec. Gaule* XV, 47 no 8820 and Pl. XLI.

Bust and head of Attis. He wears a *tunica manicata*, shoulder-cape and Phrygian cap. His left hand is upraised.

Date: first century A.D.

245. Relief in limestone from the Petites Pyrénées (H. 0.84, W. 0.62, D. 0.27) found in the foundations of the embankment of the river Garonne. Toulouse, Catholic Institute.

M. Labrousse in *Gallia* 7, 1949, 132f; Renard in *Latomus* 11, 1952, 59ff; Ch. Picard in *CRAI* 1955, 233 n. 3; Espérandieu, *Rec. Gaule* XV, 47 no 8821 and Pl. XLI.

The upper half from the hip of standing Attis. He wears a girt *tunica manicata*, a long mantle fastened on the left shoulder by means of a circular brooch, and a Phrygian cap. The face is damaged and the right hand is lost. He holds his opened left hand upraised. Funerary monument.

Date: first century A.D.

Martres-Tolosane

246. Eleven white marble medallions (diam. 0.74-0.90) which once constituted a decoration of the walls of the Villa Chiragan (near Martres-Tolosane). Toulouse, Musée Saint-Raymond.

Espérandieu, *Rec. Gaule* II, no 892 with fig. and bibliography.

In the series of busts the following deities are represented: Juno-Cybele-Vulcanus-Attis-Jupiter-Hygieia-Minerva-Aesculapius and some unrecognizable goddesses. Cybele (Inv. no 30.508) wears a veiled mural crown, Attis (Inv. no 30.511) a Phrygian cap.

Date: end of the second century A.D.

247. Marble statue (H. 0.28) found in 1842 in Chiragan. Lost.

Espérandieu, *Rec. Gaule* II, no 930 with fig.

Attis or torchbearer standing cross-legged. The head and both arms as well as both feet are missing. Girt tunic and shoulder-cape.

248. Three fragments of a white Italian marble relief (H. 0.48) found at Chiragan. Toulouse, Archaeological Museum.

L. Joulin, *Les établissements gallo-romains de la plaine de Martres-Tolosane*, Paris 1901, 106 and Pl. XIII, no 190; Espérandieu, *Rec. Gaule* II, no 934 with fig.

Above the lower border two crossed feet of a standing person with the lower part of a *pedum*. Another fragment shows part of a right arm in *tunica* *manicata* and a hand holding a *syrinx*. Undoubtedly Attis and not a "mithraic person", as is suggested.

249. Marble relief (H. 0.42, W. 0.51, D. 0.14) found at Chiragan. Toulouse, Archaeological Museum.

Joulin, *Etablissements*, 103 and Pl. XII, no 176; Espérandieu, *Rec. Gaule* II, no 938 with fig.

Right foot and left foot with leg of a tall man, standing on a base. At his right side and likewise on a base, a much smaller person (probably Attis) in oriental dress, standing before a pine-tree. He has no attributes in his hands which he holds before his body.

Cf. the relief at Gortyna: *CCCA* II, no 622.

La Lagaste

250. Marble statue (H. 0.67) found in the "Domaine de Gaure". Rouffiac-d'Aude (La Lagaste), private Coll. of M. Fau.

J. Audy - J. Guilaine - R. Nelli - M. Gogué, *L'oppidum proto-historique et les vestiges gallo-romains de Pech Tartari et de La Lagaste, Communes de Rouffiac-d'Aude et de Pomas* (*Aude*), 1959, 31-36 and Pl. X. See Pl. XCII by courtesy of Louis Richard, who was so kind as to send me the publication too.

Attis in Phrygian cap, girt *tunica manicata* and *anaxyrides* standing cross-legged. His right elbow is resting on his left hand and it seems that he was supporting his chin. The cap ends in a swan's head.

For similar *trapezophori*, see Herculaneum: *CCCA* IV, nos 18-19.

Electa

251. White marble altar (H. 0.53, W. 0.38) from Alet (Aude). Toulouse, Museum Saint Raymond, Inv. no 31.001.

Right side: *urceus.*

Left side: *patera.*

Front: inscription (height of letters: 0.045-0.025).

CIL XIII, 5374; Schillinger, 204 no 503.

Matri deum / Cn(aeus) Pomp(eius) / Probus / curator tem//pli v(otum) s(olvit) l(ibens) m(erito).

Colonia Iulia Ruscino

252. Fragment of a marble slab found on the Forum of Castel-Roussillon near Perpignan. Preserved at Castel-Roussillon.

P. Thiers in *BATH* 1912, 208; Espérandieu, *ILGN*, 184 no 615.

Height of letters: 0.06.

[Matri deum] / [m]agn(ae) I[deae].

Narbo

253. Altar, now lost. Found "courtine bastion St. Cosme et St. François".

CIL XII, 4328; *HGL* XV, 131 no 26; Duthoy, *Taurobolium*, 44 no 101.

Front: heads of bull and ram with inscription.

Matri deum / tauropolium / *four lines.*

254. Altar, now lost. Found "bastion St. François".

CIL XII, 4329; Duthoy, *Taurobolium*, 44 no 102.

Tauropolium provinciae.

255. Relief in limestone (H. 0.58, W. 0.62, D. 0.40) found in 1878 in the city wall of Narbonne (bastion Saint-François). Narbonne, Musée Lamourguier (Palais des Archevêques), Inv. no 77.

Espérandieu, *Rec. Gaule* I, no 624 with fig.

The upper half of a standing Attis in oriental dress, a mantle fastened by a *fibula* at his right shoulder. He holds his left hand below his neck. To his right a winged Eros.
Date: second century A.D.

256. Stone relief (H. 0.57, W. 0.64, D. 0.56) from the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no 371.

Espérandieu, *Rec. Gaule* I, no 761 with fig.

Between acanthus leaves there is a head of Attis on a base.

257. Stone relief (H. 0.56, W. 1.17, D. 0.40) found in the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no 988.

Espérandieu, *Rec. Gaule* I, no 625 with fig.

Damaged relief with upper part of a standing Attis in oriental dress; upraised right hand.

258. Stone relief (H. 0.55, W. 0.90, D. 0.50) from the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no 1218.

Espérandieu, *Rec. Gaule* I, no 707 with fig.

Standing Attis. Preserved: the head and Phrygian cap, the right shoulder and the upraised right arm.

259. Stone relief (H. 0.60, W. 0.75, D. 0.55) from the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no 1476.

Espérandieu, *Rec. Gaule* I, no 629.

Standing Attis, from breast to knees.

260. Stone relief (H. 0.57, W. 0.75, D. 0.55) found in the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no 1478.

Espérandieu, *Rec. Gaule* I, no 628 with fig.

The central part of a standing Attis in oriental dress. Parts of the legs have survived.

261. Relief in limestone (H. 0.60, W. 0.98, D. 0.04) from the city wall ("bastion St. François") of Narbonne. Narbonne, Musée Lamourguier, Inv. no 1680.

Espérandieu, *Rec. Gaule* I, no 710; M. Renard in *Latomus* 11, 1952, 60 and Pl. V, 3.

Upper part of a standing Attis in oriental dress; his mantle fastened by a large circular *fibula* at the right shoulder. His right arm is upraised. An inscription to the left.

CIL XII, 4577.

Height of letters: 0.08.

..nderou/..omunis.

262. Stone relief (H. 0.60, W. 1.22, D. 0.27) found at Narbonne, where it was walled up in the city wall. Narbonne, Musée Lamourguier, Inv. no 1683.

Espérandieu, *Rec. Gaule* I, no 623 with fig.

The upper part of a standing Attis in oriental dress. His mantle is fastened at his right shoulder by means of a *fibula*. He holds his left hand below his neck. On his right-hand side there is an inscription.

Height of letters: Mr C. Viguier wrote me that the letters are actually illegible and therefore cannot be measured.

CIL XII, 4459.

ar]gen[t]ario/...nae C. l(ibertae) Turre.

263. Stone relief (H. 0.55, W. 0.60, D. 0.35) from the city wall of Narbonne. Narbonne, Musée Lamourguier, Inv. no unknown.

Espérandieu, *Rec. Gaule* I, no 704 with fig.

Standing Attis, facing to the left, with upraised right arm. Preserved: the head and part of the breast.

264. Relief in limestone (H. 0.56, W. 0.80, D. 0.30), was walled up in the bastion of St. Felix in Narbonne. Narbonne, Musée Lamourguier, Inv. no unknown.

Espérandieu, *Rec. Gaule* I, no 622 with fig.; M. Renard in *Latomus* 11, 1952, 60f and fig. 2.

The upper part of a standing Attis with raised right hand. Phrygian cap, *tunica manicata*, and a mantle fastened on his right shoulder. In the background and to the right of Attis there are three caps of *liberti*.

Date: second century A.D.

265. Stone relief (H. 1.44, W. 0.50) which was found in Narbonne in the wall of the tower Moresque and transported to the rue Michelet 9, where it was walled up. Now in the Church of S. Sebastian.

Espérandieu, *Rec. Gaule* I, no 627 with fig.; *CIMRM* I, no 882.

Attis standing in a niche. He wears oriental dress and stands cross-legged. He supports his head with his left hand. His right leg and left forearm are missing.

266. Stone relief, found at Narbonne "Au ravelin de la porte Royale, vis à vis le petit corps de garde". Now lost.

Espérandieu, *Rec. Gaule* I, no 789 with design by Bousquet.

Standing Attis in oriental dress, holding his girdle with both hands.

267. Limestone altar (H. 0.17, W. 0.12, D. 0.12), discovered during construction-activities in the Rue de Suffren. Narbonne, Musée Lamourguier, Inv. no unknown.

Espérandieu, *Rec. Gaule* IX, no 6886 with fig.

On the front a bull's head over a rosette.

On the reverse a bull's head.

On the sides an ivy-branch.

"L'autel n'est pas nécessairement commémoratif d'un taurobole".

268. Altar, now lost.

CIL XII, 4321; Dessau 4119; *HGL* XV, 131 no 25; Duthoy, *Taurobolium*, 42 no 92; in general: M. Gayraud, *Narbonne antique des origines à la fin du IIIe siècle* (RANarb Supplément 8), Paris 1981, 272f.

Matri / deum / taurobolium indictum / iussu ipsius ex stipe conlata // celebrarunt publice Narbon(enses).

269. Altar, now lost.

CIL XII, 4322; *HGL* XV, 130 no 20; Duthoy, *Taurobolium*, 42 no 95; Schillinger, 202f nos 497-498.

In medio caput arietis et caput bovis.

Matri deum / taurobolium / quod fecit Axia / C(ai) f(ilia) Paulina sacerd(ote) // Q(uinto) Paquio Chresto.

Date: second half of the second or beginning of the third century A.D.

270. Altar, now lost.

CIL XII, 4323; Dessau 4120; *HGL* XV, 127 no 13; Duthoy, *Taurobolium*, 42 no 96.

Imperio d(eum) M(atris) tauro-
polium provinciae
head of a ram; *bull's head*
Narbonensis
factum per C(aium) Batonium
Primum flaminem aug(ustalem)
pro salute dominorum
imp(eratorum) L(ucii) Septimi Severi
Pii Pertinacis Aug(usti) Ara-
bici Adiabenici Parthi-
ci maximi et M. Aureli
Ant(onini) Aug(usti) ....

l. 9: reliqua deficiunt (Getae nomen sine dubio erasum); lapidem fractum fuisse non traditur.

Date: 198-209 A.D.

271. Fragment of an altar in stone (H. 1.13, W. 0.57, D. 0.40). Narbonne, Musée Lapidaire = Lamourguier, Inv. no 59.

CIL XII, 4324 and add. p. 845; *HGL* XV, 130 no 21 and *Suppl.*, 468f; Espérandieu, *Rec. Gaule* I, no 568 with fig.; Duthoy, *Taurobolium*, 42f no 97.

At the top two lines of an inscription which continues underneath the heads of a bull (left) and a ram (right).

Below: a Phrygian cap flanked by two circular objects (cakes or *tympana*).

Height of letters: 0.04-0.02.

.............? / T. Iu..a........ba........bin..../... L. Iunio? Domnno .... ex ....../...... numio ? Albino ....ful//.....vio....max......co.........?/.

l. 2: fortasse *Iunia Balbina* (CIL).

ll. 4-5: ad M. Nummium Albinum et L. Fulvium Aemilianum consules a. 206 refert Lafont; cogitari etiam potest de Albino II et Maximo consulibus a. 263. Sed lectio incerta (CIL).

272. Altar, now lost. In latere sinistro urceus ansatus; in latere dextro patera.

CIL XII, 4325; *HGL* XV, 131 no 24; Duthoy, *Taurobolium*, 43 no 98; Schillinger, 203 no 500.

Matri deum / taurobolium (*ivy-leaf*) impe[rio] / accepit Liguria Thymele / [et ar]am sacris posu[it].

l. 2: CIL reads *tauribolium*.
Date: third century A.D.?

273. Altar in stone (H. 1.10, W. 0.51, D. 0.46). Narbonne, Musée Lapidaire = Lamourguier, Inv. no 52.

CIL XII, 4326; Espérandieu, *Rec. Gaule* I, no 576; Duthoy, *Taurobolium*, 43 no 99; Schillinger, 203f nos 501-502.

Left side: *urceus.*
Right side: *patera.*
Front: an inscription and in the centre the heads of a ram (left) and a bull (right).
Height of letters: 0.028-0.034.

Q. t(... ?) fecit ... Ursa / Marcian[i filia] sacer/dote / Iulio E[u]prepe[te] // *two lines.*

l. 5: CIL supplies *tauropolium matri.*
l. 6: *deum* according to CIL.
Date: second half of the second or beginning of the third century A.D.

274. Damaged altar (H. 0.86, W. 0.54, D. 0.52) in stone. Narbonne, Musée Lapidaire = Lamourguier, Inv. no 51.

CIL XII, 4327; Duthoy, *Taurobolium*, 43 no 100.

Left side: *patera.*
Right side: *urceus.*
Front: the heads of a bull (left) and a ram (right); inscription.
Height of letters: 0.03.

DM.............

Corsica

275. Bronze bust (H. 0.28) found in the gulf of Ventilègue (to the N.N.W. of Bonifacio).

B. Liou in *Gallia* 31, 1973, 605 with fig. 38.

Bust of Attis used as a weight (10,6 kg).

The Attis in the Louvre (Inv. no MNC 644) has a weight of 4.235 kg (*CCCA* II, no 506).

Massilia

276. In the nineteenth century in Marseille, 47 archaic Greek reliefs of the Mother of the Gods were discovered "vers le haut de la rue Negrel (disparue) lors du percement de la rue Impériale (actuellement rue de la République)." The monuments were discovered at a depth of 3.00 or 4.00 metres into the soil and all were lying face-down among some fragments of mosaic. Six of the reliefs made from grey limestone from the environments of Marseille have perished; the others are in the Château Borély.

See in general: Langlotz, *Phokaia*, 37 and the studies of the late F. Benoit; R. Turcan, *Rel.or. Rhône*, 49f. According to Langlotz the Meter-reliefs date from between 550-480 B.C.

277. Stone relief (H. 0.44, W. 0.28, D. 0.195), together with the following monuments found in 1863 in the old site of the town. Marseille, Musée Borély, Inv. no 1525.

In general: E. Maass, *Die Griechen in Südgallien* in *WienerJh.* 9, 1906, 174; Espérandieu, *Rec. Gaule* I, no 49 with fig. and p. 52. I wish to express my gratitude to Fernand Benoit who was kind enough to provide me with all photographs and information about the monuments in the Museum.

Naiskos with Cybele seated on a low throne, in hieratic attitude. She holds both hands on her lap. Her face is damaged.

Date: sixth century B.C.

278. Damaged relief (H. 0.30, W. 0.255, D. 0.155). Marseille, Musée Borély, Inv. no 1526.

Naiskos with Cybele seated on a low throne. It seems that she holds both hands on her lap.

Date: sixth century B.C.

279. Marble relief (H. 0.37, W. 0.31, D. 0.125). Marseille, Musée Borély, Inv. no 1527.

In a *naiskos* Cybele is seated on a low throne with footstool. She holds both hands on her lap. Badly damaged.

Date: sixth century B.C.

280. Marble relief (H. 0.32, W. 0.24, D. 0.155). Marseille, Musée Borély, Inv. no 1528.

Espérandieu, *Rec. Gaule* I, no 49, 2 with fig.

Cybele seated in a *naiskos* on a low throne. She wears a *velum* and she holds her hands on her knees.
Date: sixth century B.C.

281. Marble relief (H. 0.345, W. 0.245, D. 0.20). Marseille, Musée Borély, Inv. no 1529.

Espérandieu, *Rec. Gaule* I, no 49, 3 with fig.

Cybele seated in a *naiskos* on a low throne. She wears a *polos* with *velum.* Both hands rest on the throne beside her knees.
Date: sixth century B.C.

282. Marble relief (H. 0.325, W. 0.26, D. 0.165). Marseille, Musée Borély, Inv. no 1530.

Espérandieu, *Rec. Gaule* I, no 49, 4 with fig.

Cybele seated in a *naiskos* on a low throne. She holds her hands on her lap.
Date: sixth century B.C.

283. Marble relief (H. 0.31, W. 0.205, D. 0.23). Marseille, Musée Borély, Inv. no 1531.
Cybele seated in a *naiskos* on a low throne. Veil, *chiton* and *himation*, the latter not covering her feet. She holds her hands on her knees.
Date: sixth century B.C.

284. Marble relief (H. 0.275, W. 0.22, D. 0.14-0.17). Marseille, Musée Borély, Inv. no 1532.

Espérandieu, *Rec. Gaule* I, no 49, 5 with fig.

Cybele seated in a *naiskos* on a low throne. Her hands rest on her knees.
Date: sixth century B.C.

285. Marble relief (H. 0.30, W. 0.26, D. 0.195). Marseille, Musée Borély, Inv. no 1533.

Espérandieu, *Rec. Gaule* I, no 49, 6 with fig.

Cybele seated on a low throne. She wears a veil, *chiton* and *himation*; her hands rest on her knees.
Date: sixth century B.C.

286. Marble relief (H. 0.33, W. 0.26, D. 0.255). Marseille, Musée Borély, Inv. no 1534.

Espérandieu, *Rec. Gaule* I, no 49, 7 with fig.; Langlotz, *Studien*, 163 and Pl. 60 no 4.

Cybele seated in a *naiskos* on a low throne. She holds her hands on her knees. She wears a veil. Damaged.

Date: sixth century B.C.

287. Marble relief (H. 0.42, W. 0.26, D. 0.16). Marseille, Musée Borély, Inv. no 1535.

Cybele seated in a *naiskos* on a low throne. She wears a *polos*. Damaged.

Date: sixth century B.C.

288. Marble relief (H. 0.39, W. 0.26, D. 0.235). Marseille, Musée Borély, Inv. no 1536.

Espérandieu, *Rec. Gaule* I, no 49, 8 with fig.

Cybele seated in a *naiskos* on a low throne. Her hands rest on her lap. The goddess wears a veil.

Date: sixth century B.C.

289. Marble relief (H. 0.32, W. 0.245, D. 0.195-0.235). Marseille, Musée Borély, Inv. no 1537.

Espérandieu, *Rec. Gaule* I, no 49, 9 with fig.

Cybele seated in a *naiskos* on a low throne. Badly damaged. She seems to hold her hands on her knees.

Date: sixth century B.C.

290. Marble relief (H. 0.36, W. 0.28, D. 0.255). Marseille, Musée Borély, Inv. no 1538.

Cybele seated on a low throne in a *naiskos*. She wears a veil and she holds her hands on her knees.

Date: sixth century B.C.

291. Marble relief (H. 0.44, W. 0.24, D. 0.24). Marseille, Musée Borély, Inv. no 1539.

Espérandieu, *Rec. Gaule* I, no 49, 10 with fig.

Cybele seated in a *naiskos* on a low throne with footstool. She wears a *polos* and holds her hands on her knees.

Date: sixth century B.C.

292. Marble relief (H. 0.44, W. 0.29, D. 0.165). Marseille, Musée Borély, Inv. no 1540.

Espérandieu, *Rec. Gaule* I, no 49, 11 with fig. ("femme coiffée du klaft"); Ch. Picard in *Essays in Memory of K. Lehmann*, 264 n. 25, who rightly remarks that the figure represents Attis; Benoit, *Gaule*, Pl. I, 7.

Naiskos with a pediment decorated with two long scrolls on top of the capitals of the columns. Standing Attis wearing an oriental cap with long flaps, a short tunic which leaves the genitals uncovered, and a mantle which is fastened on the right shoulder by means of a circular *fibula.* His upraised hands touch the capitals.

Date: sixth century B.C.

293. Marble relief (H. 0.498, W. 0.26-0.28, D. 0.19). Marseille, Musée Borély, Inv. no 1541.

Espérandieu, *Rec. Gaule* I, no 49, 12 with fig.

Cybele seated in a *naiskos* on a low throne with footstool. She is veiled and holds her hands on her lap.

Date: sixth century B.C.

294. Marble relief (H. 0.365, W. 0.285, D. 0.12-0.16). Marseille, Musée Borély, Inv. no 1542.

Espérandieu, *Rec. Gaule* I, no 49, 14 with fig.

Naiskos, the left upper corner of which is missing. Cybele is seated on a low throne; she holds her hands on her knees.

Date: sixth century B.C.

295. Marble relief (H. 0.44, W. 0.30, D. 0.25). Marseille, Musée Borély, Inv. no 1544.

Espérandieu, *Rec. Gaule* I, no 49, 13 with fig.; Benoit, *Gaule*, Pl. I, 6; Langlotz, *Phokaia*, 63 fig. 39; M. Clavel-Lévêque, *Marseille Grecque*, Marseille 1977, Pl. on p. 159.

Cybele seated in a *naiskos* on a low throne with footstool. She wears a veiled *polos*, a *chiton* and a *himation.*

Date: sixth century B.C.

296. Marble relief (H. 0.50, W. 0.37, D. 0.16). Marseille, Musée Borély, Inv. no 1545.

Espérandieu, *Rec. Gaule* I, no 49, 15 with fig.; Benoit, *Gaule*, Pl. I, 8; Langlotz, *Studien*, 163 and Pl. 60 no 6; Langlotz, *Phokaia*, 37 fig. 39; Langlotz in *RA* 1968, 96f and fig. 3.

Cybele seated in a *naiskos* on a low throne. She wears a *polos*, *chiton* and *himation*. On her lap a lion crouching and facing to the right. The goddess's right arm is missing.

Date: sixth century B.C.

297. Marble relief (H. 0.48, W. 0.30, D. 0.20). Marseille, Musée Borély, Inv. no 1546.

Espérandieu, *Rec. Gaule* I, no 49, 18 with fig.

Naiskos with Cybele seated on a low throne with footstool. The goddess holds her hands on her knees.

Date: sixth century B.C.

298. Marble relief (H. 0.395, W. 0.24, D. 0.215). Marseille, Musée Borély, Inv. no 1547.

Cybele seated in a *naiskos* on a low throne; *polos*, *chiton* and *himation*; she holds her hands on her lap. Her feet are visible.

Date: sixth century B.C.

299. Marble relief (measurements unknown). Marseille, Musée Borély, Inv. no 1548.

Cybele seated in a *naiskos* on a low throne with footstool. *Polos*, veil, *chiton* and *himation*. Her hands rest on her lap. The left border of the relief is missing.

Date: sixth century B.C.

300. Marble relief (H. 0.535, W. 0.325, D. 0.24). Marseille, Musée Borély, Inv. no 1549.

Cybele seated in a *naiskos*. With both hands she holds probably a lion which is crouching and facing to the left on her lap. *Polos*, *chiton* and *himation*.

Date: sixth century B.C.

301. Marble relief (measurements unknown). Marseille, Musée Borély, Inv. no 1550.

Cybele seated in a *naiskos* on a throne with footstool. She holds her hands on her lap. *Polos*, *chiton* and *himation*.

Date: sixth century B.C.

302. Marble relief (H. 0.505, W. 0.32, D. 0.18-0.27). Marseille, Musée Borély, Inv. no 1551.

Cybele seated in a *naiskos* on a low throne with footstool. Usual dress; her hands on her knees. Badly damaged.

Date: sixth century B.C.

303. Marble relief (measurements unknown). Marseille, Musée Borély, Inv. no 1552.

Cybele seated in a *naiskos* on a low throne with high footstool. *Polos* and veil. She holds her hands on her knees. Parts of the borders have been broken off.

Date: sixth century B.C.

304. Marble relief (H. 0.44, W. 0.355, D. 0.31). Marseille, Musée Borély, Inv. no 1553.

Espérandieu, *Rec. Gaule* I, no 49, 16 with fig.

Cybele in usual dress seated in a *naiskos* on a low throne. Her hands are resting on her knees; the feet are visible.

Date: sixth century B.C.

305. Marble relief (H. 0.535, W. 0.288, D. 0.215). Marseille, Musée Borély, Inv. no 1554.

Badly damaged relief of Cybele seated in a *naiskos* on a low throne.

Date: sixth century B.C.

306. Marble relief (H. 0.595, W. 0.34, D. 0.235). Marseille, Musée Borély, Inv. no 1555.

Badly damaged relief. Cybele seated on a low throne in a *naiskos.*

Date: sixth century B.C.

307. Marble relief (H. 0.58, W. 0.38, D. 0.155-0.24). Marseille, Musée Borély, Inv. no 1556.

Damaged relief. Cybele seated in a *naiskos* on a low throne with footstool. She holds her hands on her knees. Usual dress.

Date: sixth century B.C.

308. Marble relief (H. 0.59, W. 0.35, D. 0.21). Marseille, Musée Borély, Inv. no 1557.

Espérandieu, *Rec. Gaule* I, no 49, 17 with fig.

Cybele seated in a *naiskos* on a low throne with footstool. *Polos*, veil, *chiton* and *himation*. She holds a little lion on her lap.

Date: sixth century B.C.

309. Marble relief (H. 0.44, W. 0.385, D. 0.235). Marseille, Musée Borély, Inv. no 1559.

Cybele seated in a *naiskos* on a low throne with high footstool. Usual dress; her hands on her knees.

Date: sixth century B.C.

310. Marble relief (H. 0.47, W. 0.305, D. 0.20). Marseille, Musée Borély, Inv. no 1560.

Espérandieu, *Rec. Gaule* I, no 49, 19 with fig.

Cybele seated in a *naiskos* on a low throne with footstool. Usual dress; her hands rest on her knees.
Date: sixth century B.C.

311. Marble relief (H. 0.485, W. 0.345, D. 0.205). Marseille, Musée Borély, Inv. no 1561.

Espérandieu, *Rec. Gaule* I, no 49, 20 with fig.

Cybele seated in a *naiskos* on a low throne. She wears the usual dress; the feet are visible; no footstool. She holds her hands on her lap.
Date: sixth century B.C.

312. Marble relief (H. 0.385, W. 0.275, D. 0.24). Marseille, Musée Borély, Inv. no 1562.
Cybele seated in a *naiskos* on a low throne with footstool. It seems that a lion lies on her lap. The head of the goddess is missing.
Date: sixth century B.C.

313. Marble relief (H. 0.66, W. 0.36, D. 0.29). Marseille, Musée Borély, Inv. no 1563.

Espérandieu, *Rec. Gaule* I, no 49, 21 with fig.

Cybele seated in a *naiskos* on a low throne with footstool. Veil, *chiton* and *himation*. Both arms are missing. Damaged.
Date: sixth century B.C.

314. Inscription found "in ruinis ecclesiae D. Thomae". Present whereabouts unknown.

CIL XII, 411; Waltzing III, 522 no 1955; Turcan, *Rel. or. Rhône*, 56.

....
.... [ponti]f(ici) flami[ni] ...
.... col(oniae) Re[i(i)]s Apo[l]-
[lin]ar[i p]atr(ono) [d]e[ndrophor]orum
5 [b]e[ne] de se m[erenti ? .....]
[de]ndroph[ori] Massil[ienses]
[cui]us statuae [im]pendium
re[mis(it)] et [ob] dedication(em) (sestertios duodenos)
[n(omine)] spo[r]tularum corporatis dedi[t].

315. Statue in marble from Carrara (H. 0.18, W. 0.12, D. 0.09) found at Marseille "sur la Butte des Carmes." Marseille, Musée Borély, Inv. no CF 229.

Froehner, *Mus. Marseille*, no 229; Clerc, *Massilia* II, 372 and fig. 68.; F. Benoit in *FOR* V. *Bouches-du-Rhône*, 28 no 4; Espérandieu-Lantier, *Rec. Gaule* XV, 11 no 8637 and Pl. VII; Turcan, *Rel. or. Rhône*, 50 n. 1-2.

Cybele seated on a high-backed throne. Girt *chiton* and *himation*. The head, the foremost parts of the arms and the feet are lost. On her lap traces of a lying lion; on each side of the throne a seated lion, the foremost parts of which are damaged.

Date: Hellenistic period.

Massilia (?)

316. Relief (H. 0.22, W. 0.12, D. 0.08) in marble from Paros. Probably from Marseille (Clerc); from Greece or Asia Minor (Froehner). Marseille, Musée Borély, Inv. no 237.

Froehner, *Mus. Marseille*, 96 no 237; Espérandieu, *Rec. Gaule* I, no 51 with fig.; Clerc, *Massilia* II, 372.

Cybele (*polos*, *chiton* and *himation*) with long hairtresses is seated on a high-backed throne. She holds in her outstretched right hand a *patera* with knob and in her left hand a *tympanum*. On her lap a lion crouching and facing to the left.

Date: Hellenistic period.

317. Relief (H. 0.30, W. 0.21, D. 0.65) in marble from Paros. Probably from Marseille (Clerc); from Greece or Asia Minor (Froehner). Marseille, Musée Borély, Inv. no CF 177.

Froehner, *Mus. Marseille*, 75 no 177; Espérandieu, *Rec. Gaule* I, no 52 with fig.; Clerc, *Massilia* II, 372.

Cybele (mural crown, girt *tunica* and mantle) is seated on a throne between two lions. The goddess rests her right hand upon the back of the right lion and in her left hand she has a little *tympanum*. Behind her a tree around which is entwined a snake.

Date: Roman period.

318. Small bronze statue (H. 0.12) of unknown provenance, but probably from Marseille or near surroundings. Marseille, Musée Borély, Inv. no 2781.

Froehner, *Mus. Marseille*, no 781; Graillot, 446f; Benoit, *Trésors*, no 37; Vermaseren, *Legend Attis*, 57 and Pl. XL; Turcan, *Rel.or. Rhône*, 56.

Standing Attis as a child, wearing oriental dress and trousers which leave the greater part of his body uncovered. In his upraised hands he holds a mask, on top of which a small ring is attached for suspension.

Date: Roman period; the piece has been imported probably from Etruria.

Les Pennes

319. Marble relief (measurements unknown) found in Les Pennes, 10 kms N.W. of Marseille. It was set into the wall above the entrance of the Church at Les Pennes. Lost.

M. Clerc, *Massilia* II, 371, according to whom there are designs by B. Burle and J. B. B. Grosson, *Recueil des antiquités et monuments marseillois*, Marseille 1773, 157 and Pl. XX, 2; Espérandieu, *Rec. Gaule* I, 70 no 83 with fig.; F. Benoit in *FOR* V. *Bouches-du-Rhône*, 46 no 133; Turcan, *Rel.or.Rhône*, 55f.

A pine tree decorated with cymbals, a *syrinx* and a triangle (*sistrum* ?). Behind the tree and to the right a lion; against the tree a *harpè* crossed with a *pedum* on which lies an oriental cap. In the background the entrance of a castle; on the lower side an inscription.

CIL, XII, 405 add. p. 812; Dessau 4100; Lugli, *Fontes* VIII, no 257; Schillinger, 193 nos 473-474.

Matris deum / magnae Ideae Palatinae / eiusq(ue) m(agnae) religionis adpar[a]tor / Navius Ianuarius.

l. 2: Palatina quippe cuius templum in Palatio stetisse notum est (Hirschfeld).

l. 3: adpar[it]or (CIL and Lugli); adpar[at]ores (Schillinger, who follows Hirschfeld in reading two names Navius and Ianuarius, both slaves).

Aquae Sextiae

320. White marble head (H. 0.22) possibly from Aix-en-Provence. Aix-en-Provence, Hôtel de Ville = Town-hall.

Espérandieu, *Rec. Gaule* III, no 2488 with fig.; Turcan, *Rel.or.Rhône*, 57.

Female head with mural crown: Cybele or Tutela.

An epitaph recently found in Aix makes mention of *dendrophori Aquenses*: J. Gascou, *Les dendrophores d'Aix-en-Provence d'après une inscription récemment découverte* in *RANarb* 16, 1983 [1984], 161-169 with figs 1-2.

Forum Iulii

321. Fréjus.

CIL XII, 251.

Pro sal(ute) / Antonin(i) / tauroboli/um fecit // d(eum) M(atri) I(daeae).

"Titulus suspicione non caret" (CIL).

Sources of the Bresque

322. Statue in Greek marble (H. 0.37, W. 0.16, D. 0.16) said to have been found near the sources of the Bresque. Formerly in the Castle of Bresc near Seillans (Var); now Marseille, Musée Borély, Inv. no unknown.

Espérandieu-Lantier, *Rec. Gaule* XV, 5 no 8614 and Pl. III.

Cybele seated on a high-backed throne. *Polos*, *chiton* and *himation*. A lion lying on her lap facing to the left. The goddess holds in her right hand a *patera*.
Date: Hellenistic period.

Reii

323. Altar in white limestone (H. 1.15, W. 0.71, D. 0.50) found in 1616 at Riez "aux faubours où les Pénitents-Bleus faisèrent fouir les fondemens de leur chapelle" (Peiresc). Now in front of the Church at Riez.

CIL XII, 357; Espérandieu, *Rec. Gaule* I, 34 no 28 with fig.; Duthoy, *Taurobolium*, 38 no 81; Turcan, *Rel.or.Rhône*, 56; Schillinger, 192f nos 470-471.

The right and the left sides of the altar are decorated with a bull's head (*vittatum*), a pine-cone and a ram's head.
On the front is an inscription.
Height of letters: unknown.

Matri deum / magnaeq[ue] Idaeae / L(ucius) Decimus Pacatus / et Coelia Secundina // eius ob sacrum / tauropo[l]i.

Date: second half of the second or beginning of the third century A.D.

324. Ara marmorea litteris bonis; ibi extat in baptisterio.

CIL XII, 358; Duthoy, *Taurobolium*, 38 no 82; Turcan, *Rel.or.Rhône*, 56; Schillinger, 193 no 472.

Matri
deum ob
sacrum

v(otum) (*ivy-leaf*) s(olvit)
5 M(arcus) (*ivy-leaf*) Iul(ius)
Hyacinthus
IIIIII vir aug(ustalis)
C(oloniae) (*ivy-leaf*) I(uliae) A(ugustae) A(pollinaris)
l(ocus) d(atus) d(ecreto) d(ecurionum).

Date: second century A.D. (?).

Vintium

325. From Vence.

CIL XII, 1; Duthoy, *Taurobolium*, 37 no 80; Schillinger, 192 nos 466-468.

Idaeae matri
Valeria Mar-
ciana Vale-
ria Carmo-
5 syne et Cassi-
us Paternus
sacerdos tau-
ripolium suo su-
ptu (*sic*) celebraverunt.

Date: after the second half of the second century A.D. (Schillinger).

Lansargues

326. Altar with an inscription, found in 1783 in Lansargues (dép. Hérault). Mr Jean-Claude Richard (letter 3.XII.1965) was kind enough to inform me that the altar is not mentioned at all in M. Grasset-Morel, *Une villette de la Baronnie de Lunel, Lansargues*, Montpellier 1903 and he therefore suggests that the altar may not have been found in Lansargues but elsewhere. Lost.

CIL XII, 5953; Waltzing III, 547f no 2045; Durand-Allmer, *Histoire du Languedoc* XV, 1170 no 2088; E. Espérandieu in *Rév.Ep.* 4, 1899-1902, 109f no 1350-15; E. Bonnet in *FOR* X. *Hérault*, 4 no 9; Turcan, *Rel. or. Rhône*, 63.

Nem[auso] Aug(usto) / et N(uminibus) deorum / item G[eni]o c(ollegiorum) c(en)t(onariorum) et / dendro[phor]or(um) // ci..... / *and another line.*

Villevieille

327. Marble head (H. 0.20) found in Villevieille near Sommières. Nîmes, Archaeological Museum (former Collection Lombard-Dumas).

Espérandieu, *Rec. Gaule* III, no 2716 with fig.; Turcan, *Rel.or. Rhône*, 63.

Head in Phrygian cap; possibly Attis.

Nemausus

328. White marble antefix (H. 0.24, W. 0.18, D. 0.05) found in 1878 "au chemin de Beaucaire". Formerly preserved in Nîmes by Mr. Bret; at present Nîmes, Archaeological Museum.

Espérandieu, *Rec. Gaule* IX, no 6838 with fig.; Turcan, *Rel. or. Rhône*, 62.

Head of Attis wearing a Phrygian cap knotted under his chin. An ivy branch with berries on both sides of the cap.

329. Espérandieu, *Rec. Gaule* IX, no 6839, mentions a second antefix found together with the Attis figure catalogued above (no 328): standing goddess in front view with arms stretched out, grasping curled twigs with her hands. A number of graves containing votive gifts were found here, so that Espérandieu assumes that the antefixes constituted ornaments of mortuary monuments.

330. Block (H. 0.80, W. 0.76) walled up in the façade of the Church at Caveirac, which is situated 9 km from Nîmes.

Mazauric, *Nîmes*, 55; Jullian in *REA* 12, 1910, 304; *Ann.ép.* 1910, no 217; Toutain, 105; Espérandieu in *BATH* 1923, 101f; *Ann.ép.* 1924, 6 no 26; Espérandieu, *ILGN*, 155f no 518; Duthoy, *Taurobolium*, 40 no 90; Turcan, *Rel. or. Rhône*, 63.

Height of letters: 0.04.

Matri deum mag[nae]
[Idaeae Phrygi]ae Palatinae
[taurobolia] et criobolia
[pro salute d(ominorum) n(ostrorum) imp(eratorum)] Caes(arum) [M(arci) Iuli
5 Philippi Pii] fel(icis) Aug(usti) [et M(arci) Iuli
Philippi nobilissimi Caes(aris) Aug(usti) f(ilii) e]t Ota-
[ciliae Severae Aug(ustae)] XV viris
.... Nemaus-
[ens.............] omni
10 .... sevir(is) aug(ustalibus)
.... III kal(endas)
.... prae-
[euntib(us) sacerdotib(us) Au]relio
[.... et ....imp(eratore)]
15 [Philippo Aug(usto) et Ti]tiano co(n)s(ulibus).

The titles in lines 4-7, 14 and 15 have been erased.
Date: 245 A.D.

Nemausus (?)

331. White marble head (H. 0.20) of unknown provenance. Nîmes, Maison Carrée.

Espérandieu, *Rec. Gaule* III, no 2676 with fig.; Turcan, *Rel.or. Rhône*, 62.

Youthful head in Phrygian cap; the eyes originally were inlaid. Probably Attis.

Date: first-second century A.D.

332. White marble head (H. 0.18), exact provenance unknown; probably from Nîmes.

F. Mazauric, *Catalogue des sculptures antiques de la Maison Carrée*, Nîmes 1911, 29 no 11.

Head in Phrygian cap and with curled hair. The chin and parts of the nose and mouth are damaged.

333. Statue in limestone (H. 0.21) of unknown provenance but probably from Nîmes or surroundings. Avignon, Musée Calvet, Inv. no C 27.

Espérandieu, *Rec. Gaule* X, no 7474 with fig.

Cybele wearing a girt *chiton* and *himation* is seated on a high-backed throne. She holds in her right hand a *patera* and in her left hand a *tympanum*. On her lap a lion crouching facing the left. The goddess's head is missing.

Date: Roman period.

Arelate

334. White marble sarcophagus (H. 0.79, L. 2.29, W. 0.81) found at Arles in Saint-Honorat. Arles, Lapidarium.

Espérandieu, *Rec. Gaule* I, 146f no 181 with figs; L.-A. Constans, *Arles antique*, Paris 1921, 124f; L.-A. Constans, *Arles*, Paris 1928, 82f; Carcopino, *Asp.myst.* 171 n. 2; Hatt, *Tombe*, 113; Ch. Picard in *CRAI* 1955, 246f; Turcan, *Rel. or. Rhône*, 57f and Pl. X (left side).

On the right-hand side there is a standing lyre, the lower part of which is covered by a cloth. On the left a *kithara* with a *plectrum*. Above it and fastened to the wall is a *dyptichos*.

On the left-hand side is a hydraulic organ with nine pipes. On the left a pine tree before which stands an animal (either a lion or a ram). Above it and fastened to the wall a *syrinx* in a cloth.

There is an inscription on the front.

Height of the letters: unknown.

CIL XII, 832.

Iuliae, Luc(ii) filiae, Tyrraniae
vixit ann(os) XX, m(enses) VIII,
quae moribus pariter et
disciplina ceteris feminis
5 exemplo fuit; Autarcius
nurui, Laurentius ucxori (*sic*).

Iulia Tyrrania was probably a priestess of Cybele; the musical instruments belong to the cult.

Date: second-third century A.D.; J. Hatt: first century A.D.

335. Stone relief (H. 0.53, W. 0.90, D. 0.84) found in 1902 at Arles in the city wall near the "Porte de l'Aure" in the Roman theatre. Arles, Lapidarium.

L.-A. Constans, *Arles antique*, Paris 1921, 126 and 365; Espérandieu, *Rec. Gaule* I, 158 no 205 and fig.; Turcan, *Rel.or.Rhône*, 57. See Pl. CXVII.

Head, in Phrygian cap, turned to face the left, between two columns. Possibly Attis.

336. Terracotta figurine (H. unknown) from Arles. Arles, Musée Lapidaire, Inv. no 195.

Constans, *Arles antique*, 126; Turcan, *Rel.or.Rhône*, 57.

Goddess holding a lion on the left arm; another lion is seated at her feet. Possibly Cybele.

Two lamps mentioned by Turcan, *o.c.*, 57 n. 4 do not represent Cybele in my modest opinion, but I only know them from the description of F. Benoit in *FOR* V. *Bouches-du-Rhône*, 179 nos 1-2 (lying Cybele; head with mural crown).

337. Silver casserole (L. 0.19, diam. 0.105) found in 1862 in the river Rhône between Arles and Tarascon. Avignon, Musée Calvet, Inv. no J 420c.

A. Deloy, *Notice sur deux vases antiques en argent massif* in *Rev. Soc. Sav.* (S.3) 2, 1863, 496-509 and Pl.; Th. Schreiber, 321 no 13; Graillot, 447; Constans, *Arles antique*, 126f; J. Girard, *Musée Calvet. Guide du visiteur*, Avignon 1931, 55; F. Benoit in *FOR* V. *Bouches-du-Rhône*, 223 no 578; J. Sautel in *FOR* VII. *Vaucluse*, 39 no 65; M. J. Vermaseren in *RAEst* 5, 1954, 112f and fig. 49; Turcan, *Rel. or. Rhône*, 62. See Pl. CXVIII.

On the handle a goddess seated on a beautiful throne; she wears a *velum*, tunic and mantle; in both hands she holds a dish with fruit. Above the throne there are three birds (doves) and on each side the head of a swan. In a second panel below the throne is a burning altar with fruit and a pine-cone. The altar is flanked by two trees. In the third panel a dog is standing before a *cista* *mystica* around which is entwined a snake. In the background a pillar on which a bird is sitting. The handle ends on both sides in a rosette and a dolphin's head. That the goddess is Cybele is shown by an inscription on the reverse.

CIL XII, 5697, 3.

Matr(i) M(agnae).

Ernaginum

338. Bronze figurine found in 1764-1765 at Saint-Gabriël.

F. Benoit in *FOR* V. *Bouches-du-Rhône*, 222; Turcan, *Rel.or.Rhône*, 62.

Seated goddess with mural crown. Possibly Cybele. No further data.

Glanum

339. Lower half of a medallion (diam. 0.125) used as applique of a terracotta vase. Found at St.-Rémy in House II ("House of Epona"). St.-Rémy de Provence, Archaeological Museum, Inv. no 1925.

Rolland, *Glanum*, 71 and fig. 56; Wuilleumier-Audin, 161 no 305b with fig.; Turcan, *Rel.or.Rhône*, 60.

Cybele riding a lion running towards the right. The goddess's feet are resting on a globe underneath which is an ovoid object with on either side a bird. Missing: head and right hand of Cybele; the hindquarters of the lion.

340. At St.-Rémy de Provence in the *insula* situated to the West of the "rue des Thermes" a sanctuary of Bona Dea was discovered which communicated with a House VIII (so-called "House of Attis") where several finds have been made which relate to the Attis cult. See Pl. CXVII.

The sanctuary of Bona Dea consists of a large room (10.50 × 6.70). Here have been found:

1. An altar dedicated to the ears (auribus). Inv. no 2852.
2. Circular altar (Inv. no 2855) and a base (Inv. no 2854) dedicated by Vinicia Eutychia.
3. Offering table with inscription: Attia Musa Dom(i)nae ministra posuit.

About these finds see Rolland, *Glanum*, 92-98; H. Rolland in *Gallia* 3, 1944, 176 nos 18-20; Turcan, *Rel.or.Rhône*, 58f. In general: H. H. J. Brouwer, *Bona Dea*, 120f.

341. The "House of Attis" consists of two *vestibula*, an inner court with *peristylium* surrounded by some rooms. In one of them K (see fig. 12 after Rolland, *Glanum*, Plan VII) a circular altar in limestone (Inv. no 2858) was

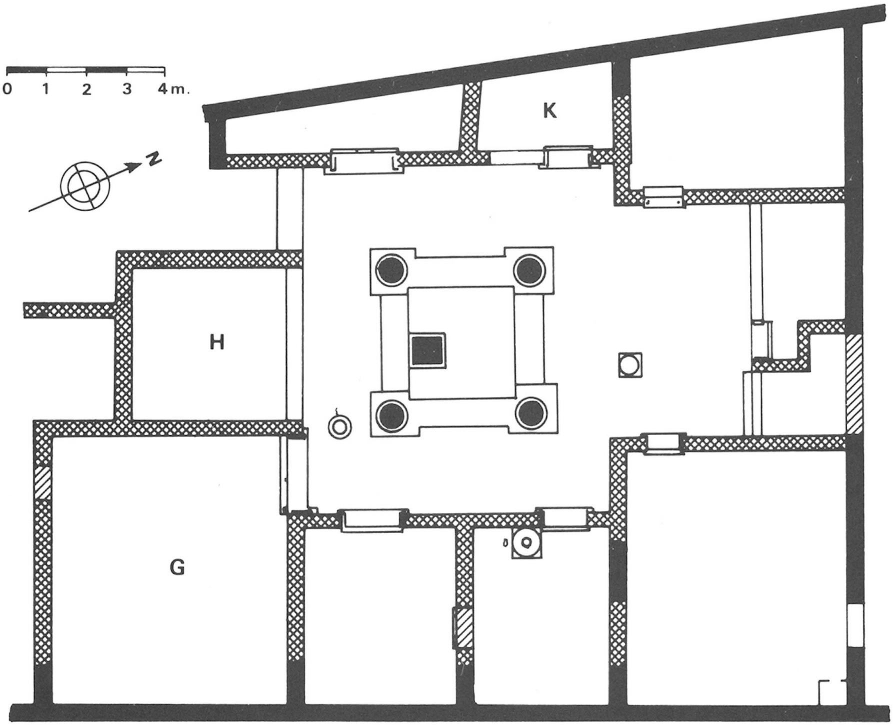

Fig. 12

found. Room H is an *exedra* and G is the main room of the building, in which about thirty little votive altars have been discovered. Here only the finds relating to the Cybele cult are mentioned (see also Ch. Picard in *RACentre* 2, 1963, 179-202; Turcan, *Rel.or.Rhône*, 59ff). The finds are in the Museum at St.-Rémy.

342. Altar (H. 0.48, W. 0.24, D. 0.19). St.-Rémy de Provence, Museum, Inv. no 1192.

H. Rolland in *Gallia* 3, 1944, 177 no 21 with fig. 9.

Height of letters: 0.03-0.05.

Dendro/fori / Glanici.

343. Three iron crescents. St.-Rémy de Provence, Museum, Inv. nos 1159, 1160 and 1161.

Rolland, *Glanum*, 98.

344. Marble relief (H. 0.245, W. 0.345, D. 0.04) found at St.-Rémy in House VIII. St.-Rémy, Archaeological Museum, Inv. no 1186.

Rolland, *Glanum*, 98 and fig. 81; Espérandieu, *Rec. Gaule* XII, no 7851 and Pl. IX; Vermaseren, *Legend Attis*, 35 and Pl. XXI, 2; F. Benoit, *Art et dieux*, fig. 140; M. Pobé, *Kelten-Römer, Tausend Jahre Kunst in Gallien*, Olten 1969, 196; Ph. Bruneau in *BCH* 95, 1971, 486 and fig. 48; Turcan, *Rel.or.Rhône*, 59; Vermaseren, *Cybele and Attis*, 94 and Pl. 63; M. J. Vermaseren, *L'iconographie d'Attis mourant* in *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, 419-431 and Pl. III, 2. See Pl. CXIX.

Attis in Phrygian cap and only wearing a shoulder-cape is reclining crosslegged under a pine tree. Next to his left shoulder is a *pedum*; in the tree a cymbal or little *tympanum*, a *tibia* and *cornu*; underneath the latter a small young pine tree. Before Attis is a cypress and in the field a *syrinx* is suspended against the rocky wall.

Date: second century A.D.

345. Cippus (H. 0.41, W. 0.23, D. 0.23) in limestone found together with three other similar monuments (Inv. nos 1049, 1050 and 1052). St.-Rémy de Provence, Museum, Inv. no 1188.

Rolland, *Glanum*, 98; Espérandieu, *Rec. Gaule* XII, no 7868 and Pl. XII.

The front is decorated with a pine-cone in relief with two garlands at its upper part.

346. White marble altar (H. 0.17, W. 0.072, D. 0.074). St.-Rémy de Provence, Museum.

Espérandieu, *Rec. Gaule* XII, no 7869 with Pl. XII.

On the top a pine-cone.

347. Medallion applique (diam. unknown) found at Glanum. St.-Rémy, Archaeological Museum, Inv. no unknown.

Rolland, *Glanum* II, 18; Wuilleumier-Audin, 98 no 157c with fig.; Turcan, *Rel.or.Rhône*, 60 and Pl. XII.

Cybele riding a lion walking towards the right. Before the lion is a *kalathos*.

Cabellio

348. Stone statue (H. 0.57, W. 0.28, D. 0.23), found in the river Colun (Coulon) near Cavaillon. Avignon, Musée Calvet, Inv. no 138.

Espérandieu, *Rec. Gaule* I, 74 no 238 with fig.; Graillot, 446 n. 1; Turcan, *Rel.or.Rhône*, 63.

Attis standing on a base, against a tree trunk. He wears oriental dress (*tunica manicata*, *anaxyrides* and Phrygian cap) and holds his right hand against his right cheek.

Avennio

349. Terracotta lamp (L. 0.115, diam. 0.09) from Avignon. Avignon, Musée Calvet, Inv. no K 36.

CIL XII, 5682, 71b; Graillot, 446 n. 1; Turcan, *Rel.or.Rhône*, 63.

Lamp with upright handle; the nozzle is missing. On the disc a naked woman on a bed, to whom a naked man approaches. Love scene; not "Cybele with mural crown and *cista mystica*, who is adored by a *gallus*".

Stamp: L M. ADIEC.

Arausio

350. Fragment of a relief found in the theatre in Orange. Orange, Musée Lapidaire.

CIL XII, 1223; Châtelain, 150f; J. Sautel in *FOR* VII. *Vaucluse*, 107 no 8; Turcan, *Rel.or.Rhône*, 64f.

[Mat]ri deu[m], incised on a foot.

351. Circular *oscillum* (diam. 0.30, D. 0.018) found near the theatre of Orange. Geneva, Musée d'Art et d'Histoire, Inv. no C 1072.

Espérandieu, *Rec. Gaule* IX, 118f no 6742; Deonna in *RA* 1915 (I), 303; J. Sautel in *FOR* VII. *Vaucluse*, 114 no 23; Deonna, *Cat.Sculpt.Gen.*, 117 no 145; Pailler in *MEFR* 81, 1969, 650f and fig. 8.

Obv.: Head of Attis in Phrygian cap, and the head of a Silen. Behind the cap an oval object (shield or *tympanum*).

Rev.: Head of Pan and a female head, possibly Cybele.

352. Altar in limestone (H. 0.68, W. 0.40, D. 0.23) found at Caderousse near Orange. Formerly in the Coll. of Nogent at Orange; now at Avignon, Musée Calvet, Inv. no F 54.

CIL XII, 1222; Duthoy, *Taurobolium*, 39 no 87; Turcan, *Rel.or.Rhône*, 64; Schillinger, 194 no 475.

Height of letters: 0.032.

Num(ini) (*ivy-leaf*) Aug(usti)
Matri deum
pro salut(e) imp(eratoris)
M(arci) Aur(elii) Commo-
5 di Antonini pii
felicis
tauropolium

fecerunt
Sex(tus) Publicius
10 ....anus
.......iana.

ll. 4-5: The name of Commodus has been erased, but the letters are still visible.

Date: 185-191 A.D.

353. The white marble statue (H. 0.21, W. 0.15, D. 0.10) preserved in Avignon, Musée Calvet, Inv. no E 62 (and not 108) appears to originate from Athens and not from Avignon or Orange.

A. Reinach, *Deux statuettes du Musée Calvet. Le Gaulois mourant et la Déesse au chien* in *Mémoires de l'Académie de Vaucluse* 1913, 1-8; Espérandieu, *Rec. Gaule* I, 183 no 244; Châtelain, 207; Graillot, 446; J. Sautel in *FOR* VII. *Vaucluse*, 114 no 25; Turcan, *Rel.or.Rhône*, 50. Mr. Georges de Loÿe, the Keeper of the Museum, kindly informs me that no other than Dr. Esprit Calvet, the founder of the Museum, wrote in the Catalogue that the piece came from "sur les maisons d'*Athènes*" erroneously interpreted by Espérandieu as "sur les maisons d'Avignon."

Cybele seated on a throne with high back and footstool. She wears a girt *chiton*; her head is missing. On her lap a lion crouching, facing the left. The goddess holds in her right hand a *patera*, and in her left hand a *tympanum*.

The monument is to be inserted into *CCCA* II, no 109a.

Baumes de Venisse

354. Bronze head (H. 0.023, W. 0.02) from Baumes de Venisse. Avignon, Musée Calvet, Inv. no J 235c.

Rolland, *Haute Provence*, 151 no 333 with fig.; Turcan, *Rel.or.Rhône*, 63.

Head in Phrygian cap, the eyes incised. Possibly Attis.

Vasio

355. Vasione Ovidiae (i.e. l'Ouvèze fluvius) impetu et aquae vi abrepta fuit haec inscriptio, ut creditur c.a. 1616. Lost.

CIL XII, 1311; Duthoy, *Taurobolium*, 40 no 88; Turcan, *Rel.or.Rhône*, 64; Schillinger, 194f nos 476-478.

The inscription must have read as follows:

Matri deum
magna[e] I[d]aeae
[pro salute ?]
domu[s d]i[vi]na[e] tauro-

5 po[l]ium [et c]riopoli-
um fecerun(t) Aul(us)
Pompeius Avitian(us)
et Claudia Firmin(a)
praeeunte Aul(o) ....
10 tio Phronimo sacerd(ote).

Date: end of the second century A.D. (Severan?) (Turcan).

356. Ivory plaque (H. 0.09) from Vaison. Now at Florence, Museo Bargello, Coll. Carrand.

Catalogo del R. Museo Nazionale del Bargello, Florence 1898, 201; Graillot, 447 n. 1; Turcan, *Rel.or.Rhône*, 64.

Standing Attis; no further data.

Alba

357. St. Boucher, *Bronzes Lyon*, 13 mentions the discovery of a figurine of Attis at Alba (Ardèche), but it appears to be a representation of Ganymede. *Cf.* also Boucher, *Bronzes Gaule*, 156 and fig. 280.

Le Pouzin

358. Altar in limestone (H. 0.36, W. 0.245) found at Le Pouzin about 25 kms N.E. of Aps = Alba Helviorum "dans le quartier de la Gendarmerie" together with fragments of funerary inscriptions, shafts of columns, capitals, coins. Now walled up in the house rue J. C. Dupau 35.

Ann.ép. 1952, no 72; J. Sautel in *Gallia* 8, 1950, 133 and fig. 1; Richard in *REA* 69, 1967, 255ff and Pl. II; Duthoy, *Taurobolium*, 40 no 89; A. Blanc in *FOR* XV. *Ardèche*, 66 no 79 with Pl. VI, 1 and 85 no 31; Turcan, *Rel. or. Rhône*, 66; Schillinger, 205f no 505.

Only a fragment of the altar has survived. It shows on its upper side a bull's head in a rectangular frame: on the right-hand side of the head a vertical *hasta* and on the left-hand side probably a pine-cone. Below an inscription.
Height of letters: 0.03.

Matri d[eum mag]/nae Ida[eae tau]/roboliu[m fec(it) d(e) s(uo)] / M(arcus) Trofim[ius...

l. 4: The name of Trofim(i)us is also found at Vienne (CIL XII, 1973), at Nîmes (CIL XII, 3055; 3281; 3287; 3712) and at Die (L. Richard, 262), but equally occurs at Alba Helviorum (CIL XII, 2720). Therefore Turcan suggests that the altar might originate from Aps or even from Valence. For another reading of the name see Schillinger.
Date: third century A.D.

Dea Augusta

359. Altar (H. 1.45, W. 0.48, D. 0.32) in limestone found at Die in the garden of the Maison Guion. Die, Municipal Museum, Inv. no 67-2-5.

CIL XII, 1569; Espérandieu, *Rec. Gaule* I, 234 no 313 with fig.; J. Sautel in *FOR* XI. *Drôme*, 50 no 30; Duthoy, *Taurobolium*, 39 no 85; Turcan, *Rel.or.Rhône*, 78f and Pl. XX; Schillinger, 198f nos 486-488; H. Desaye in *GBA* 1982, 120 no 2 with figs; M. Le Glay in Πρακτικά Α΄, Athens 1984, 164 and fig. 9.

On the upper border of the altar is an inscription.
Height of letters: 0.017-0.022.

D(eum) M(atri) / pro sal(ute) imper(ii) taur(obolium) fec(erunt) T(itus) Hel(vius) Mar/cellin(us) et Val(eria) Decumilla ex voto / sacerd(ote) Attio Attiani fil(io).

l. 4: for the name of Attius in Gaul, see J. J. Hatt, *Tombe*, 54ff.
The front of the altar is decorated with a *bucranium* with *infulae* and a ram's head underneath which inside a frame the following objects are represented: *harpè*, *tympanum*, *caduceus*, *tibia*, *cornu*, pair of cymbals.
Date: second half of the second or beginning of the third century A.D.

360. Altar (H. 1.16, W. 0.50, D. 0.175) found at Die in the garden of the Maison Lamorte-Félines. Die, Municipal Museum, Inv. no 67-2-4.

Espérandieu, *Rec. Gaule* I, 234 no 315 with fig.; J. Sautel in *FOR* XI. *Drôme*, 50 no 31; Turcan, *Rel.or.Rhône*, 78 and Pl. XVIII; H. Desaye in *GBA* 1982, 121 no 4 with fig.

The upper part of the front of the altar originally had an inscription (R. Turcan suggests in honour of Commodus) which later on has been erased. Underneath it the altar is decorated with the following objects: *bucranium vittatum*, ram's head, *caduceus*, *tympanum*, *harpè*, *tibia* and *cornu* crossed, pair of cymbals.
Date: second half of the second century A.D.

361. The upper part of an altar (H. 0.70, W. 0.45, D. 0.26) found Place de la République 16 at Die. Die, private collection.

Ann.ép. 1889, no 81; Espérandieu, *Rec. Gaule* I, 236 no 318; Espérandieu, *ILGN*, no 231; J. Sautel in *FOR* XI. *Drômc*, 50 no 33; 134 no 12; Duthoy, *Taurobolium*, 39 no 86; Turcan, *Rel.or.Rhône*, 77; Schillinger, 199 nos 489-490; H. Desaye in *GBA* 1982, 120 no 1 with fig.

The front of the altar is decorated with the heads of a bull and of a ram; underneath there must have been several of the symbols found in the previous nos, since there remains the upper part of a frame like that on altar no 359.
On the upper border of the altar is an inscription.
Height of letters: unknown.

[Matri deum magnae ?] / pro salute L(ucii) Sept(imi) Severi Pii P[ert(inacis)] Aug(usti) et M(arci) Au[rel(i)] / Antonini Aug(usti) [et P(ublii) Sept(imi) Getae Cae]s(aris) et Iu[li]/ae Aug(ustae) taurobol(ium) fec(it) r(es) p(ublica) Voc(ontiorum) pr(aeeunte) Talusio // [.....] Appiano P............

Date: 198-209 A.D., but certainly 208, when Septimius Severus and his sons went to Brittany (Turcan).

362. Altar (H. 0.80, W. 0.43) in limestone found at Die. Die, walled in into the tribunal to the left of the entrance.

Espérandieu, *Rec. Gaule* I, 237 no 320 with fig.; J. Sautel in *FOR* XI. *Drôme*, 50 no 34; Turcan, *Rel.or.Rhône*, 78 and Pl. XVII; H. Desaye in *GBA* 1982, 121 no 5 with fig.

The front is decorated with the heads of a bull and of a ram; that of the bull wears *infulae*. Underneath these heads are the following objects: *caduceus*, *cornu* and *tibia* crossed, *tympanum*, *harpè*, pair of cymbals.

363. Altar (measurements unknown) in limestone found at Die. Lost.

CIL XII, 1567; Dessau 4140; Graillot, 159f; 241; 452; Châtelain, 198f; J. Sautel in *FOR* VII. *Vaucluse*, 50 no 28; Duthoy, *Taurobolium*, 30 no 83; Turcan, *Rel.or.Rhône*, 65; Schillinger, 195ff nos 479-485; H. Desaye in *GBA* 1982, 122 no 7.

M(atri) d(eum) m(agnae) I(deae)
sacr(um) trib(us) taur(is) fecer(unt)
cum suis hostis et apparam(entis)
omnib(us) L(ucius) Dagid(ius) Marius pon-
5 tif(ex) perpet(uus) civit(atis) Valent(iae)
et Verullia Martina et
Verullia Maria fil(ia) eorum
pro salute imp(eratorum) et Caesar(um)
Philipporum Aug(ustorum) et Otaci-
10 liae Severae Aug(ustae) matris
Caes(arum) et castror(um) praeeun-
tibus sacerdotibus Iuni[o]
Tito XV vir(ali) Arausens(i) et
Castricio Zosimione ci-
15 vitat(is) Albens(is) et Blattio
Paterno civitatis Voc(ontiorum)
et Fabricio Orfito Liber(i)
Patris et ceteris adsis-
tentibus sacerdotibus
20 v(otum) s(olverunt) l(ibentes) m(erito). Loco vires con-
ditae die prid(ie) kal(endas) Oct(obres)

imp(eratore) Philippo Aug(usto) et Titi-
ano co(n)s(ulibus).

l. 2: *tribus tauris* propterea quod tres homines pro tribus principibus sacrum fecerunt, itemque trium civitatum sacerdotes verba praeiverunt, ut putat Mommsen (Dessau).

l. 4: The *gentilicium* Dagidius is Celtic.

l. 13: quindecim virali *sc.* sacerdote (Dessau).

l. 17: Liberi *sc.* sacerdote (Dessau). The *cognomen* Orfitus in general belongs to the upper classes; cf. *CCCA* III, no 358; his name also occurs elsewhere in the valley of the river Rhône: CIL XII, 1912 (Vienne) and CIL XIII, 2061 (Lyon).

Date: 30th September 245 A.D.

364. Altar (H. 1.34, W. 0.42, D. 0.17) in limestone found near Die, Ferme de Salières. Die, Municipal Museum, Inv. no 67-1-2.

Espérandieu, *Rec. Gaule* I, 235f no 317 with fig.; J. Sautel in *FOR* XI. *Drôme*, 50 no 32; Turcan, *Rel.or.Rhône*, 78 and Pl. XIX; H. Desaye in *GBA* 1982, 122 no 6 with fig.

On the upper part of the front of the altar is an erased inscription. Underneath it are the following representations: *bucranium vittatum*, ram's head turned towards the left, *harpè*, crossed *tibia* and *cornu*, *tympanum*, *caduceus*, pair of cymbals.

Date: second half of the second century A.D.

365. Altar (H. 0.91, W. 0.40) in limestone found on the road from Die to Pontaix in the grounds of St. Auban. Die, on the fountain; now Ollioules, private Collection.

CIL XII, 1568; J. Sautel in *FOR* XI. *Drôme*, 50 no 29; 134 no 11; Duthoy, *Taurobolium*, 39 no 84; Turcan, *Rel.or.Rhône*, 79; H. Desaye in *GBA* 1982, 120 no 3.

Caput bovis et caput arietis vittatum.

Below the inscription (height of letters: 0.017-0.025).

[P]ro salut(e) imp(erii) taurobol(ium) / [f]ec(it) Attius Attia[ni fil(ius)] / de suo.

Date: second half of the second or beginning of the third century A.D.

Dea Augusta (?)

366. Applique (H. 0.04) in bronze, of unknown provenance. Die, Municipal Museum, Inv. no 67.2.1195.

Turcan, *Rel.or.Rhône*, 80.

Head of Attis in Phrygian cap and with curled hair.

Valentia

367. The upper part of an altar (H. 0.70, W. 0.59, D. 0.56) in limestone found in 1863 on the Place des Ormeaux to the south of the Cathedral. Valence, Musée des Beaux-Arts, Inv. no AR 679.

CIL XII, 1745; *Musée de Valence, Notice des tableaux et objets d'art*, Valence 1914, 10 no 33; J. Sautel in *FOR* XI. *Drôme*, 83 no 107, 16; Duthoy, *Taurobolium*, 41 no 92; Turcan, *Rel.or.Rhône*, 66f; Schillinger, 200 no 491.

Height of letters: 0.034.

Pro salute aug(ustorum) / proque d(omo) d(ivina) / taurobolium et c[ri]/obolium M(atri) d(eum) m(agnae) I(daeae) fe[cer(unt)] // C(aius) Valerius Ur[ba/n]us sacerdos C(aius) [Fl(avius) Re/stit]utus [tibicen].

l. 6: For Flavius Restitutus, see Turcan, *Rel.or.Rhône*, 67 n. 1.
Date: *ca.* 207 A.D.

Châteauneuf-d'Isère

368. Altar in limestone (H. 1.50, W. 0.71, D. 0.53) found near the so-called Bridge of the Goddess ("Pont de la Déesse") at Châteauneuf-d'Isère, situated on the right bank of the river Isère, i.e. on the Roman road from Valence to Tain. Valence, Musée des Beaux-Arts, Inv. no AR. 698.

CIL XII, 1744; Waltzing III, 535 no 1998; Espérandieu, *Rec. Gaule* I, 247f no 335 with figs; J. Sautel in *FOR* XI. *Drôme*, 101 no 125; Duthoy, *Taurobolium*, 41 no 91; Turcan, *Rel.or.Rhône*, 67f with Pls XIV-XVI.

Front: above a *bucranium vittatum* is the following inscription (height of letters: 0.04):

M(atri) d(eum) m(agnae) I(daeae) taurobol(ium) / dendrophor(i) Val(entini) / [sua] p(ecunia) f(ecerunt).

The inscription originally seems to have extended across underneath the *bucranium.*

Back: a large pine tree.

Right-hand side: a ram's head with a pair of large horns above an *aspergillum* and a *pedum.*

The left-hand side is decorated in two registers with five objects: a jug, a *cista*, a *patera ansata* (above), a *tympanum* and a Phrygian cap (below).

Tegna

369. Altar (H. 1.25, W. 0.62) found in "oppido Tein ad ripam Rhodani in aedicula Heremitae," and having served as foundation of the altar in "Chapelle de l'Hermitage de St.-Christophe". Tain, Place du Taurobole.

CIL XII, 1782 add. p. 827; Dessau 4130; J. Sautel in *FOR* XI. *Drôme*, 104 no 138; Duthoy, *Taurobolium*, 41 no 93; Sanders in *RAC*, col. 1010; Turcan, *Rel.or.Rhône*, 68 and Pl. XXI; Schillinger, 200ff nos 492-495.

Front: inscription and between lines 6 and 7 a *bucranium*.
Left side: ram's head.
Right side: sacrificial knife.
Height of letters: unknown.

M[a]tr(i) m(agnae) [Id]e[ae]
[pro salute imp(eratoris) M(arci) Aur(elii) Commodi]
[Antonini Aug(usti) Pi]i domuusq(ue) divi-
nae colon(iae) Copiae Claud(iae) Aug(ustae) Lug(dunensium)
5 taurobolium fecit Q(uintus) Aquius Antonia-
nus pontif(ex) perpetuus
[e]x vaticinatione Pusoni Iuliani archi-
galli. Inchoatum XII kal(endas) Mai(as) consum-
matum VIIII kal(endas) Mai(as) L(ucio) Eggio Marullo
10 Cn(aeo) Papirio Aeliano co(n)s(ulibus) praeeunte Aelio
C[astren]s[e] sacerdote tibicine Albio
Verino.

l. 1: videtur hoc loco fuisse nomen Matris deum (Dessau); Matri Magnae Ideae (Boissieu, 28).

l. 4: *cf.* CIL XIII, 1751 = here no 386.

ll. 5-6: About Q. Aquius Antonianus, who possibly was a relative of Ti. Aquius Apollinaris see D. Fishwick in *JRS* 62, 1972, 48 n. 30 and M. Christol - D. Fishwick in *RANarb* 12, 1979, 284-286.

l. 7: *vaticinatione*: CIL XIII, 1752 (Lyon); Pusonus Iulianus: he also occurs in CIL XIII, 1752 (Lyon) = here no 385.

ll. 10-11: *Aelius Castrensis*: CIL XIII, 1752 from 190 A.D. and 1753 from 194 A.D. (both from Lyon) = here nos 385 and 392.

Date: 20-23 April 184 A.D.

Colonia Iulia Vienna Allobrogum

370. "Temple and theatre of Cybele" on the site of the ancient Hospital at Vienne.

Ch. Picard in *CRAI* 1955, 229-248; A. Pelletier, *Découvertes à Vienne en 1965* in *Bull. Soc. des Amis de Vienne* 62, 1966, 14-16; A. Pelletier in *Cahiers d'Histoire* 11, 1966, 9-16; A. Pelletier in *RA* (I) 1966, 113-150; M. Leglay in *Gallia* 24, 1966, 501f and fig. 21; R. Turcan, *Rel.or.Rhône*, 70ff; A. Pelletier, *Le sanctuaire de Cybèle* in *Archeologia* 88, (Nov.) 1975, 39-43. For an extensive discussion, see Pelletier, *Sanct.*, with complete bibliography and illustrations. In general: A. Pelletier, *Vienne antique, de la conquête romaine aux invasions alamanniques* (IIe *siècle avant - IIIe siècle après J.C.*), Roanne 1982, 432-445.

After the discovery of some finds, which without any doubt belong to the Metroac cult, excavations were made in order to find the actual temple. The expectation is that, according to the findings, it will be established that the sanctuary is situated in a rectangular building (L. 15.90, W. 10.60) with a raised *podium*, which on its Western side is accessible by means of a flight of seven steps. No traces of a *cella*-wall have been found; on the other hand there are some fragments of granite columns. Underneath the *podium* runs in the centre a long (12.20) water-conduit in brick, which contained finds dating from the first century A.D. to the beginning of the fourth century. In the neighbourhood of the building two basins in an underground room, another room with hypocaust.

It is by no means certain that the building is indeed the Metroon; according to R. Turcan it has the appearance of a private building.

Nor in the same way is the theory postulating a separate theatre for Cybele, as suggested by Charles Picard, which would have been situated on the Northern side of the so-called temple, completely beyond doubt. The interpretation that the remnants formed part of a theatre is based upon the discovery of a series of steps (belonging to a *cavea* ?) flanked by a big (H. 0.94) wall on both sides.

Date: first half of the first century A.D. (Pelletier: *cf.* a sacred theatre at Apollonia in Albany).

371. Fragment of a white marble relief (H. 0.94, W. 0.63, D. 0.13) found on the site of the old Hospital at the foot of the Porticus of the Forum. Vienne, Archaeological Museum.

P. Wuilleumier in *Bull.Mus.France* 11, 1946, 29f; *Id.* in *Association lyonnaise de recherches archéologiques* 1946, 2ff and Pl. I; *Id.* in *CRAI* 1946, 192ff; *Id.* in *BSAF*, 3 avril 1946, 145; Ch. Picard in *RA* 1946 (II), 159ff; *Id.* in *RA* 1955 (I), 59-62; Espérandieu, *Rec. Gaule* XII, 35 no 8014 and Pl. XLIII; Will, *Mus.Vienne*, 58 no 115 and Pl. VIII; Turcan in *REA* 63, 1961, 45ff and Pl. II; Turcan, *Rel.or.Rhône*, 70 and Pl. XXII; Pelletier in *Archeologia* 88, (Nov.) 1975, 41 with Pl.; Pelletier, *Sanct.*, 41 no 6.

Three persons turned to face the left, attending an offering. On the left-hand side, where the relief is broken off, the field shows a flute, a cap with long flaps, a *pedum* and a bird in a tree (probably a pine). The first of them, clad in a short *tunica* and holding his right arm outstretched, bends towards either an altar or a *thymiaterion*. He holds a basket (?) with fruit in his left hand. His face is damaged; the right hand and parts of the legs are lost. Behind him is a servant who holds a cloth in his left hand. Between these two persons and in the background stands a veiled woman who holds an indistinct object (according to Lantier in *Rec. Gaule* branches of papaver; a torch according to Turcan) in her raised right hand and a short staff with a damaged disc (short torch [Lantier, Picard] - mirror [Turcan]) in her left hand, decorated with a finger-ring.

Turcan interprets the woman as the Dea Syria paying hommage to Cybele and dates the relief to the first half of the second century A.D.

372. Fragment of a marble column found at Vienne in 1711 "construisant l'aqueduc qui passe sous la rue Neuve de l'Hôpital, où était le temple de Jupiter". Lost.

CIL XII, 1878; Waltzing III, 537 no 2005; Pelletier, *Sanct.*, 46 no 2.

... Attia Priscil[l]a sibi .../ ob cuius dedication(em) sport[ulas] /ded(it) pro dendr(ophoris ?) X bin[os].

373. Marble slab found in 1860 at Vienne in the St. Peter's Church. Vienne, Archaeological Museum, Inv. no unknown.

CIL XII, 1917; Graillot, 268; Waltzing III, 538 no 2009; Turcan, *Rel.or.Rhône*, 68f; Schillinger, 202 no 496; Pelletier, *Sanct.*, 45 no 1, who reads in line 1: D(eum) M(atri).

Height of letters: unknown.

D(is) m(anibus) / Tib(erius) Iulius / Diadochus / dendropho//rus / munificus.

Date: first century A.D.

374. Fragment of an inscription (D. 0.025) found at Vienne in the theatre. Vienne, Archaeological Museum, Inv. no unknown.

Ch. Picard in *CRAI* 1955, 233; A. Bruhl in PWRE *s.v.* Vienna, *col.* 2127; *Ann.ép.* 1956, no 61; Fishwick in *JRS* 57, 1967, 160; Turcan, *Rel.or.Rhône*, 71; Pelletier, *Sanct.*, 46 no 3.

Height of letters: unknown.

Dend.

Date: first half of the first century A.D.

375. Right lower part of a medallion in terracotta, found in Vienne at Sainte Colombe, situated on the other side of the river Rhône. Lyon, Archaeological Museum.

Wuilleumier-Audin, 98 no 157d; Turcan, *Rel.or.Rhône*, 73; Pelletier, *Sanct.*, 40 no 3.

Cybele sitting on a lion moving to the right. Of the same type as the following nos 377 and 379.

376. Limestone block (pres. H. 0.52) found in Vienne. Was preserved in the Archiepiscopal Palace in Vienne; at present in the Musée Lapidaire.

Espérandieu, *Rec. Gaule* I, no 356; Ch. Picard in *CRAI* 1955, 233f; Will, *Mus. Vienne*, 52 no 102; Vermaseren, *Legend Attis*, 45; Turcan, *Rel.or.Rhône*, 73f and Pl. XXIV; Pelletier, *Sanct.*, 40 no 4.

A high-relief bust of Attis (max. H. of the figure may have been 1.56), wearing a Phrygian cap (the top of which is broken off), a tunic, and a shoulder-cape fastened on his right shoulder by a *fibula*. This block formed part of the decoration of the theatre in Cybele's quarter.

Date: second century A.D.

377. Terracotta mould of a vase medallion (diam. 0.07), found at Vienne. St. Germain-en-Laye, National Archaeological Museum, Inv. no 28131 = D 61.

Déchelette II, 268 no 61; Graillot, 448; Wuilleumier-Audin, 98 no 157a; Pelletier, *Sanct.*, 40 no 3.

Cybele sitting on a lion moving towards the right. In her raised hand she holds the billowing slip of her mantle; there are two garlands above her head. Below the lion's mouth is a *kalathos*.

378. Terracotta figurine. Vienne, Musée de la Bibliothèque, but it seems now to be lost.

Graillot, 447 n. 1; Vermaseren, *Legend Attis*, 18 n. 9; Turcan, *Rel.or.Rhône*, 74; Pelletier, *Sanct.*, 41 no 5.

Attis seated cross-legged on a rock playing the *syrinx*. No further data.

379. Left part of a terracotta mould, found at Vienne. Vienne, Musée de la Bibliothèque.

Wuilleumier-Audin, 98 no 157e; Pelletier, *Sanct.*, 40 no 3.

Fragment of Cybele riding a lion as in the preceding nos 375 and 377.

380. Terracotta mould from Vienne. St. Germain-en-Laye, National Archaeological Museum, Inv. no 28127.

Déchelette II, no 64; Graillot, 448.

Head of a woman with mural crown. Possibly Cybele or a Tutela.

381. Marble altar from the territory of Vienne (H. 1.15, W. 0.60, D. 0.38) preserved in the Chapel at Conjux (Savoie).

A. Merlin in *BATH* 1946, 36f and fig.; P. Wuilleumier in *REA* 48, 1946, 92f; Espérandieu, *Rec. Gaule* XV, 38 no 8783 and Pl. XXXV.

Front: *tympanum* and two cymbals attached to it at the lower side. In the upper corners a pinecone.

Left side: two crossed and flaming torches.

Right side: an *urceus* and below it a *patera* with knob.

382. Fragment of a marble plate found in Vienne or in the territory of Romestang "dans les ruines d'un temple romain".

CIL XII, 1827; Graillot, 447 n. 1; 462; Turcan, *Rel.or.Rhône*, 69; Pelletier, *Sanct.*, 42 no 9.

Pro salute Augustorum et v[ictoria] / et reditu et statu civitatis Vi[ennensium].

It is reported that the left-hand side of the plate showed a representation of an eagle holding a globe. One suggestion is that this forms part of a *taurobolium* dedication from the reign of Severus and Caracalla.

Vallum Rhodani (?)

383. Reddish terracotta vase (H. 0.175) with two medallions, probably found in the Rhône valley. St. Germain-en-Laye, Musée des Antiquités nationales, Inv. no 9684.

Froehner, *Musées de France*, 12ff and Pl. III; Déchelette, 307f and Pl. IV; Vertet in *Gallia* 27, 1969, 109f and fig. 9; M. J. Vermaseren, *Liber in deum* (EPRO 53), Leiden 1976, 14ff; 67f and Pls X-XI.

1) Contest between Apollo and Marsyas in the centre, and above the Muses. At the left: Cybele, Minerva, Venus (?) and Olympus (?); at the right Mercury and two other figures. Cybele wears a mural crown and rests her right elbow on a *tympanum*. Below the inscription:

Pallados en studio didi/cisti Marsyas cantu(m) du/mque tibi titulum quae/ris mala poena rema(n)s(it).

2) Drinking contest between Dionysus and Hercules accompanied by Ariadne and some other figures. At the left a female bacchant, a satyr, an ape playing the *syrinx* and a panther. At the right: two satyrs. Above: a hanging drapery, *syrinx*, *pedum*, two cymbals, two crossed objects, *pedum*. Next to Hercules' right leg: Apollinar(is) cera.

GALLIA CELTICA

Lugdunum

384. Going by the sites of finds in Lyons there must have existed two sanctuaries in honour of Cybele: the most important is that already discovered in

1925 near the theatre of Fourvière; a second one must have existed on the *peninsula* at the foot of the Croix-Rousse.

Ph. Fabia - G. de Montauzan in *CRAI* 1926, 140-145; Wuilleumier, *Fourvière*, 55-57; Hanson, *Theater*, 98f; A. Audin in *Bulletin des Musées et Monuments Lyonnais* 3, 1962-1966 (1965), 65-74 (299-308); M. Leglay in *Gallia* 24, 1966, 495f; A. Audin, *Les fouilles de Lyon* (*Fourvière et Croix-Rousse*), Lyon s.d.; A. Audin, *Lugdunum dans Lyon* (Collection "Découvrir Lyon" 2), Lyon s.d.; R. Turcan, *Rel.or.Rhône*, 93ff; A. Audin in *Latomus* 35, 1976, 55-70; M. J. Vermaseren, *Cybele and Attis*, 134ff with figs 31-32; R. Turcan in *Les Martyrs de Lyon* (*177*), 195-210; R. Turcan in *BAGB* 1980, 19-35.

The excavations of A. Audin in particular have suggested that at Lyons there existed in the Fourvière quarter a large Campus for the Metroac cult where Theatre and Temple were combined (see figs 13-14). The identification of a large raised *podium* and fragments of columns with a Metroon is founded by Audin not only on the discovery of two taurobolium-inscriptions (nos

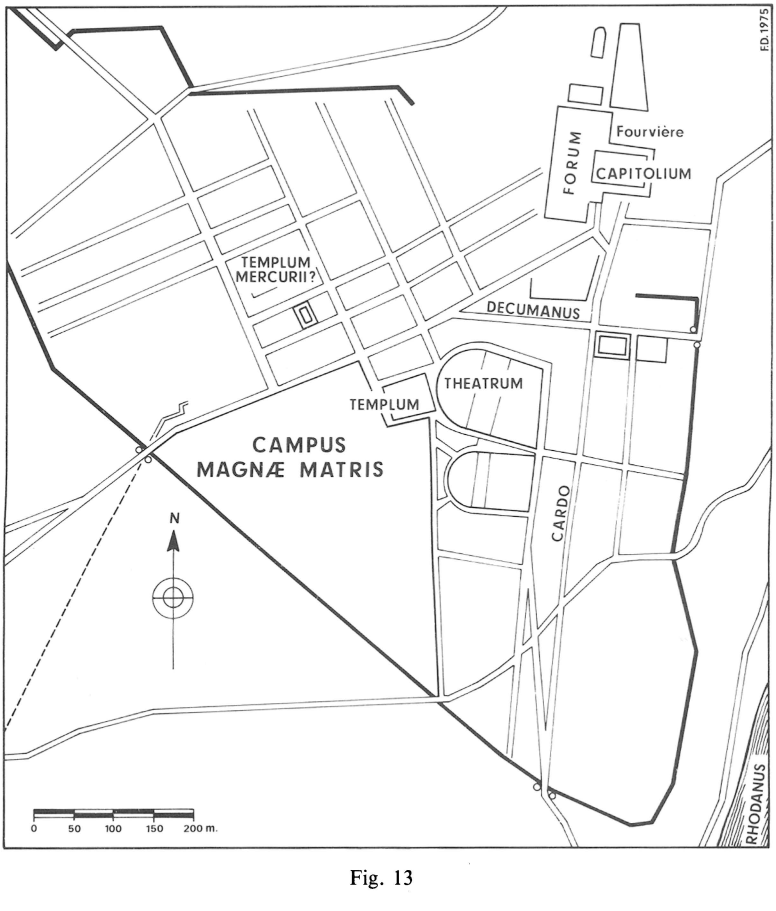
F.D.1975
Fourvière
FORUM
CAPITOLIUM
TEMPLUM MERCURII?
DECUMANUS
THEATRUM
TEMPLUM
CAMPUS MAGNÆ MATRIS
CARDO
N
RHODANUS
0 50 100 150 200 m.

Fig. 13

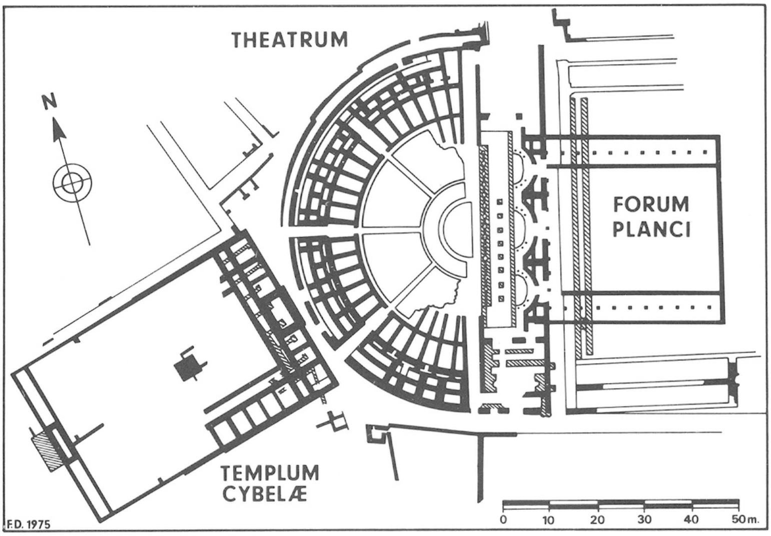

Fig. 14

385-386) in the neighbourhood but also on the find of a marble female head with mural crown, which however need not necessarily be interpreted as that of Cybele and therefore as the head of the cult-statue of the sanctuary (no 396).

Recently R. Turcan in *Les Martyrs de Lyon* (*177*), 202-204 has seriously put in doubt the identification of the whole complex as belonging to the Metroac cult, and he concludes: ''On attend encore une première, une seule preuve sérieuse autorisant l'appellation de ''sanctuaire de Cybèle'' qui est passée dans le langage touristique et municipal.''

385. Stone altar (H. 2.05, W. 0.75, D. 0.68) found at Lyons near the Theatre. Lyons, Archaeological Museum, Inv. no AD.1.6.

MLIA I, 26ff no 6; Espérandieu, *Rec. Gaule* III, no 1740 with fig. and former bibliography; Kleinclausz, *Lyon* I, 47; Turcan, *Rel.or.Rhône*, 91.

Right side: bull's head with *infulae.*
Left side: ram's head with *infulae*, *ensis hamatus.*
Front: inscription (height of letters: 0.03-0.043).

CIL XIII, 1752; Waltzing III, 567 no 2086; Dessau 4132; Duthoy, *Taurobolium*, 50f no 127; Sanders in *RAC*, col. 1010; Schillinger, 217ff nos 543-544.

[Pro salute imp(eratoris) Caes(aris) M(arci) Aur(elii)]
[Commodi Antonini Augusti]
numinib(us) Aug(usti) totiusque
domus divinae et situ c(oloniae) C(opiae) C(laudiae)

5 Aug(ustae) Lugud(uni)
tauribolium fece-
runt dendrophori
Luguduni consistentes
XVI kal(endas) Iulias
10 imp(eratore) [M(arco) Aure(lio) Commodo Antonino Aug(usto) VI]
Marco Sura Septimiano
co(n)s(ulibus) ex vaticinatione
Pusoni Iuliani archi-
galli sacerdote
15 Aelio Castrense
tibicine Fl(avio) Restituto
honori omnium
Cl(audius) Silvanus perpetuus
quinquennalis inpen-
20 dium huius arae remisit
l(ocus) d(atus) d(ecreto) d(ecurionum).

ll. 1-2: Erasa Commodi nomina cum formula *pro salute* (Dessau).

l. 4: *situ:* expectaveris *statu.*

l. 10: Erasa nomina Commodi, qui sextum consul fuerat a. 190, deinde in spatii vacui partem postremam intrusum *Marco Sura*, cum antea Septimianus hoc solo nomine appellatus esset.

l. 12: *vaticinatione:* Porto (fr. Vat. 148); CIL VIII, 8203 (= 19981); see above no 131 (Milev).

l. 15: Aelius Castrensis, also mentioned in the following inscription no 392, was apparently a close relative of Aelius Anthus, mentioned in no 395.

l. 16: *Restitutus: cf.* the two following nos 392 and 395.

l. 17: *omnium*, puto dendrophorum, quorum quinquennalis videtur fuisse Claudius Silvanus (Dessau).

Date: 16th June 190 A.D.

386. Stone altar (H. 1.40, W. 0.45, D. 0.50) found in 1704 at Lyons behind the ruins of the Roman theatre. Lyons, Archaeological Museum, Inv. no AD.1.5.

MLIA I, 15ff no 5; Espérandieu, *Rec. Gaule* III, no 1737 with fig. and previous bibliography; Wuilleumier, *Lyon*, 89 and Pl. X, 2; Kleinclausz, *Lyon* I, 46; M. Leglay, *La religion romaine*, Paris 1971, 284; Turcan, *Rel.or.Rhône*, 83ff; 124ff; 129f and Pl. XXVI, 2; Vermaseren, *Cybele and Attis*, 134f.

Front: inscription and a bull's head with *infulae* between lines 9 and 10.

Right side: *ensis hamatus* and inscription.

Left side: ram's head.

Height of letters: 0.015-0.028.

CIL XIII, 1751; Waltzing III, 566 no 2085; Dessau 4131; Duthoy, *Taurobolium*, 50 no 126; Schillinger, 216f nos 541-542.

Front: Taurobolio Matris d(eum) m(agnae) Id(aeae)
quod factum est ex imperio Matris < d(eum) >
deum
pro salute imperatoris Caes(aris) T(iti) Aeli
5 Hadriani Antonini Aug(usti) Pii p(atris) p(atriae)
liberorumque eius
et status coloniae Lugudun(ensium)
L(ucius) Aemilius Carpus IIIIIvir Aug(ustalis) item
dendrophorus
10 vires excepit et a Vaticano trans-
tulit ara(m) et bucranium
suo inpendio consacravit
sacerdote
Q(uinto) Sammio Secundo ab XVviris
15 occabo et corona exornato
cui sanctissimus ordo Lugudunens(ium)
perpetuitatem sacerdoti(i) decrevit
App(io) Annio Atilio Bradua T(ito) Clod(io) Vibio
Varo co(n)s(ulibus)
20 l(ocus) d(atus) d(ecreto) d(ecurionum).

On the right side: Cuius mesonyctium / factum est V id(us) Dec(embres).

l. 2: *d* errore addita *cf.* Salviae in *CCCA* III, no 218.
l. 10: *Vaticano:* collis Vaticanus urbis Romae.
l. 14: About the Sammii: Turcan, *Rel.or.Rhône*, 88. Sacerdotes quindecimvirales, ut plerumque dicebantur, habes etiam CIL XII, 1567 (Die) = here no 363; CIL IX, 1538 and 1541 (Beneventum) = *CCCA* IV, nos 98 and 101.
l. 15: *Cf.* CIL X, 3698 (Baiae) = *CCCA* IV, no 7.
Date: 8th December 160 A.D.

387. Right lower part of a terracotta medallion (diam. 0.125) of a vase, found in a "boutique accolée au temple lyonnais de Cybèle" (Turcan) at Lyons. Lyons, Archaeological Museum, Inv. no unknown.

Wuilleumier, *Fourvière*, 73 no G^4; Wuilleumier-Audin, 161 no 305a; Turcan, *Rel.or.Rhône*, 95 and Pl. XIII, 2, who erroneously attributes also Wuilleumier-Audin, 161 no 305b to Lyons. But this piece seems to have been discovered at Glanum (see no 339).

Cybele sitting on a lion moving towards the right. The usual type, but below the lion there is an oval object between two birds.

388. Fragment of a relief in limestone (H. 0.38, W. 0.44-0.52) found in Lyons in the former "Chemin de Loyasse = la Montée de Loyasse." Lyons, Collection Joseph Grange.

Turcan, *Rel.or.Rhône*, 137 and Pl. XXXVII; Turcan in *Les Martyrs de Lyon* (*177*), 204 and Pl. VI, fig. 7.

The right corner of a *sarcophagus* (?) bordered by a decorated column with Corinthian capital. Left of the column the upper half of standing funerary Attis in oriental dress; at the left, part of a *pelta.*

On the upper border three letters AEP; in the field, at the right of the Phrygian cap [D(is)] M(anibus).

Date: Antonine period.

389. Fragment of a marble slab (H. and W. unknown, D. 0.22) found in 1859 in Lyons in the Hortus Botanicus, South of the amphitheatre. Lyons, Archaeological Museum, Inv. no AD.2.102.

CIL XIII, 1723; *MLIA* II, 38f no 102; Waltzing III, 565 no 2082; Graillot, 268; Turcan, *Rel.or.Rhône*, 81.

Height of letters: 0.057-0.075.

... [ob h]onorem [VI viratus *or* Augustalitatis]
[T(itus) Flavius] ...inus Aug(usti) [lib(ertus) .... dendro]ph(orus) ...
... (se)vi[r Aug(ustalis)] ...
[... F]lavi ...
5 ... Maximilla ...
... [ex] (sestertium) n(ummum) CCXL (milibus) [f]ecer(unt).

Date: end of the first century A.D.

390. Cippus (H. 1.78, W. 0.78, D. 0.17) in horto Genovefanorum. Lyons, Archaeological Museum, Inv. no AD.2.167.

CIL XIII, 1961; *MLIA* II, 425ff no 167; Audin-Burnand in *REA* 61, 1959, 325 and 341; Turcan, *Rel.or.Rhône*, 82f; Schillinger, 222 no 553.

Height of letters: 0.038-0.048.

[D(is) m(anibus)]
[Mu]nati Lucensis
[Mu]natius Venustus
[Mu]natius Felicissimus
5 [Mu]natia Veneria libert(a)
karissimo
[iu]veni innocentissim[o]
[et si]bi vivi posuer(unt) curant[e]

[Mu]natio Felici sevir(o)
10 [a]ug(ustali) Lug(dunensi) eiusdemque cor-
[p]oris curator(e) dendro-
[p]horo aug(ustali) Lug(dunensi) eiusdemq(ue)
corporis curat(ore) patrono
centonarior(um) Lug(uduni) consist(entium)
15 omnib(us) honorib(us) apud eos f(unctus)
[s]ub ascia (*ivy leaf*) dedicavit.

ll. 8-9: Munatius Felix: see CIL XIII, 1937; Turcan supplies Egnatius.
Date: A.D. 115-140 (Audin).
It is not certain whether this inscription is metroac. For the *augustales* in general see R. Duthoy in *ANRW* II, 16,2, 1254-1309.

391. Marble slab, found in the Rhône (H. 2.20, W. 0.92, D. 0.57). Lyons, Archaeological Museum, Inv. no AD.2.169.

CIL XIII, 2026; *MLIA* II, 439ff no 169; Waltzing III, 575 no 2114; Turcan, *Rel.or.Rhône*, 82; Schillinger, 222f no 554.

Height of letters: 0.014-0.058.

D(is) m(anibus)
et quieti aeternae
L(ucii) Sabini Cassiani
dendrophoro Au-
5 gustal(i) q(uaestori) corporis e-
iusd(em) duplicario ex consensu univer-
sorum omnibus ho-
noribus apud eosd(em)
functo homini op-
10 timo et incompara-
bili Flavia Livia
coniugi rarissi-
mi exempli et
Priscius Eustochus
15 colliberto sanc-
tissimo inscriben-
dum curaverunt
et sub ascia dedi-
caverunt.

Date: end of the second or beginning of the third century A.D.
It is not certain whether this inscription is metroac.

392. Stone altar (H. 1.10, W. 0.56, D. 0.41) found in 1846 at Lyons "enclavé dans la voûte de la seconde arch, au couchant de notre vieux Pont de Pierre" (Pont du Change). Lyons, Archaeological Museum, Inv. no AD.1.7.

MLIA I, 32ff no 7; Espérandieu, *Rec. Gaule* III, no 1738 with fig.; Turcan, *Rel.or.Rhône*, 91f; 128 and Pl. XXVII.

Right side: in the centre a bull's head with *infulae*, above it a *harpè* in horizontal position, below a ram's head with *infulae.*

Left side: *harpè* in oblique position, ram's and bull's head both with *infulae.*

Front: inscription (height of letters: 0.021-0.035).

CIL XIII, 1753; Dessau 4133; Duthoy, *Taurobolium*, 51 no 128; Schillinger, 219f nos 545-546.

Pro salute imp(eratoris) L(uci) Sept-
timi Severi Pertina-
cis Aug(usti) et D(ecimi) Clodi
Septimi Albini Caes(aris)
5 domusq(ue) divinae et sta-
tu c(oloniae) C(opiae) C(laudiae) Aug(ustae) Lug(uduni) taurobo-
lium fecerunt Aufustia
Alexandria et Sergia
Parthenope ex voto
10 praeeunte Aelio Castren-
se sacerdote tibicine Fl(avio)
Restituto. Inchoatum est
sacrum VII idus Mai(as) con-
summatum V id(us) easdem
15 [i]mp(eratore) L(ucio) Septimio Severo Pertinac(i) Aug(usto)
[D(ecimo) Clodio Sept(imio) Albino Caes(are)]
II co(n)s(ulibus)
[l(ocus)] d(atus) [d(ecreto) d(ecurionum)].

ll. 3-4: *D. Clodi Septimi Albini Caes*(*aris*) vocabula erasa, sed vestigia litterarum certa comparent (Dessau).

l. 16: Erasum nomen D. Clodi Albini Caesaris (Dessau).

Date: 9th-11th May 194 A.D.

393. Altar (H. 1.10, W. 0.65, D. 0.405) reused in the old Pont du Change (Saône). Lyons, Archaeological Museum, Inv. no AD.1.10.

CIL XIII, 1756; *MLIA* I, 46ff no 10; Duthoy, *Taurobolium*, 52 no 131; Turcan, *Rel.or.Rhône*, 93 and Pl. XXVI, 1; Schillinger, 221f no 552.

Front: inscription and between lines 3 and 4 a damaged bull's head.

Height of letters: 0.036-0.06.

Taurobolium / matris deum aug(ustae) / Billia T(iti) fil(ia) Veneria / l(ocus) d(atus) d(ecreto) d(ecurionum).

Date: second century A.D.

394. Fragment of an inscription (H. 0.80, W. 0.40, D. 0.29) found in 1870 in the Saône opposite the rue Martin (quarter Ainay). Lyons, Archaeological Museum, Inv. no AD.1.9.

CIL XIII, 1755; *MLIA* I, 41ff no 9; Duthoy, *Taurobolium*, 52 no 130; Turcan, *Rel.or.Rhône*, 93.

Height of letters: 0.045.

.............i.....
........per....
....par....
....
5 ....
.......[i]mp(eratoris) Caes(aris)
......Perta....
P. Caes. M. Au....
.... Pii feli(cis) ....
10 ......[Par]t(hici) M(aximi) Ara[bic(i) M(aximi)]
...... [taurob]oli[um].....

Date: probably 208 A.D.

395. Stone altar (H. 1.45, W. 0.47, D. 0.43) from Lyons. Lyons, Archaeological Museum, Inv. no AD.1.8.

MLIA I, 37ff no 8; Espérandieu, *Rec. Gaule* III, no 1739 with fig. and former bibliography; Turcan, *Rel.or.Rhône*, 92f; 128.

Right side: *harpè*, below bull's and ram's head both with *infulae.*
Left side: *harpè* (lost), below bull's and ram's head both with *infulae.*
Front: inscription (height of letters: 0.025-0.035).

CIL XIII, 1754; Dessau 4134; Duthoy, *Taurobolium*, 51f no 129; Schillinger, 220f nos 547-551.

[Pro] salute imp(eratoris) L(uci) Septimi
[Seve]ri Pii Pertinacis Aug(usti)
et M(arci) Aureli Antonini Caes(aris)
imp(eratoris) destinati et
5 Iuliae Aug(ustae) Matris castror(um)
totiusque domus divinae
eorum et statu c(oloniae) C(opiae) C(laudiae) Aug(ustae) Lug(uduni)

taurobolium fecerunt
Septicia Valeriana et
10 Optatia Siora ex voto
praeeunte Aelio Antho sa-
cerdote sacerdotia Aemi-
lia Secundilla tibicine Fl(avio)
Restituto apparatore Vire-
15 io Hermetione.
Inchoatum est sacrum IIII
nonas Maias consumma-
tum nonis eisdem
T(ito) Sextio Laterano L(ucio) Cuspio
20 Ru[f]ino co(n)s(ulibus)
l(ocus) d(atus) d(ecreto) d(ecurionum).

l. 11: Aelius Anthus: see no 385 and M. Christol-D. Fishwick in *RANarb* 12, 1979, 268.

Date: 4th-7th May 197 A.D.

396. White marble head (H. 0.11) from Lyons. Lyons, Archaeological Museum, without Inv. no.

Fr. Artaud, *Cabinet des antiques du Musée de Lyon*, Lyon 1816, 59 no 96; A. Comarmond, *Description des antiquités et objets d'art contenus dans les salles du Palais des Arts de la ville de Lyon*, Lyon 1857, 148 no 26; Turcan, *Rel.or.Rhône*, 95; A. Audin, *Musée de la Civilisation Gallo-Romaine à Lyon*, Lyon s.d.⁴, 17 and fig. 16.

High relief with female head wearing a *polos* and a fillet. Possibly Cybele.

397. White marble head (H. 0.20) from Lyons. Lyons, Musée Carrée, Inv. no unknown.

Espérandieu, *Rec. Gaule* III, no 2676 with fig.

Head of a youth in Phrygian cap. Inlaid eyes. Probably Attis.

398. Fragment of a terracotta medallion (diam. 0.07) of a vase, found at Lyons. Paris, Musée Guimet which lended it to the Archaeological Museum of Lyons.

A. Héron de Villefosse in *Rev.ép.* V, 1903-1906, 171 no 1; Wuilleumier-Audin, 98 no 157b; Turcan, *Rel.or.Rhône*, Pl. XIII, 1.

Cybele in the usual dress sitting on a lion which is moving towards the right. Her left hand rests on the lion's neck; with her upraised right hand she holds her outblowing mantle. On both sides of her head a twig. Below the lion's mouth a *kalathos*. On the ground a row of knobs.

Date: Roman period.

Cordon

399. St. Boucher, *Bronzes Lyon*, 13 reports a small Attis (?) found at Cordon in the Jura and preserved in the Musée de la Civilisation gallo-romaine at Fourvière (Lyons), Inv. no X 544. *Cf.* also Boucher, *Bronzes Gaule*, 156 and fig. 281.

Bellicensis Vicus

400. Ara, Bellicii in sacello divi Laurentii inventum, dum terra ad monumentum faciendum effoderetur. Ibi in hortis olim Dépéris, qui hodie episcopi sunt, iuxta ecclesiam adhuc.

CIL XIII, 2500; Graillot, 449; A. Dubiez in *Le Bugey* 1948, 18; Turcan, *Rel.or. Rhône*, 98f; Schillinger, 223f no 557.

Matri deum
et Attin(i)
Cupidines
II Apronius
5 Gemellinus
tes(tamento) leg(avit)
vic(anis) Bel(licensibus)
her(edes) pon(endos)
[cur(averunt)].

ll. 7-9: Schillinger suggests *Vic*(*ani*) *Bel*(*licenses*) *her*(*edes*) *p*(*onendum*) [*cur*(*averunt*)] and refers to CIL XII, 135 (Drusomagus Sedunorum) = here no 405.

Date: second half of the second century A.D.

401. Altar from Belley. Lost.

CIL XIII, 2499; Graillot, 449; A. Dubiez in *Le Bugey* 1948, 17; Turcan, *Rel.or.Rhône*, 99; Schillinger, 223 no 556.

Matri deum .... / T(itus) Albius Attius aram / crepidines columnas / tectum pro[naum (?)] ofi.

Date: probably Severan age.

For the family of the Albii in Noricum, adherents of Mithras, see R. Egger in *Wiener Studien* (= *Festschrift A. Lesky*) 79, 1966, 613ff. A. Dubiez suggests that the Metroon may have existed on the site of the Cathedral. During excavations a floor and a head with crescent (Mên-Attis ?) were found (now in the Cathedral Museum).

402. A. Dubiez in *Le Bugey* 1948, 16 reports to have in his possession:

a) Some coins with a representation of Cybele (Faustina; Iulia Domna).

b) A lamp with Cybele riding the lion and holding a sceptre and "thunderbolt".

Third century A.D.

c) A glass amulet with the same representation.

For Belley see also Conjux, no 403.

Conjux

403. Altar (H. 0.88, W. 0.57, D. 0.38) found in the Chapel of Conjux near Hautecombe. Conjux, Church.

P. Wuilleumier in *CRAI* 1946, 192; *Id.* in *REA* 48, 1946, 92f and fig. 1; *Id.* in *Gallia* 6, 1948, 284; Espérandieu, *Rec. Gaule* XV, no 8783 and Pl. XXXV; Turcan, *Rel.or.Rhône*, 98; 128f and Pls XXIX-XXX.

The altar with volutes is decorated on three sides.

Front: *tympanum*, two pine cones, two cymbals suspended by a cord.

Left side: two flaming torches crossed.

Right side: *urceus* and *patera* with *umbilicus.*

Date: according to R. Turcan between 160-240 A.D. The same author is of the opinion that the altar might have been transported from Belley.

Darantasia

404. Altar at Moûtiers (Savoie).

Dessau 9333; Espérandieu, *ILGN*, no 17; *Rev.ép.* 1903, 37 no 1548; *Ann.ép.* 1904, 319 no 140; Graillot, 446; A. Bruhl, *Cultes et dieux en Savoie à l'époque romaine* in *Comité des Travaux Historiques et Scientifiques. 85e Congrès National des Soc. Savantes (Chambéry-Annecy 1960)*, Paris 1962, 112 and 116; Turcan, *Rel.or.Rhône*, 101; Schillinger, 204f no 504.

Numinibus / aug(ustorum) / Matri deum / et Matronis // Salvennis / T(itus) Romanius / Mercator / ex voto.

Date: probably during the reign of Marcus Aurelius and Verus (Espérandieu).

Drusomagus Sedunorum

405. Found at Sion = Sitten "einen Steinwurf rechts vom Wege, hart an den ehemaligen Laufgräben, unmittelbar ehe man von Martigny kommend in die Stadt tritt, jetzt bei Herrn Aimon am Marktplatz. Adhuc iacet in eadem domo diffracta hodie et imminuta".

CIL XII, 135; Graillot, 446; Staehelin, 557; Turcan, *Rel.or. Rhône*, 101; Schillinger, 192 no 469.

Matri magnae / Q(uintus) Caecil(ius) Secundus / t(estamento) l(egavit) h(eredes) f(aciendum) c(uraverunt).

Genava

406. Marble figurine (H. 0.075) from Geneva, Porte Neuve. Geneva, Musée d'Art et d'Histoire, Inv. no C.1685.

Deonna, *Cat.Sculpt.Gen.*, 72 no 87.

Cybele seated on a throne in girt *chiton* and mantle. The head is missing. She holds a *patera* in her right hand; her raised left arm with *tympanum* (lost) is broken off.

Date: Roman period.

407. Marble head (H. 0.42) found in the bed of the Rhône near Geneva. Geneva, Musée d'Art et d'Histoire, Inv. no C 1095.

RA 1910 (II), 409; *EA* VII, 23, *n.*

Veiled female head. Cybele (?).

Venetonimagus

408. According to CIL XIII, 2529 a taurobolium-altar should have been discovered either at Marlieux or in Vieu-en-Val-Romey (Ain). It is preserved "in aedibus Aretel" (*cf.* Turcan, *Rel.or.Rhône*, 98). CIL does not say why it is a taurobolium-altar; it probably is decorated with the relief of a bull's head. No further information.

Grozon

409. Bronze *cymbalum* (diam. 0.151) found at Grozon in the Jura mountains in a cave next to the Church of Notre Dame, together with *terra sigillata* and marble plaques. Paris, Bibliothèque Nationale, Inv. no 2298.

RA XVI, 1859, 316; *BSAF* 1881, 161; R. Moroat, *Notice épigraphique de diverses antiquités gallo-romaines*, Paris 1882, 1887, 93f; Babelon-Blanchet, *Cat. Br.*, 706 no 2298; Graillot, 450.

On the rim of the *cymbalum* is an inscription in perforated letters (height of letters 0.011-0.006), the words of which are separated by ivy-leaves.

CIL XIII, 5358; Schillinger, 225 no 561.

Matri deum Camellius Tutor ex voto.

Date: second half of the second century A.D.

Vesontio

410. Bronze applique (H. 0.082), found at Besançon. Besançon, Archaeological Museum, Inv. no 85228.

Lebel, *Besançon*, 57 no 170 and Pl. LXVII, 2.

Bust of goddess with mural crown. Cybele or Tyche.
Date: "bon travail romain".

411. Handle of a bronze *patera* (L. 0.085) found at Besançon in the Doubs. Besançon, Musée des Beaux-Arts, Inv. no 852.2.252.

Reinach, *Ant.Nat.*, 318f no 403 with fig.; Graillot, 451; Lebel, *Besançon*, 71 no 251 and Pl. XCII, 1; Tassinari in *Gallia* 28, 1970, 132 no 11 and Pl. III, 11.

The handle is decorated with a garland, a *syrinx* and a *pedum*, below which the head of Attis in Phrygian cap, decorated with seven stars.
Date: second-fourth century.

Vesulum

411a. Marble slab found at Vesoul.

CIL XIII, 5451; Duthoy, *Taurobolium*, 53 no 133.

Taurobol(io) matris d(eum) / *three lines* // l(ocus) d(atus) d(ecreto) d(ecurionum).

Burdigala

412. "Vetustissimae cuiusdam columnae capitorium (*sic*) in Burdegalensis decani aedibus".

CIL XIII, 572; Graillot, 448; Étienne, *Bordeaux*, 172; Schillinger, 215 no 537.

Magnae Matri / C(aius) Iulius.

413. Altar in limestone in two fragments (H. 1.15, W. 0.66, D. 0.42) found in Bordeaux on the site of the Palais de Justice. Bordeaux, Musée d'Aquitaine, Inv. no 60.1.10.

Jullian, *Bordeaux* I, 30 no 10 with fig.; Espérandieu, *Rec. Gaule* II, no 1071 with figs; Étienne, *Bordeaux*, 172 and Pl. XIII; Valensi, *Bordeaux*, 39 no 9 and fig.

In the upper surface of the altar is a hole probably for receiving the libations.
Left side: ram's head.
Right side: *harpè* and Phrygian cap.
Front: bull's head with *infulae* and above it an inscription.
Height of letters: unknown.

CIL XIII, 573; Dessau 4157; Duthoy, *Taurobolium*, 49 no 124; Schillinger, 215 nos 538-539.

Natalici virib(us) / Valer(ia) Iullina / et Iul(ia) Sancta.

l. 1: natalici i.e. eius diei, quo Iullina et Sancta taurobolio initiatae eiusque viribus renatae sunt (Hirschfeld).

ll. 2-3: The *cognomina* point to a Gaulish origin.

Date: second half of the second or beginning of the third century A.D.

414. Altar in limestone (H. 0.70, W. 0.56, D. 0.28) found in the foundations of the Roman wall, Rue des trois Canards, nowadays corresponding to no 101 Cours d'Alsace-Lorraine. Bordeaux, Musée d'Aquitaine, Inv. no 60.1.21.

Espérandieu, *Rec. Gaule* II, no 1073; *Römer in Gallien*, no 8; Valensi, *Bordeaux*, 37f no 8 with fig.

Goddess (assimilation Tutela-Cybele) seated on a low chair with footstool. She wears a *polos* and mantle; she holds in her right hand a *patera* and in her left hand a large *cornucopia.* To her left a seated lion and to her right a bull whose forefeet are resting on a small altar. The relief had the form of a *naiskos*, of which the right column with capital is still preserved. An inscription on top and below.

CIL XIII, 587; Jullian, *Bordeaux*, no 21.

Height of letters: unknown.

[Tut(elae)] [A]ug(ustae) Lupus Per[egri]ni f(ilius) et Montanus fil(ius) / [i]n ho(norem) Can(ii ?) s(olverunt) v(otum) l(ibenter).

Date: probably the end of the second or the beginning of the third century A.D.

P. Courteault in *JRS* 11, 1921, 101-107 and Pl. VIII, *cf.* Valensi, *Bordeaux*, 43f no 13 with fig., sees the same assimilation Tutela-Cybele in the representation of another seated goddess holding a *cornucopia*, ears of corn and a poppy. At her right hand a bull and a priest "reconnaissable à son bonnet". The inscription reads *Deae Tutel(a)e Bourdig(alae)* etc.

415. Altar in limestone (H. 1.19, W. 0.67, D. 0.41) found in 1868 in Bordeaux in the Roman wall opposite the cours d'Alsace-Lorraine 99. Bordeaux, Musée d'Aquitaine, Inv. no 60.2.72.

Jullian, *Bordeaux* I, 37; Espérandieu, *Rec. Gaule* II, no 1070. Information and photographs by courtesy of Mr Louis Valensi.

On the front: an inscription.

On the left side: a bull's head decorated with *vittae.*

On the right side: a ram's head.

Height of letters: unknown.

Sulpic(ia) Alb(a) / Sulpic(ii) Terti(i) / filia quae tau/robolium in//.......

Date: second half of the second century A.D.

416. Relief in limestone (H. 0.97, W. 2.11, D. 0.45) found in 1838 with other fragments on the corner of the Rue des Trois-Conils and the Rue des Remparts. Bordeaux, Musée d'Aquitaine, Inv. no 60.2.107.

Espérandieu, *Rec. Gaule* II, no 1096; *Römer in Gallien*, no 46; Valensi, *Bordeaux*, 85f no 46 and fig.; *Bordeaux, 2000 ans d'histoire*, 1973, 131 no 115.

Four men in short tunics drag a tree by a rope. Two other trees in the field. The scene is brought in relation to the corporation of the dendrophores, which is not impossible at all.

Date: end of the second century A.D. (?).

Saint-Médard d'Eyran

417. Sarcophagus in Parian marble (H. 0.98, L. 2.07, D. 0.60) found together with another sarcophagus at Saint-Médard d'Eyran. Paris, Louvre, Inv. no 1346.

Lacour, *Antiquités bordelaises*, Bordeaux 1806, 12, 25, 27, 62 and Pls 4-3; Millin, *Voyage* IV, 656 and Pl. 78; Bouillon, *Musée des Antiquités* III, Pl. VII, 1; Clarac, *Mus. Sculpt.*, no 412 and Pl. 127; *RRS* I, 26f; Froehner, *Notice de la Sculpt.*, 251; Espérandieu, *Rec. Gaule* II, no 1242 with fig.; Levi in *Ausonia* 1919, 60; Lameere in *BCH* 63, 1939, 62 and Pl. XVI; R. Etienne in *REA* 55, 1953, 360ff; A. Bruhl, *Liber Pater*, Paris 1953, 321 and Pl. XXII; Turcan in *MEFR* 71, 1959, 288; Laurence in *AJA* 64, 1960, 111, *col.* 1; K. Lehman-E. L. Olsen, *Dionysiac Sarcophags in Baltimore*, 22 n. 32; Turcan in *RA* 1962 (I), 217; J. Charbonneaux, *La sculpture grecque et romaine au Musée du Louvre*, Paris 1963, 212ff.

On the front of the sarcophagus the legend of Dionysus and Ariadne is represented. The god is surrounded by Pans, Satyrs, Maenads and Centaurs. In the right corner Ariadne sleeping, meanwhile Dionysus is arriving. In the left corner is a corresponding figure of a reclining woman next to a small altar on which lies the head of a he-goat. The woman has a crown of ivy-leaves in her hair, she wears a girded *himation* and a mantle. She holds a sceptre in her left hand and rests on a *tympanum* with her right elbow. The woman is generally described as Cybele. Even if she turns out not to be the Phrygian goddess herself - the mural crown is missing -, the figure nevertheless suggests a firm relation and mutual influence between the Metroac and Dionysian cults. On the left panel of the lid of the sarcophagus, Dionysus himself is represented, riding in a chariot drawn by two lions.

Date: beginning of the third century A.D. and made in Greece as is evidenced by some Greek letters on the back of the sarcophagus.

Aginnum (?)

418. Bronze figurine (H. 0.95) said to have been found at Agen. It was bought together with the Collection Edw. Barry. Toulouse, St. Raymond Museum, Inv. no 25.560.

Graillot in *BSAMidi* 1901-1903, 226f; Graillot, 448 and Pl. XI; *RRS* V, 223, 1; Ch. Picard in *RACentre* 1, 1962, 24ff and fig. 5; *Id.* in *RA* 1962 (II), 76f and figs 2-5; Vermaseren, *Legend Attis,* 14 n. 6.

Standing naked Attis who only wears the Phrygian cap. With his right hand he holds a *syrinx* before his breast and with his veiled left hand a bunch of three ears of corn. Probably an applique of a vase.

Date: Roman period.

Vesunna

419. Inscription found in Périgueux "dans la maçonnerie du mur de la rue des casernes".

CIL XIII, 947.

Numinibus / Aug(ustorum) / ...t Magnae.

l. 3: [et Ma]t(ri).

420. Altar in stone (H. 1.52, W. 0.74, D. 0.65) found in 1906 in Périgueux in the Gallo-Roman city wall between the Porte Normande and Château Barrière. Périgueux, Musée du Périgord, Inv. no A3183.

AA 27, 1912, 177; Ch. Durand, *Fouilles de Vésone*, Périgueux 1906, 13 and Pls III-VI; *cf. Notes complémentaires*, 1907; Espérandieu in *Rev.ép.* V, 1906-1907, 198 and Pls XV-XVIII; Espérandieu, *Rec. Gaule* II, no 1267 with fig.; *RRR* III, 530, 1-3; Picard in *Numen* 4, 1957, 12ff and Pl. I (right side); Blanco Freijeiro in *AEArq* 41, 1968, 98 and fig. 7.

Reverse: a bull's head decorated with *infulae*; an *ensis hamatus*, a *trulla* and an *urceus.*

Right-hand side: pine tree in which a bird is sitting. The tree is decorated with two *flagella* and a pine-cone. Below the pine tree is a base covered with a fringed cloth. On the base the bust of Attis in a Phrygian cap; at his right shoulder his mantle is fastened by means of a *fibula.* Next to him lies a bull turned to face the right. In the field a Phrygian cap and a *syrinx.*

Left-hand side: ram's head between two flutes (*tibiae*); below a pair of *crotala.*

Front: inscription.

Height of letters: 0.06-0.075.

CIL XIII, 11042; Dessau 9278; *Rev. ép.* V, 1906-1907, 198 and Pls XIV-XVII; *Ann.ép.* (S.4) X, 1907, 366; Duthoy, *Taurobolium*, 49 no 125; Schillinger, 216 no 540.

Numinib(us) Aug(ustorum)
et magnae matri deum
Aug(ustae) L(ucius) Pompon(ius) Sext(i)
Pompon(i) Paterni
5 sacerd(otis) Arens(is) fil(ius) Quir(ina tribu)
Paternus aram taurob(olicam)
posuit dedicavit-
que.

Date: second century A.D.

Texon

421. Altar in granite (H. 1.08, W. 0.53-0.66, D. 0.55) placed before the Church at Texon, community Flavignac (Haute-Vienne).

Abbé Texier in *BSAHL* 4, 1853, 63f; L. Guibert in *BSAHL* 26, 1878, 408; Abbé Arbelot in *BSAHL* 39, 1890, 717f; Espérandieu, *Rec. Gaule* II, no 1582; Fr. Delage in *BSAHL* 74, 1932, 236ff and fig.; Fr. Delage in *BSAHL* 83, 1950, 121ff; E. Vincent in *BATH* 1951-1952 [1954], 163; J. Perrier in *FOR* XIV. *Haute Vienne*, 89 no 67; L. Richard in *RACentre* 6, 1967, 101ff with fig.

The damaged altar shows on its front a bull's head and two cymbals right of it; below a ram's head between a *pedum* and a Phrygian cap. Above the bull there may have been a garland; below the ram a flute or a *harpè* and above the cap a floral motif (?) are represented.

On the upper side of the relief a *lusus tabulatoria*, which is a later addition.

Date: uncertain.

Sanxay

422. Bronze figurine (H. 0.066) found at Herbord near Sanxay (about thirty km. south of Poitiers, Dept. Vienne) either in the Baths or in the houses south of them. Poitiers, Bibliothèque municipale.

P. de la Croix in *BSAF* 1883, 287 (Mercury); G. Chauvet in *BSAOuest* 1923, 387; 389 and fig. 6; *RRS* II, 471; Graillot, 448; Fr. Eygun in *Gallia* 3, 1944, 99f no 9 and figs 3-4.

Seated figurine in Phrygian cap, *tunica* and boots. His right shoulder and breast are nude; his right hand is uplifted; he holds a double-axe in his left hand. The interpretation of this as Attis is dubious and even improbable.

Pictonum Limonum

423. Fragment of a statue in limestone (H. 0.59, W. 0.18, D. 0.17) found at Poitiers in the rue de l'Industrie. Poitiers, Municipal Museum, Inv. no 843.

A. Brouillet, *Notice des tableaux, dessins etc. composant les collections de la ville de Poitiers*, Poitiers 1884, 283 no 843; Espérandieu, *Rec. Gaule* II, no 1399 with fig.

The pedestal has a representation of a bull's head with *infulae.* On this base, the left foot and part of a long *chiton* of the statue of a standing woman are the only parts that have survived. The monument possibly belongs to the Cybele cult.

424. Terracotta figurine (H. unknown), found at Poitiers. St. Germain-en-Laye, National Archaeological Museum, Inv. no 6863. It was impossible to study the object, since it seems to be lost.

Blanchet in *MSAF* 51, 1890, 199; Graillot, 448.

Standing Attis playing the *syrinx.*

Augustonemetum

425. Terracotta statuette (H. unknown) found in Clermont-Ferrand. St. Germain-en-Laye, National Museum, Inv. no 7287.

Klein in *BJ* 79, 1885, 184f; Blanchet in *MSAF* 51, 1890 with fig. 20; *MSAF* 60, 1901, 215; Graillot, 448.

Attis standing cross-legged. He wears only a long mantle hanging over his back, and a Phrygian cap. He is playing the *syrinx*, which he holds with both hands. He stands before a rock on which a snake is visible.

Date: Roman period.

Aquae Calidae

426. Reddish terracotta bust (H. 0.135, W. 0.066) found in Vichy. St. Germain-en-Laye, National Archaeological Museum, Inv. no 25483.

Blanchet in *MSAF* 51, 1890, 199; Graillot, 448.

Bust of a laughing and bald child with both hands holding a *syrinx* before his mouth. On the head a kind of protuberance. Not an Attis, as was assumed by Graillot. It is not sure that the base is original.

Néris

427. Bronze lamp (H. 0.55, W. 0.13, L. 0.195) found at Néris in 1936 in a house situated "au bord de la nationale 143 au sortir de la ville en allant vers Clermont-Ferrand, au coin de l'impasse des Villates (plan cadastral de Néris A 336 V, "l'Ouche de la Croix")". Néris, Collection of Mr André Confesson.

H. Vertet, *Lampe en bronze dédiée à Cybèle trouvée à Néris* in *RACentre* 1962, 348ff with Pls.

Lamp of type Loeschcke, *Vindonissa* XXVII, no 1074, with a handle ending in two knobs. The inscription *Matris Deum* is four times repeated: on the handle, on both sides of the shoulder, and on the spout.

Bourbon-Lancy

428. Fragment of a stone statue (H. 0.75) found at Bourbon-Lancy near a Gallo-Roman pit. Present whereabouts unknown.

Héron de Villefosse in *BSAF* 1912, 403; Espérandieu, *Rec. Gaule* IX, no 7085 with fig.

Attis in oriental dress, standing against a column. He holds both hands on his back.

Argentomagus

429. Prof. Gilbert Ch. Picard wrote to me (13.9.1971) that he discovered a lintel of an altar with a dedication to the Magna Mater. The inscription has been dedicated by a priest belonging to the Altar of the Gaulish Confederation in the temple of Mercurius Felix in Argenton sur Creuse (Indre). Simultaneously a head of Sarapis and numerous representations of Gallo-Roman divinities came to light.

See now: G. Picard, *Les sanctuaires d'Argentomagus* in *CRAI* 1971, 621-633, especially p. 632; *Ann.ép.* 1973, no 343; D. Fishwick, *A Priest of the Three Gauls from Argentomagus* in *Historia* 32, 1983, 384; *cf.* M. Christol - D. Fishwick in *RANarb* 12, 1979, 286.

Height of letters: unknown.

[M]atri deum et [sa]cerd(oti) ar(ae).

Date: second half of the second century A.D.

430. G. Charles Picard in *Gallia* 24, 1966, 250 and fig. 20 reports the find of a terracotta head of a child in Phrygian cap with long flaps, at St. Marcel near Argentomagus, from a child's grave at the cemetery "Champs de l'Image". The interpretation of this as an Attis is probable.
Date: second half of the first century A.D.

Augustodunum

431. The cult of Cybele at Autun is known by the martyr Symphorianus (about 180 A.D.) and by the story of bishop Simplicius (4th century A.D.).

See *Passio S. Symphor.*, Cap. 2 (p. 175 *ed.* P.Th. Ruinart), cf. *Acta Sanctorum* IV, p. 496; Gregorius Tur., *Liber in gloria confessorum*, 76 (*Scriptores rerum merovingicarum* I, 1885, p. 793 *ed.* B. Krusch); J. Zwicker, *Fontes historiae religionis celticae*, Berlin 1934, 163, *cf.* M. Vieillard-Troiekouroff, *Les monuments religieux de* *la Gaule d'après les oeuvres de Grégoire de Tours*, Paris 1976, 46-47; J. J. Hatt in *Mélanges Marcel Simon*, 280f.

In both stories a procession in honour of the "*Berecynthia*" is mentioned. J. Rosny, *Histoire de la ville d'Autun*, Autun 1802, 245 is of the opinion that on the site of the temple the Abbey of St. Jean le Grand was built. In general: Graillot, 138 n. 5 and 449 n. 1; W. Drexler in Roscher, *Myth.Lex.* II (2) *s.v.* Mater *cols* 2924-2925; L. Lacroix in *Journal des Savants* 1982, 41f.

Augustodunum (?)

432. Bronze applique (H. 0.09, W. 0.062) of unknown provenance, but possibly from Autun, Musée Rolin, Inv. no 3012.V.214.

Lebel-Boucher, 32 no 38 with figs.

Bust and head in Phrygian cap (Attis ?). The border of the dress ondulated and hollow on the upper side. At the back a large square attachment.

Saint Réverien

433. Graillot, 450 mentions a bronze figurine of Attis playing the *syrinx* and found at Saint Réverien (Nièvre). He refers to *Mém. Soc. Eduenne* 1844, 329 which I was not able to consult.

Masava

434. Base (measurements unknown) found in 1865 at Mesves during the demolition of the old Church. Nevers, Museum, Inv. no unknown.

CIL XIII, 2896; Graillot, 449f; Schillinger, 224 no 558.

Height of letters: unknown.

[Num(inibus)?] Aug(ustorum ?) sacr(um) / .... [et] Matri deum / [ara]m cum sigill(is)/ - - -icani fil // ..... [co]niunx d(e) s(uo) d(ederunt).

Date: end of the second century A.D.

Alesia

435. Table in stone (H. 1.20) found at Alesia in a subterranean room (H. 1.30, L. 3.00, W. 1.30) dating from the first century A.D. Alise-Sainte-Reine, Municipal Museum.

Espérandieu in *CRAI* 1932, 337-339 and fig.; M. Renard in *BullAcBelge* (S. 5) 61, 1975, 23 and Pl. X, 18; J. Le Gall, *Alésia. Archéologie et Histoire*, Paris 1980^2, 180 with fig.

The front shows Attis in mourning attitude standing against the rectangular table foot. Phrygian cap, mantle, cross-legged. On the left and right side of the table-foot a nude child holding a torch downwards in one hand.

Date: possibly second century A.D. since a coin bearing a representation of Marcus Aurelius's wife was found in the same constructions.

436. A marble head of a youth in Phrygian cap might be interpreted as an Attis (J. Le Gall, *Alésia. Archéologie et Histoire*, Paris 1980^2, 146 fig.).

Agedincum

437. Fragment of a stone statue (H. 0.26) from Sens. Sens, Archaeological Mueum.

Espérandieu, *Rec. Gaule* IV, no 2774 with fig., who considers the figure an unknown deity.

Figure standing against a pine tree. The person wears a girded *chiton* and a long shoulder-cape. Female traits. It seems to me that we may here have an Attis. The face is damaged; both hands and feet are missing.

438. Fragment of a stone statue (H. 0.47) from Sens. Sens, Archaeological Museum.

G. Julliot, *Catalogue des inscriptions du Musée gallo-romain de Sens*, Sens 1866, 22 no 239; Espérandieu, *Rec. Gaule* IV, no 2777 with fig.

Bust of a goddess with mural crown and veil. Face damaged. Possibly Cybele.

Agedincum (?)

439. White marble statue (H. 0.48) of unknown provenance but probably from Sens or near surroundings. Sens, Archaeological Museum.

RRS IV, 162 no 3; Espérandieu, *Rec. Gaule* IV, no 2823 with fig.

Cybele seated on a high-backed throne with footstool. The head and arms are lost. At her right side a crouching lion in front view. Its head is damaged.

Lutetia

440. Terracotta figurine (H. unknown), found at Paris. St. Germain-en-Laye, National Museum, Inv. no 6864. It was impossible to study the object, since it seems to be lost.

Blanchet in *MSAF* 51, 1890, 199; Graillot, 449.

Standing Attis playing the *syrinx*.

Mont Dol

441. According to H. v. Petrikovits, *Novaesium, das römische Neuss*, Köln 1957, 41 probably a stone model of a *fossa sanquinis* was found in Mont Dol. The original seems to be lost, but there is a copy in Rennes.

Noyal

442. According to P. de Lisle du Dreneuc, *Dictionnaire archéologique de la Loire-Inférieure*, Nantes 1882, 37 *s.v.* Noyal. Canton de Rougè "Une statue antique, coiffée du bonnet phrygien, a été trouvée, en 1838, sous un des autels de l'église. Après avoir été abandonnée pendant quelques années dans le cimetière de Noyal, cette statue fut donnée à la Société archéologique des Côtes-du-Nord qui, dans sa séance du 25 juin 1842, décida qu'elle serait transportée à ses frais dans le Musée de Saint-Brieuc."

L. Richard, *Une statue d'Attis en Bretagne?* in *Mémoires de la Société d'Émulations des Côtes-du-Nord* 102, 1973, 29-32 is of the opinion that this lost statue might have been an Attis figure.

Mur

443. Building consisting of two concentric heptagonal walls, surrounded by other buildings and a rectangular gallery, discovered in 1900 at Mur in Carentois (Morbihan) at a distance of 25 kms north of Redon.

Maître in *Bull. de la Soc. Arch. de Nantes et du département de la Loire-Inférieure* 42, 1901, XLIII-XLIV and 9-20; Grenier, *Manuel* (4e partie, II), 791f and fig. 239 (see fig. 15); Richard in *Latomus* 28, 1969, 661ff.

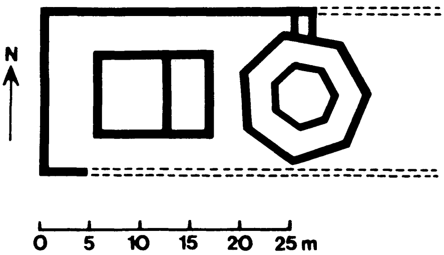

Fig. 15

In this building were found one coin of the first century A.D., silver and bronze coins of the third century A.D. together with a white terracotta figurine. Maître concluded from the smaller heptagonal wall that here was a pit and that we have here a construction for the *taurobolium*. This is rightly contested by L. Richard; see also *CCCA* VI: Zadar.

Tullum

444. Square altar (H. 0.59) in limestone from Toul.

A. Lieger-R. Marguet in *RAEst* 25, 1974 = *Mél. A. Bruhl* II, 232, b with fig. 7, 2; *Ann.ép.* 1974, no 431.

Magna / Arr[..... / ..... / ...] XVT.

l. 4: (e)x v(o)t(o). The authors suggest a dediction to the Magna Mater.

Sion

445. Fragment of a relief in limestone (H. 0.22, W. 0.27, D. 0.20) found at Sion (Meurthe). Epinal, Archaeological Museum.

Espérandieu, *Rec. Gaule* VI, no 4774 with fig. See Pl. CLI.

Stele with upper part of a niche in which a head with Phrygian cap. Possibly Attis.

Divodurum

446. Limestone altar (H. 1.06, W. 0.46, D. 0.41) found in medieval brickwork of the Fort. Metz, Archaeological Museum, Inv. no 8160.

J. B. Keune in *Jahrb. der Gesellschaft für lotharingische Geschichte und Altertumskunde* 16, 1904, 478 and Pl. XVII; *Id.* in *RG KorrB* 5, 1912, 27; Espérandieu, *Rec. Gaule* V, no 4303 with figs. See Pl.CLII.

Front: bull's head, above which an inscription.
Reverse: ram's head.
Left side: *syrinx*, *harpè*, *cornu*.
Right side: *tympanum*.
Height of letters: 0.025.

CIL XIII, 11352; Duthoy, *Taurobolium*, 52f no 132; Schillinger, 224 no 559.

2 lines ......nia/ara(m) t(aurobolicam) ob natalic//ium [e]x iussu ref(iciendam) c(uravit) Annulino II et Fro/ntone co(n)s(ulibus).

l. 5: ref(iciendam). Duthoy and Schillinger.
Date: 199 A.D.

Dalheim

447. Damaged altar in limestone (H. 0.41, W. 0.275, D. 0.10) found to the north of Dalheim in the *cella* of a little temple where damaged statues of a seated goddess and a seated Mercury have been discovered. Luxemburg, Musée d'Histoire et d'Art, Inv. no 568, Lap. 67.

P. Medinger in *Hémecht* 1935, 1, 76-78 with fig.; P. Medinger in *Publications de la section des sciences historiques de l'Institut du Grand-Duché de Luxembourg* 66, 1936, 21 with fig.; H. Nesselhauf in *BRGK* 27, 1937, 63f no 45; C. M. Ternes in *Hémecht* 3-4, 1965, 301 no 28; E. Wilhelm, *Pierres sculptées et inscriptions de l'époque romaine. Musée d'Histoire et d'Art*, Luxembourg 1974, 70 no 459; Schillinger, 225 no 560.

Height of letters: 0.035-0.045.

...a....
[Mat]ri de[um]
[Mer]curi[o]
...toniu[s]
5 [Mar]tiali[s]
[v(otum) s(olvit)] l(ibens) m(erito).

l. 2: the restitution is not certain but likely, since Mercury often occurs together with the Mother of the Gods (*cf.* M. J. Vermaseren, *Kybele und Merkur* in *Studien zur Religion und Kultur Kleinasiens = Festschrift F. K. Dörner* (EPRO 66), Leiden 1978, 956-966). Dr. Jean Krier writes to me that he is of the opinion that the altar is dedicated to *Deus Mercurius.*

Date: not before the second century A.D.

Mamer

448. Altar in limestone (H. 0.80, W. 0.34-0.39, D. 0.28-0.30) found at Mamer, where it was re-used as building material in a wall of the 4th century of the Baths. Luxemburg, Musée d'Histoire et d'Art, Inv. no 1974-15/257, Lap. 3412.

E. Wilhelm, *Pierres sculptées et inscriptions de l'époque romaine. Musée d'Histoire et d'Art*, Luxembourg 1974, 70 no 458; J. Krier in *Hémecht* 27, 1975, 450 with fig. 44. See Pl. CLI.

Height of letters: 0.029-0.04.

In h(onorem) d(omus) d(ivinae) Dee (*sic*) / Matri / Deum / Iulianus // posuit.

l. 2: Dee = Deae. The formula *Dea Mater Deum* is exceptional.

Date: second half of the third century A.D.

Gusenburg

449. Fragment of a terracotta figurine (H. 0.04) found in the "Tempelbezirk" in Gusenburg. Trier, Rheinisches Landesmuseum, Inv. no 18664.

F. Hettner, *Drei Tempelbezirke im Trevererlande*, Trier 1901, 90 no 31; Schwertheim, 227f no 188.

Cybele with the head of a lion at her left side.

Dhronecken

450. Terracotta figurine (H. 0.165) from the "Tempelbezirk" in Dhronecken (Kreis Bernkastel). Trier, Rheinisches Landesmuseum, Inv. no 99.910.

R. Schindler, *Landesmuseum Trier. Führer durch die vorgeschichtliche und römische Abteilung*, Trier 1970, 40 and fig. 109; Schwertheim, 225 no 187*a* and Pl. 89 with other bibliographical references.

Cybele seated on a high-backed throne. Mural crown, veil, long hairtresses, *chiton* and *himation*. On either side of her a sitting lion seen full face. The goddess holds in her left hand a *tympanum*, and in her right hand either a *patera* or a lamp (according to Schwertheim a bunch of corn-ears); on her lap are two cymbals.

451. Fragment of a terracotta figurine (H. 0.085) from the same find-spot as the preceding no. Trier, Rheinisches Landesmuseum, Inv. no 99.1098.

Schwertheim, 225f no 187*b* with bibliography.

Preserved are the bust of Cybele, the upper part of her right arm, her left arm with *tympanum* and below it the head and breast of a lion.

452. Fragment of a terracotta figurine (H. 0.12) from the same find-spot as the preceding nos. Trier, Rheinisches Landesmuseum, Inv. no 99.1099.

Schwertheim, 226 no 187*c* and Pl. 90 with bibliography.

The left part of a seated Cybele with a lion; her feet are missing.

453. Fragment of a terracotta figurine (H. 0.075) from the same find-spot as the preceding nos. Trier, Rheinisches Landesmuseum, Inv. no 99.1100.

Hettner, *Drei Tempelbezirke*, no 156.

The lower left part of a seated Cybele. Part of a lion and of the base.

454. Fragment of a terracotta figurine (H. 0.045) from the same find-spot as the preceding nos. Trier, Rheinisches Landesmuseum, Inv. no 99.1101.

Schwertheim, 226 no 187*d* and Pl. 90 with bibliography.

The upper part of a seated Cybele resting her left hand which holds an indistinct object on a lion's head.

455. From the same findspot are seven other terracotta heads of the goddess each wearing a mural crown (Schwertheim, 226f nos 187*e-h* and Pl. 90 with bibliography). Trier, Rheinisches Landesmuseum, Inv. nos 99.974, 99.975, 99.976, 99.977, 99.978, 99.1230 and 99.1233.

Augusta Treverorum

456. Bronze figurine (H. 0.35) found at Trier in the river Mosel near the Roman bridge. Trier, Rheinisches Landesmuseum, Inv. no 63,1.

E. Gose in *Trierer Zeitschrift* 27, 1964, 148ff with Pls; Vermaseren, *Legend Attis*, 52 and Pl. XXXIV; Schwertheim, 240f no 208 and Pl. 92 with other bibliographical references. See Pls CLIII-CLIV.

Attis with upraised right arm in dancing attitude. He wears a Phrygian cap and a dress in which the *tunica* and *anaxyrides* are combined and which is open and shows his belly and genitals. The *tunica* is fastened with one large brooch at his breast and has long sleeves. The trousers however are fastened with many smaller *fibulae.* Attis has sandals at his feet. The right hand and the left arm are missing.

Date: second century A.D.

457. Bronze applique (H. 0.068) found in the Paulinstrasse. Trier, Rheinisches Landesmuseum, Inv. no ST 5253.

Schwertheim, 241 no 209 and Pl. 93 with bibliography.

Inside a rosette is a little head of Attis wearing a Phrygian cap.

458. Fragment (H. 0.095) of a terracotta figurine, found at Trier in the cemetery of St. Matthias. Trier, Rheinisches Landesmuseum, Inv. no 08.664c.

Schwertheim, 242 no 212 and Pl. 94.

The head and part of the breast of Cybele. The goddess wears a mural crown.

459. Two heads (H. 0.05) of terracotta figurines, found at Trier in the terracotta factories. Trier, Rheinisches Landesmuseum, Inv. nos ST 14588 and 14589.

Schwertheim, 242 no 213 and Pl. 94.

Heads of Cybele wearing a mural crown.

460. Fragment (H. 0.13) of a terracotta figurine, found at Trier in Temple A of the Albachtal. Trier, Rheinisches Landesmuseum, Inv. no ST 10153.

Schwertheim, 242f no 215 with bibliography.

Head of Cybele wearing a mural crown.

461. Bronze head (H. 0.05) found in the river Mosel near Trier. Trier, Rheinisches Landesmuseum, Inv. no 38.1047.

Schwertheim, 241 no 210 and Pl. 93 with bibliography.

Small head wearing a Phrygian cap; possibly Attis.

462. Terracotta figurine (H. 0.15) from Trier or its immediate surroundings. Trier, Rheinisches Landesmuseum, Inv. no G 436.

Schwertheim, 241 no 211 and Pl. 94.

Cybele seated on a throne; the lower part of the figurine is missing. Next to her left leg the hindquarters of a standing lion are visible. The goddess wears a mural crown and a veil.

463. Terracotta figurine (H. 0.175) from the Collection Quednow. Trier, Rheinisches Landesmuseum, without Inv. no.

Schwertheim, 242 no 214 with bibliography.

Seated goddess wearing a mural crown and holding with both hands a *patera.* No lions. Possibly Cybele.

Leudersdorf

464. Terracotta figurine (H. 0.18) found in a Roman villa at Leudersdorf. Trier, Rheinisches Landesmuseum, Inv. no 939.

Schwertheim, 228 no 189 and Pl. 91.

Goddess seated on a throne with base. Mural crown, long hairtresses. She holds in her right hand a corn-ear and in her left hand a *patera.* Possibly Cybele.

Unknown

465. Hexagonal marble plaque of unknown provenance from Gaul. Paris Bibliothèque Nationale.

A. de Longpérier, *Cybèle et Attis* in *Bulletin archéologique de l'Athénaeum français* I, 1855, 106 and Pl. VI; Daremberg-Saglio, *Dict.Ant.* II, *col.* 1541, figs 2021 and 2250; Ch. Picard in *Mon.Piot* 49, 1957, 46 n. 4; P. Friedländer, *Documents of Dying Paganism*, Berkeley 1945, 45 and Pl. 16; Vermaseren, *Legend Attis*, 37f and Pl. XXII.

The plaque is bordered with a decoration consisting of squares from which five garlands are suspended. At the left side of the panel Cybele is seated on a throne which rests on the rocky soil of a mountain. The goddess wears a *chiton* and a mantle, and upon her head is a mural crown covered by a veil. The goddess rests her left hand on a *tympanum* which is decorated with a large rosette. On her left stands a lion. The throne also is finely decorated and at the top of the pediment at the back, it is adorned with a medallion; behind the goddess hangs a drapery. Beneath and in front of Cybele's feet are a jug, a drinking vessel (*kylix*), a torch, a *cista* and a Phrygian cap. In the centre of the scene is a large pine tree with pine-cones which has two crossed flutes (a *cornu* and a *tibia*) and a pair of cymbals suspended from its branches. Behind the goddess's throne a dancing Maenad is beating cymbals and to the left of the tree a Corybant is dancing with a shield in his raised left hand and a dagger in his outstretched right hand. To the right of the tree Attis is found sitting on a rock, with a ram and a sheep lying at his feet. He is dressed in the usual oriental way (*tunica manicata*; *anaxyrides*; Phrygian cap) and he holds a *syrinx* in his right hand. A Corybant holding a shield in his upraised left hand grasps Attis and it seems that he is trying to excite him into a frenzy so that he will mutilate himself (*eviratio*).

The authenticity of the plaque has been discussed, but according to F. Chapouthier, *Cybèle et le tympanon étoilé* in *Mél. Dussaud* II, 723-728 the *tympanum* decorated with a star argues for its originality.

466. Bronze figurine (H. 0.135) found in Western Gaul (Seine-Maritime) but the exact provenance is unknown. Rouen, Musée départemental des antiquités.

RRS II, 471, 12 who gives Autun as provenance and refers to *Vente Schiff*, mars 1905, no 30 avec Pl.; Graillot, 449 who states that the provenance is "Magnien, près d'Arnay-le-Duc, Côte-d'Or", and that the figurine once should have been offered at the Museum of the Republic of San Marino; Espérandieu-Rolland, 45 no 68 and Pl. XXVII; Vermaseren, *Legend Attis*, 52 and Pl. XXXIII, 3; Stuveras, *Putto*, Pl. LIV, 123 who inappropriately states "statuette de putto costumé à la manière d'Attis".

Dancing Attis with raised right arm and outstretched left hand (the fingers are missing). Phrygian cap, tunic which is open and shows the belly; *anaxyrides*, trousers and sandals.

467. Bronze applique (H. 0.09, W. 0.18) from Northern France. Present whereabouts unknown.

Froehner, *Br. Gréau*, 18 no 63 and fig.

Bronze handle with the bust of Cybele in the centre. She wears a mural crown and a necklace. On both sides a lion with the paws of its hindlegs resting on the goddess' shoulder. At the end of the handle a bust of Attis in Phrygian cap on top of a pine-cone.

Cf. Bagacum, no 472; Roisin, no 473; Elouges, no 474; Anthée, nos 478-479; Gouy-lez-Piéton, no 480 and Brunehaut-Liberchies, no 481.

BELGICA

Tours

468. Bronze bust (H. 0.19) found in the village of Tours near Abbéville. Former Coll. Caylus; Paris, Bibliothèque Nationale, Inv. no 611.

Caylus, *Recueil* V, 312 and Pl. CXI; Du Mersan, *Histoire du Cabinet des Médailles*, 61 no 106; Chabouillet, *Cat. Camées*, no 2918; Babelon, *Cabinet*, 127f; Duruy, *Hist. des Romains* VI, 456; Babelon-Blanchet, *Cat. Br.*, 256 no 611.

Bust of Cybele with mural crown and silvered eyes. Her arms are not represented. The bust is resting on a cymbal and on both sides there is a *cornucopia* filled with grapes and pine-cones. The cylindrical base is framed by garlands.

Date: first century A.D.

Bagacum

469. Bronze bust (H. 0.047, W. 0.028-0.032) found at Bavai. Brussels, Musées Royaux d'Art et d'Histoire, Inv. no 1723.

G. Faider-Feytmans, *Recueil*, 181 no 190; L. Lerat in *REA* 60, 1958, 491 (who considers the bust bacchic); Biévelet-Faider in *Gallia* 21, 1963, 254 no 16 and Pl. IV; G. Faider-Feytmans in *RA* 1964, 124f and fig. 7.

Bust of Attis arising from a *calyx*. The childish head wears a Phrygian cap. At the reverse of the bronze an oblong hole for attachment.

470. Bronze bust (H. 0.05) found at Bavai. Brussels, Musées Royaux d'Art et d'Histoire, Inv. no unknown.

G. Faider-Feytmans, *Recueil*, 181 no 191; L. Lerat in *REA* 60, 1958, 491 (who considers the bust bacchic); Biévelet-Faider in *Gallia* 21, 1963, 254 no 17 and Pl. IV; G. Faider-Feytmans in *RA* 1964, 124f and fig. 7.

Bust of Attis, in Phrygian cap, arising from a *calyx*. Childish face. At the back an oblong hole for attachment. Badly damaged.

471. Bronze bust (H. 0.046) from Bavai. Lille, Museum, Inv. no 2453.

Biévelet-Faider in *Gallia* 21, 1963, 254.

Bust of Attis emerging from a *calyx*. In the back a hole for attachment.

472. Fragment of a bronze plaque (H. 0.08, W. 0.104) from Bavai. Brussels, Musées Royaux d'Art et d'Histoire, Inv. no B 1723.

Biévelet-Faider in *Gallia* 21, 1963, 248f no 6 and Pl. II. *Cf.* also J. Viérin, *Poignées de bronze gallo-romaines découvertes à Lauwe* in *Handelingen Geschiedenis Oudheidkundige Kring van Kortrijk* 37, 1970 [1971], 243-248.

In the centre the bust of Cybele, a lion resting with its hind-legs on her left shoulder (the muzzle is missing). Part of a mural crown. On the reverse the bust of Attis in Phrygian cap on top of a pine-cone (badly damaged).

Roisin

473. The right half of a bronze handle (H. 0.075) found at Roisin (Hainaut, arr. Mons) on the spot called "Boutinier." Brussels, Musées Royaux d'Art et d'Histoire (Cinquantenaire), Inv. no B.957.

Faider-Feytmans, *Bronzes Belgique*, 117f no 185 and Pl. 76 with bibliography.

Head of Cybele with mural crown and the greater part of the bust. The goddess wears a *chiton* and a necklace. At the right: lion; bust and head of Attis in Phrygian cap; the pine-cone is lost.

Elouges

474. The left half of a bronze handle (H. 0.069) found at Elouges (Hainaut, arr. Mons) in the foundations of a building, where a bronze figurine of Venus was also discovered. Brussels, Musées Royaux d'Art et d'Histoire (Cinquantenaire), Inv. no B.753.

Faider-Feytmans, *Bronzes Belgique*, 118 no 186 and Pl. 76 with bibliography.

Bust and head of Cybele; mural crown; lion walking towards the left; bust and head in Phrygian cap of Attis; pine-cone.

Turnacum

475. Stone (H. 0.555, W. 0.93, D. 0.60) with inscription, found in 1821 at Tournai in the Grand Place at a depth of about 1.50 mtrs. ("du côté de l'Eglise de Saint-Quentin et entre les maisons Raget et Maillet"). At first preserved in the Town Hall and destroyed in 1831.

P. Rolland in *Mus. Belge* 26, 1922, 101ff with former bibliography; CIL XIII, 3566 (Zangemeister); Amand, *Epigraphie*, 3f; Amand-Eykens Dierickx, 146.

D(is) M(anibus) / monimentum / instituit sibi / vi(v)us Ulp(ius) // Iustus Ar/....

l. 4: according to CIL: Ulpius AR...
ll. 5/6: former editors read ar/[chigallus], but Rolland supplies a *cognomen* such as Arto, Arretio, Artius, Artisius, Artorius.

476. Bronze figurine found in the neighbourhood of Tournai. Was in the private collection of Canon Dionysius Villiers (1546-1620); now lost.

L. Pignorius, *Magnae Deum Matris et Attidis initia ex vetustis monumentis nuper Tornaci erutis*, Parisiis 1623; L. Pignorius, *Mensa Isiaca*, Amstelodami 1670 with Plate; Bast, *Recueil*, 162 and Pl. V, 12; Graillot, 451; Cumont, *Belg. rom.*, 100 no 5; Goessler in *PWRE* s.v. *Turnacum*, col. 1407; Amand-Eykens Dierickx, 146; Vermaseren, *Legend Attis*, 52 n. 2 and Pl. XXXIII, 4; Faider-Feytmans, *Bronzes Belgique*, 212f no B 29 and Pl. 198 with other bibliography.

Standing Attis with female breasts. He wears a Phrygian cap, a necklace, a girdle, sandals and a dress in which the *tunica* and *anaxyrides* are combined. The trousers are fastened by means of *fibulae*. The belly is uncovered. Traces of gilt.

Bovigny

477. Brown terracotta figurine (H. 0.173, W. 0.054, D. 0.03) found in a Roman cemetery at Bovigny in Luxemburg on a place "Haie Jardin". Brussels, Musée Cinquantenaire, Inv. no unknown.

Cybele seated on a throne, a lion lying to the right on her lap. She wears her usual dress and a mural crown.

Date: the other finds are dated to the second century A.D.

Anthée

478. Bronze handle (H. 0.078, W. 0.158) found in a Roman villa at Anthée (Namur, arr. Philippeville). Namur, Museum of the Archaeological Society (de la Société archéologique), Inv. no unknown.

Faider-Feytmans, *Bronzes Belgique*, 118 no 187 and Pl. 77 with bibliography.

In the centre the bust of Cybele emerging from leaves. The goddess wears a mural crown and a necklace. She is flanked by two lions who put their fore-paws on the goddess' shoulders. The handle ends on both sides in a pine-cone and head of Attis in Phrygian cap.

479. Bronze handle (H. 0.078, W. 0.158) from the same place of discovery as the preceding no 478. Namur, Musée de la Société archéologique, Inv. no unknown.

Faider-Feytmans, *Bronzes Belgique*, 118 no 188 and Pl. 77 with bibliography.

The piece is similar to the preceding one, but more corroded. The right lion is missing for the greater part; the right bust and head of Attis and the pine-cone are lost as well.

Gouy-lez-Piéton

480. Bronze handle (H. 0.077, W. 0.188) found on the frontier of the two villages Gouy-lez-Piéton and Chapelle-les-Herlaimont (Hainaut, arr. Charleroi) on the spot "Fontenelle" where the road Bavai-Cologne reaches the river. Morlanwelz, Musée de Mariemont, Inv. no X.2463.

Faider-Feytmans, *Bronzes Belgique*, 117 no 184 and Pl. 75 with bibliography; M. E. Mariën, *Belgica Antiqua*, Antwerpen 1980, fig. 223.

In the centre the bust of Cybele emerging from leaves. The goddess wears a mural crown and a necklace and she is flanked by two lions standing facing in opposite directions. The handle ends on both sides in a pine-cone on top of which a bust of Attis in Phrygian cap.

Brunehaut-Liberchies

481. Bronze handle (H. 0.072, W. 0.18) found at Brunehaut-Liberchies (Hainaut, arr. Charleroi). Gent, University Museum for Archaeology, Inv. no 7.

Faider-Feytmans, *Bronzes Belgique*, 116f no 183 and Pl. 75 with previous bibliography. See Frontispiece.

In the centre the bust of Cybele emerging from leaves. The goddess wears a mural crown and a necklace and she is flanked by two lions standing facing in opposite directions. The handle ends on both sides in a pine-cone on top of which a bust of Attis in Phrygian cap.

Vervoz

482. Statue in limestone (H. 0.70, diam. 0.43) found at Vervoz near Clavier (arr. Huy). Liège, Musées Curtius et d'Ansembourg, Inv. no unknown.

Fr. Cumont in *Bull.Inst.Arch.Liégois* 29, 1900, 65ff and Pl.; Cumont, *Belg.rom.*, 100 [172]; Espérandieu, *Rec. Gaule* V, no 4008; Philippe, *Mus.Curtius*, 27; Schoppa, *Köln*, 70 no 108 and Pl. 89; M. Renard in *BullAcBelge* (S. 5) 61, 1975, 15 and Pl. I, 1.

Attis standing against a fluted column. Only the upper part has survived. He wears a Phrygian cap, *tunica manicata* and mantle. He supports his chin on his left hand.

Mr J. Willems, President of the Cercle archéologique Hesbaye-Condroz wrote me that the new excavations at a distance of some hundreds of metres from the place where the Attis was found had not yielded any new monument related to the Phrygian cult. He casts doubt upon the conclusions about the "funerary monument surrounded by tombs" [12.11.1969].

Juslenville

483. White terracotta figurine (H. 0.155, W. 0.046-0.037) found in 1868 at Juslenville. Liège, Musées Curtius et d'Ansembourg, Inv. no 1/2733.

Bull.Inst.Arch.Liégeois 9, 1868, 135 and 431; Blanchet in *MSAF* 60, 1901, 240 and 268; Graillot, 469.

Seated goddess with veil covering her back. On her lap a dog, no lion.

Amay

484. Circular terracotta mould (diam. 0.074-0.0825) found at Amay in a Roman Villa and North of the altar of the Church underneath a layer of the late Roman Empire. Amay, Musée Communal, without Inv. no.

Bulletin du Cercle Archéologique Hesbaye-Condroz 16, 1979-1980, 181 and fig. 1; M. Renard-C. Deroux-E. Thirion, *Un important témoin du culte d'Attis trouvé sous la collégiale Saint-Georges d'Amay* in *Bulletin du Cercle Archéologique Hesbaye-Condroz* 17, 1981-1982, 99-133; M. Renard - C. Deroux - E. Thirion, *Le moule de médaillon d'applique trouvé à Amay (Belgique). Un important objet en rapport avec le culte d'Attis en Gaule septentrionale* in *Latomus* 40, 1981, 767-789 with Pls. XXXV-XXXVI; M. Renard-C. Deroux-E. Thirion, *Moule aux symboles d'Attis découvert à Amay* in *BullAcBelge* 68 (S. 5), 1982, 39-55.

The mould is decorated with the following symbols: *syrinx*, pair of cymbals, *cornu* and *tibia*, pine tree, Phrygian cap, *flagellum* or torch.

Date: second half of the second century A.D.

There is a great resemblance to the symbols on the hands of Sabazius (see M. J. Vermaseren, *Corpus Cultus Iovis Sabazii* I. *The Hands* (EPRO 100), Leiden 1983).

Hofstade

485. White terracotta figurine (H. 0.08, W. 0.048) found in a refuse pit near the *fanum* at Hofstade in the proximity of Aalst, Belgium.

S. J. de Laet in *Bull.Inst.Belge Rome* 26, 1950-1951, 238; S. J. de Laet, *Een Gallo-Romeins Heiligdom op de Steenberg te Hofstade bij Aalst* in *Cultureel Jaarboek van de Provincie Oostvlaanderen* 1950, 43 no 291 and Pl. IV; S. J. de Laet in *Latomus* 11, 1952, 53 and Pl. IV, 1.

The lower part of Cybele on a throne flanked by a lion on each side. She wears a long garment and holds a *patera* in her right hand.

Date: end first or early second century A.D.

BRITANNIA

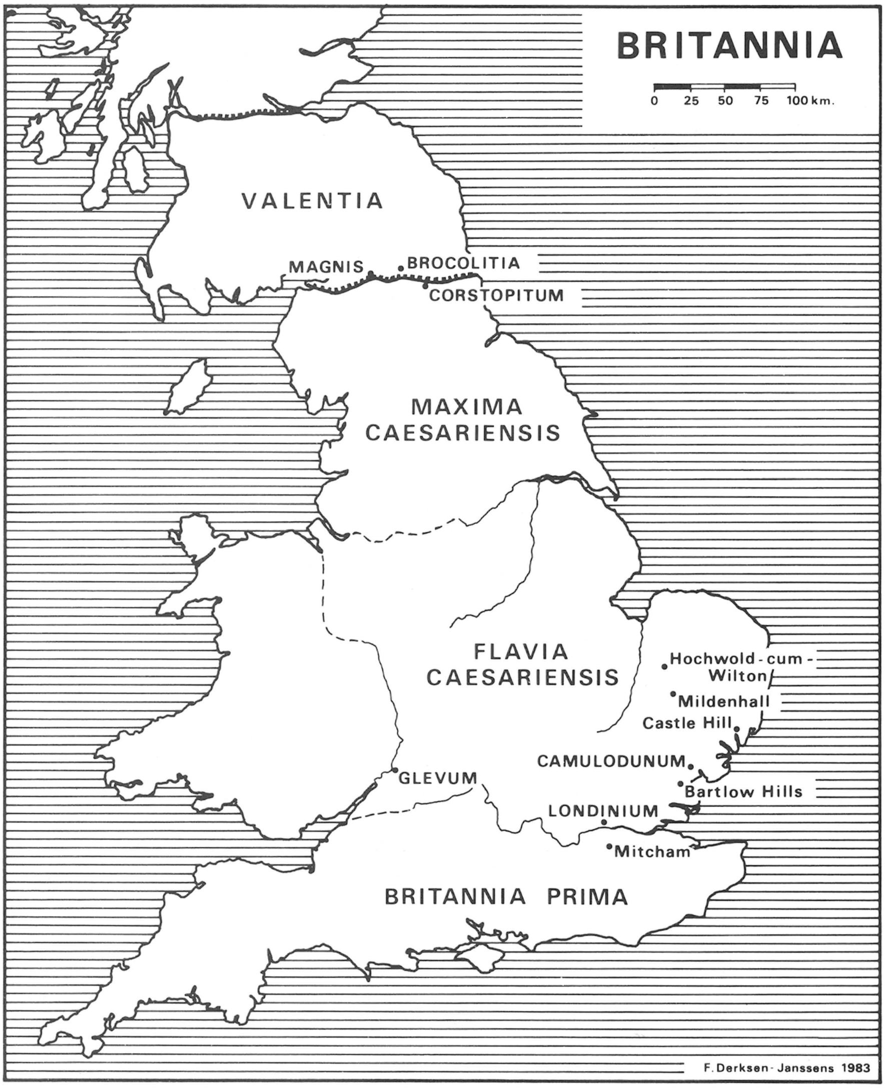
BRITANNIA
0 25 50 75 100 km.
VALENTIA
MAGNIS
BROCOLITIA
CORSTOPITUM
MAXIMA CAESARIENSIS
FLAVIA CAESARIENSIS
Hochwold-cum-Wilton
Mildenhall
Castle Hill
CAMULODUNUM
Bartlow Hills
LONDINIUM
Mitcham
GLEVUM
BRITANNIA PRIMA
F. Derksen-Janssens 1983

Fig. 16

BRITANNIA PRIMA

Mitcham

486. Terracotta lamp (L. 0.147, W. 0.108) found in Bedlington Lane, Mitcham, Surrey, near Croydon Corporation Sewage Works. London, British Museum, Inv. no 1974.7-23.1.

D. Bailey, *Attis on a Cult Car* in *The Antiquaries Journal* 56, 1976, 72f with Pl. XII.

"The lamp has a round body with a slightly dished top, a short, semicircular nozzle, and a pierced handle at the rear. The narrow, rounded shoulder is decorated with a simple guilloche pattern. An air-hole is pierced at the edge of the discus." The discus is decorated with a representation of Attis seated on a throne standing upon a car drawn by four rams moving towards the right. Attis is wearing oriental dress (Phrygian cap, *tunica manicata* and *anaxyrides*) and is holding a *syrinx* in his right hand. Behind the ram there is a Corybant wearing a tunic and a helmet with crest. He "dances to right, looking back, clashing his short sword on his round shield."

Date: "Between the last third of the second century and the first third of the third century". *Cf.* a similar piece from Rome in *CCCA* III, no 347.

FLAVIA CAESARIENSIS

Londinium

487. Statue of oolitic limestone (H. 0.686) found in Bevis Marks, London, in 1849. London, British Museum, Inv. no RB 1.28.

F. Haverfield in *JRS* 1, 1911, 163; 167 and fig. 28; Eve and J. R. Harris, *OCRB*, 100 and Pl. XX, 1 with bibliography; R. Merrifield, *The Roman City of London*, London 1965, 180 no 87 with fig.; Miranda J. Green, *The Religions of Civilian Roman Britain* (BAR 24), Oxford 1976, Pl. XXIII, 306c.

Standing youth in oriental dress (Phrygian cap, girt tunic and shoulder-cape). He seems to hold in his left hand either a bow or a *pedum*. Both legs are missing from below the knees; the right arm is lacking from the elbow. Possibly Attis.

488. Bronze figurine (measurements unknown) found at Barnes among the gravel dredged from the Thames at London Bridge. London, British Museum (lost?).

Smith in *Archaeologia* 28, 1840, 40ff and Pl. VIII; Smith, *Illustrations of Roman London*, 69f and Pl. XIX; Eve and J. R. Harris, *OCRB*, 101f; M. J. Vermaseren, *A*

New Bronze Attis-figurine and Donatello in *Actvs. Studies in Honour of H. L. W. Nelson*, Utrecht 1982, 449 n. 23.

Standing Attis in Phrygian cap, *tunica manicata* which bares his belly and the genitals, and *anaxyrides*. He holds in his upraised right hand a bunch of grapes and in the left hand a *cornucopia*. The foremost part of his left arm from the elbow is broken off as are his hand and the lower part of the *cornucopia*.

Date: probably second century A.D.

489. Regarding the bronze implement (London, British Museum, Inv. no RB 1.16) and consisting of two similar shanks (L. 0.2875), see Eve and J. R. Harris, *OCRB*, 109-112. The piece was found in the bed of the Thames near London Bridge in 1840.

490. Head of a terracotta figurine (H. unknown) found in Paul Street, Finsbury, London. London, Guildhall Museum, Inv. no 2105.

Cat. Guildhall Museum, 70 no 47; Eve and J. R. Harris, *OCRB*, 99.

Head of Cybele with mural crown and veil.

Bartlow Hills

491. Bronze *patera* (H. 0.057, diam. 0.205, weight 40 ounces) found among the remains of a wooden chest at Bartlow Hills. London, British Museum.

Gage in *Archaeologia* 28, 1840, 2ff and Pls I-II.

"At the upper part of the junction of the handle with the vessel is the head of a ram, with the fore legs extended along the rim; and at the lower part is a *cippus*, with a diagonal band of silver; upon it is placed a basket of fruit; on each side of the *cippus*, on a table, is a mask, the eyes of which are of silver, and a small plate of the same metal, resembling a portion of a scallop shell, is placed contiguously to the forehead and nose of each. Both masks have a close cap or helmet, with a species of button projecting in front; that on the left hand has somewhat of the resemblance of a Phrygian cap, and a sort of lappet hangs over the ear; over each head appears to be a torch. On the upper part of the handle, next to the ram's head, are three dentated leaves; below is a mask, in a close cap, on which is a round *cippus* or altar; the mask has silver eyes, and a plate of silver similar to those before described; below the mask is a basket of fruit. This end of the handle is terminated by a head or mask, with a profusion of curled and braided hair, and with eyes of silver. In several parts appear traces of small portions of metal or enamel having been inserted."

Possibly the head of Attis.

Camulodunum

492. Small bronze head (H. unknown) found in 1850 at Colchester. Oxford, Ashmolean Museum, Inv. no 1927, 573.

Eve and J. R. Harris, *OCRB*, 49; 102.

Head of Attis in Phrygian cap.

Castle Hill

493. Jet plaque (H.0.059) found at Castle Hill, Whitton, near Ipswich, Suffolk. Castle Hill, Whitton Villa, Inv. no 1447.

Jocelyn M. C. Toynbee, *Art R. Britain*, 184 no 136 and Pl. 152; Eve and J. R. Harris, *OCRB*, 102 with bibliography; Miranda J. Green, *The Religions of Civilian Roman Britain* (BAR 24), Oxford 1976, 218 and Pl. XXIII, e.

The upper part of standing Attis carved in relief. He wears a Phrygian cap and *tunica manicata.* He holds in his right hand a pomegranate.

Date: third or fourth century A.D.

Mildenhall

494. Bronze head (H. 0.064) found near Mildenhall, Suffolk. Oxford, Ashmolean Museum, Inv. no 1927.

Jocelyn M. C. Toynbee, *Art R. Britain*, 145 no 39 and Pl. 39; Eve and J. R. Harris, *OCRB*, 102; Braemer, *L'art occident*, 136 no 623; Miranda J. Green, *The Religions of Civilian Roman Britain* (BAR 24), Oxford 1976, Pl. XXIII, d.

Hollow-cast head of Attis in Phrygian cap. He has inlaid eyes of blue glass. Belonging to a statuette. He is wearing a necklace.

Date: second or third century A.D.

Hockwold-cum-Wilton

495. At Hockwold-cum-Wilton on the edge of the river Fens in the country of the Iceni a square Roman-Celtic temple was excavated. Near it is a circular building, possibly another temple. Date: second century A.D.

Among the bronze objects now preserved in Norwich Museum is a vessel, the handle of which is decorated with a head in Phrygian cap, possibly Attis. See Miranda J. Green, *The Religions of Civilian Roman Britain* (BAR 24), Oxford 1976, 212 no TL 68 and Pl. XXIV, a.

Glevum

496. Limestone altar (H. 0.33), "found in 1961 (at Gloucester) during excavations for an extension to the Bon Marché store at the corner of St. Aldate

Street and King's Square" (Rhodes). Gloucester, Archaeological Museum, Inv. no A 6295.

D. R. Wilson in *JRS* 52, 1962, 180f and Pl. XXIV, 3; J. F. Rhodes, *Catalogue of the Romano-British Sculptures in the Gloucester City Museum*, Gloucester 1964, 21f and Pl.; Eve and J. R. Harris, *OCRB*, 101; Vermaseren, *Legend Attis*, 14 n. 6; Fr. Collinson in *Antiquity* 43, 1969, 305 and Pl. XLIV, a.

Nude Attis wearing the Phrygian cap is standing against the shaft of the altar. He is blowing the *syrinx*, which he is holding in his right hand. It seems that he is holding a sheep's head in his left hand. The face and the cap are worn; the figure is lost from above the knees. (Collinson supposes that the figure is holding a *syrinx* and bagpipe).

Eve and J. R. Harris have been so kind as to write me as follows: "A possible parallel to the Gloucester Attis is now built into a wall of the vicarage at Wigton, Cumberland. The stone presumably came from Old Carlisle (Olenacum), and shows a naked youth standing cross-legged in front of a column or altar, with, in his left hand, a *syrinx*, and in the other an indistinct object (a *pedum* or torch?). The piece is published in *Trans.C.&W.* 25, 1925, 378, and mentioned again in Ross, *Pagan Celtic Britain*, 387. We think that it might be an Attis, though there is no clear trace of a Phrygian cap."

MAXIMA CAESARIENSIS

Corstopitum

497. Top of an altar (H. 0.35, W. 0.35) found in a ventilation channel in the east granary (site VII) at Corbridge. Corbridge, Corstopitum Museum.

Richmond in *Arch.Ael.* 21, 1943, 196 and Pl. IX; Collingwood-Wright I, 374 no 1135.

On the back is the head of Mercury in winged cap; on either side, the head of a mourning figure in Phrygian cap (Attis and Men).

On the front the inscription.

B(ona) F(ortuna) / Deae / Pantheae / ...

498. The upper part (H. 0.082, W. 0.052, D. 0.031) of a pipeclay figurine found at Corbridge. The exact circumstances of discovery are unknown. Corbridge, Corstopitum Museum, Inv. no 75.1616.

Miranda J. Green, *Small Cult-Objects from the Military Areas of Roman Britain* (BAR British Series 52), Oxford 1978, 57 no 12 and Pl. 96.

Fragment of a representation of a seated Cybele. The goddess wears a veiled mural crown, tunic and mantle.

VALENTIA

Brocolitia

499. Altar (H. 0.93, W. 0.43) found at Carrawburgh. Durham, Chapter Library.

CIL VII, 618; Collingwood-Wright, 490 no 1539 with previous bibliography and a line drawing.

Height of letters: unknown.

D(eae) M(atri) d(eum) Tranquil/a Severa / pro se et sui/s v(otum) s(olvit) l(ibens) m(erito).

Magnis

500. Marble slab (H. 0.991, W. 0.66) found at Carvoran. Newcastle upon Tyne, Black Gate Museum.

CIL VII, 759; Hodgkins in *Arch.Ael.* 21, 1899, 289ff; Bücheler, *CE* I, no 24; A. von Domaszewski, *Abhandlungen zur Römischen Religion*, Leipzig-Berlin 1909, 148ff; Collingwood-Wright, 558 no 1791; Eve and J. R. Harris, *OCRB*, 105f.

Height of letters: unknown.

Imminet Leoni Virgo caeles/ti situ
spicifera iusti in/ventrix urbium conditrix /
ex quis muneribus nosse con//tigit deos:
ergo eadem Mater divum / Pax Virtus Ceres
dea Syria / lance vitam et iura pensitans.
in caelo visum Syria sidus edi/dit
Libyae colendum: inde / cuncti didicimus. //
ita intellexit numine inductus / tuo
Marcus Caecilius Do/natianus militans
tribunus / in praefecto dono principis.

Date: Severan period. See also: Ilsemarie Mundle, *Dea Caelestis in der Religionspolitik des Septimius Severus und der Julia Domna* in *Historia* 10, 1961, 228-237.

ADDENDUM*

It was only a few days before his untimely death that Maarten J. Vermaseren had the opportunity to read the article by Charles Saumagne, *Le Metroôn de Carthage et ses abords* in *Byrsa I. Rapport préliminaire des fouilles (1974-1976)* (Collection de l'Ecole Française de Rome 41), Rome 1979, 283-310. He studied it and underlined what he considered relevant for this *CCCA* V. As it was his opinion that this study was essential for our knowledge of the religion of Cybele in Carthage an *addendum* has been included, according to his wish,** so as to complete his description of the cult and its monuments. Additional information is given to no 92 and seven new items, nos 92a-92f, have been added.

Ad 92. On the basis of the information, given by Saumagne in *Byrsa* I, 283ff, the Metroon may now be described as follows:

It had already been conjectured that there were remains of the sanctuary of the Mother of the Gods at Byrsa, and this was corroborated by the excavations. The plan of the *Colonia Julia* shows that the Metroon occupied about half of the southern part of the *insula* delimited in the north by the southern *decumanus maximus* and the northern *decumanus* I, and by the *cardines* V and eastern VI in the west and in the east (see fig. 17).

The substructure of the *podium* stood on the natural soil that formed a narrow promontory. Though it is relatively easy to draw the plan of the stereobate proper of the building it seems to be impossible to determine the proportions of the superstructures otherwise than by induction.

Two parts of the plan are to be distinguished: to the north, a large hypostyle hall appears to have occupied the space defined by the *podium*; to the south, a massive centre of compressed hard core, originally covered with blocks of stone, supported the *pronaos* and front columns.

The hypostyle hall: the inside proportions are 16.80 × 20.50 m., forming a rectangle the long side of which is orientated at 30° N.N.E./S.W., due north, in conformity with the Julian cadastral plan and parallel to the *cardines*.

The northern wall (L. 20.00, H. almost 10.00, Th. 2.50; the covering blocks have disappeared) constituted both the enclosure and the retaining wall of the rocky spur on which the temple stood. Within the, later, reinforcements of the wall an apse was built with a radius of 8 m. It is possible that this apse, filled with earth and plaster debris, supported some annex to the building,

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* This addendum was drawn up by H. H. J. Brouwer, in cooperation with Margreet B. de Boer.

** He entrusted Margreet B. de Boer with his notes in order to take care of the additions.

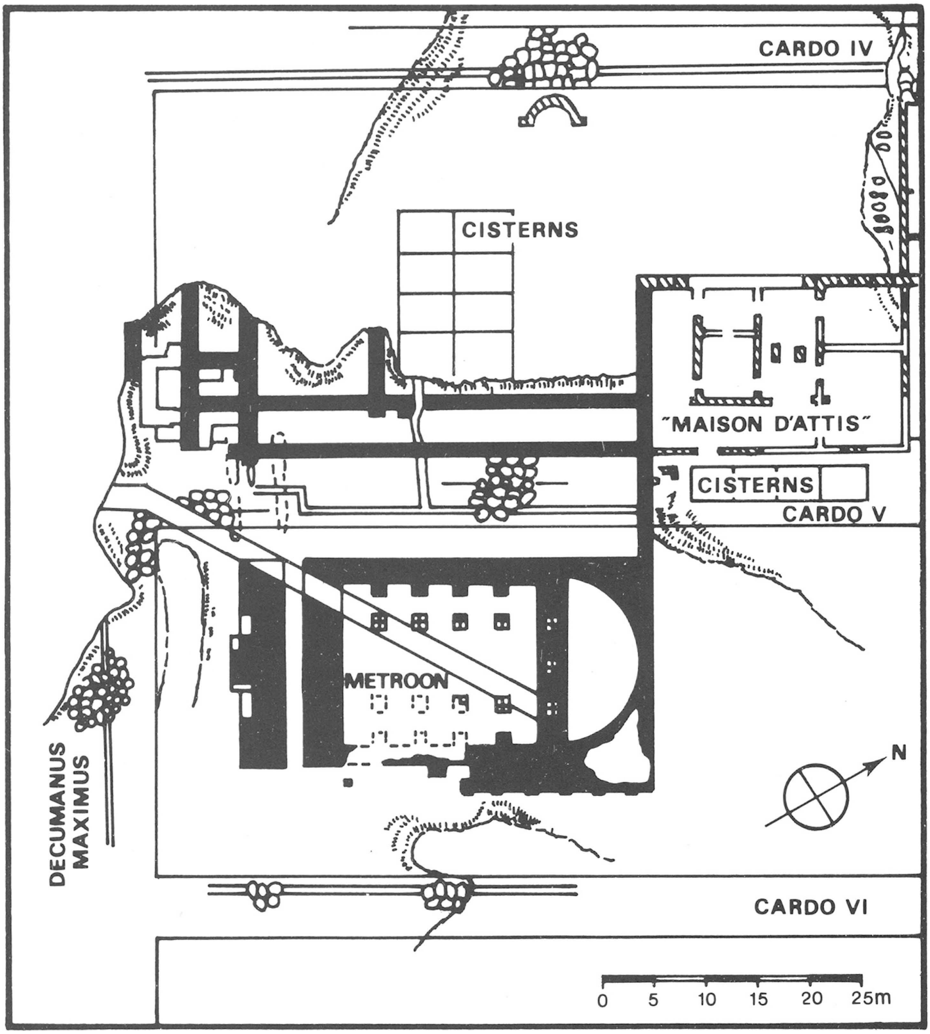
CARDO IV
CISTERNS
"MAISON D'ATTIS"
CISTERNS
CARDO V
METROON
N
DECUMANUS MAXIMUS
CARDO VI
0 5 10 15 20 25m

Fig. 17
(after *Byrsa* I, 306)

perhaps a *sanctum*. Saumagne refers in this context to an inscription from Sitifis relative to a temple of the Mother of the Gods (CIL VIII, 8457 l. 9 = here no 142) and to the expression *templum a solo, cum sancto quod est a tergo, instituerunt* (Saumagne, *o.c.*, 284 n. 8).

The western hall has been explored over a length of 24 m. 2.30 thick, it stands on the natural soil, with a protruding ledge of 0.38 on which the wall is raised to an average height of 1.70. Its northern part was buried very soon, if not immediately on completion, under a layer of earth so as to raise the profile of the ground and to join it to the level of the eastern *cardo* V. There are vestiges of important reinforcements of the wall, apparently of an early date. To the north the wall continues as a massive buttress (L. 9.40) to retain the area.

The eastern wall retained the natural spur that supported the temple and rose abruptly above the surrounding levels. In this case there were reinforcements as well. Little of it remains.

The few rests of the southern wall prove the quality of the construction, solid and carefully built.

These four walls delimited a hall of which the general plan may be reconstructed by extrapolation. A nave (W. 6.90) was divided, on either side, from an aisle (W. 3.45) by rectangular pillars (W. 1.48), consisting of three or four layers of freestone. Each pillar stood on a plinth of a similar construction but a little wider (1.60). In either range, these plinths were interconnected by a chain of freestone blocks (*ca.* 1.00), thus composing longitudinal and continuous substructures (L. 15.00).

Against the walls of the aisles are projecting buttresses facing each pillar (H. 1.20, W. 1.10) and standing on a wider plinth.

The floor of the hall is the natural sandstone of the hill, without a covering of flags or concrete.

In the N.W. corner there are two graffiti scratched on the stone, possibly the names of two workmen: ...IT LICINIVS and, underneath, MARCVS.

In the S.E. area quarried stones were found hewn so as to form the elements of an arch, debris of cornices and of friezes in white marble, the upper part of a cippus with a dedication to the Mother of the Gods and to Attis, and fragments of bas-reliefs (see below).

The substructures of the *pronaos*: they consist of two parallel masses of hard core, divided by a corridor. The more northern wall was connected with the southern wall of the hypostyle which it sustained with its mass. The other wall offers an interesting indication concerning the position of the stairs leading to the *pronaos*. The profile of the wall's outside face shows that there was a kind of a projecting tribune. On either side of it and parallel to the wall, stairs led to this small terrace, where no doubt an altar stood, and thus to the temple. The present highest level of the *pronaos* is at 3 m. above the *decumanus maximus*.

An attempt at reconstructing the plan: the outer dimensions of the whole of the temple are: W. 21.40, L., as far as the southern front of the substructure of the *pronaos*, 34.40.

The determination of the development of the *cella* depends upon the valuation of the purpose of the hypostyle. In Saumagne's opinion, it is a mere basement, meant to lessen the pression of the substructure, rather than the cellar for storing the cult accessories. If it is true that it is a mere basement it seems probable that it supported the floor of the *cella* by means of arches. The plan of the *cella* may be determined by the peripheral delimitation of this basement. It seems reasonable to assume that the *cella* stood on the walls of the hypostyle, at least as far as the third row of pillars. If this was the case, then the temple would be prostyle. From the remaining evidence it may be concluded that the temple was octostyle, with a row of eight columns (H. 9.50, diam. at the base: 1.05) under its pediment. A column at either corner and pilasters against the outer walls of the *cella* continued the rhythm of the frontal architecture on the sides (but *cf.* Saumagne, *o.c.*, 287 n. 16).

Among the numerous fragments of architectural sculptures found inside and in the immediate vicinity of the *podium* relevant for this *addendum* are: a fragment of a frieze composed of a voluted garland of leaves, one twig bearing a pomegranate, another opening into a stylized rose; a gargoyle in the form of a lion's head.

As late as A.D. 415 the temple of the Great Mother and Attis drew worshippers. This was the year of the constitution by which Honorius and Theodorus ascertained the existence of their rites; thus the rites must have recovered from the proscription issued in A.D. 391 (Saumagne, *o.c.*, 291 n. 45).

Restored between the years 333 and 337, during the proconsulate of L. Aradius Valerius Proculus, the sanctuary remained during the 4th century the scene of extremely pompous ceremonies, as described by Saint Augustine and Arnobius (*cf.* Saumagne, *o.c.*, 291 n. 48; see also M. J. Vermaseren, *Cybele and Attis*, 181f and above, no 92).

The conjecture that the temple was dedicated to the Mother of the Gods was based upon the purport of two inscriptions already known: see above, nos 93 and 94; *cf.* also above, no 92. The discovery of two epigraphic fragments which connect Attis with the goddess, and of other objects, has made this conjecture extremely acceptable. They are:

92a. Marble slab (H. 0.10) broken off at the lower part.

Saumagne in *Byrsa* I, 288 no 14.

Height of letters: 0.07.

[de]o Attidi / ...

92b. Upper part of a hexagonal altar (L. of the sides of the upper surface: 0.20).

Saumagne in *Byrsa* I, 288f no 15.

The right side shows two registers. Upper register: underneath an *infula*, a pine. Lower register: a pair of cymbals bound together and suspended from a strap that passes over an *infula*; to one of the cymbals a dagger, short-hilted and with a sheated thin blade, seems to be attached; below, the curved mouth of the Phrygian *aulos* expands.

The left side shows two registers. Upper register: a tambourine suspended from a garland. Lower register: a *pedum* bound to an *infula*.

Back: rough.

Front: inscription (height of letters: 0.04-0.037).

Matri deum / magnae / Ideae et Attini (*sic*) aug.

92c. Stone fragment.

Saumagne in *Byrsa* I, 289 no 16.

Adsistente Co.. / VIIII - - - IOTR - - - OI.

92d. Fragment of a monumental inscription in marble, found 40 m. to the south, on the opposite side of the *decumanus maximus*, and possibly belonging to the temple. The letters, being the last words of the first line, stand in the angle of the moulding (''un listel de 0.04, un talon de 0.08''). They are of good quality.

Saumagne in *Byrsa* I, 289 no 17.

Height of letters: 0.16.

[I]mp.Caesar.

92e. Some tiny fragments of bas-reliefs, proving again the association of Attis with the Great Mother.

Saumagne in *Byrsa* I, 289.

1) Head of Attis, utterly damaged, in peaked *pileus*.

2) Two legs, one walking to the right, the other to the left, clad down to the ankles in the bulging and draped *anaxyrides*.

3) The upper part of some pine branches bearing *nuces pineae*.

4) The foreknees and hooves of a walking bull; before it the head of a monster with open mouth and fangs, and being crushed under a bare human foot (*cf.* Saumage in *Byrsa* I, 289 n. 26: Zeus-Attis).

92f. Relative to the Attis cult are also the following objects.

Saumagne in *Byrsa* I, 289.

1) A very small object in ivory, which seems to have been the lid of a tiny rectangular case; on one of the short sides, a small protruding lion's head.

2) A small ram's head, on the top of a cylindrical stick.

3) A fragment of concave glass with the engraved silhouette of two mysts, dressed as worshippers in Phrygian cap and girt *tunica manicata*; the forearms raised and the hands opened, their faces turned to the left and towards heaven, where three eight-pointed stars are seen, under an arch formed by two concentric lines between which there is a continuous row of small circles. A third worshipper whose hand is visible, completed the scene to the right, his head turned to the right.

4) Fragment of a female face, badly damaged, yet because of the mural crown recognizable as a Cybele image.

92g. Immediately to the N.W. of the Metroon, in the *insula* delimited by the parallel courses of *cardines* IV and V, important remains, covered by a 10 m. layer of debris, mark the site of private buildings, one of which is the so-called "Maison d'Attis" (see fig. 17 on p. 174).

Saumagne in *Byrsa* I, 295f.

The "Maison d'Attis" was named thus because of the abundance of wall-paintings reproducing the instruments proper to the ritual music of the Phrygian cult. One of the rooms seems to have been entirely decorated with a geometrical trellis of laurel twigs, between which are suspended from ribbons either *oscilla*, or *syringes*, or tiny cymbals tied to small trumpets in the form of a horn.

Close to the entrance of the "Maison d'Attis" stood a shrine against the big retaining wall of the Metroon (Saumagne in *Byrsa* I, 296 and n. 59).

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* The indices have been made by Dr. H. H. J. Brouwer (Amstenrade).

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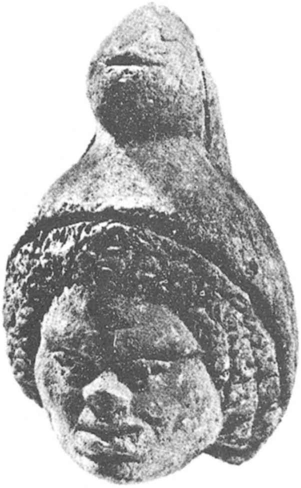
CLXVIII, Mon. 498	Photo: Corstopitum Museum, Corbridge. Courtesy of Dr. D. J. Smith.

PLATES



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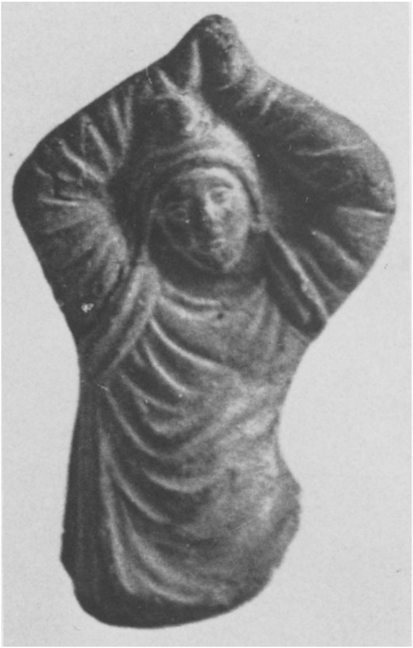

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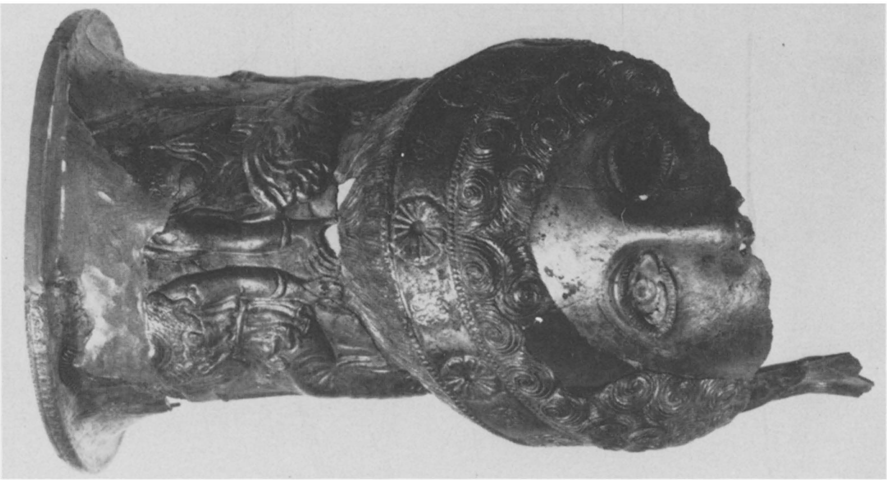

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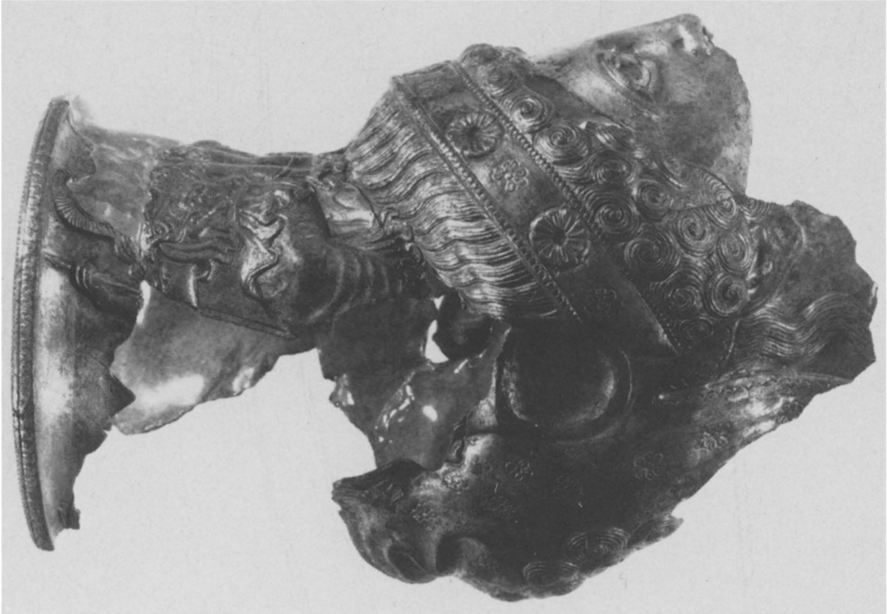

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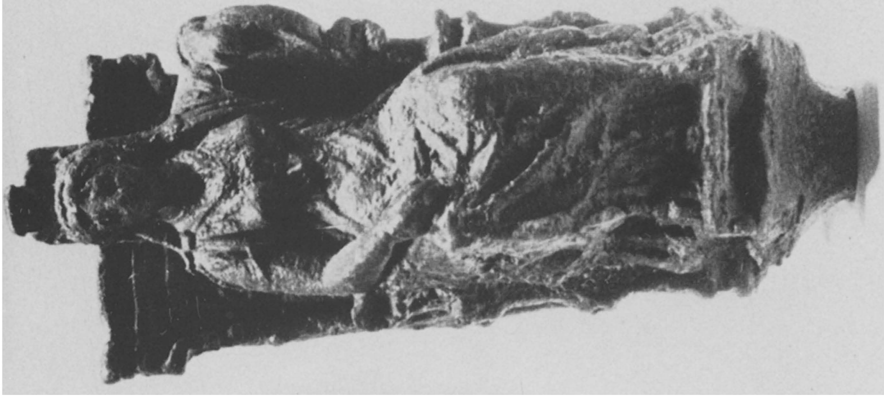

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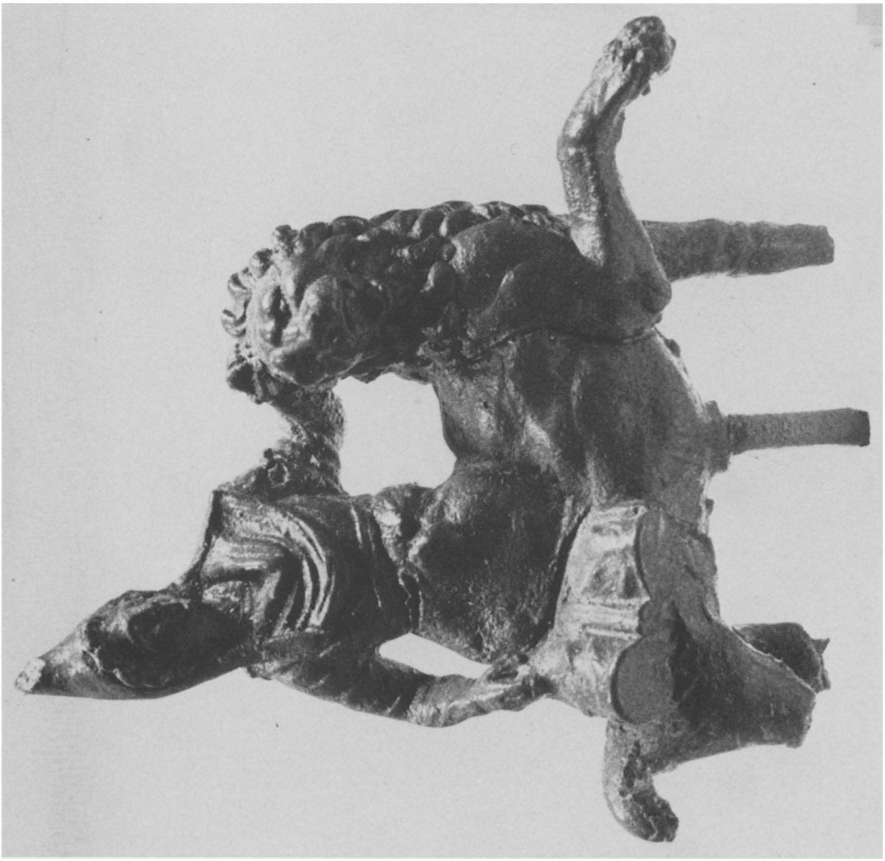

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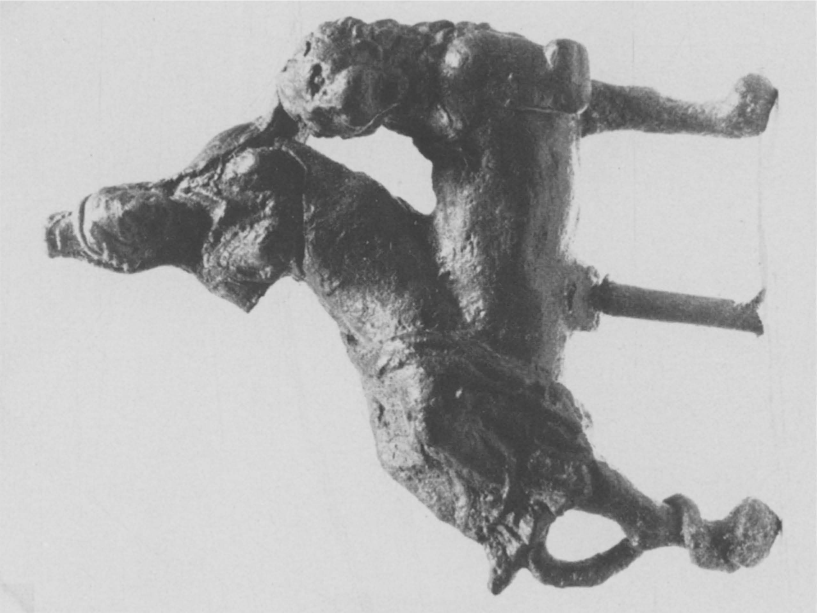

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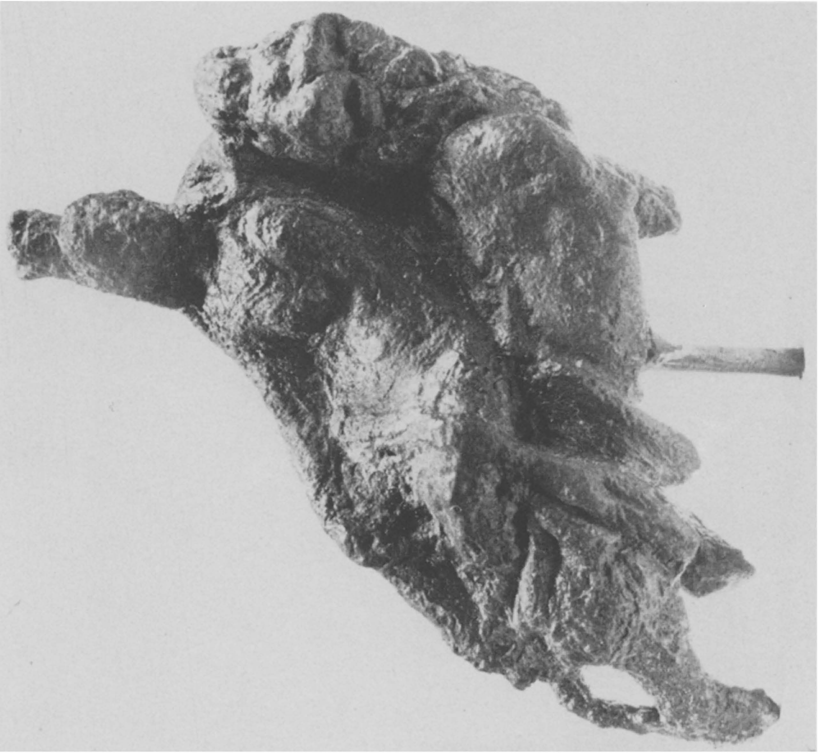

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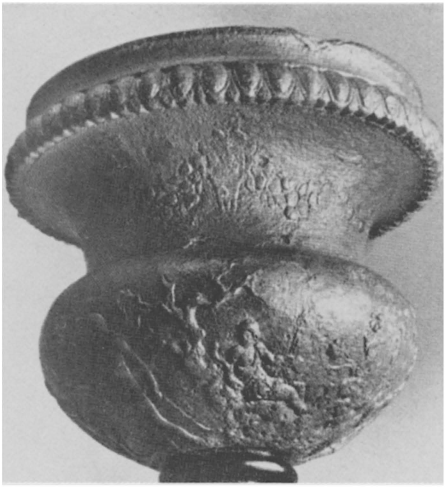

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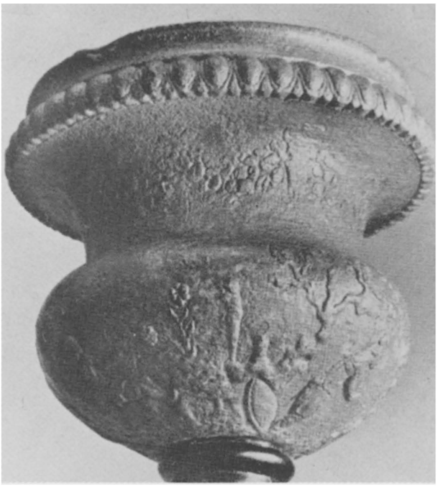

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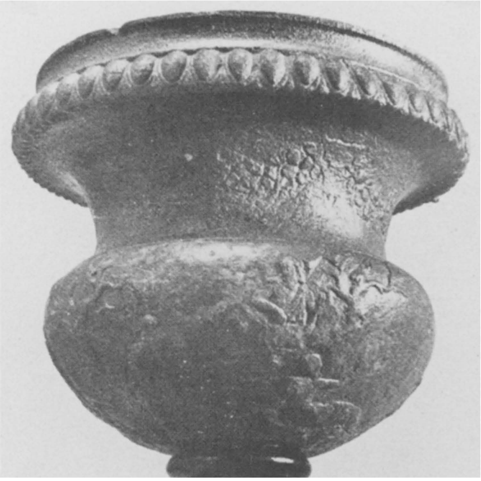

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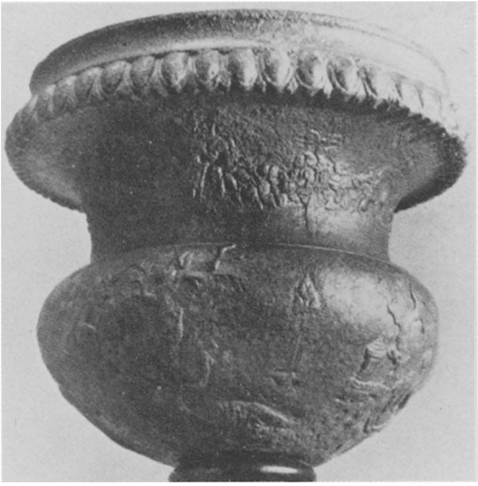

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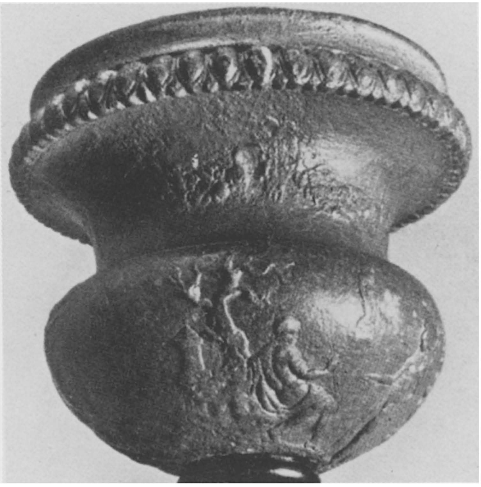

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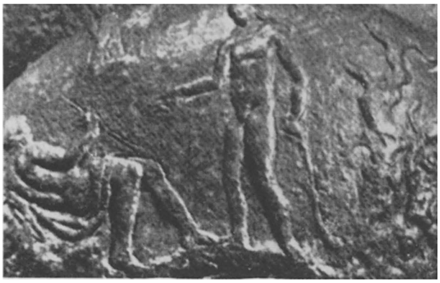

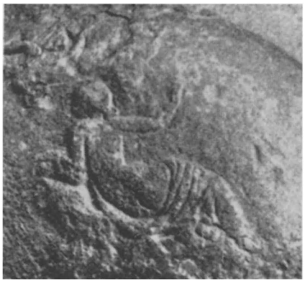

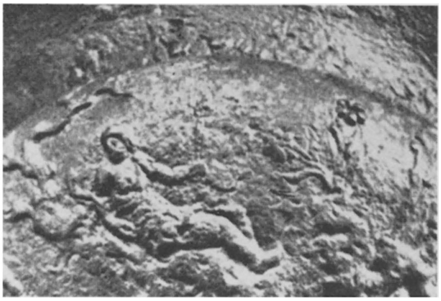

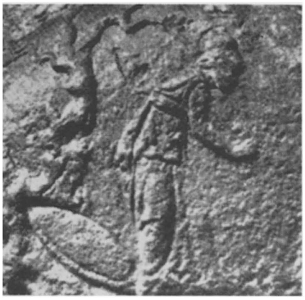

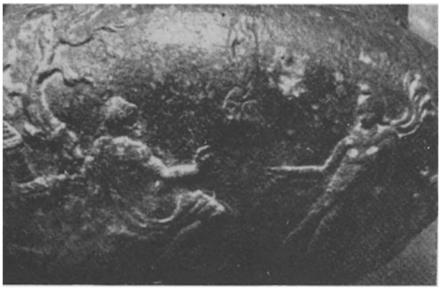

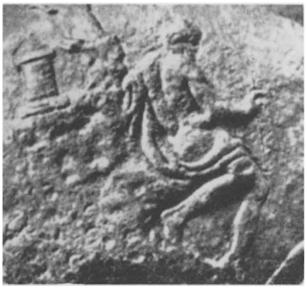

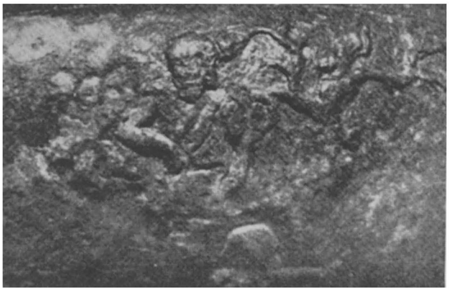

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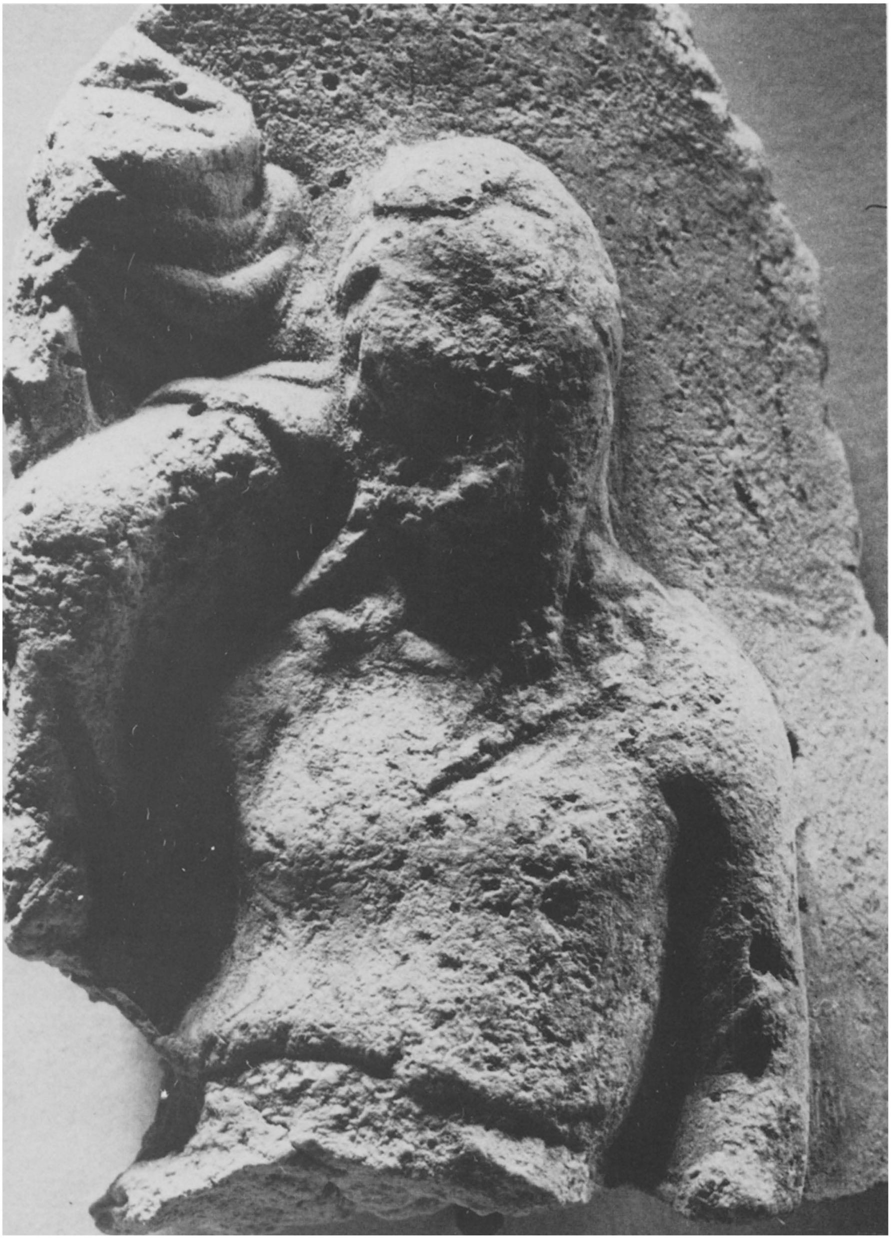

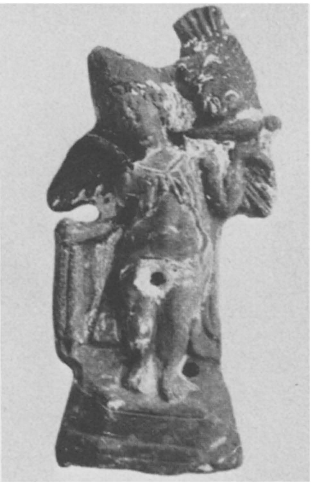

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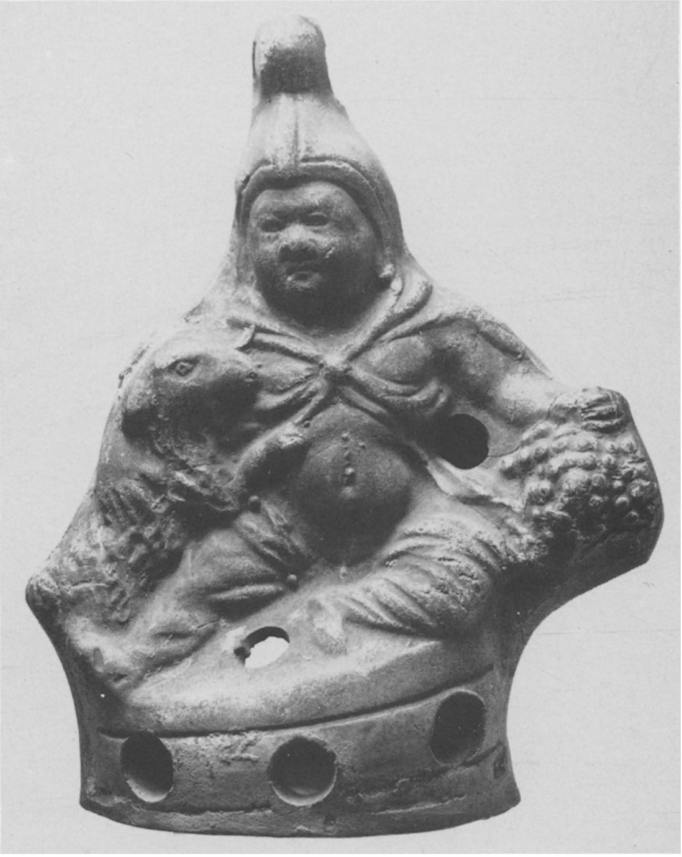

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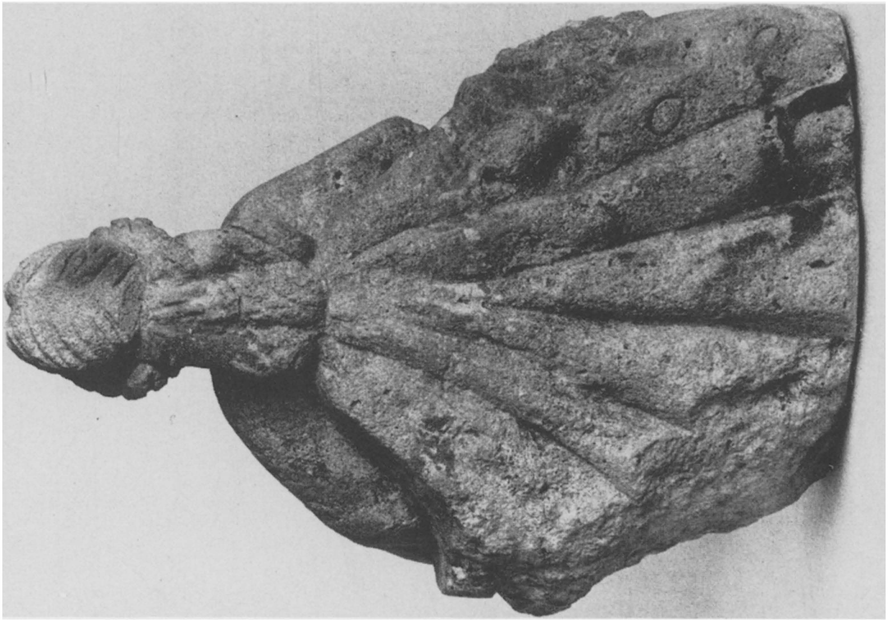

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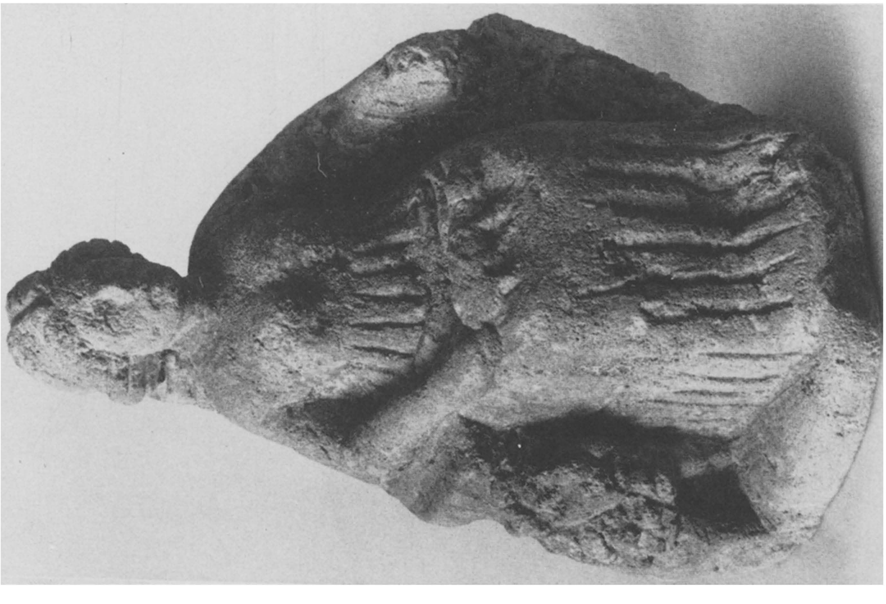

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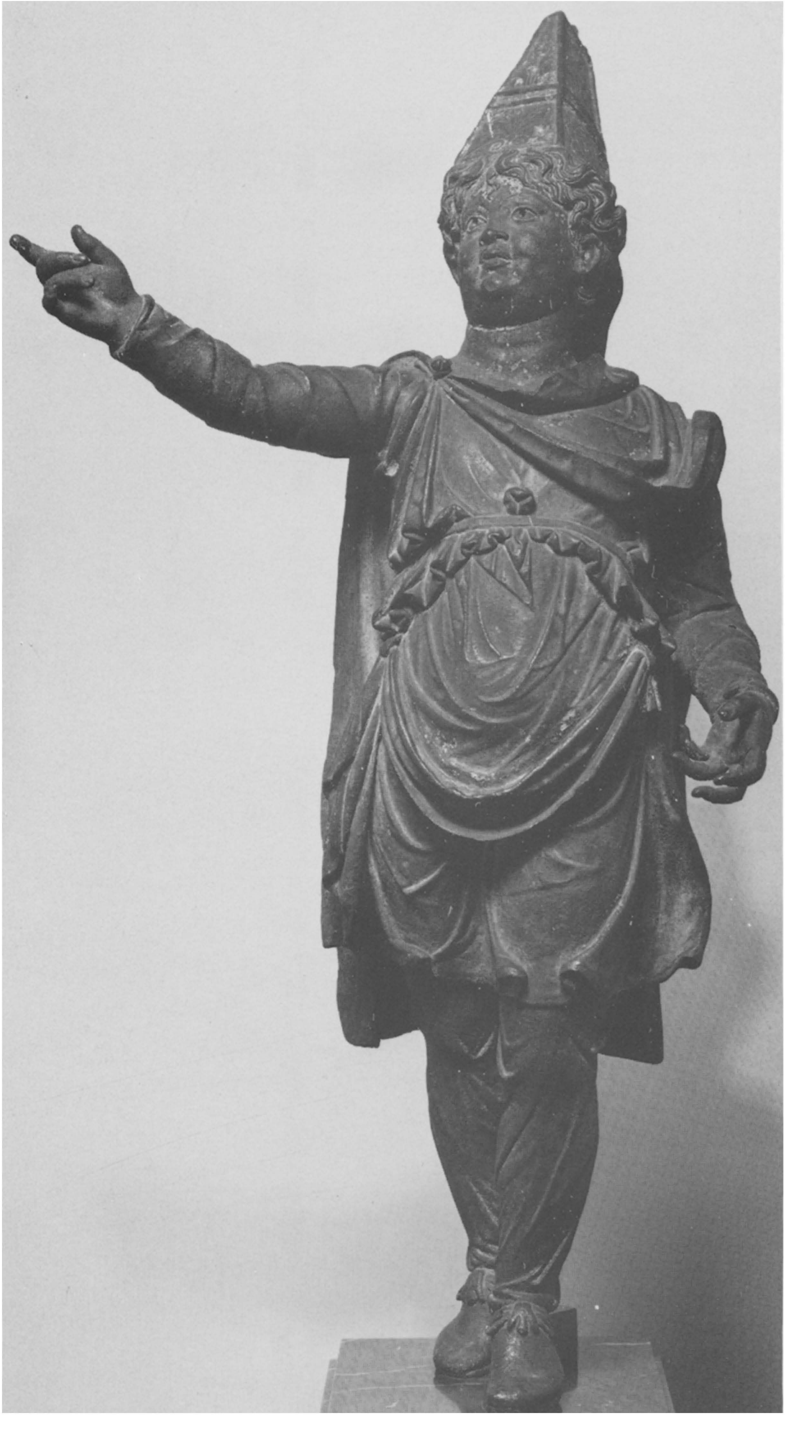

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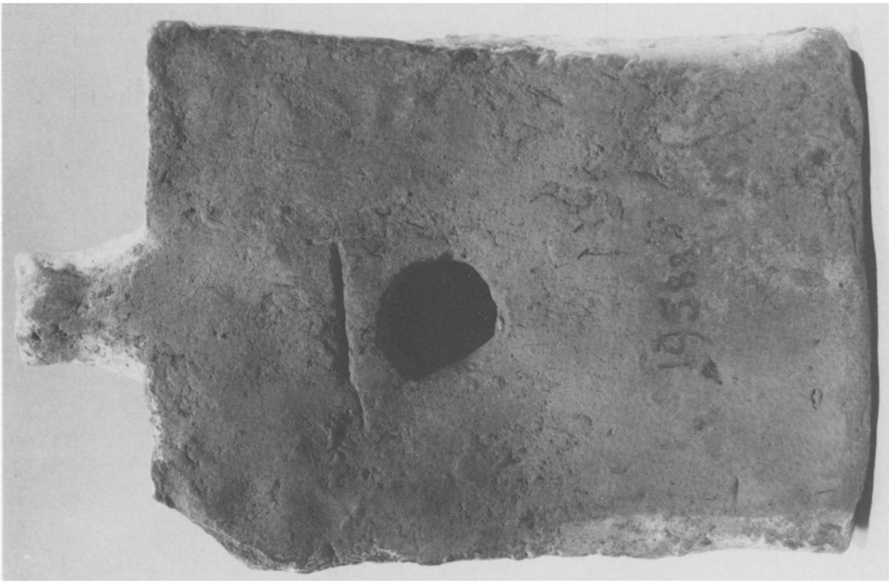

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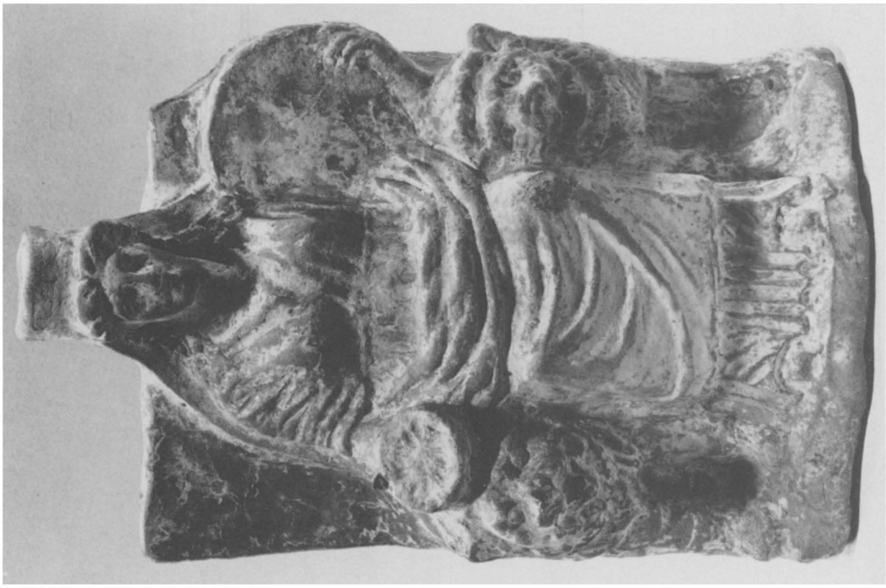

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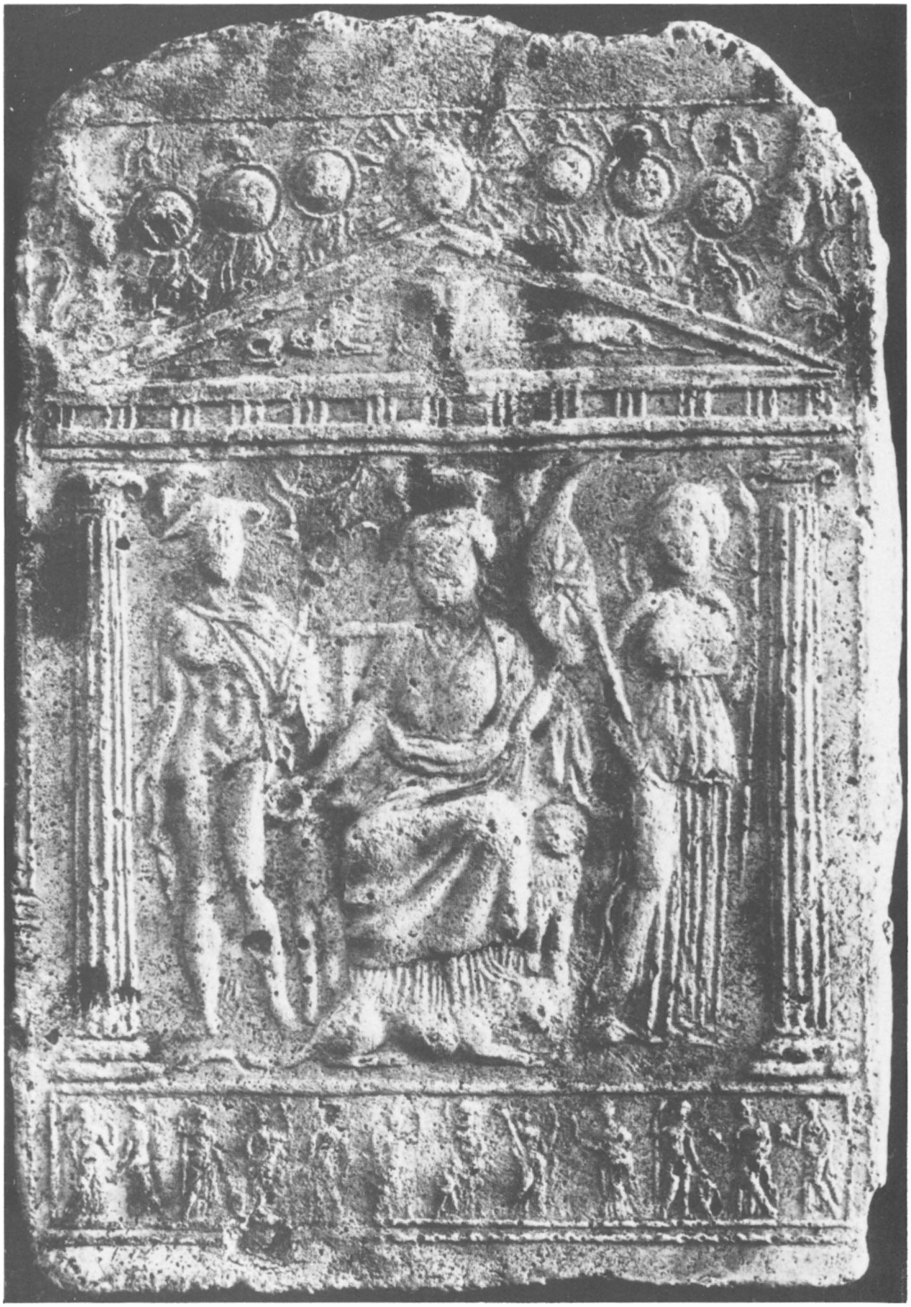

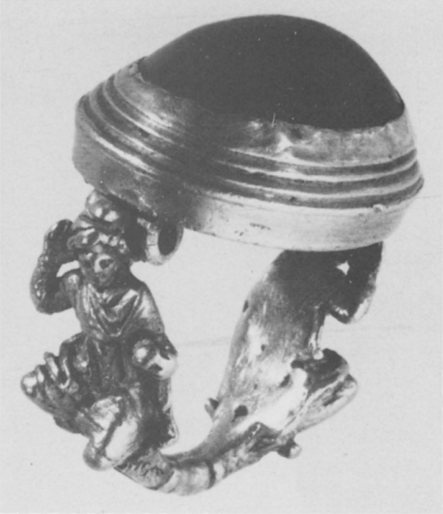

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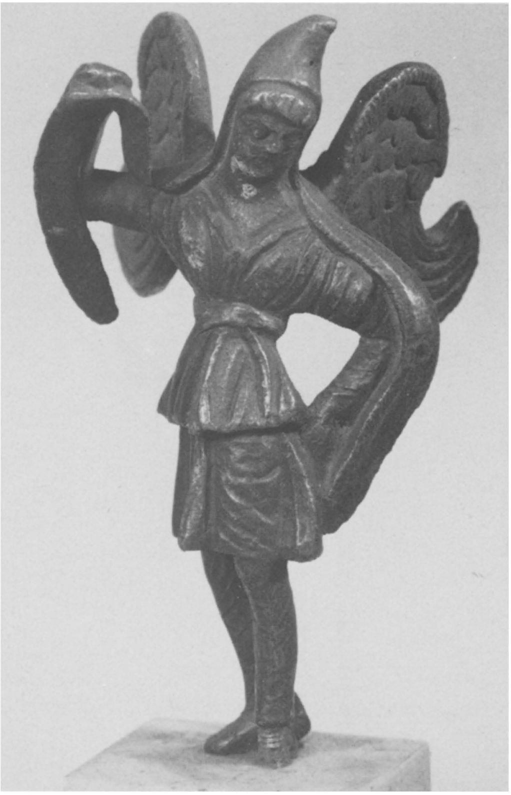

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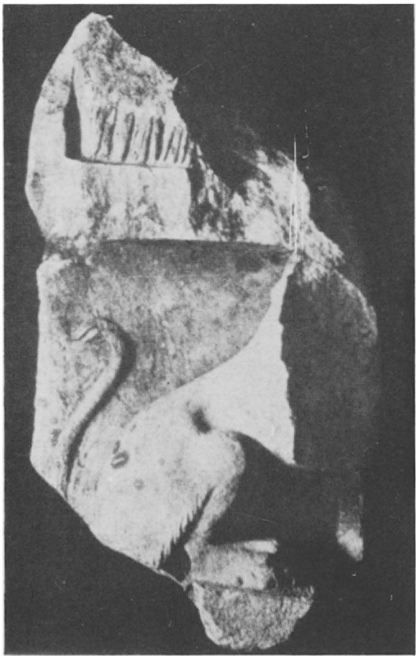

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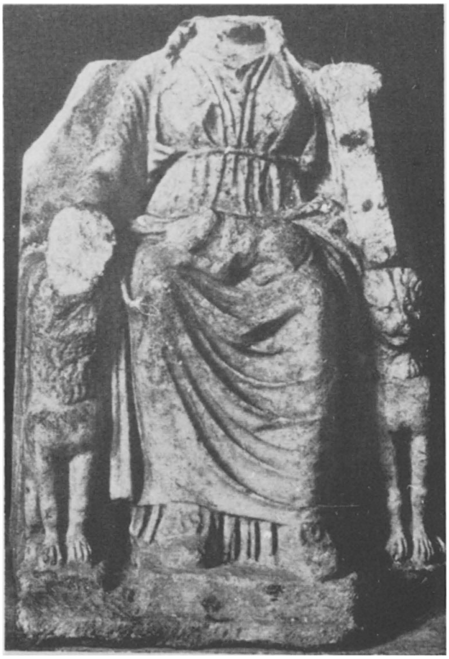

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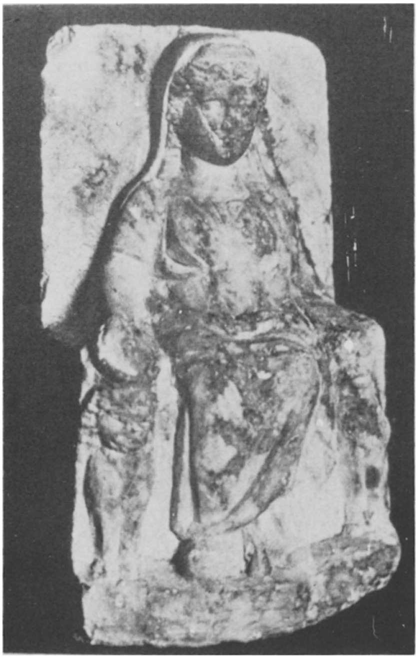

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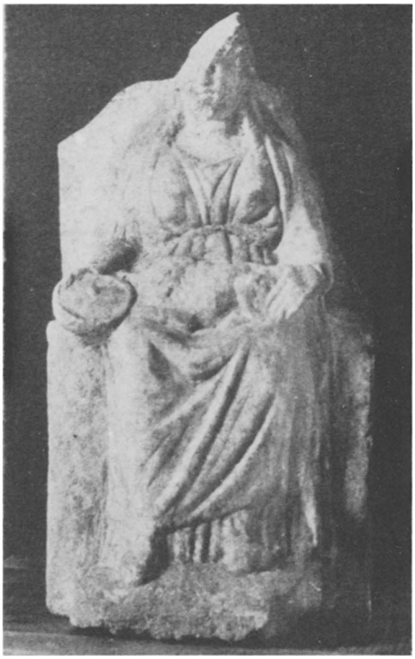

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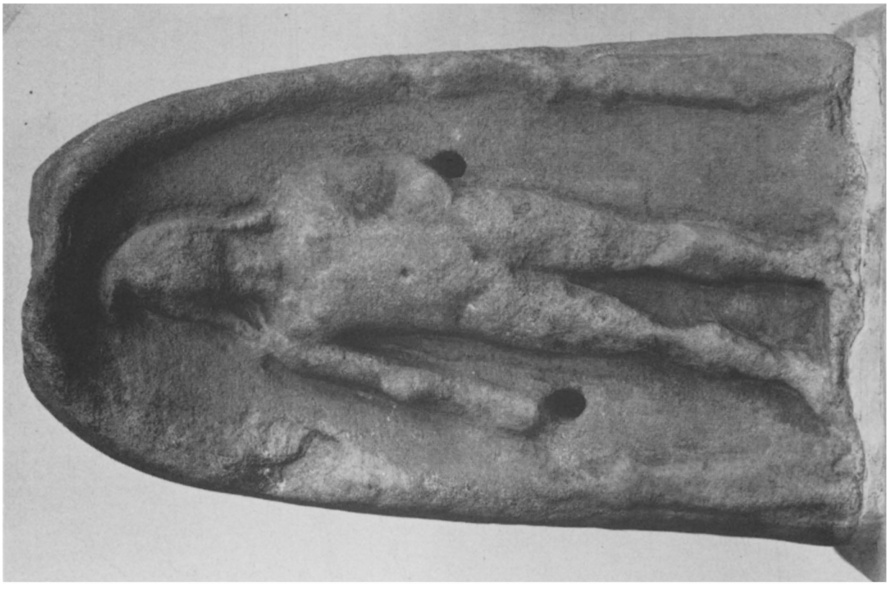
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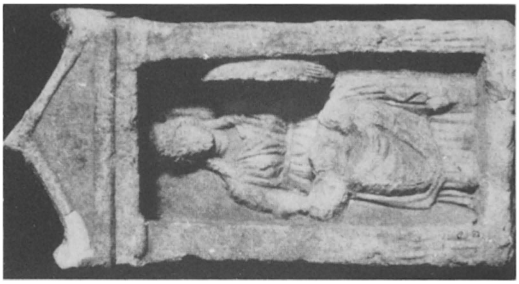
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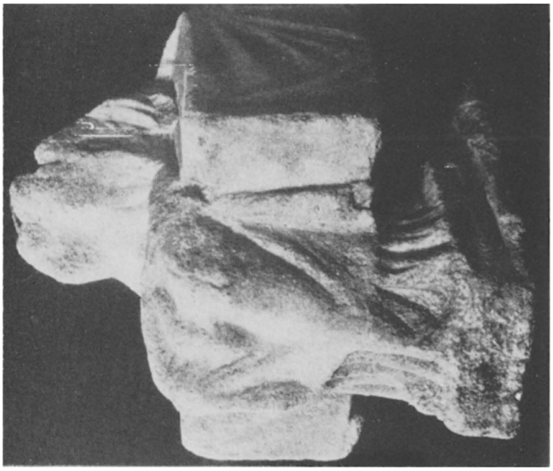
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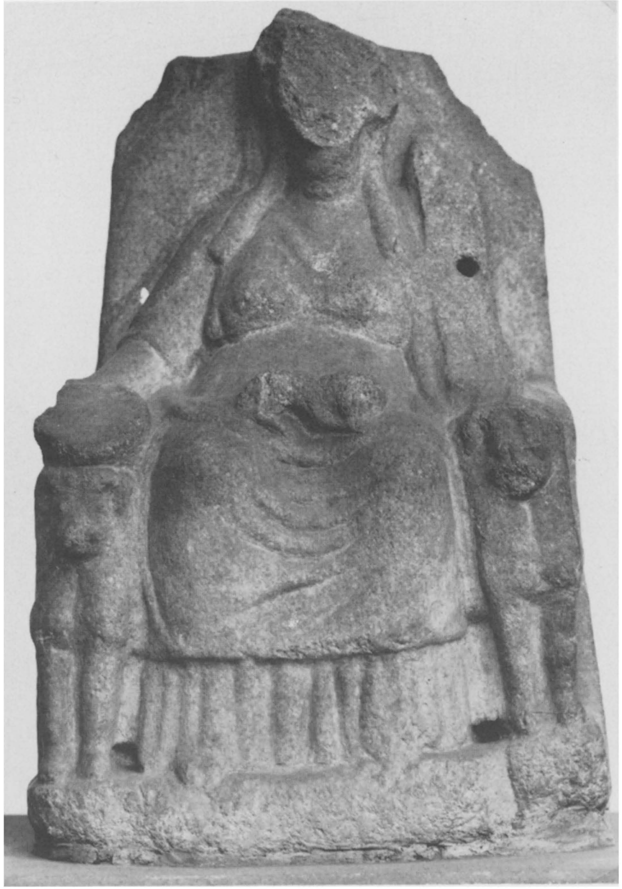

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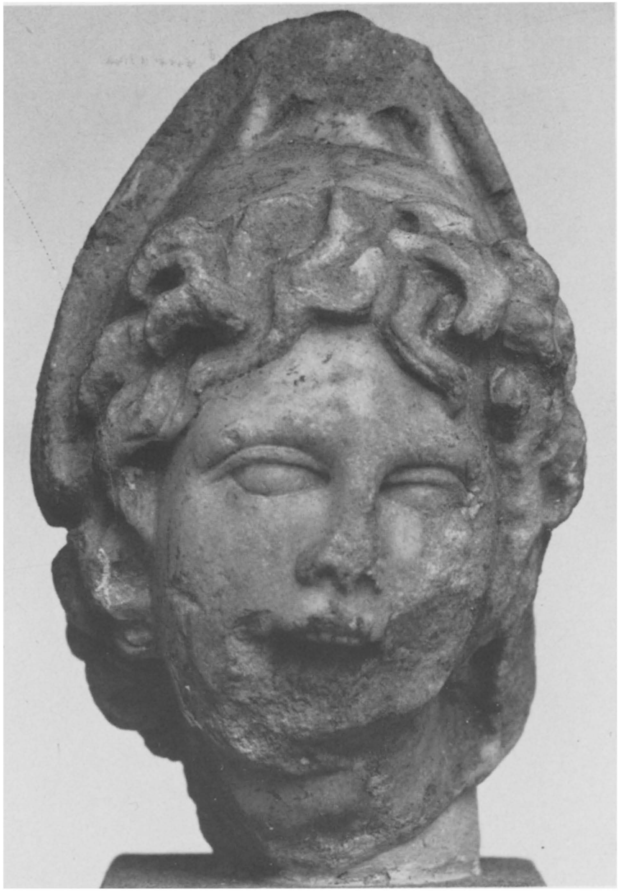

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PLATE XVIII

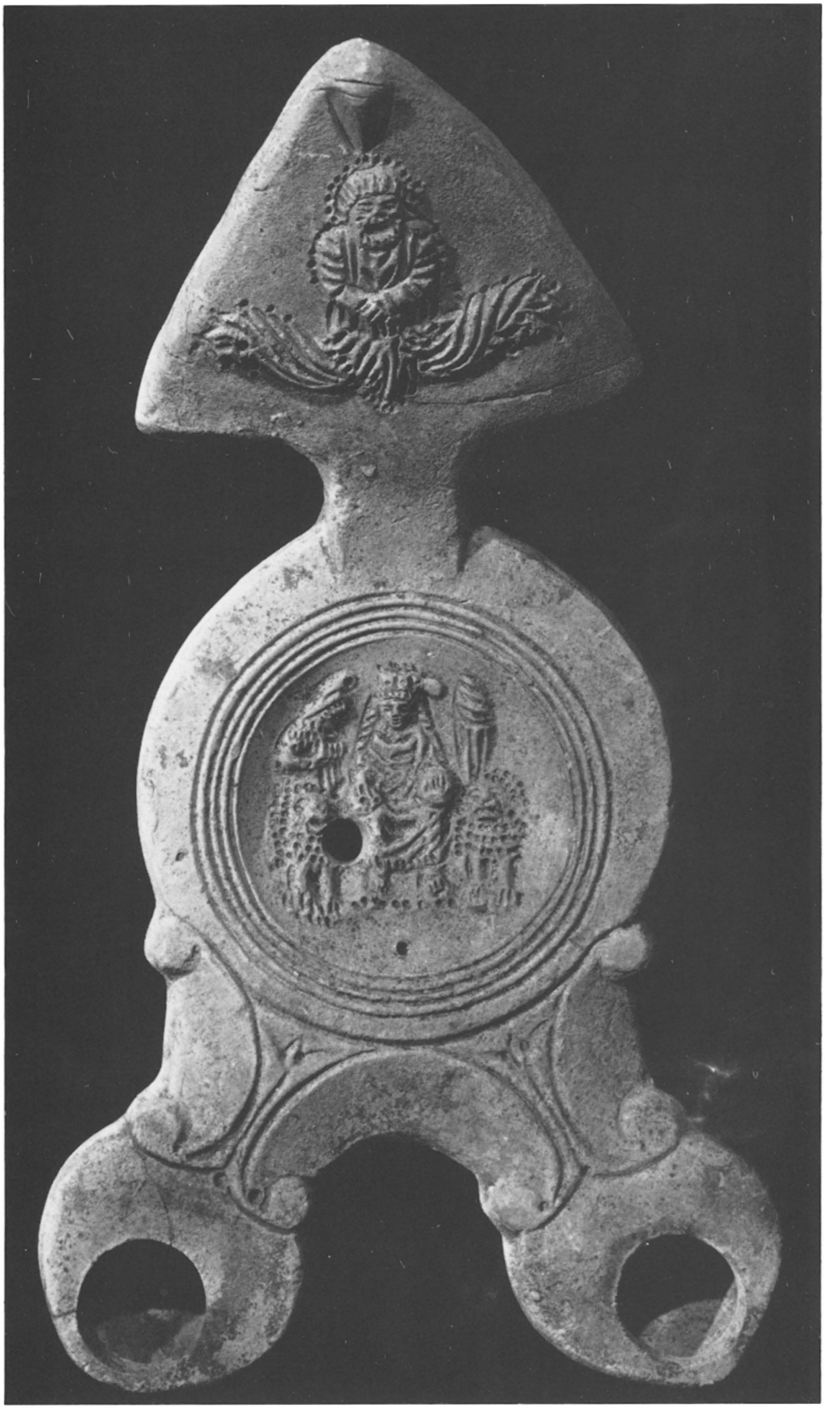
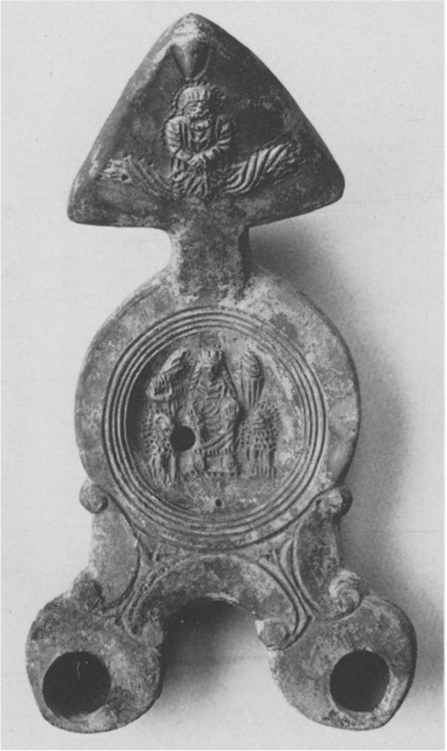


PLATE XIX



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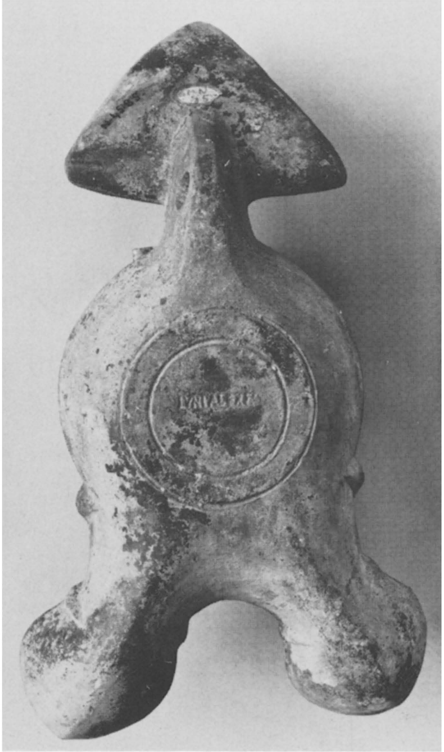

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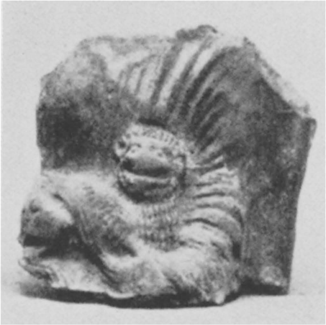

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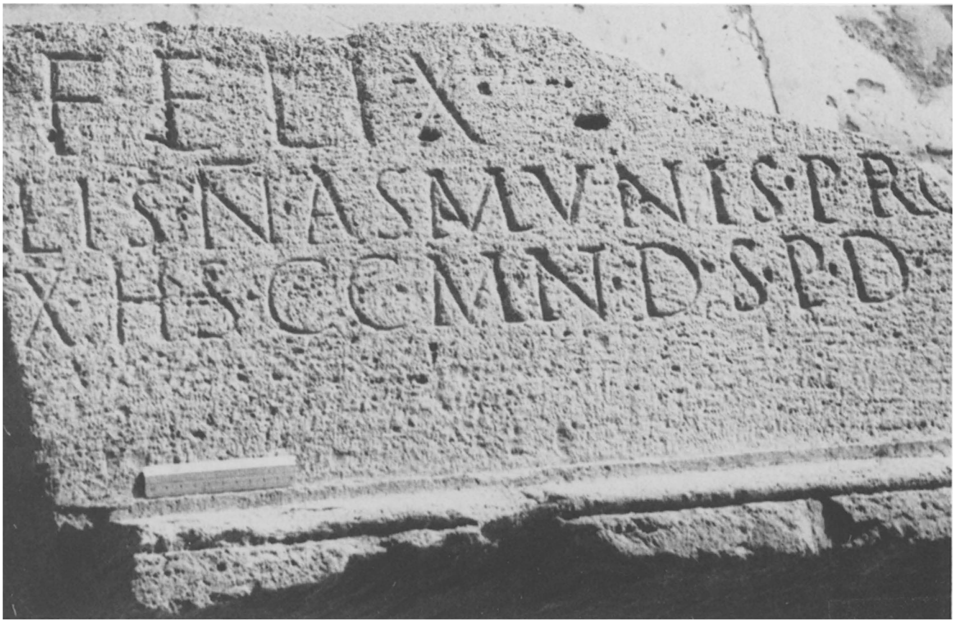
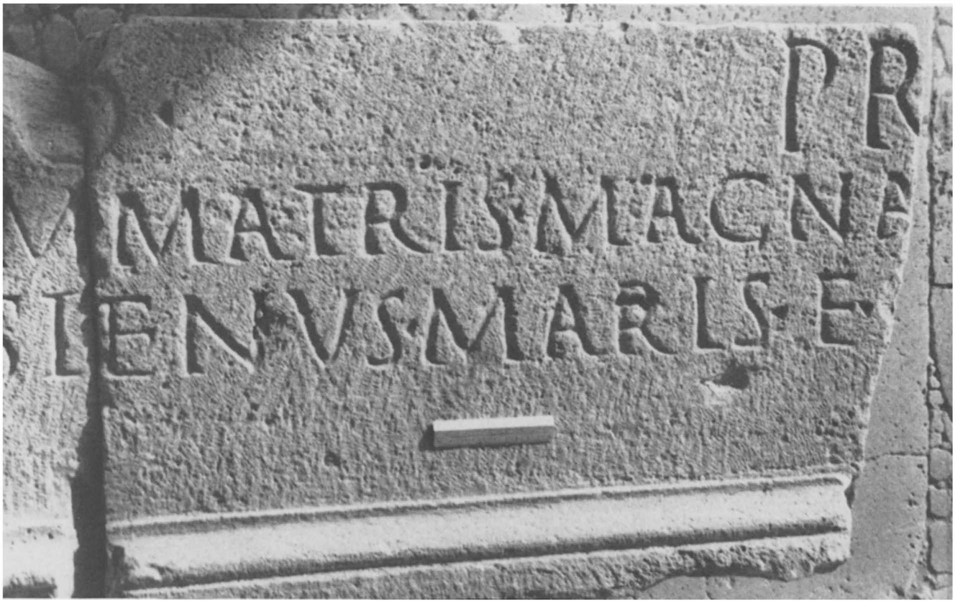
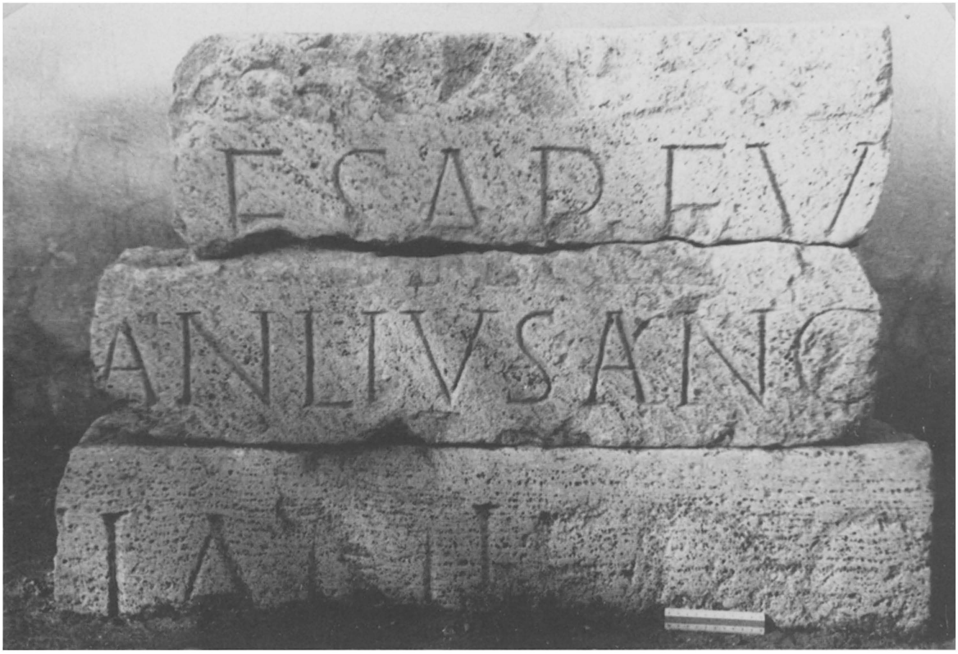

FELIX
LIS NASMVNIS PRO
X HS CC MN D S P D

46


PR
MATRIS MAGN
SIENVS MARIS E

46

PLATE XXI


ECAPEV
ANLIVSANC
IANL

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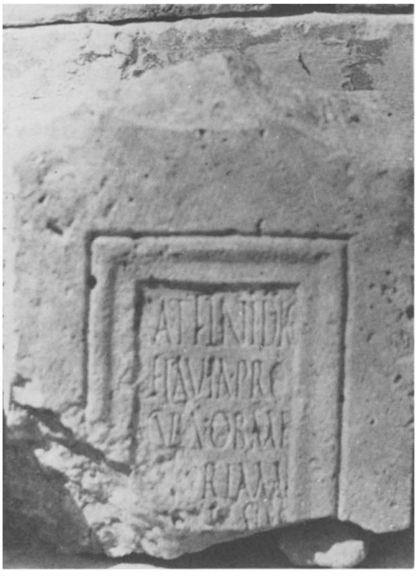

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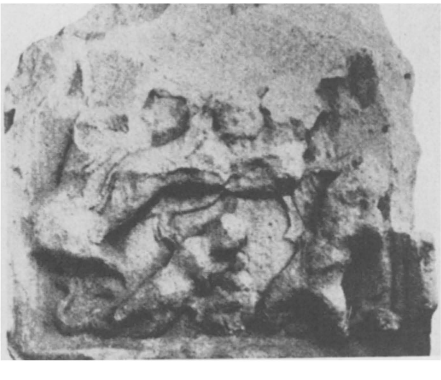

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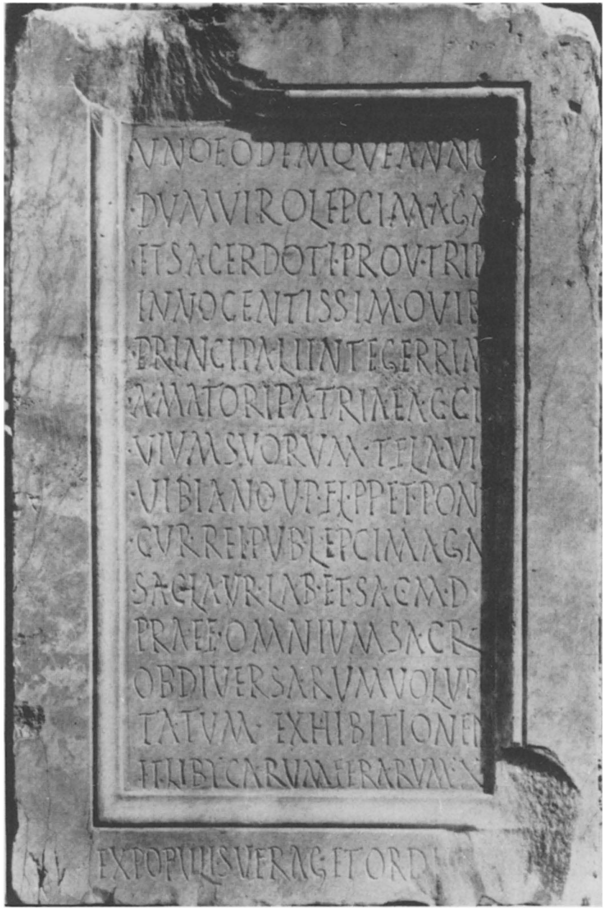
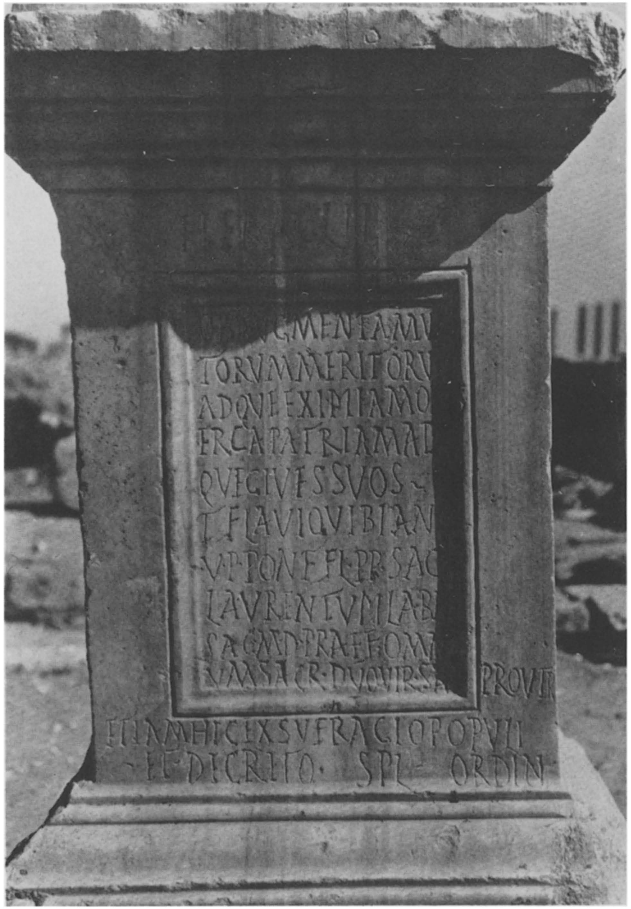
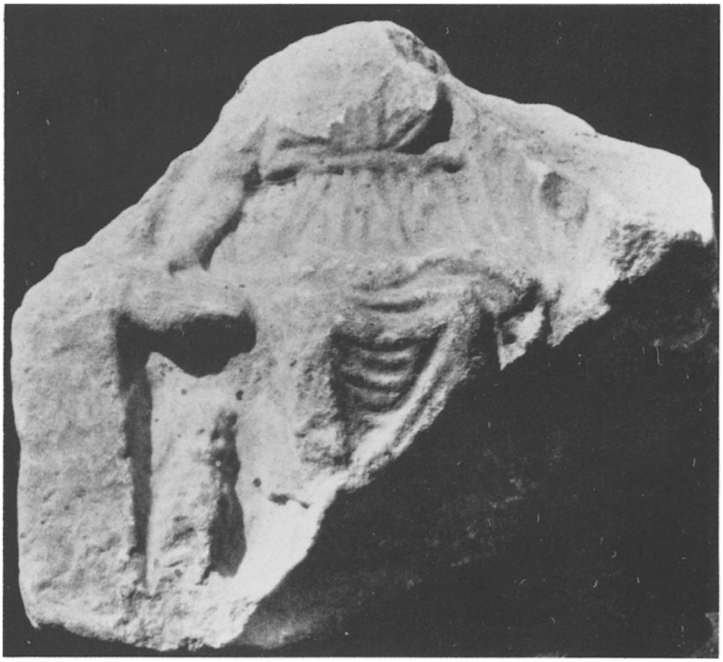

VNO EODEMQVE ANNO
DVVMVIRO LEPCI MAGN
ET SACERDOTI PROV TRIP
INNOCENTISSIMO VIR
PRINCIPALI INTEGERRIM
AMATORI PATRIAE AC CI
VIVM SVORVM T FLAVI
VIBIANO VP FL PP ET PON
CVR REIPVBL LEPCI MAGN
SAC LAVR LAB ET SAC M D
PRAEF OMNIVM SACR
OB DIVERSARVM VOLVP
TATVM EXHIBITIONEM
ET LIBYCARVM FERARVM
EX POPVLI SVFRAG ET ORD

49


GMENTA MV
TORVM MERITORV
ADQVE EXIMIA MO
ERGA PATRIAM AD
QVE CIVES SVOS
T FLAVIO VIBIAN
VP PONT FL PP SAC
LAVRENTVM LAB
SAC M D PRAEF OM
NIVM SACR DVOVIR S
PROVR
ET IAM HIC EX SVFRAGIO POPVLI
ET DECRETO SPL ORDIN

50

PLATE XXIII



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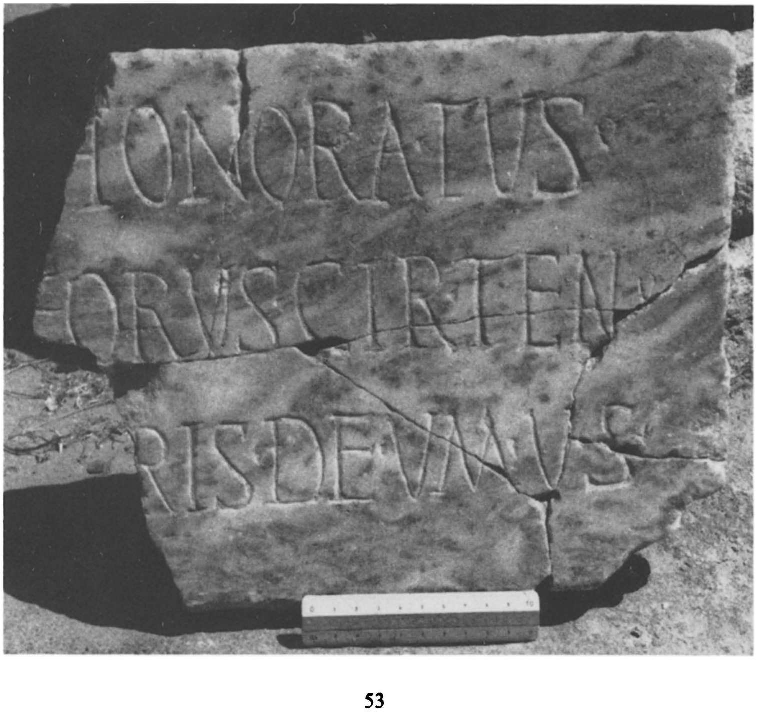
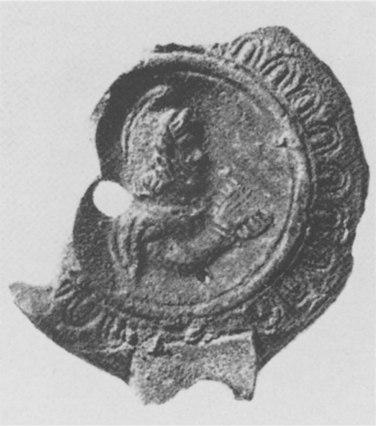

IONORATVS
ORVSCIRTEN
RISDEVMVS

53



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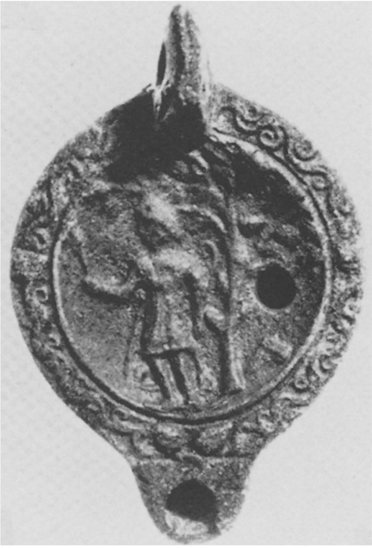

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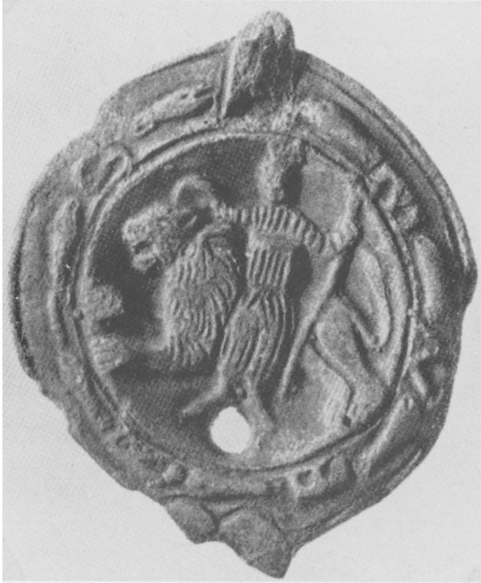

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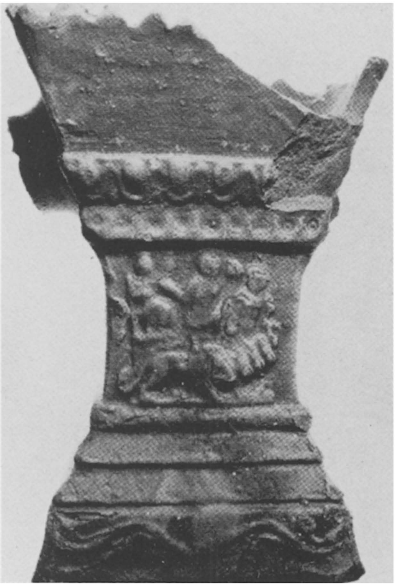

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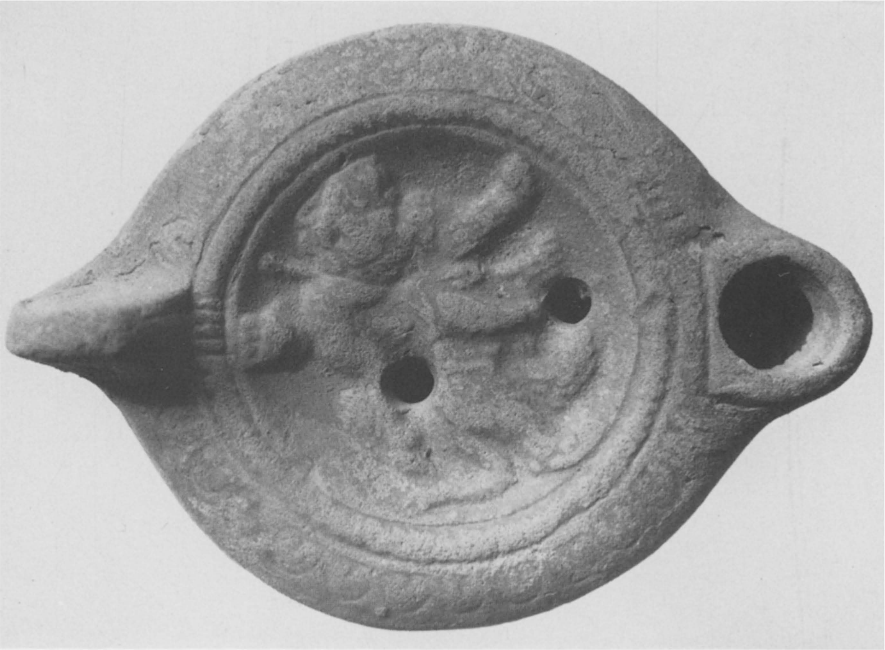

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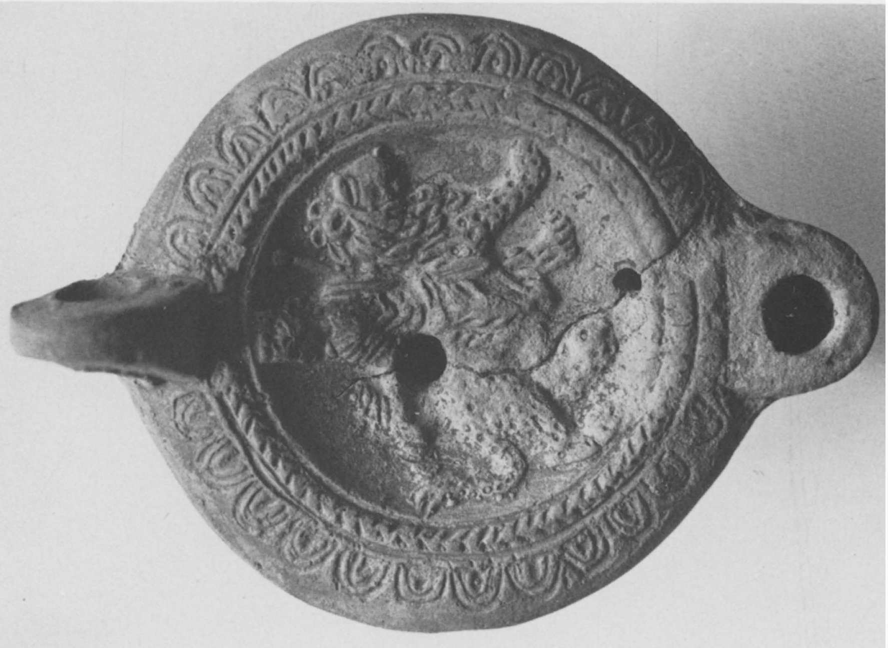

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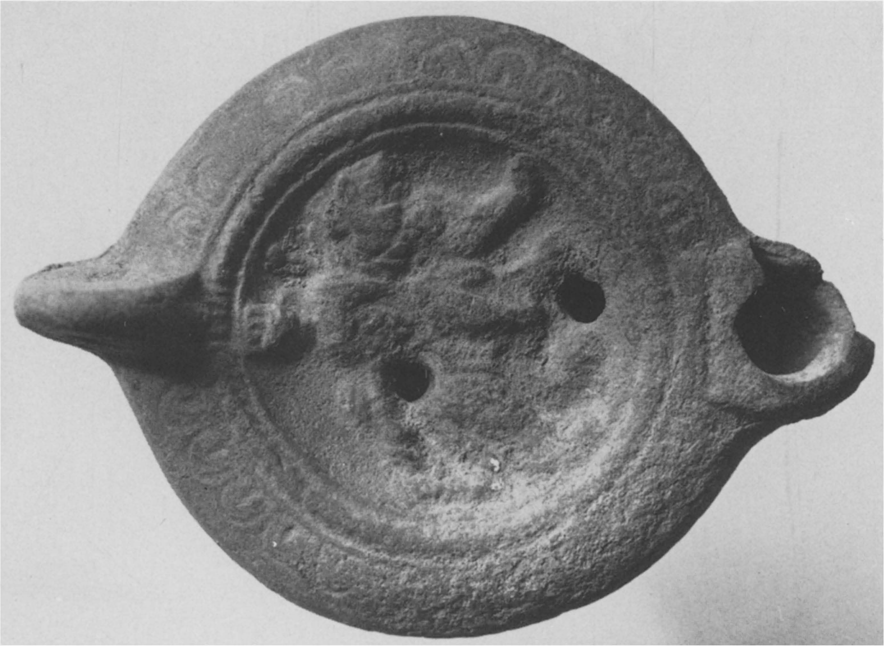

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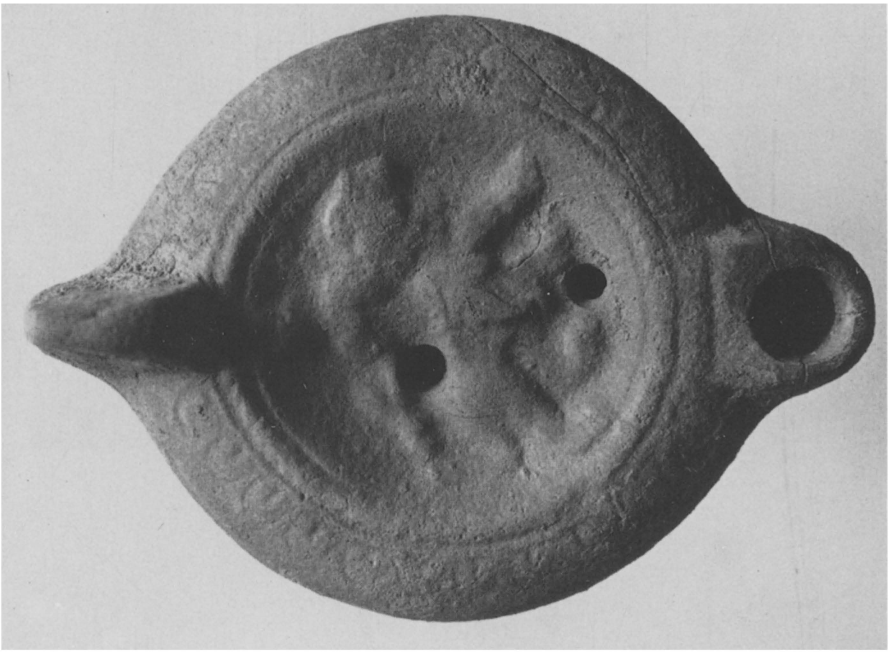

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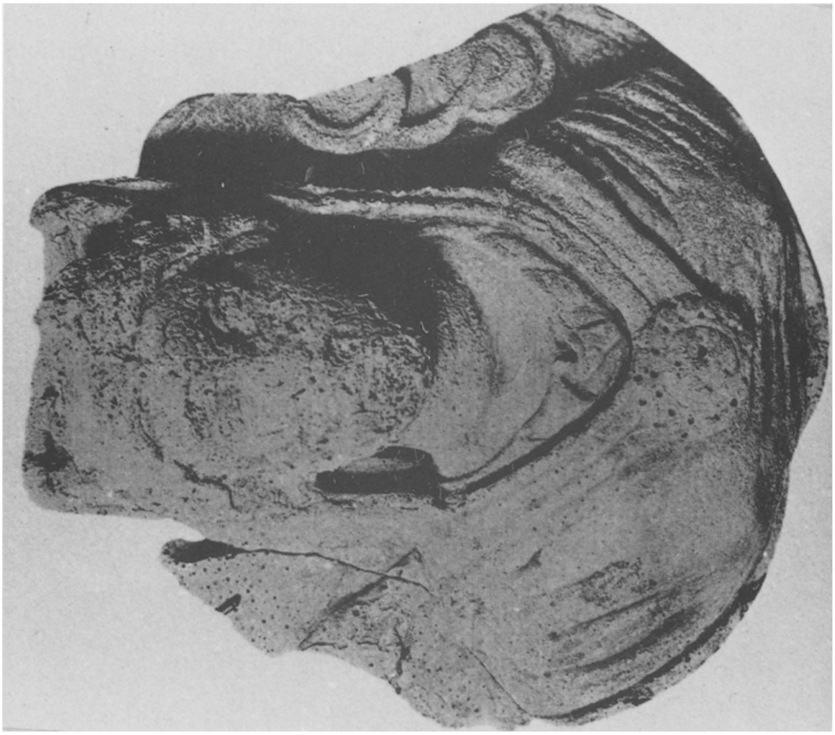

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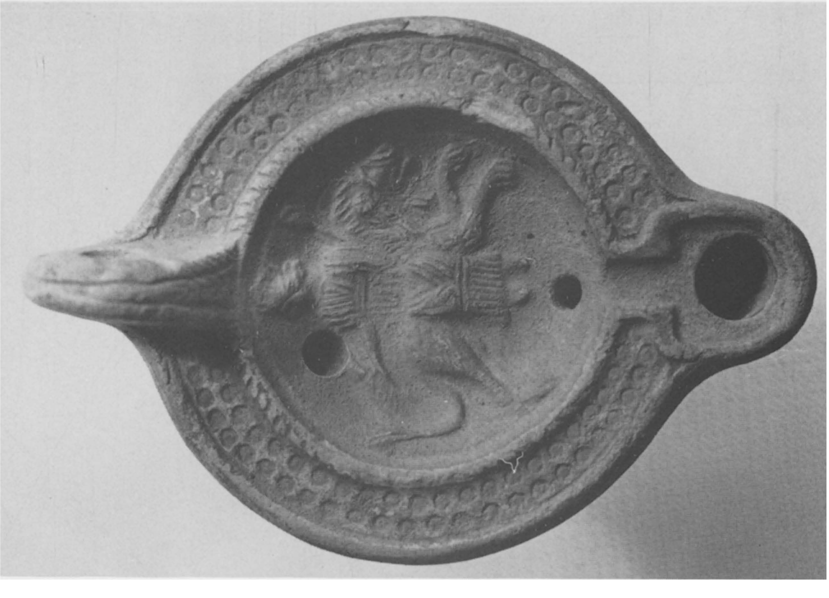

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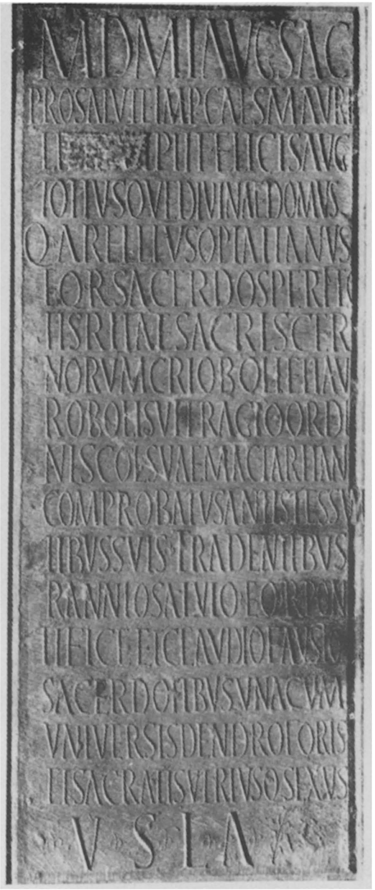
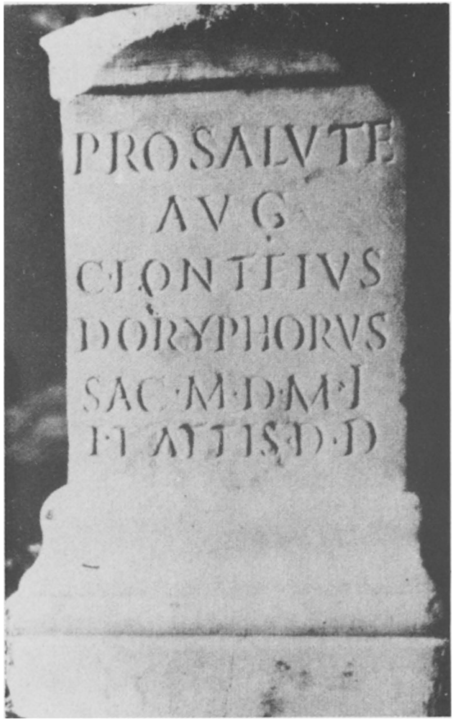
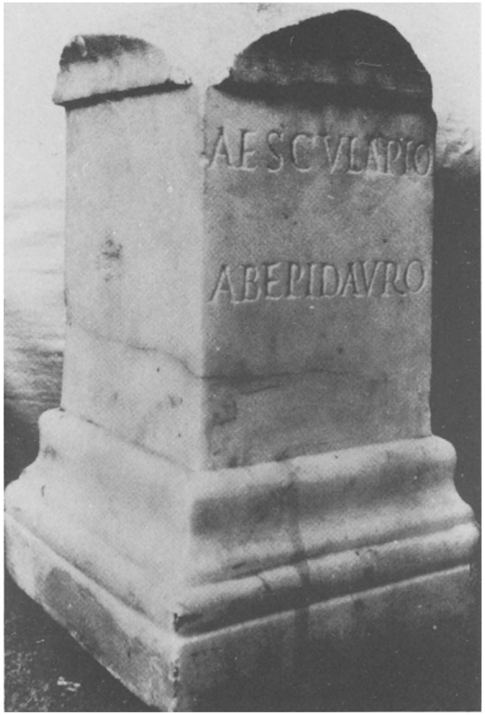
PLATE XXVIII


M·D·M·I·AVG·SAC
PRO SALVTE IMP CAES M AVRE
LI PII FELICIS AVG
TOTIVSQVE DIVINAE DOMVS
Q ARELLIVS OPTATIANVS
LOR SACERDOS PERFEC
TIS RITE SACRIS CER
NORVM CRIOBOLI ET TAV
ROBOLI SVFFRAGIO ORDI
NIS COL SVAE MACTARITAN
COMPROBATVS ANTISTES SVM
TIBVS SVIS TRADENTIBVS
R ANNIO SALVIO EQ R PON
TIFICE ET CLAVDIO FAVSTO
SACERDOTIBVS VNA CVM
VNIVERSIS DENDROFORIS
ET SACRATIS VTRIVSQVE SEXVS
V S L A

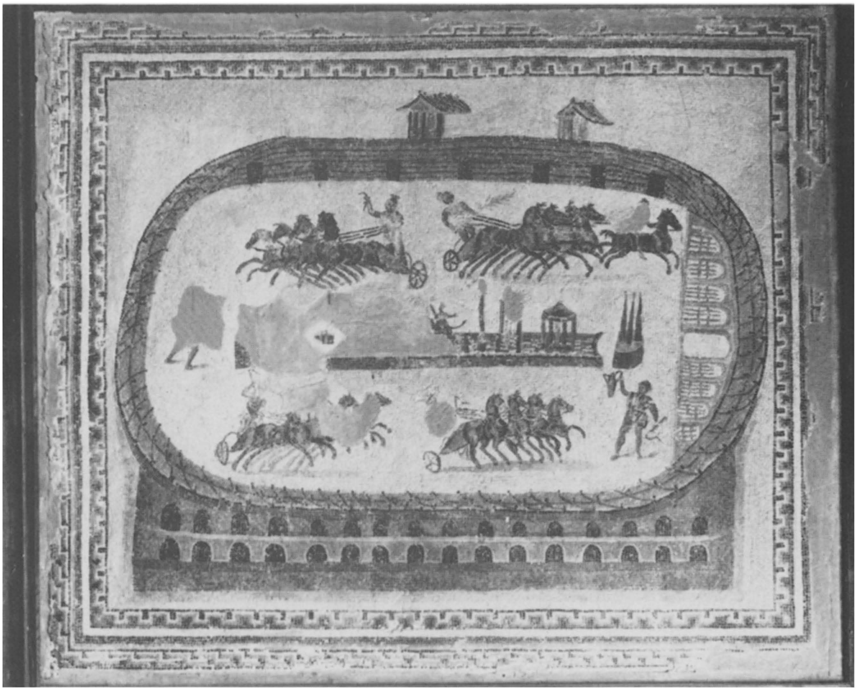
79


PRO SALVTE
AVG
C·I·ONTEIVS
DORYPHORVS
SAC·M·D·M·I
ET ATTIS·D·D

98


AESCVLAPIO
AB EPIDAVRO

98



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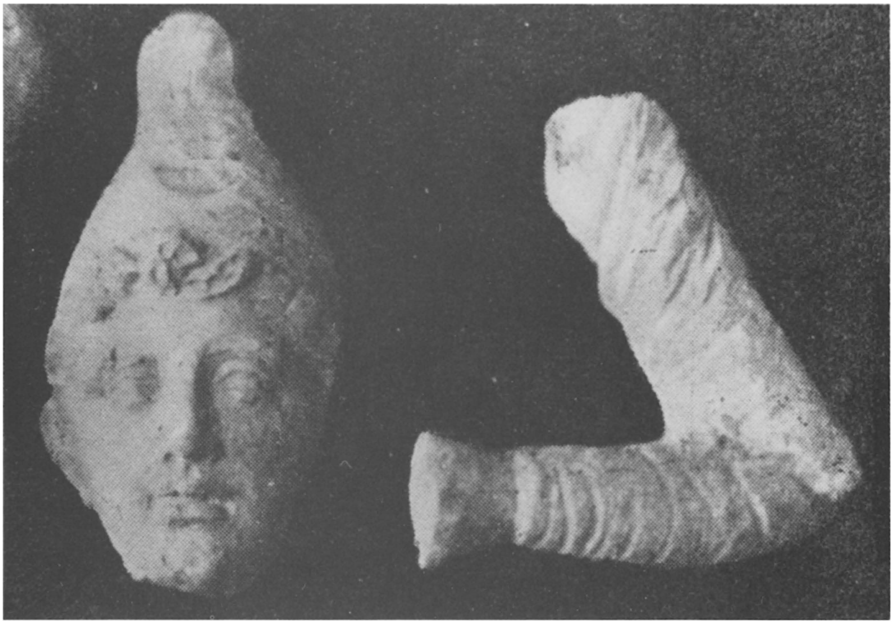

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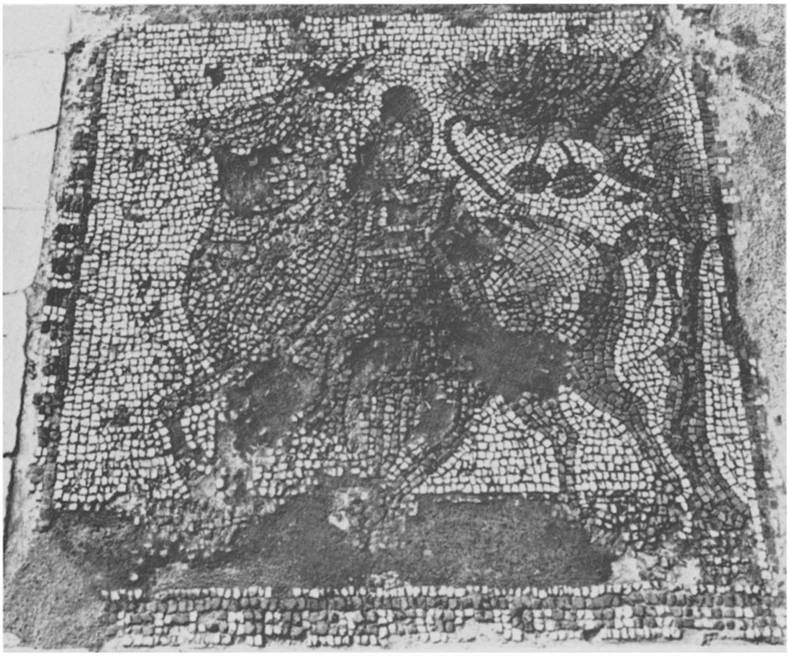
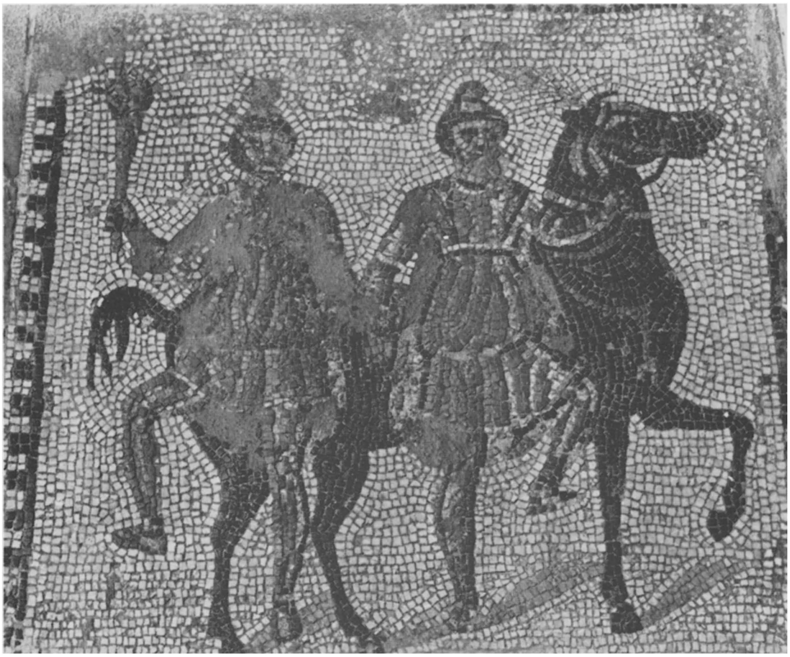
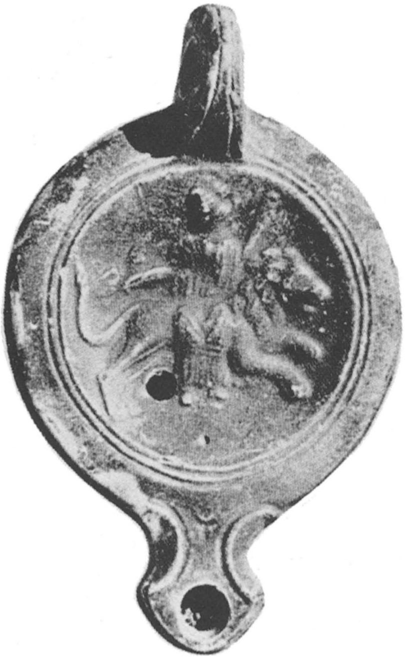


104



104



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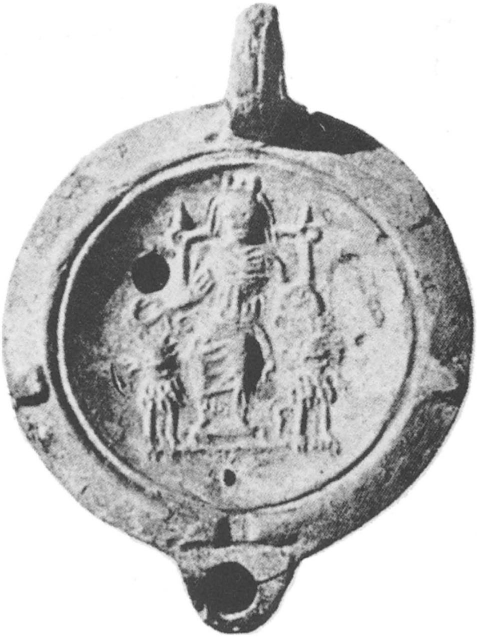
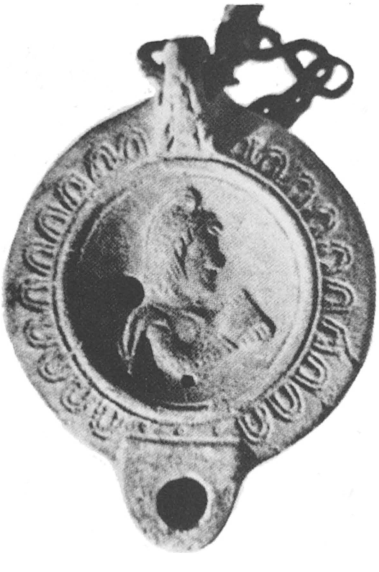
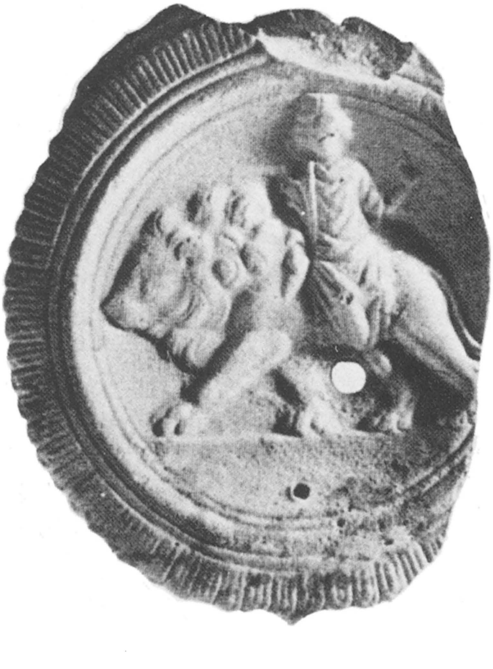


107

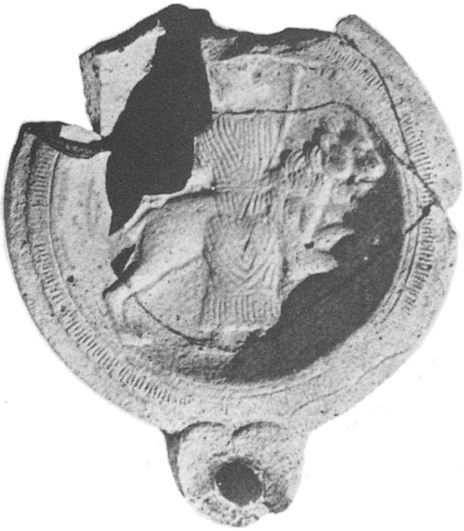


108

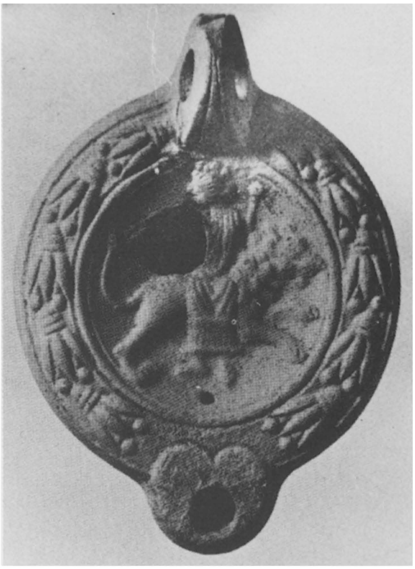


109

PLATE XXXII



110



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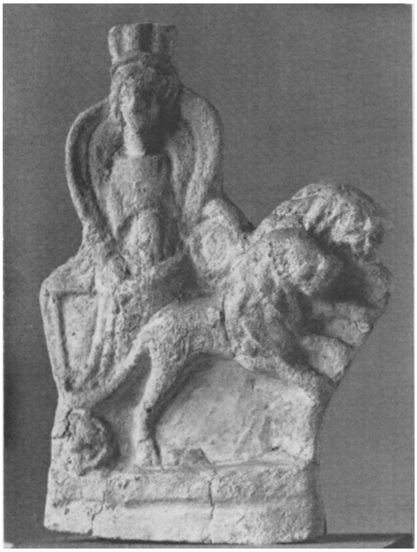
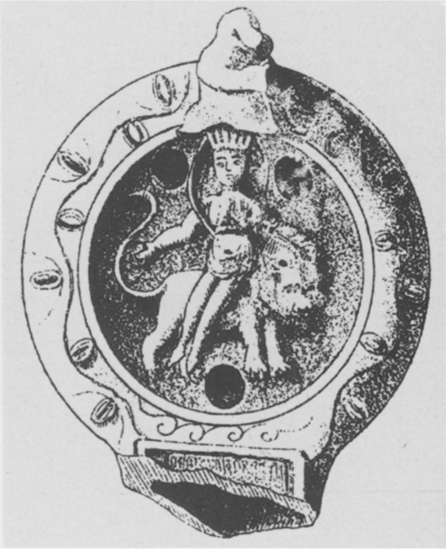
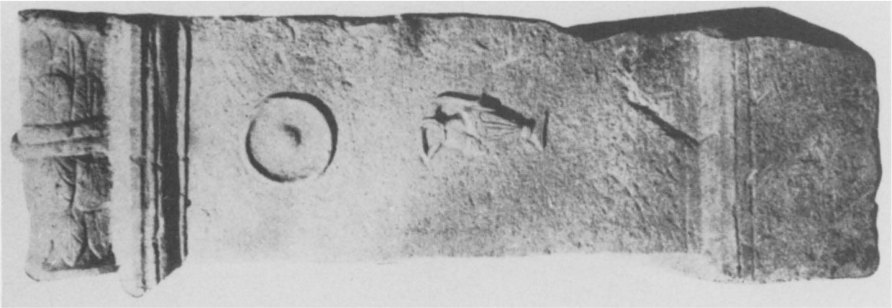


112



113

PLATE XXXIII



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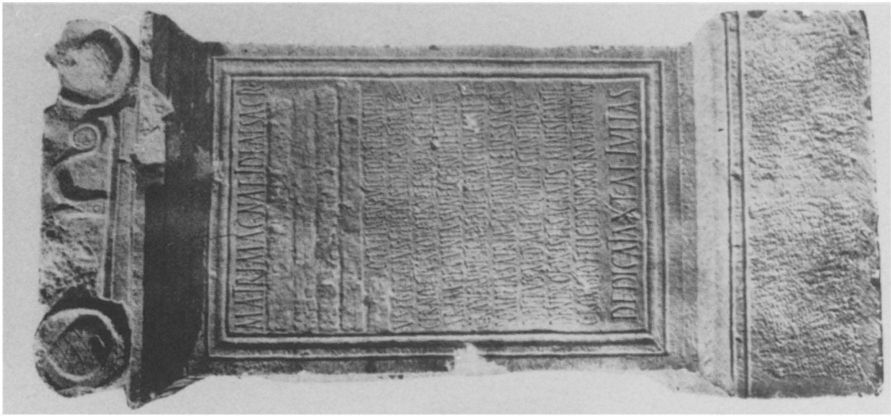
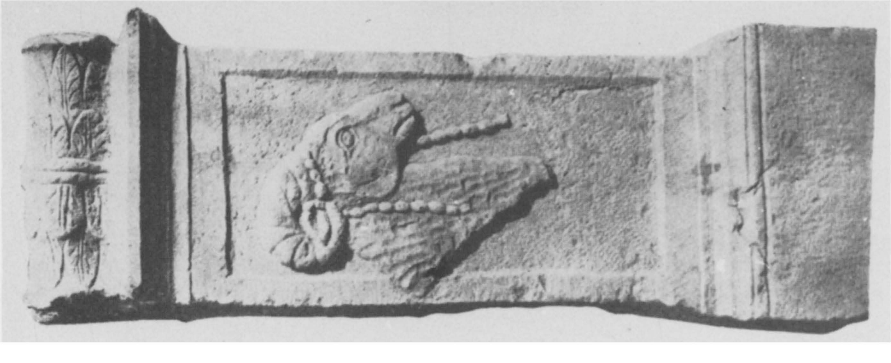


114



114

PLATE XXXIV

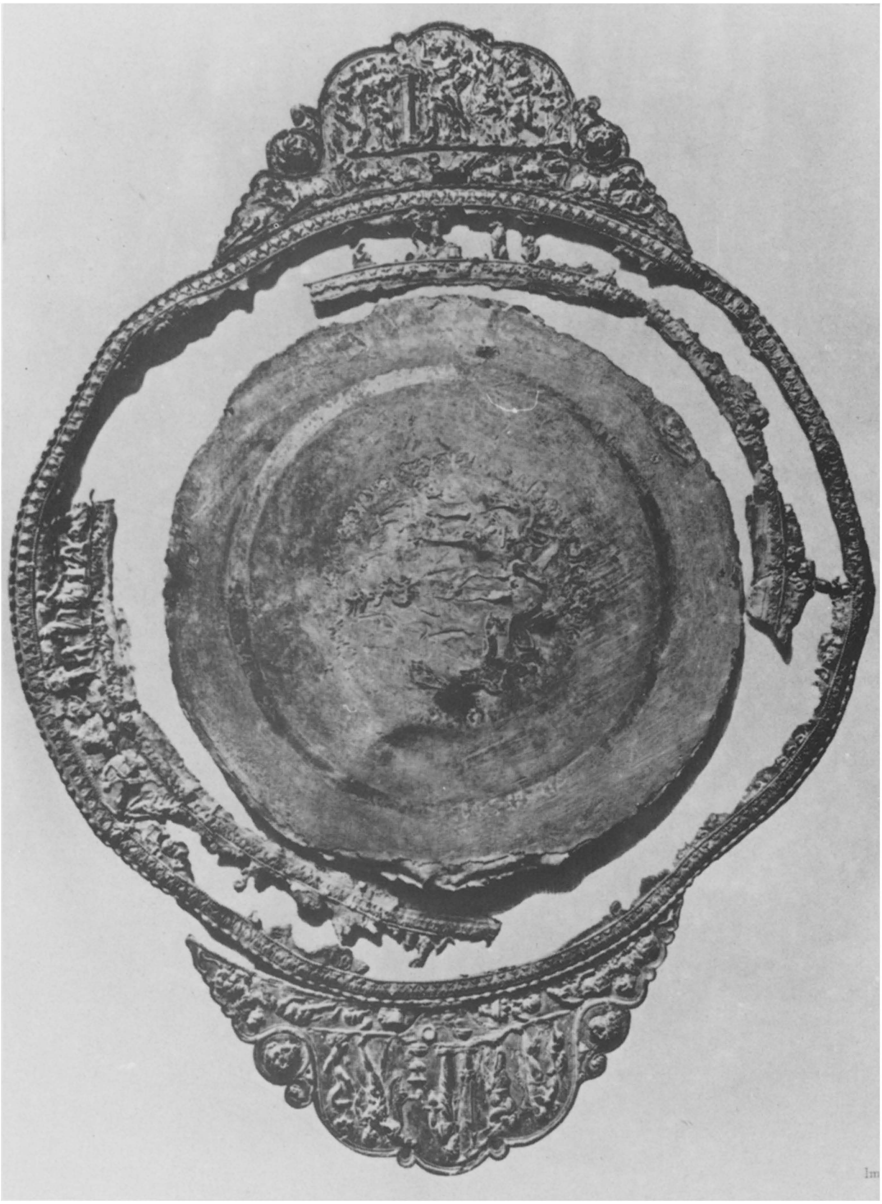
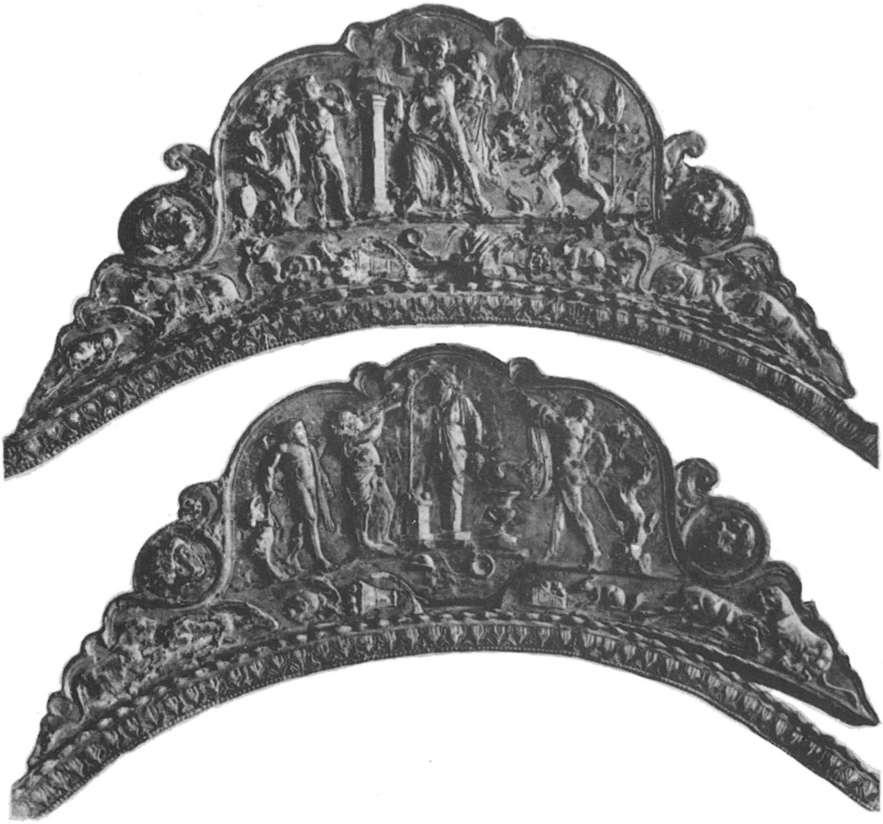
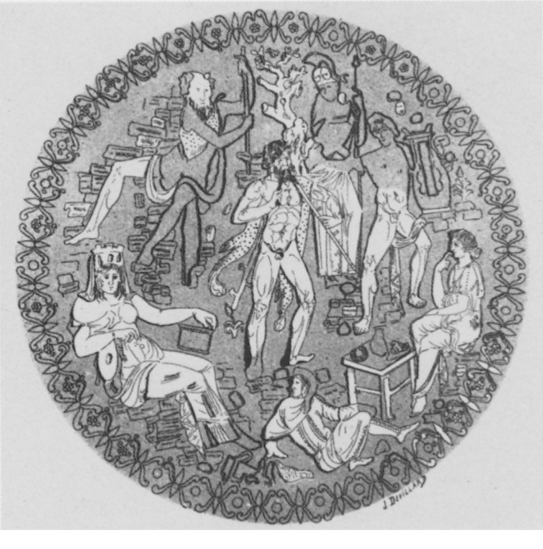


PLATE XXXV

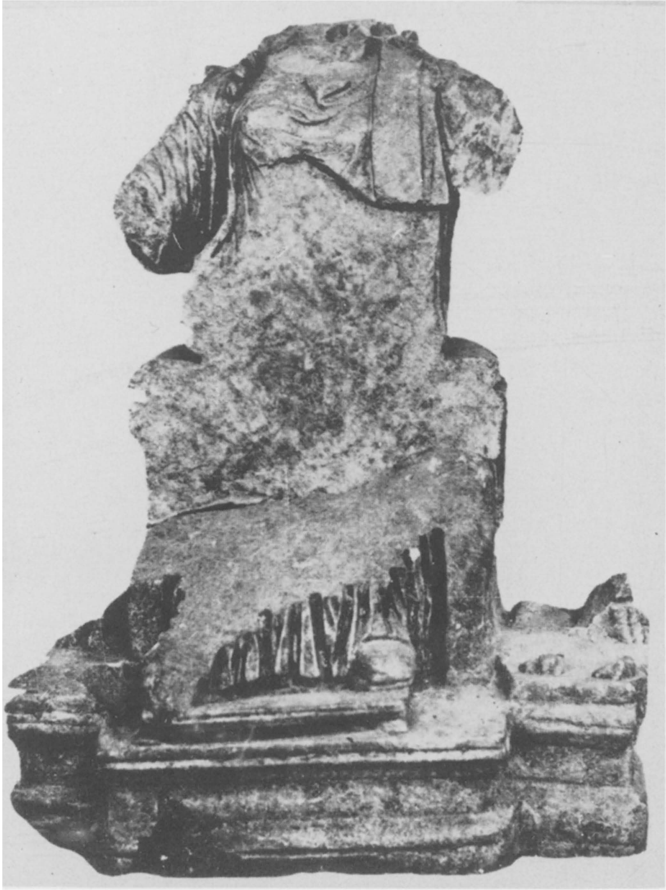


115

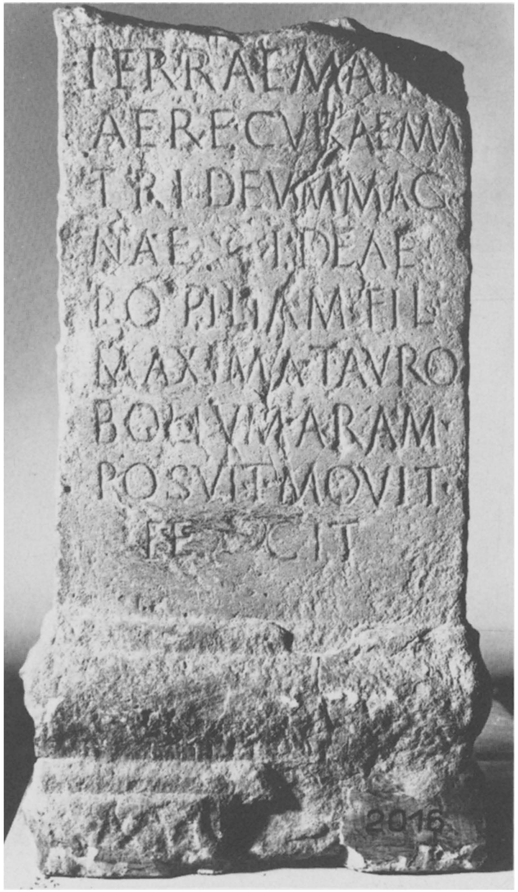

J. DEVILLARD

115

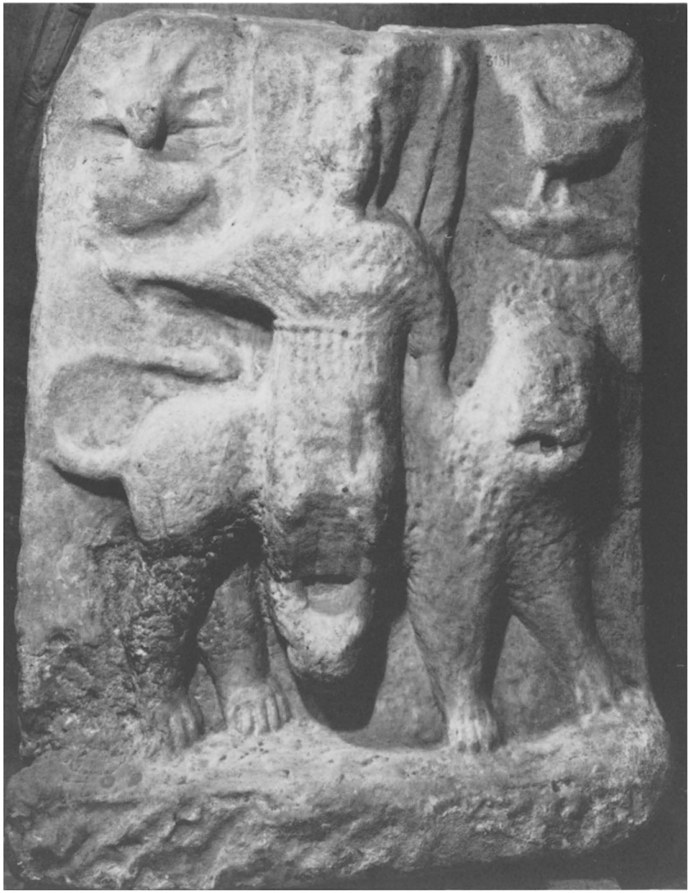
PLATE XXXVI



119


TERRAE MA
AERECVRAE M
TRI DEVM MAG
NAE DEAE
RO PH AM FIL
MAXIMA TAVRO
BO VM ARAM
POSVIT MOVIT
FE CIT
2016

134



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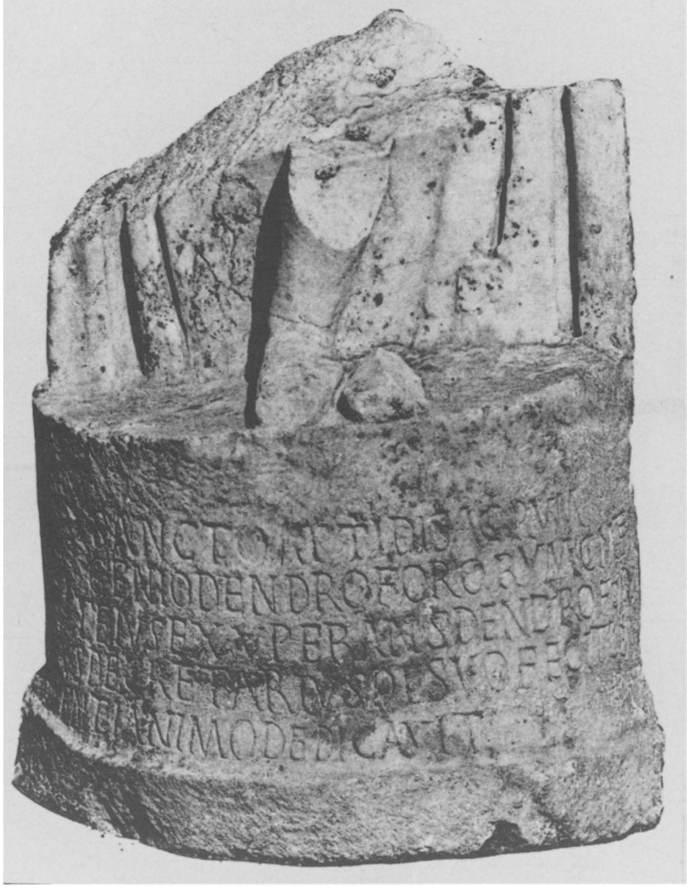
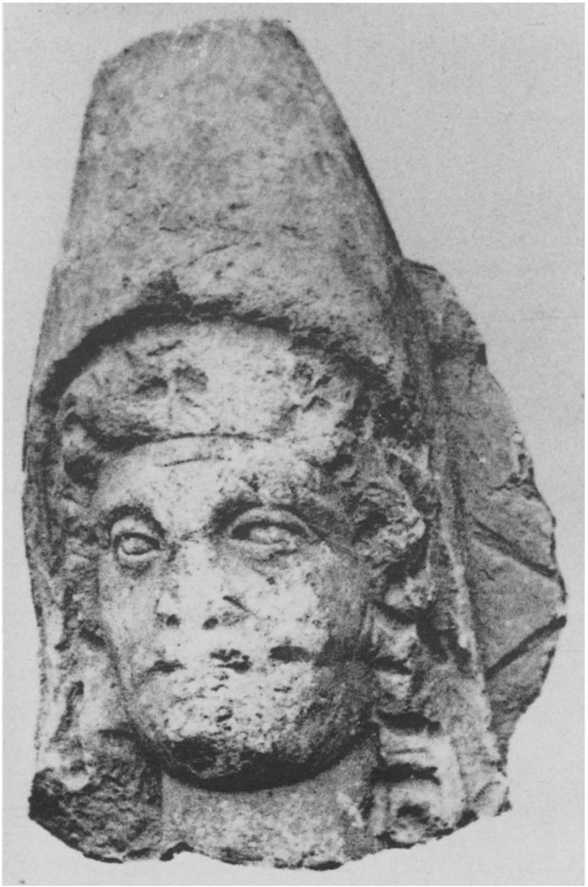
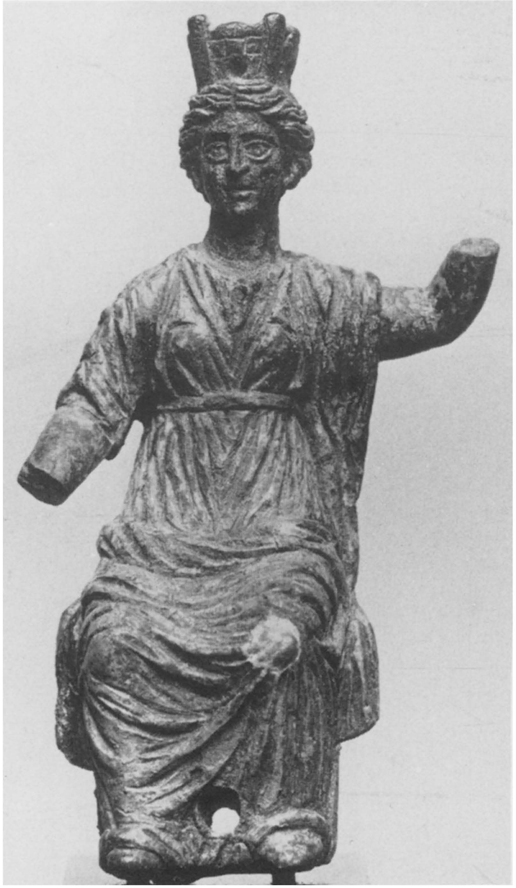


139

PLATE XXXVIII



140



143

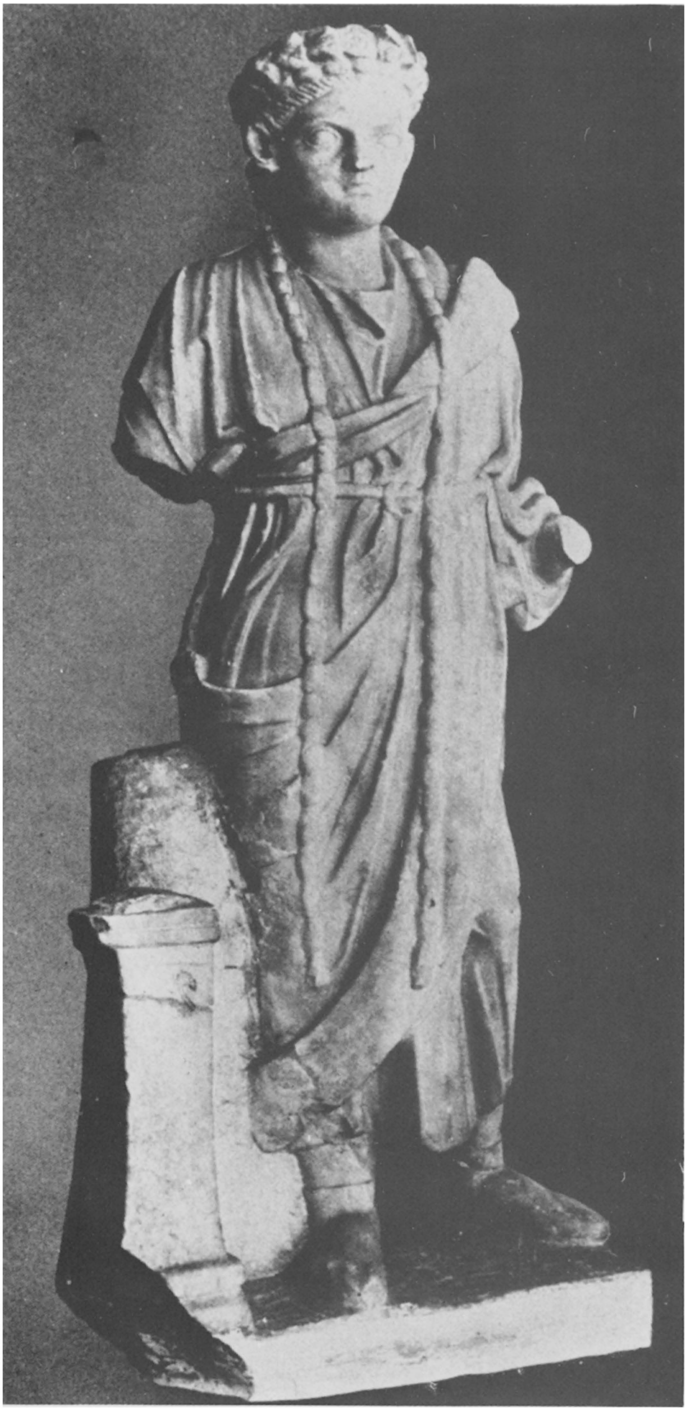


PLATE XL

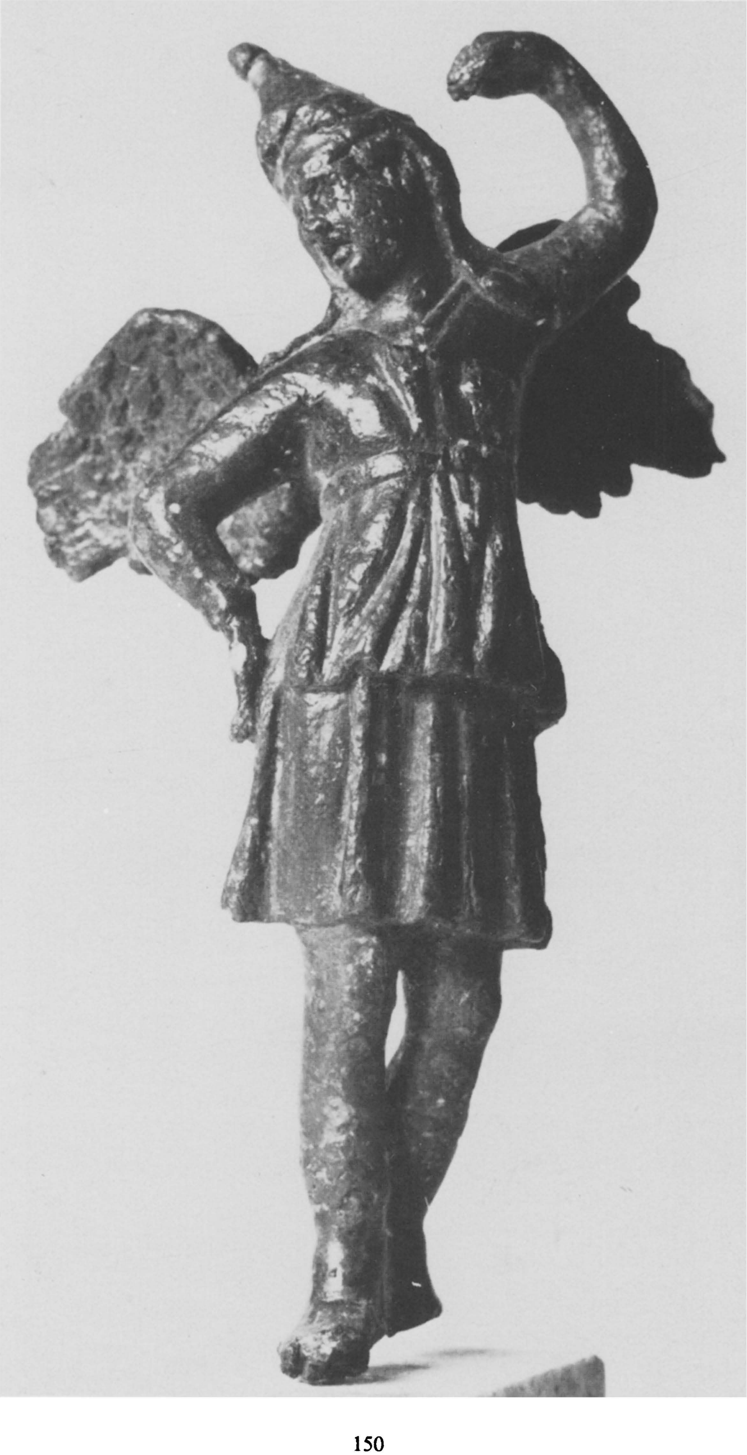
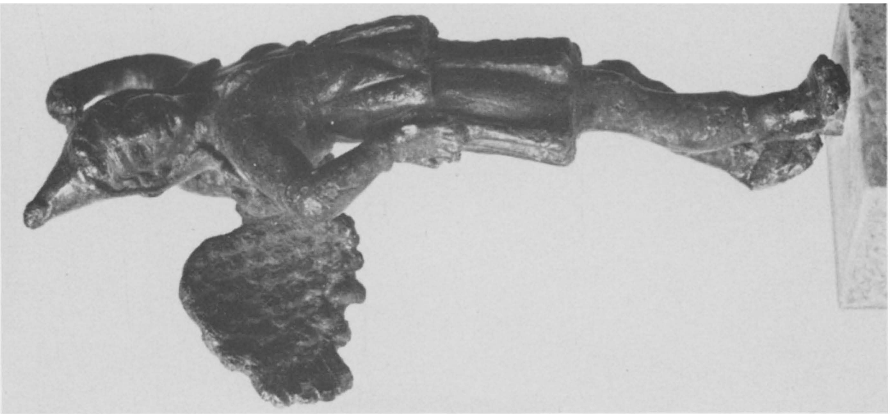
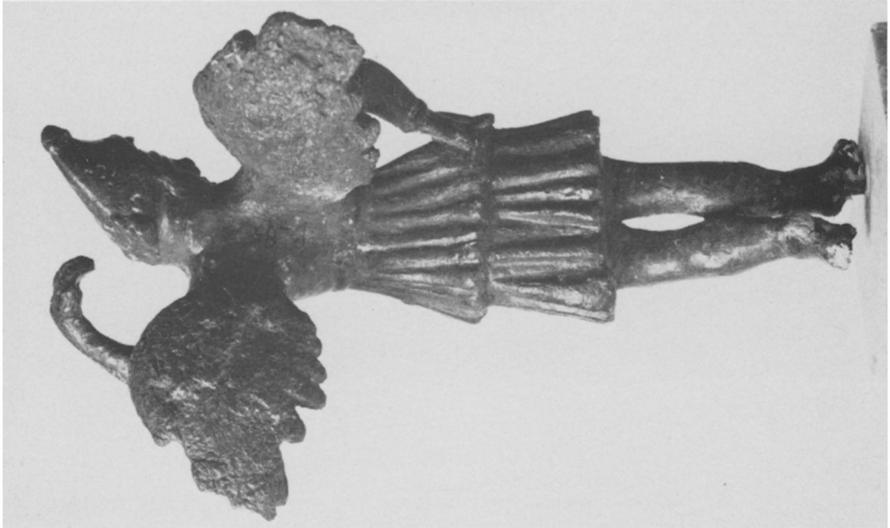


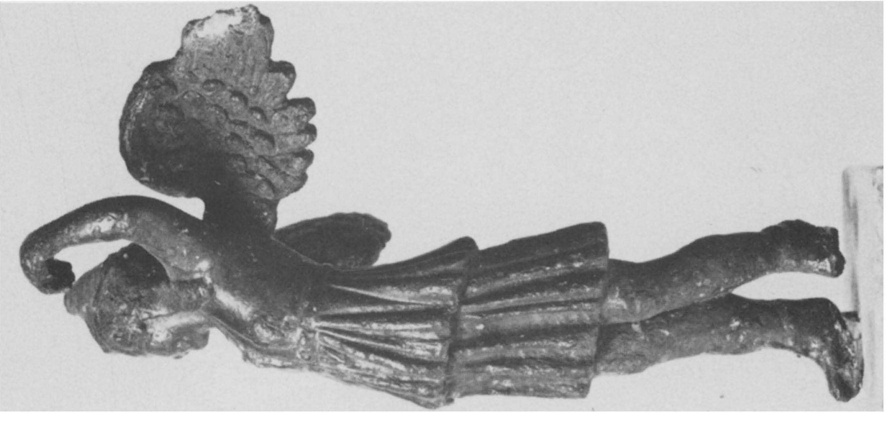
PLATE XLI



150

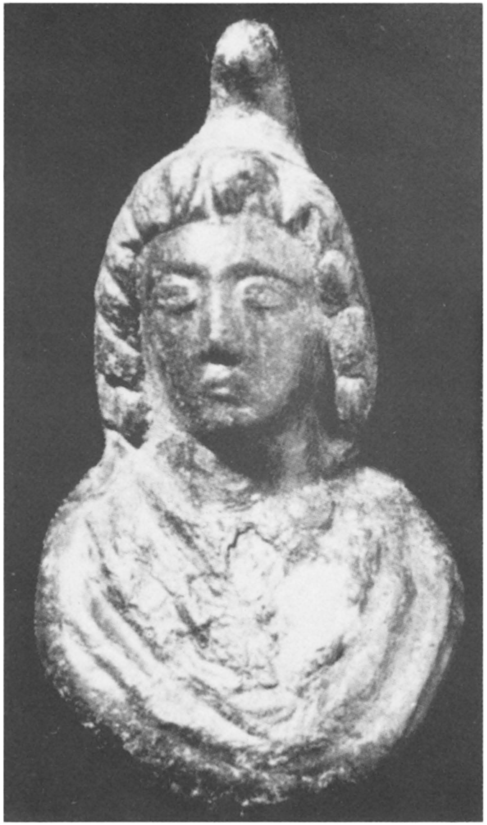


150

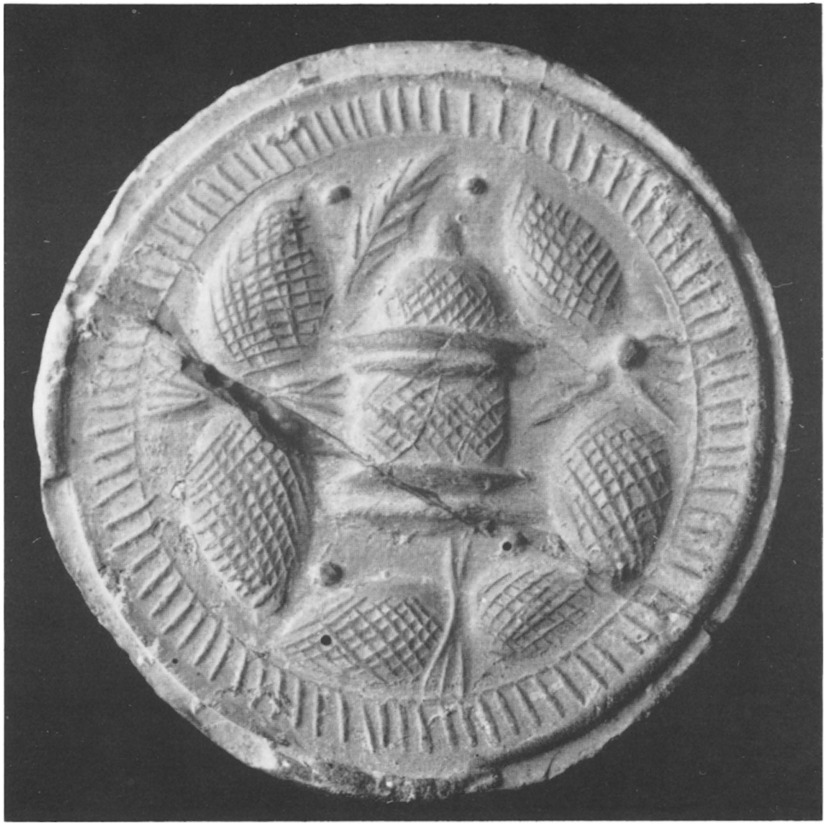


150

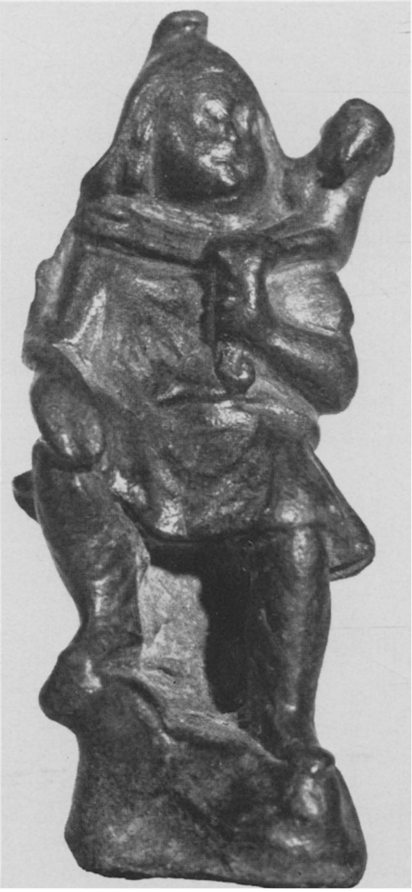
PLATE XLII



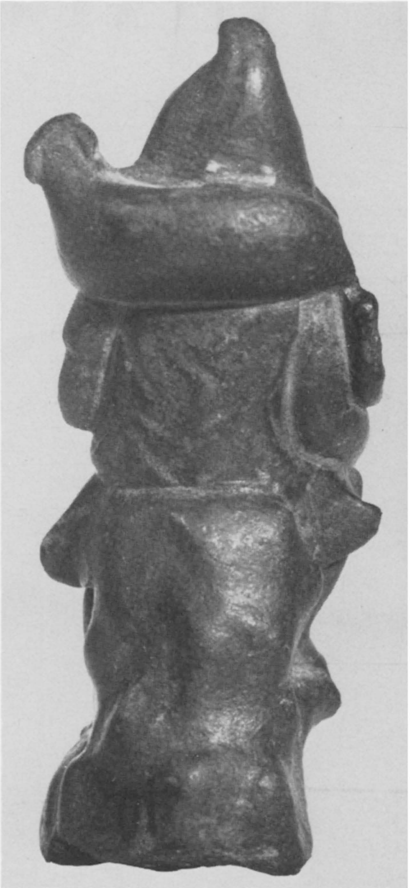
152



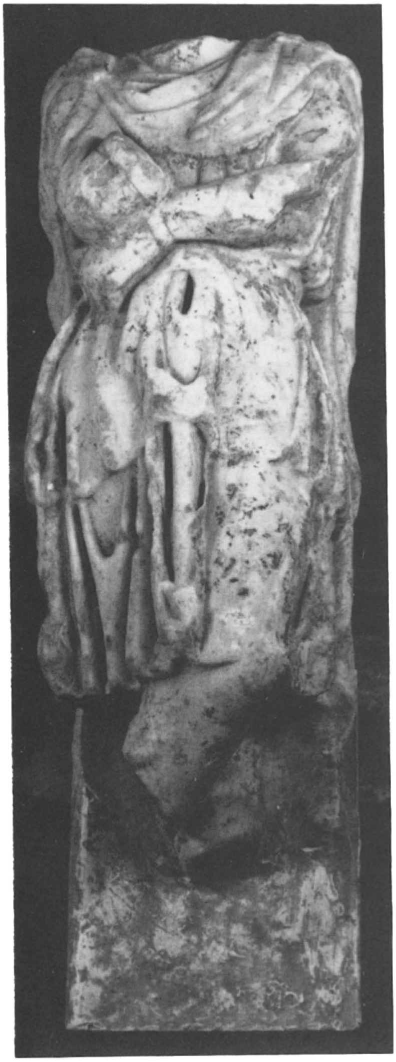
154



153



153



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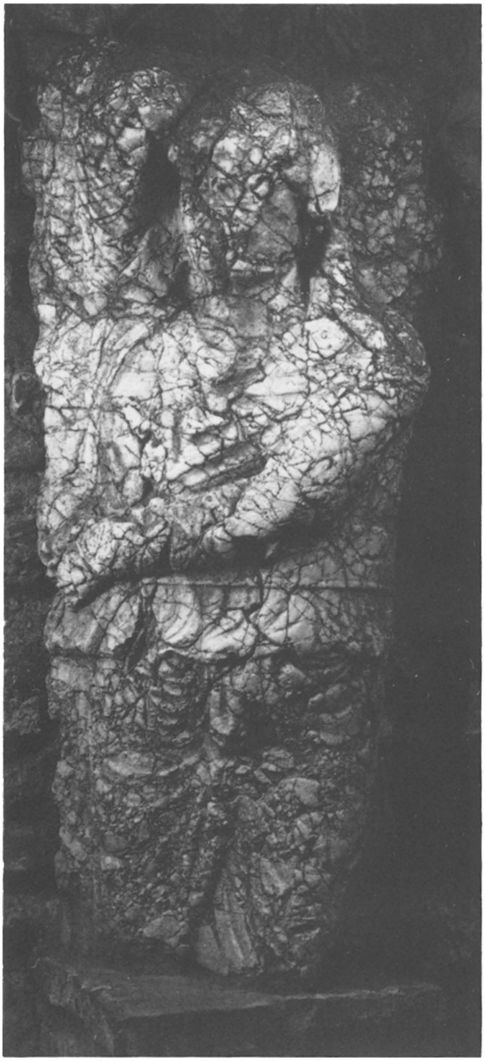
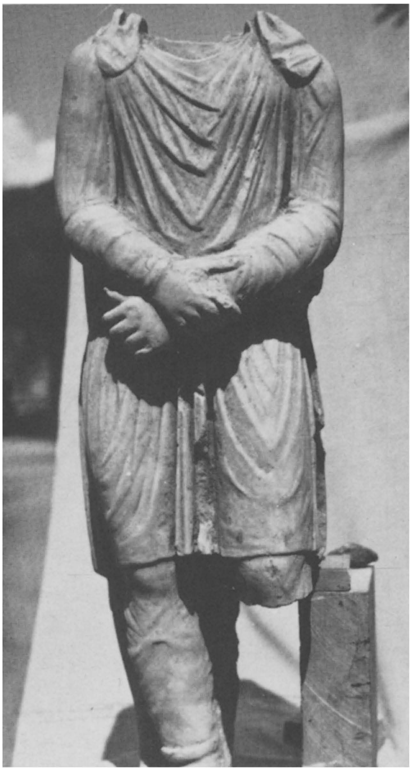
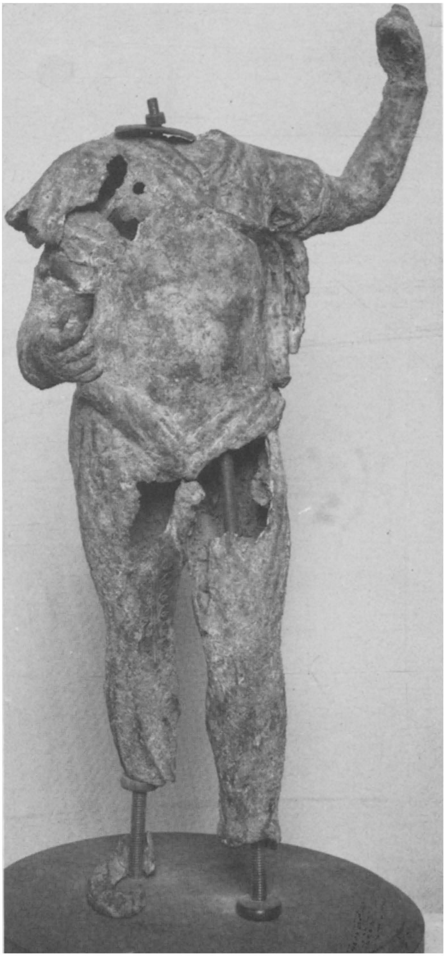


156

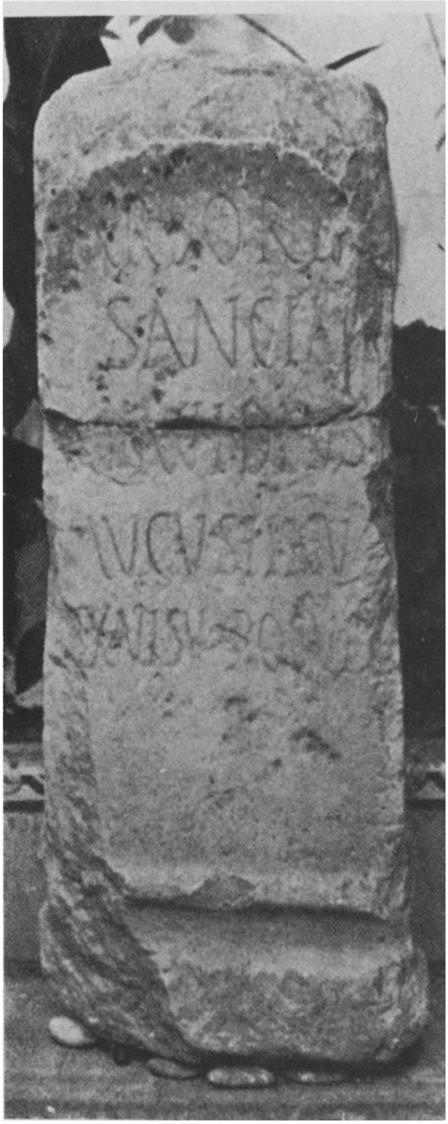


158

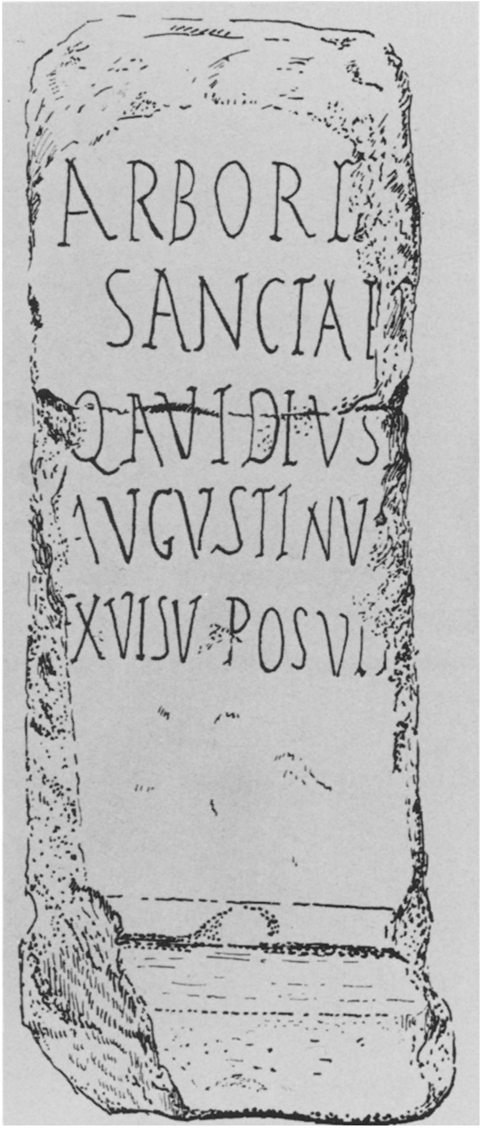


159

PLATE XLVI

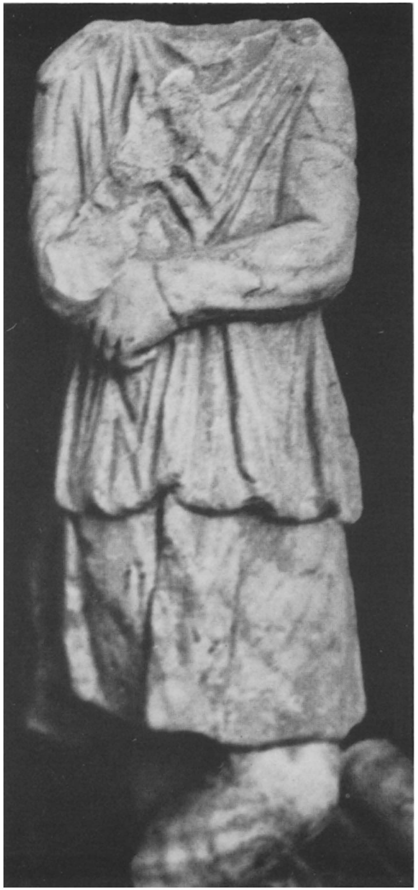


161

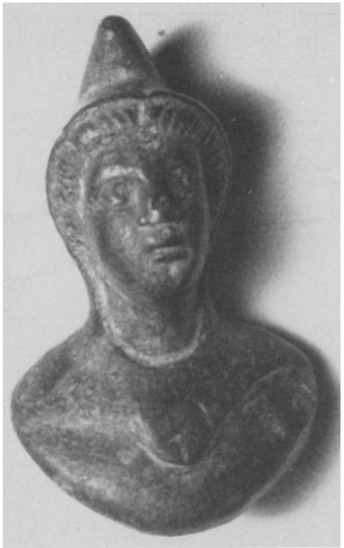

ARBORI
SANCTAE
QAVIDIVS
AVGVSTINVS
EXVISV POSVIT

161

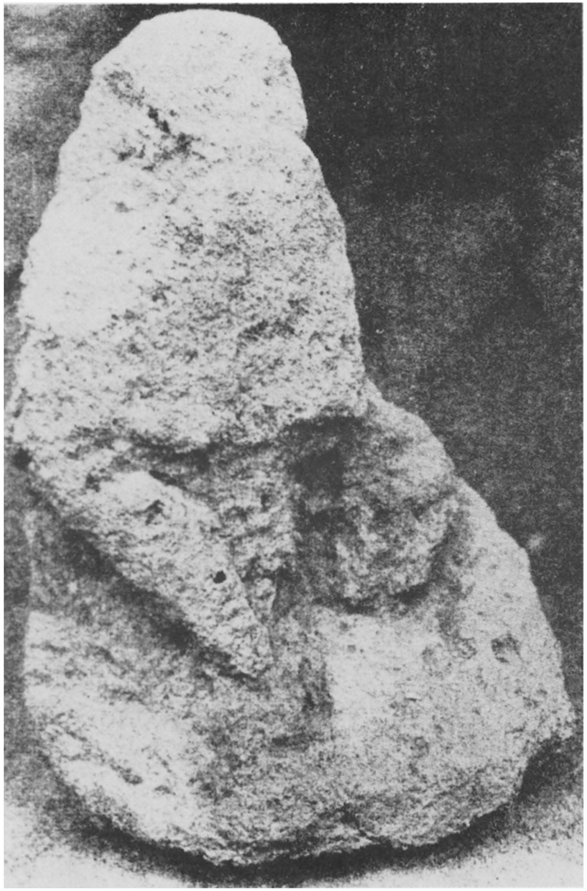
PLATE XLVII



162

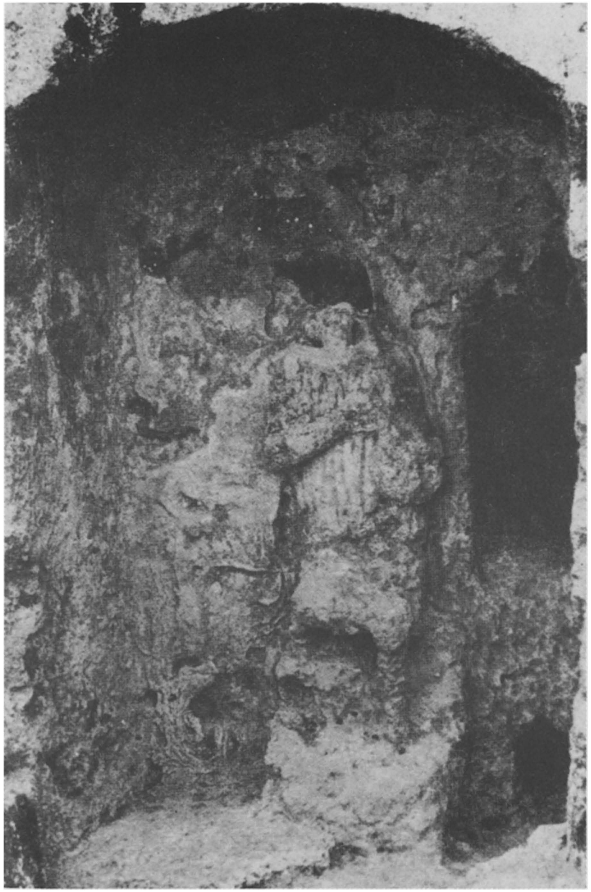


163

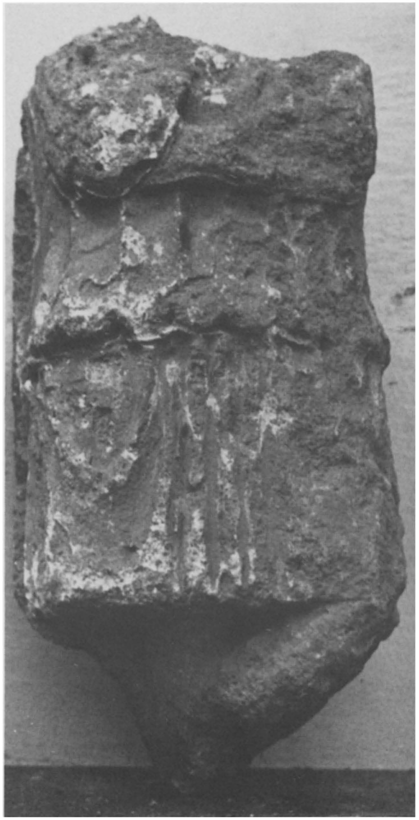


165

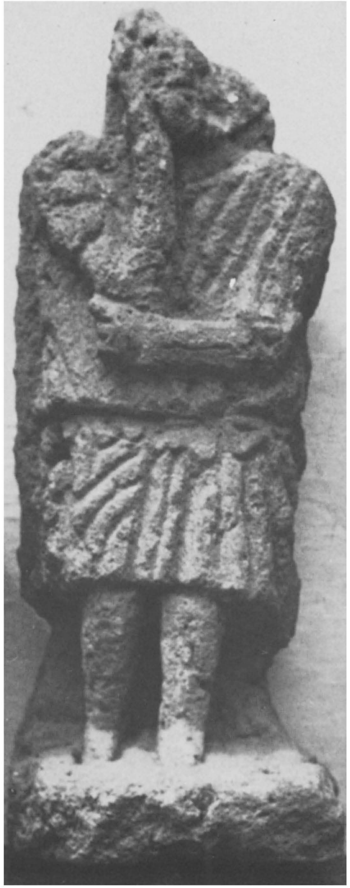
PLATE XLVIII



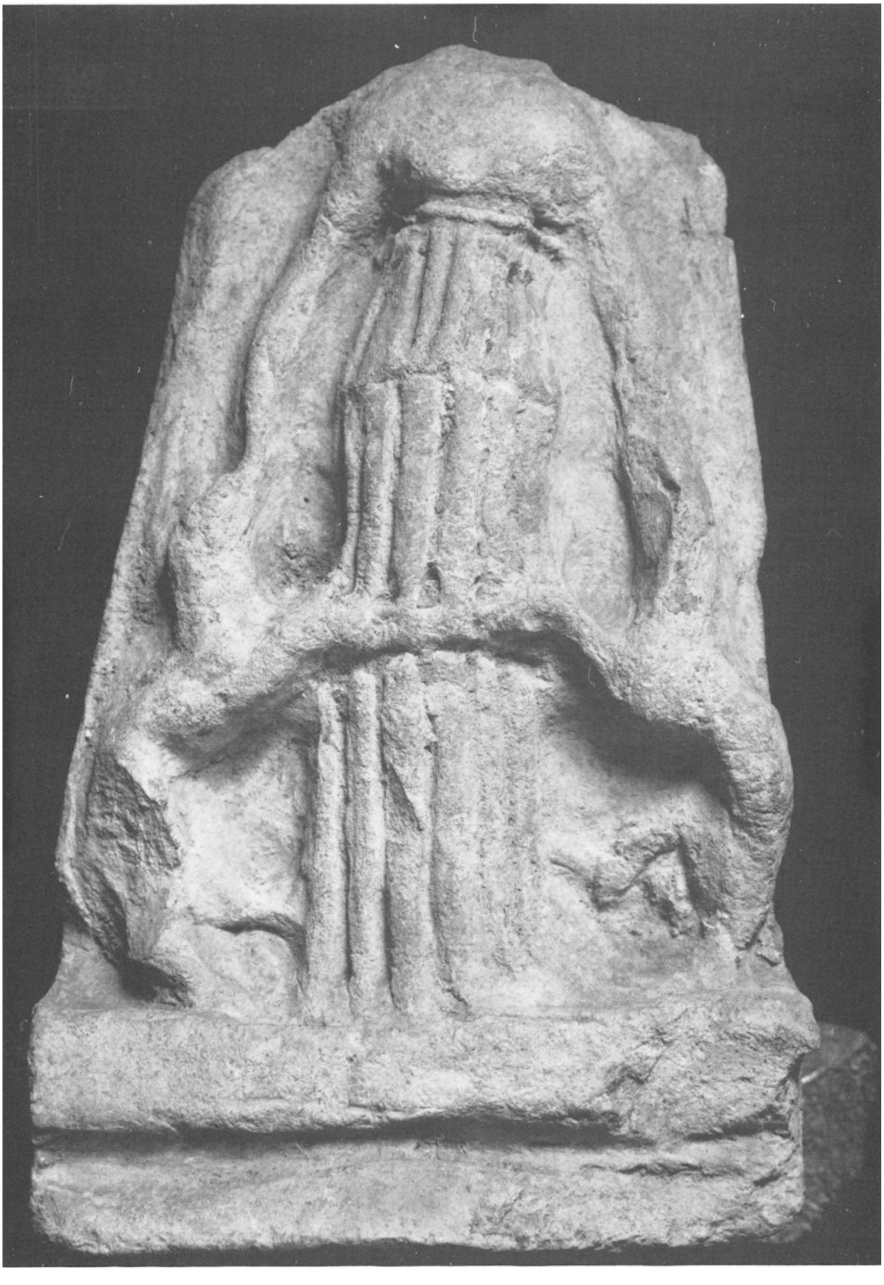
166

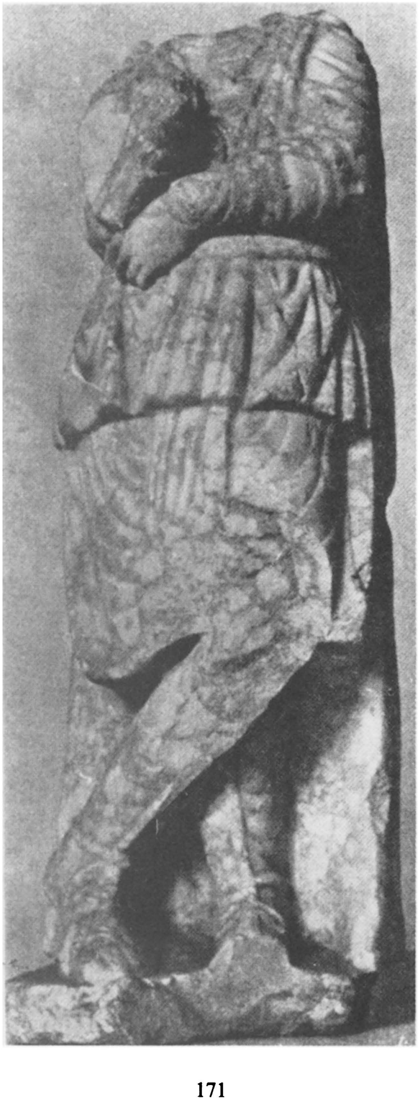


167

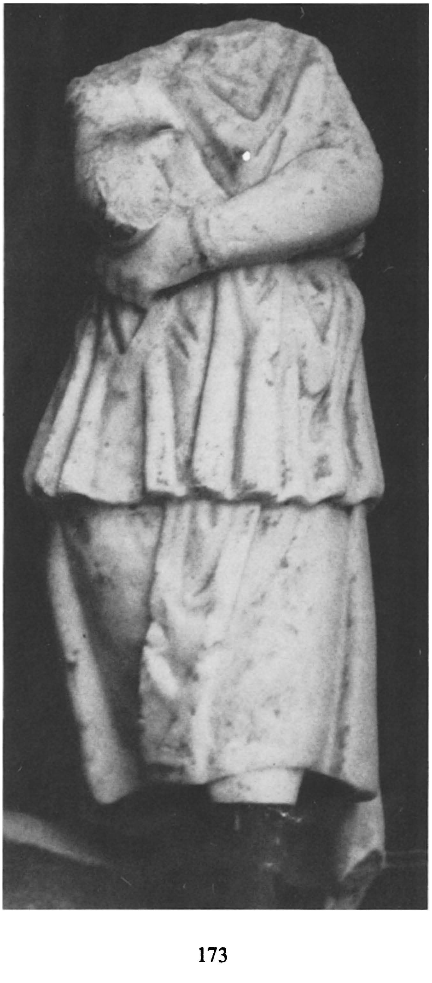


168



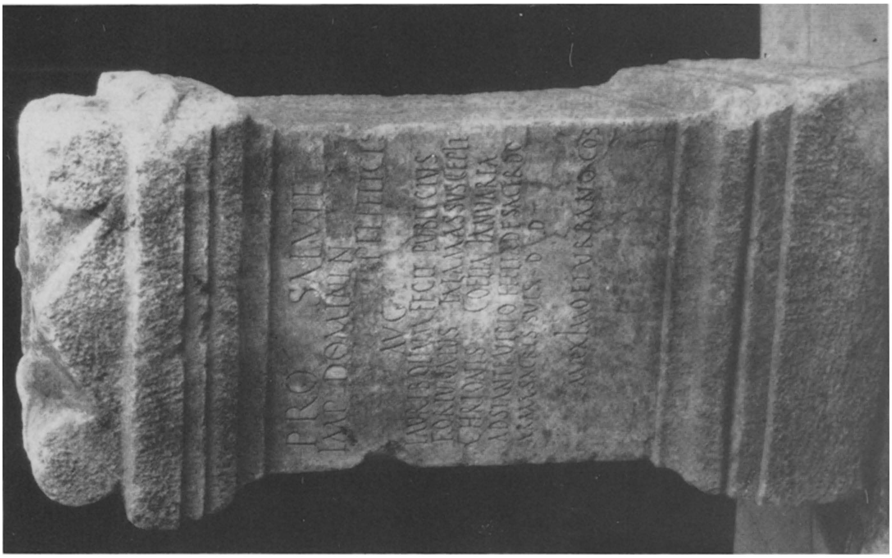


171

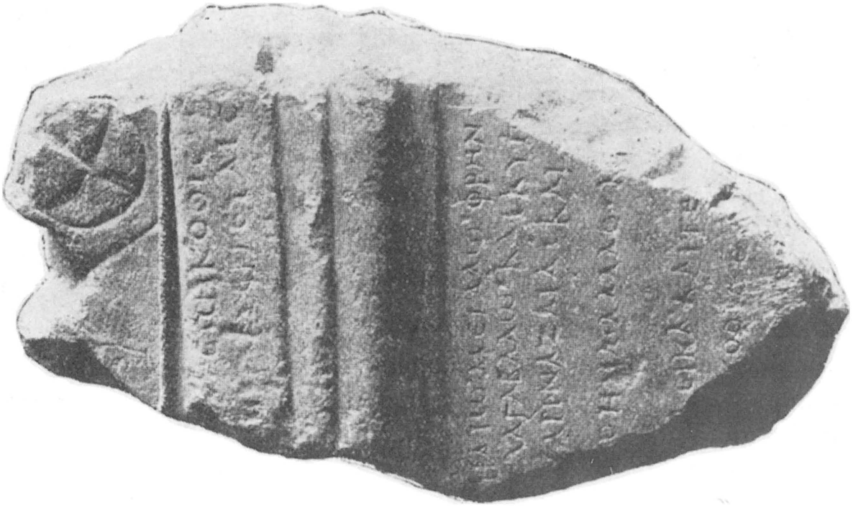


173

PLATE LI

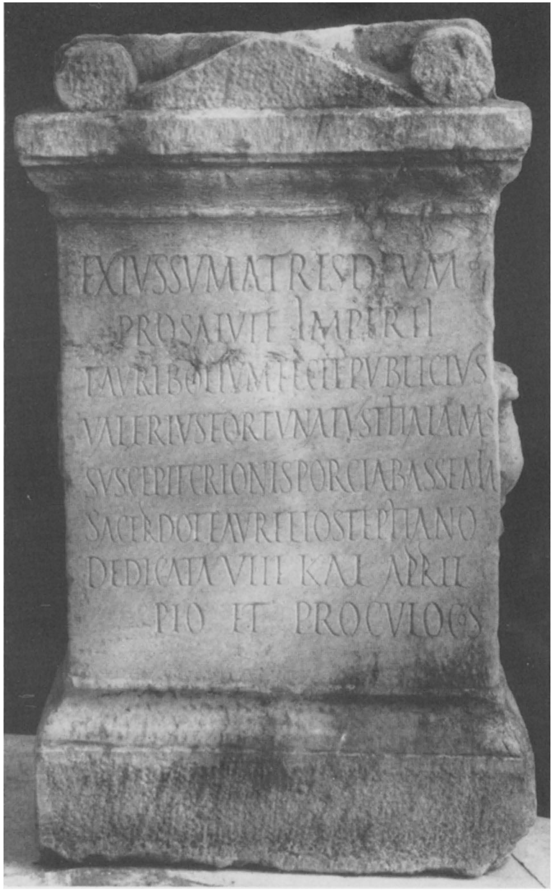


176

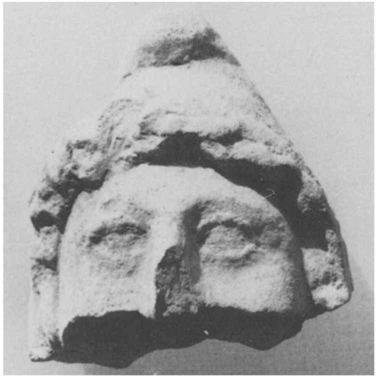


174

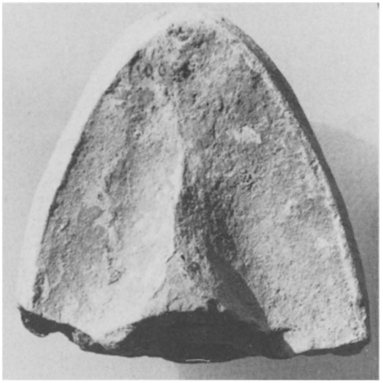
PLATE LII


EXIVSSVMATRISDEVM
PROSALVTE IMPERII
TAVRIBOLIVMFECITPVBLICIVS
VALERIVSFORTVNATVSTHALAMVS
SVSCEPITCRIONISPORCIABASSEMIA
SACERDOTEAVRELIOSTEPHANO
DEDICATA VIII KAL APRIL
PIO ET PROCVLOCOS

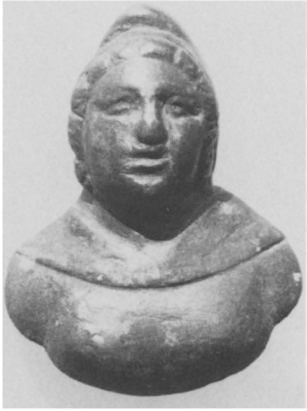
177



178

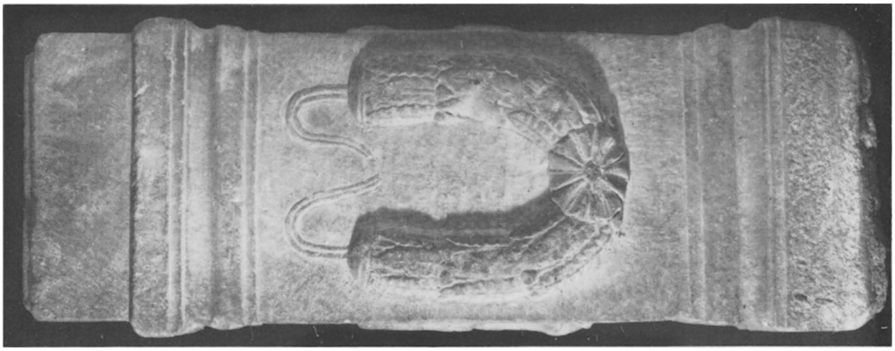


178

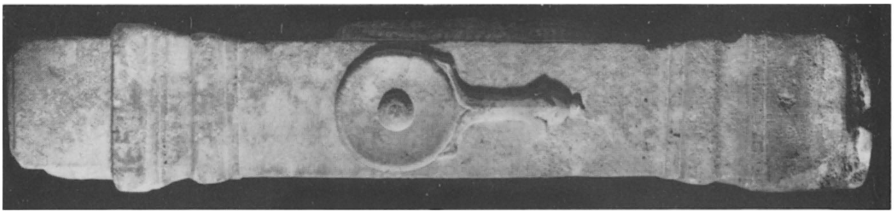


179

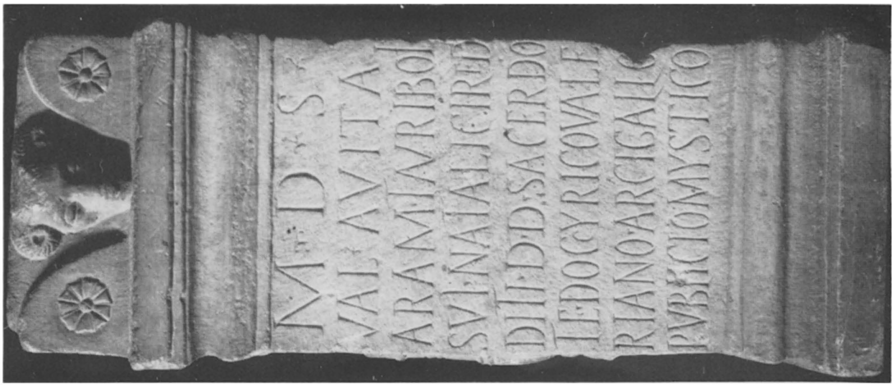
179



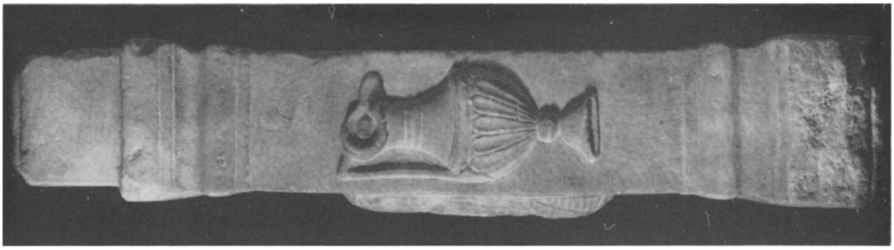
186



186

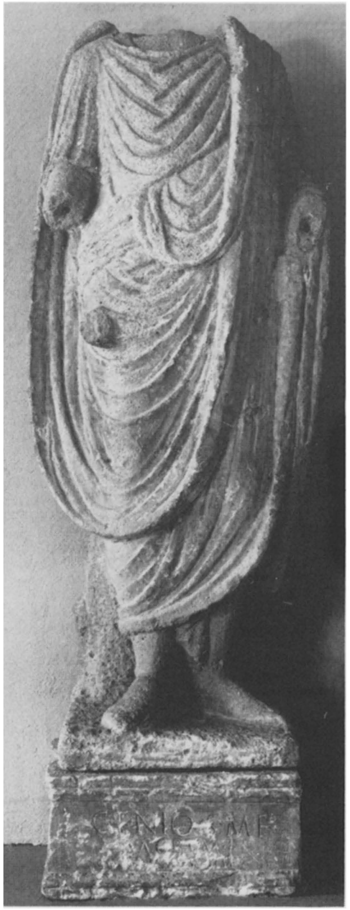

M · D · S
VAL · AVITA
ARAM TAVRIBOL
SVI NATALICI RED
DIT · F · D · D · SACERDO
TE DOCYRICO VALE
RIANO ARCIGALL
PVBLICIO MYSTICO

186

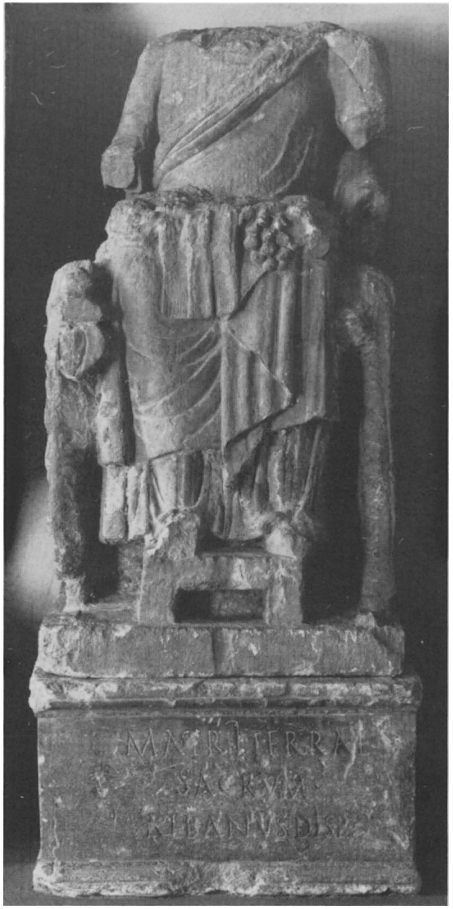


186

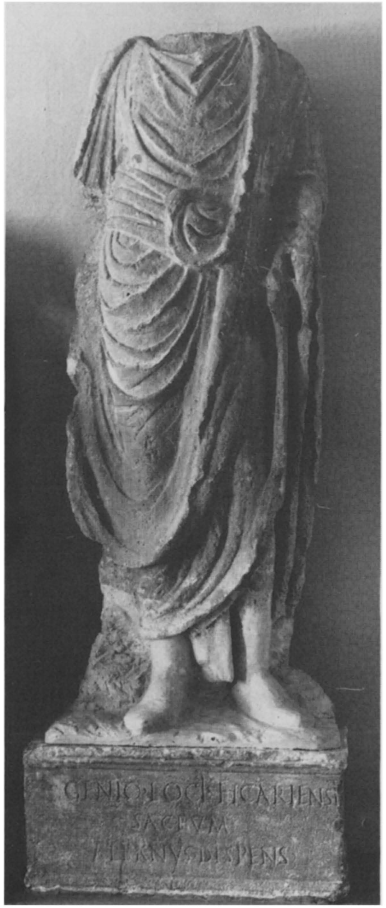
PLATE LIV



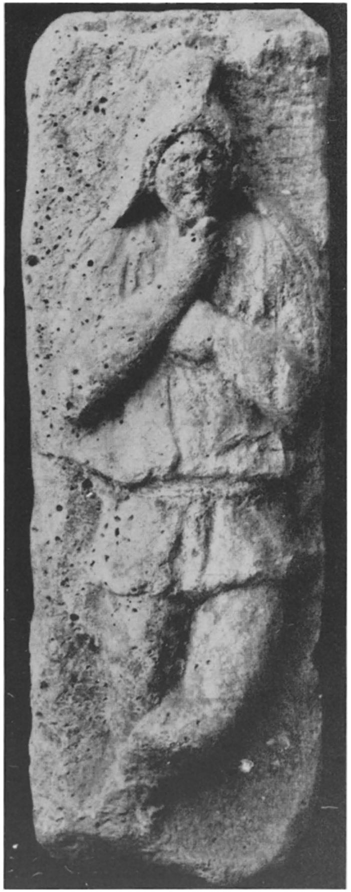
195


MATRI TERRAE
SACRVM
ALBANVS DISP

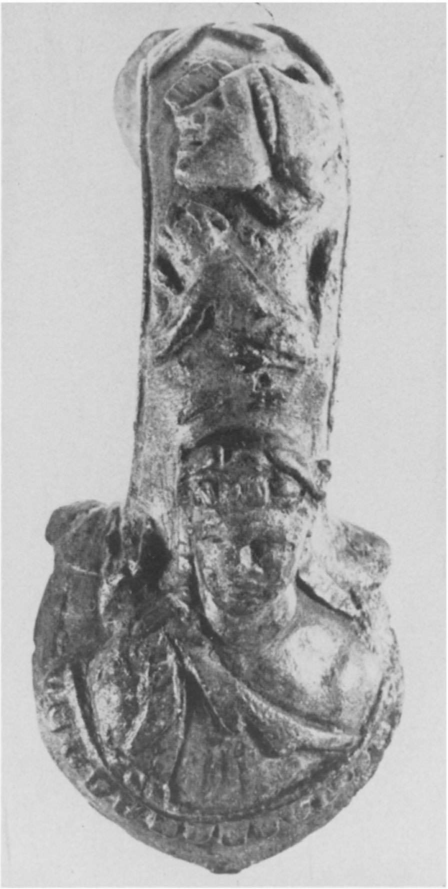
195


GENIO LOCI FICARIENSI
SACRVM
ALBANVS DISPENS

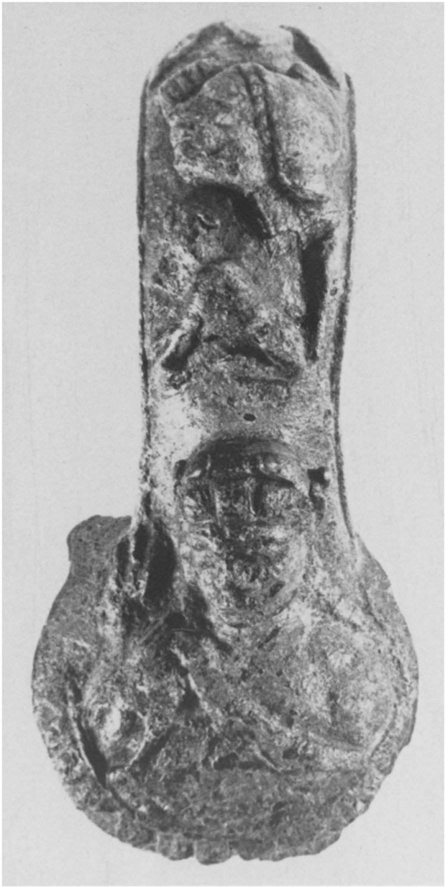
195



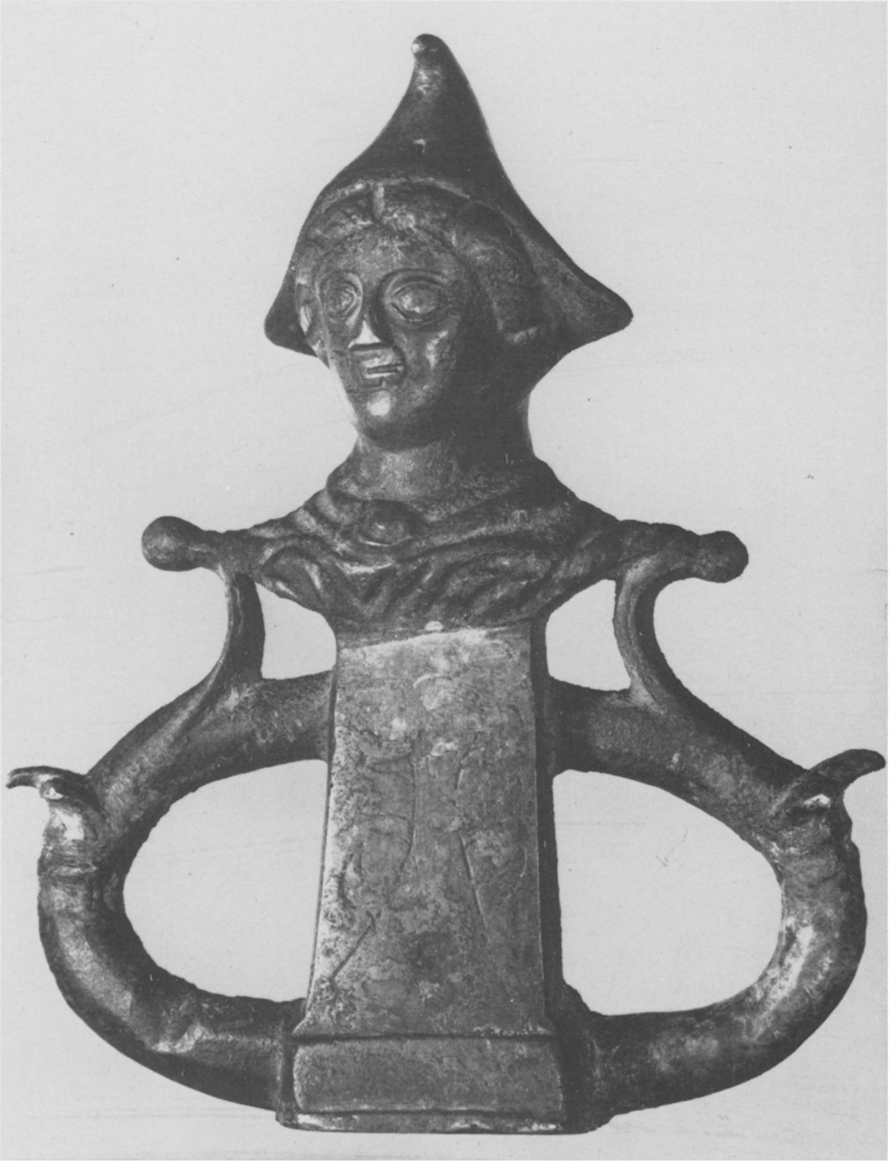
197

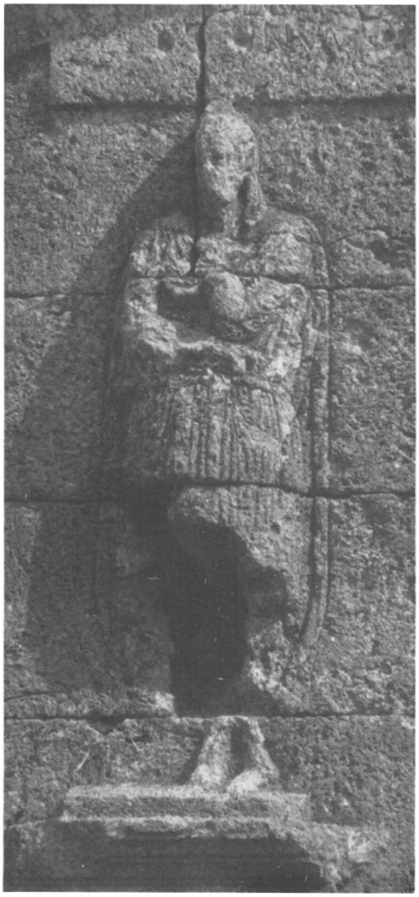


201 (1)

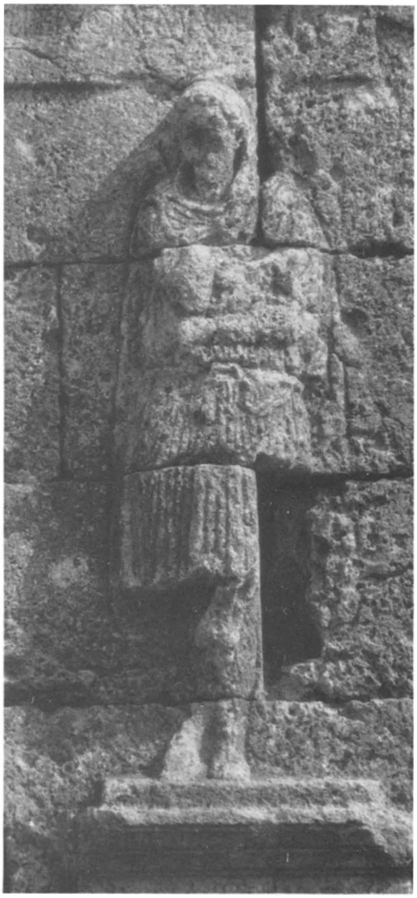


201 (2)

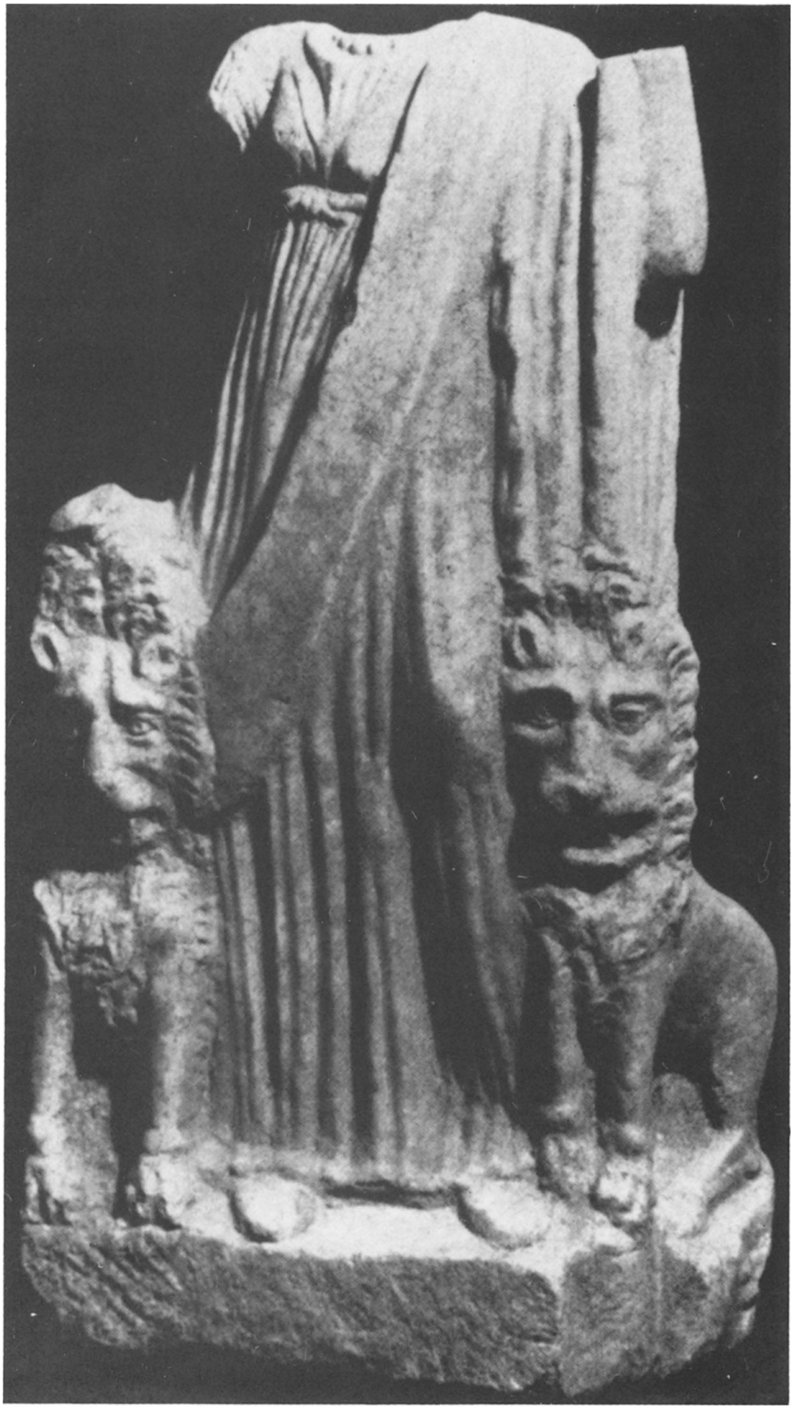




204



204



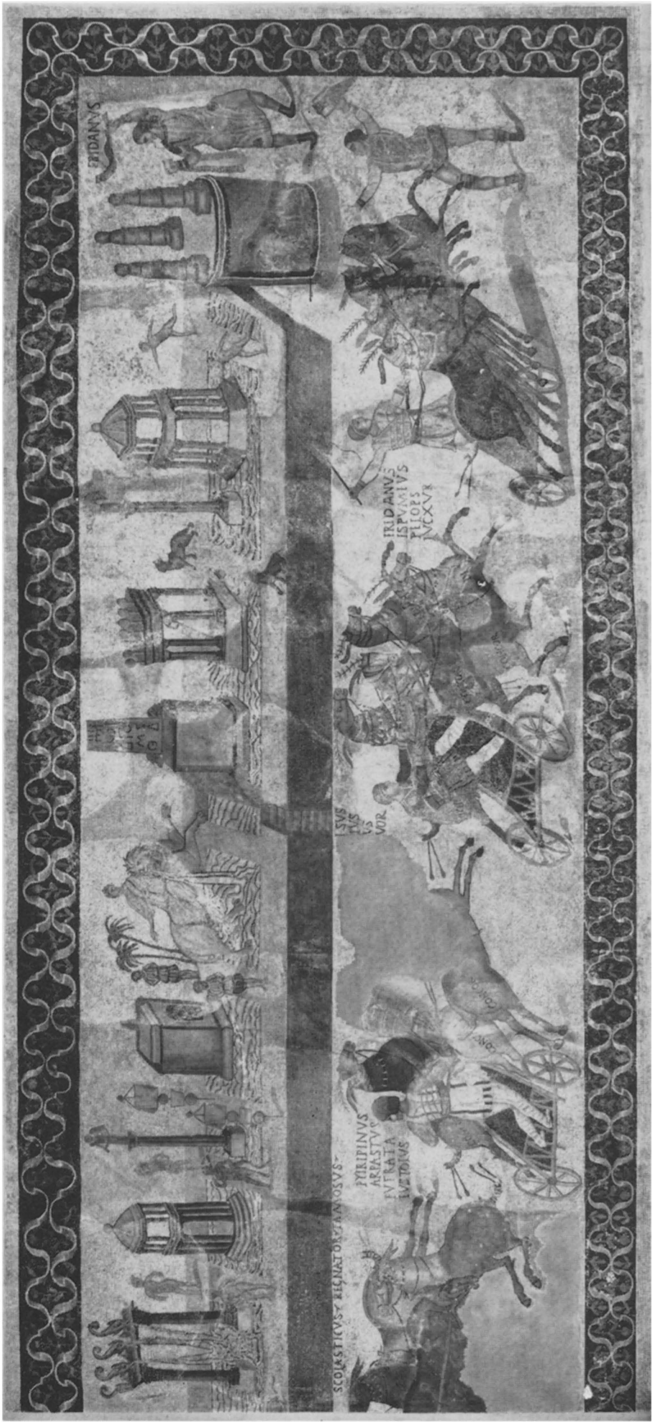
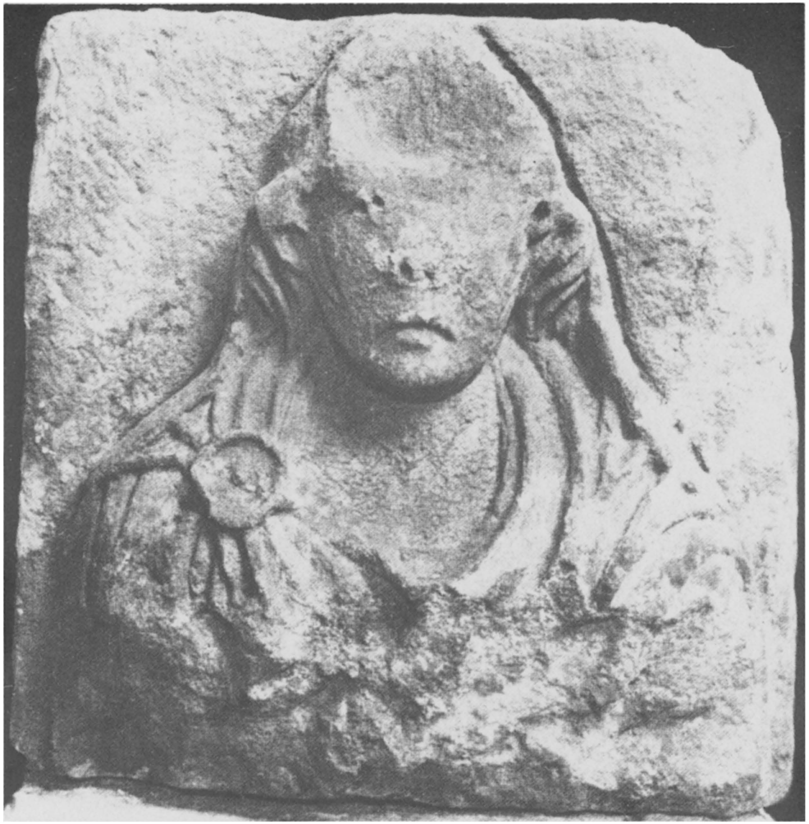

ERIDANVS
IRIDANVS
ISPVMIVS
PELOPS
IVBEXVR
SCOLASTICVS ET REGNATOR ET IANNOSVS
PYRIPINVS
ARPASTVS
EVFRATA
IVBEDIVS

PLATE LX


208

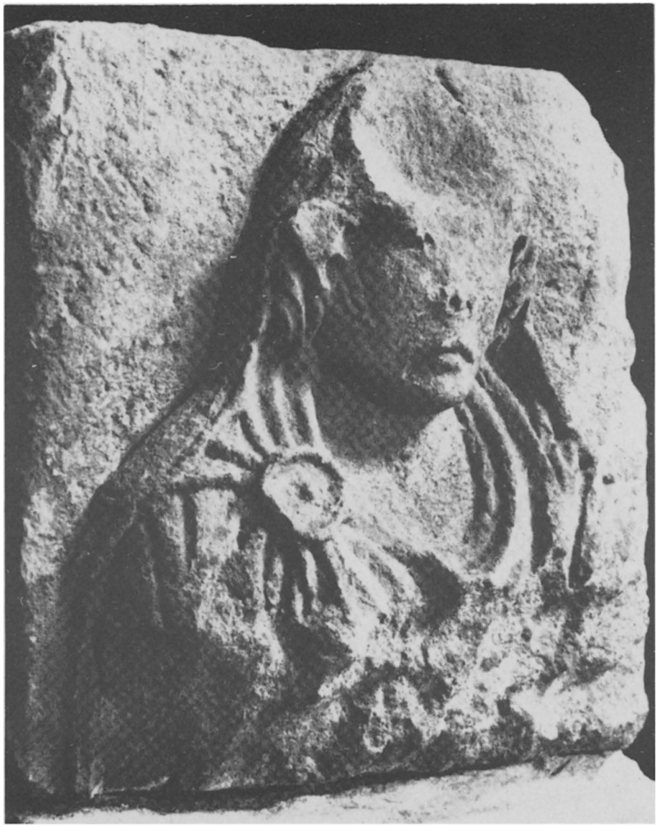

208

PLATE LXI

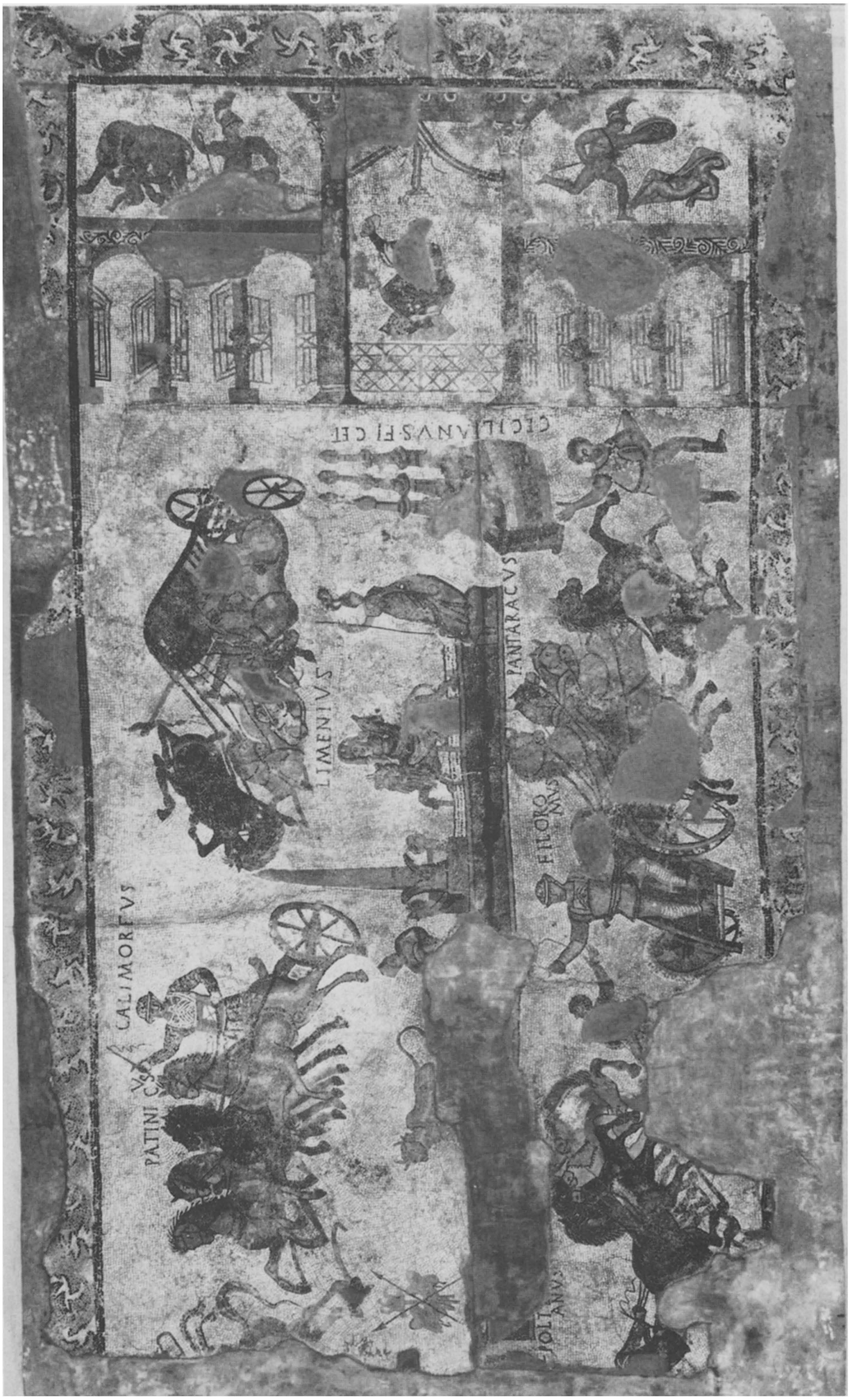
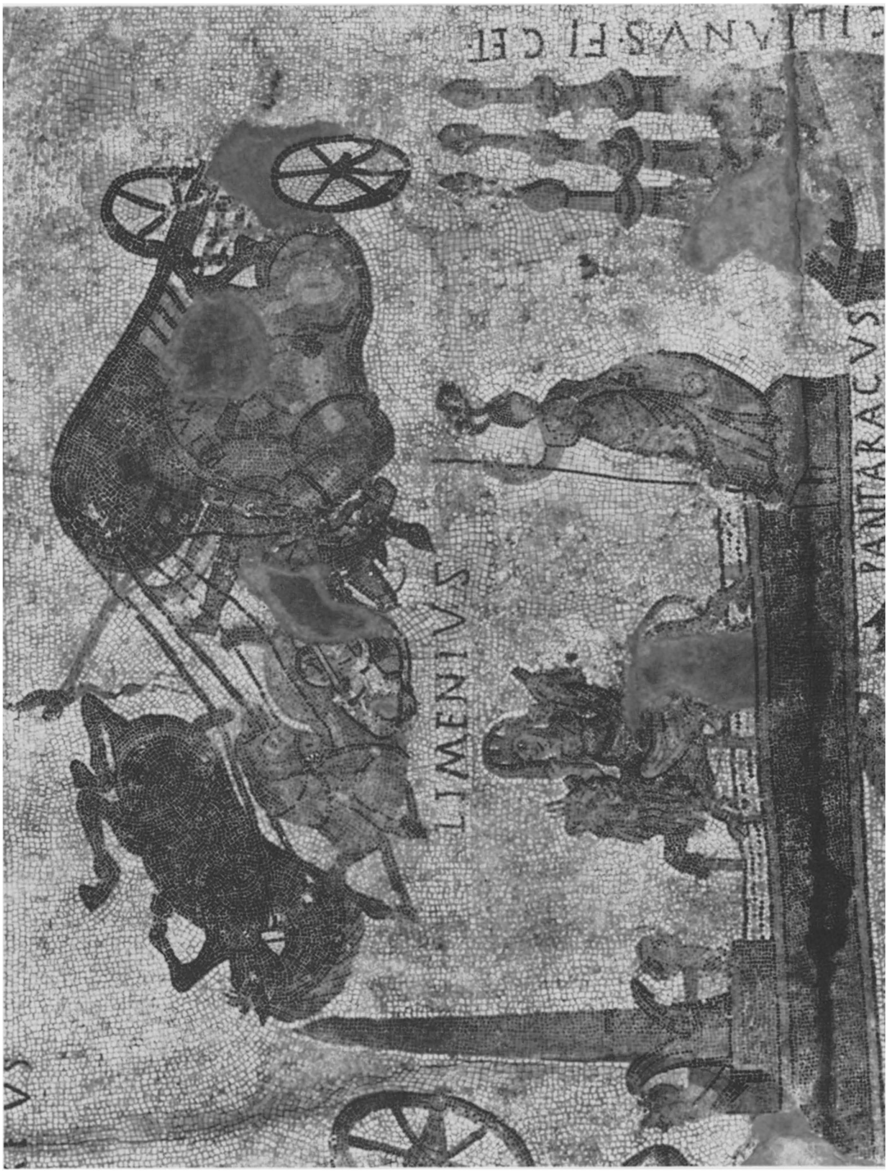

CECILIANVS·FICET
PANTARACVS
LIMENIVS
CALIMORFVS
PATINICVS
FILOROMVS
OLIANVS

PLATE LXII


LIMENIVS
PANTARACVS

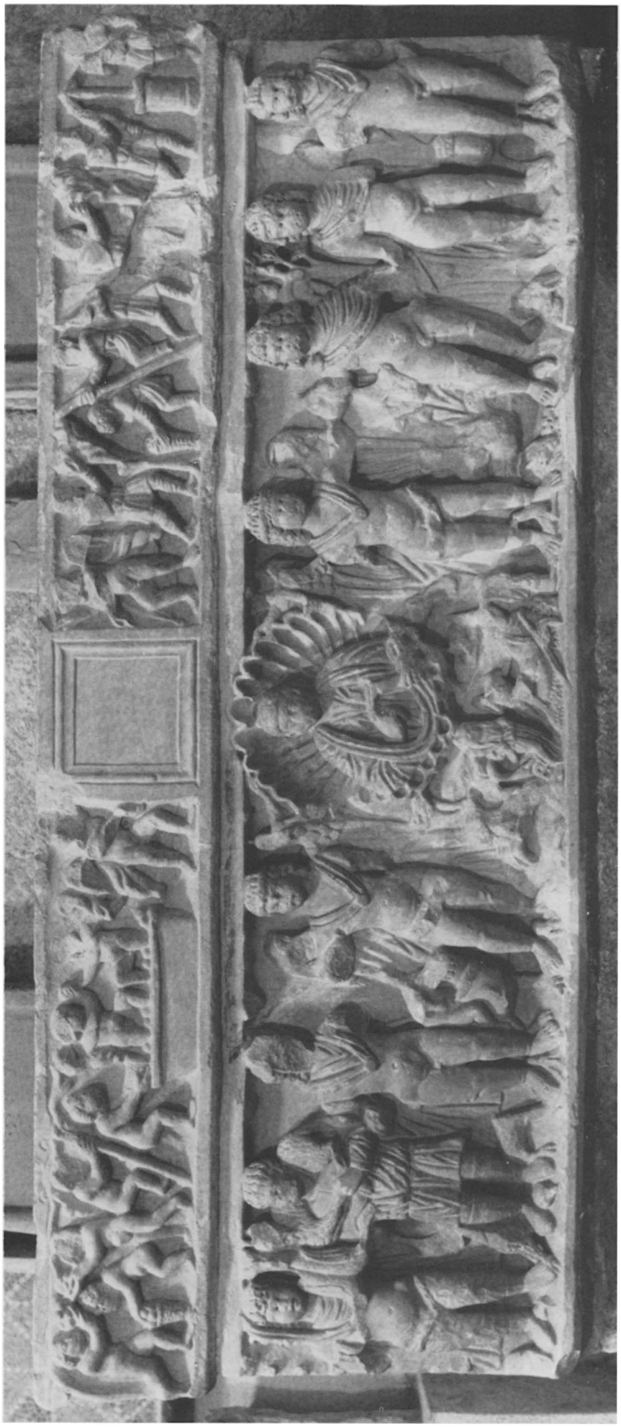
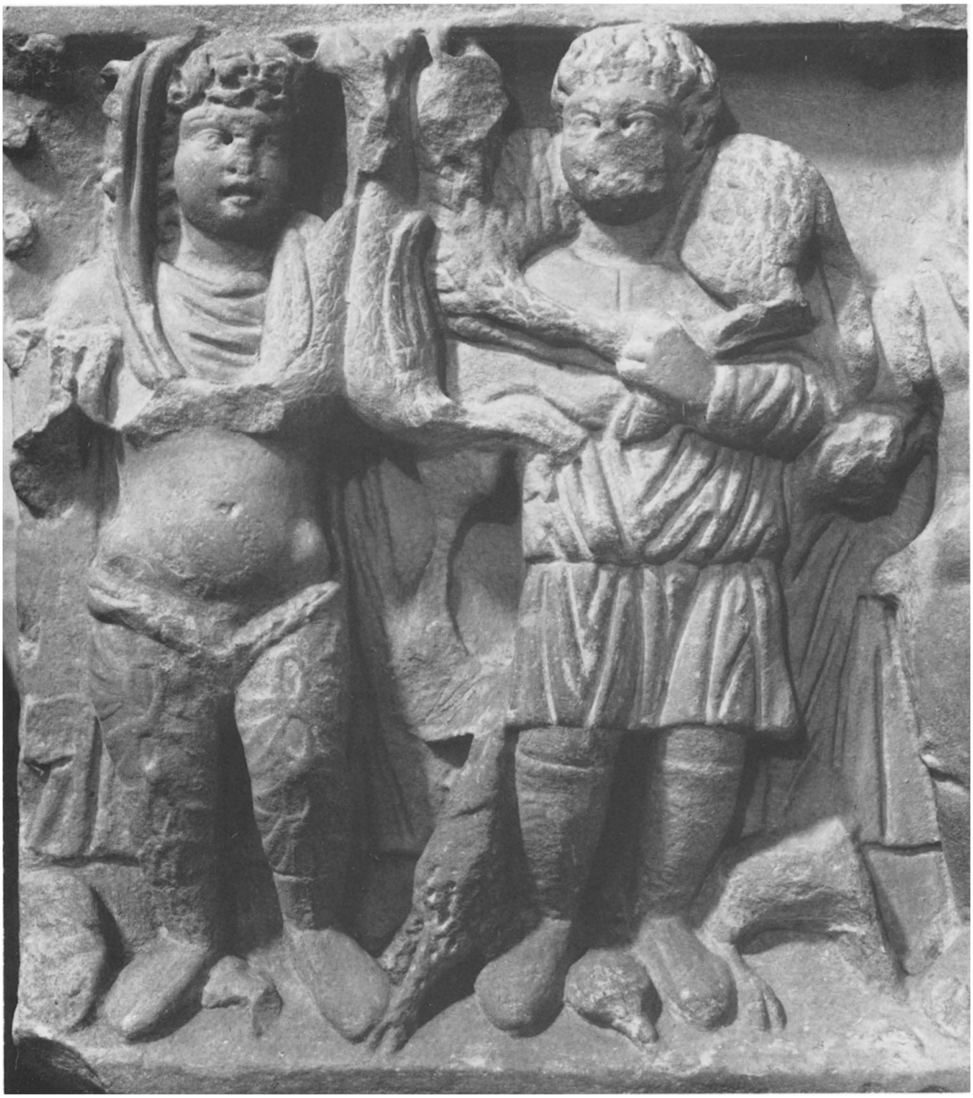
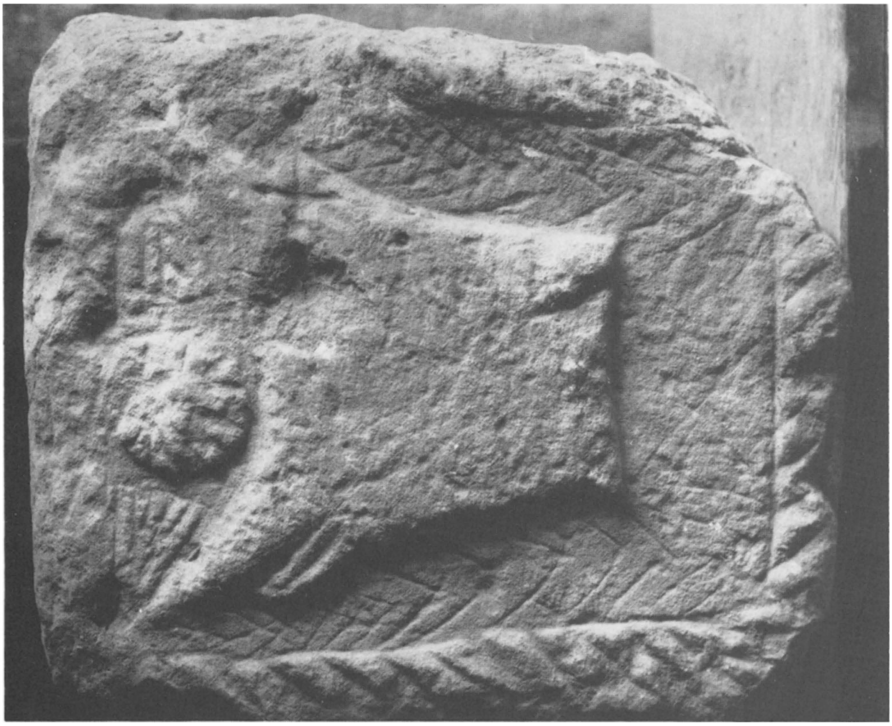


PLATE LXIV





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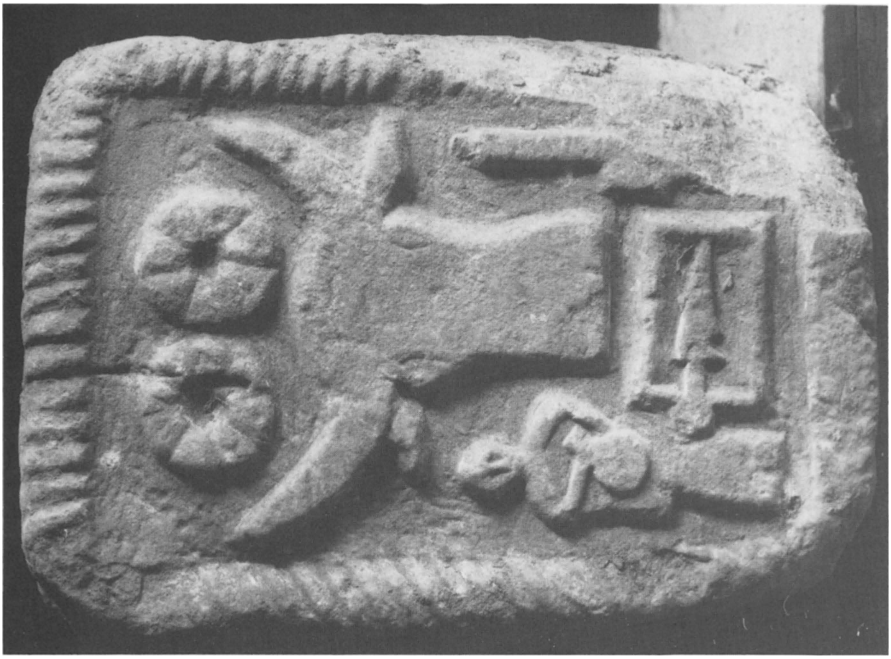

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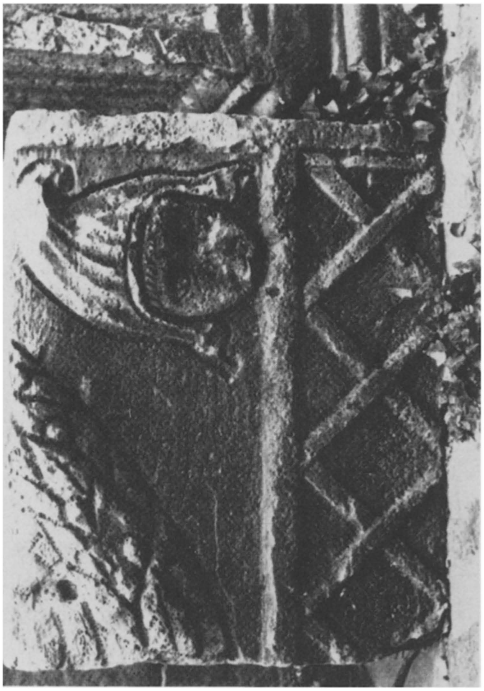

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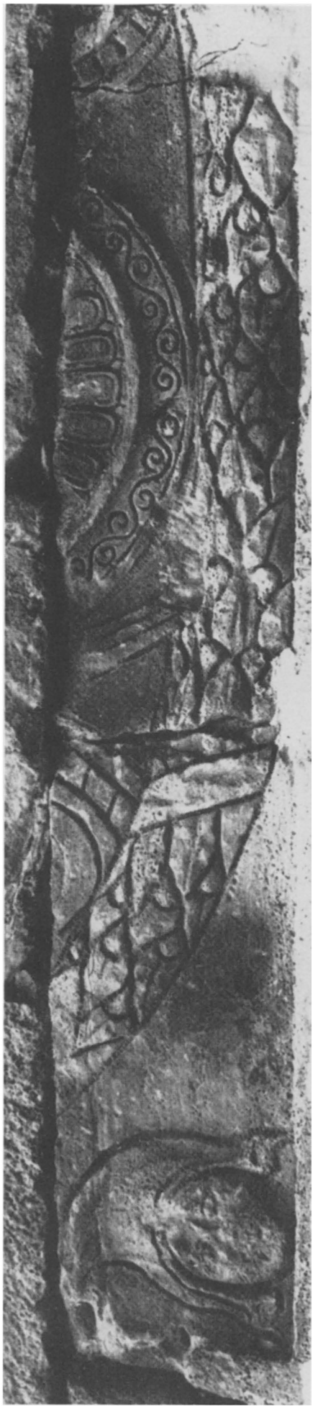

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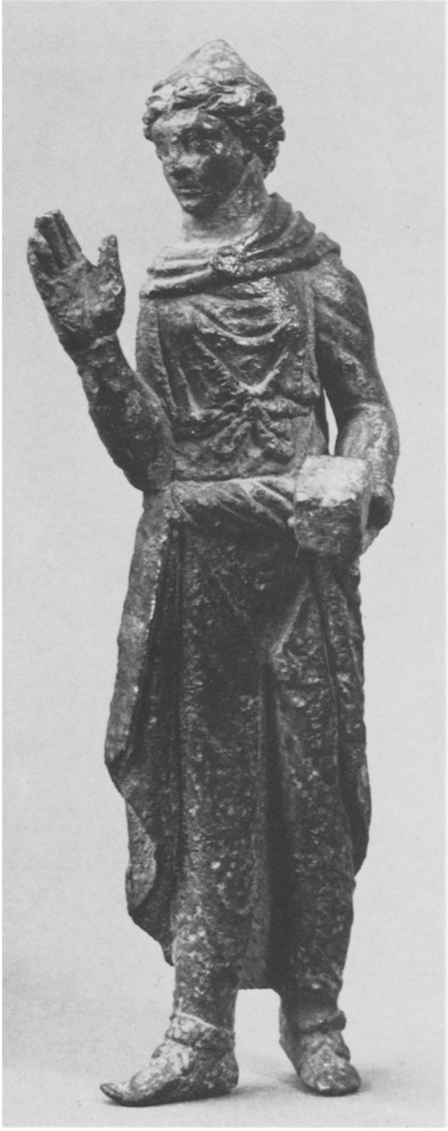

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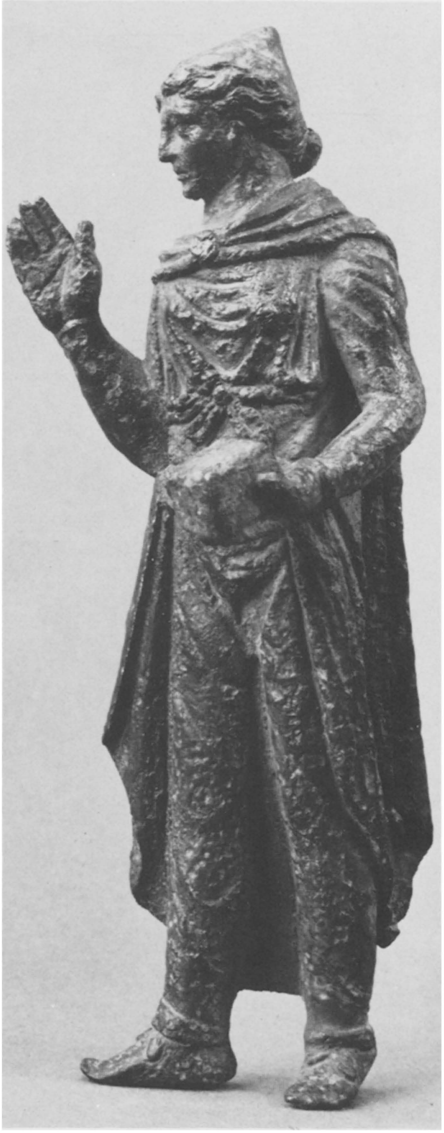

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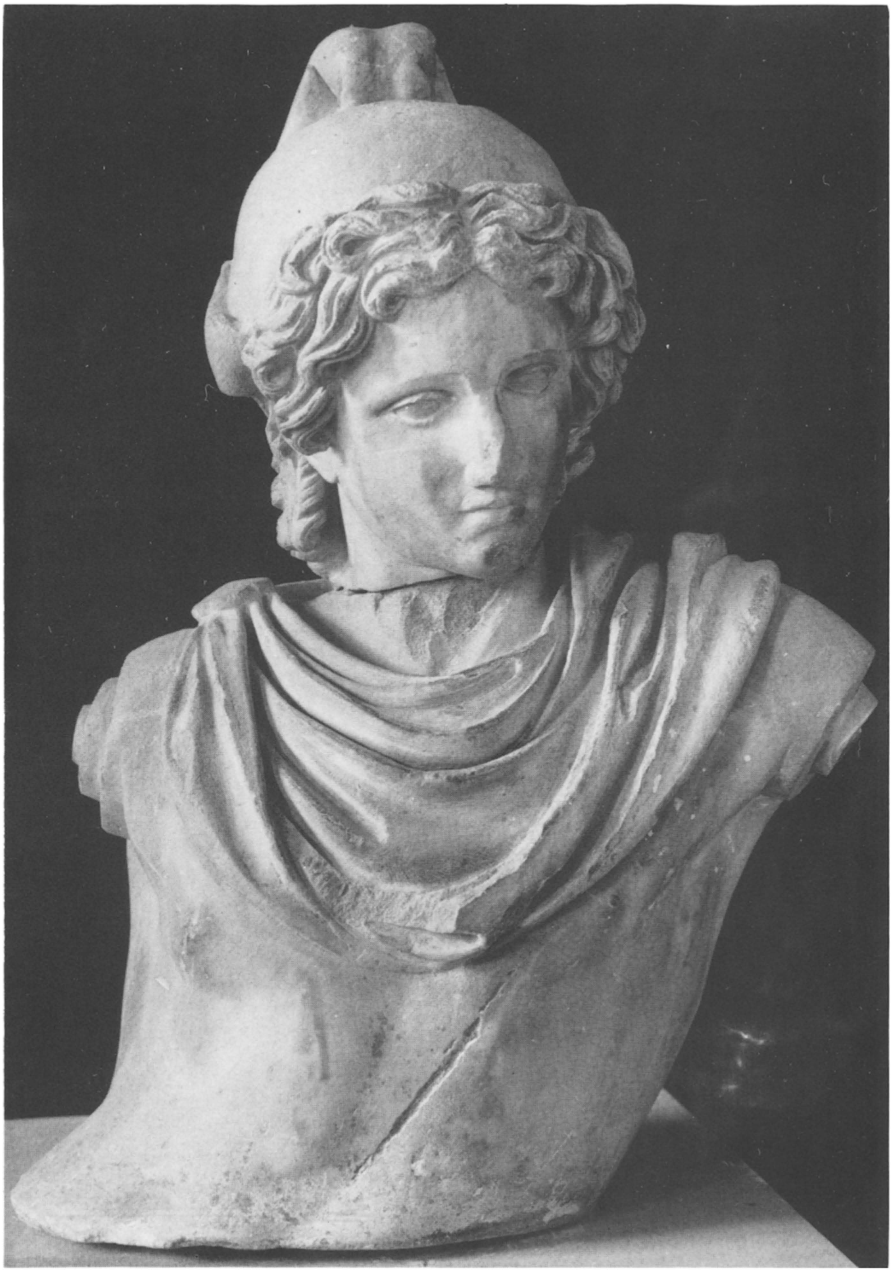

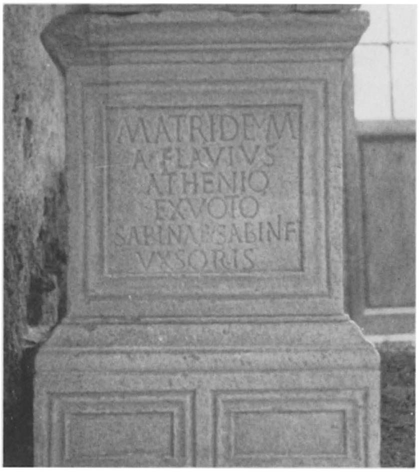
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ATHENIO
EX VOTO
SABINAE SABINI F
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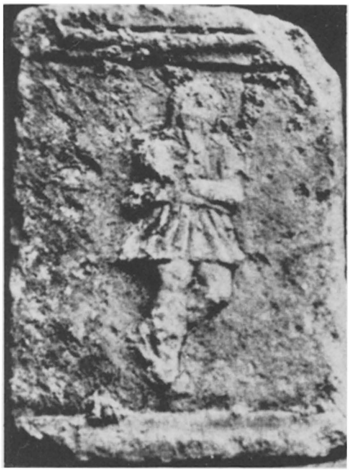

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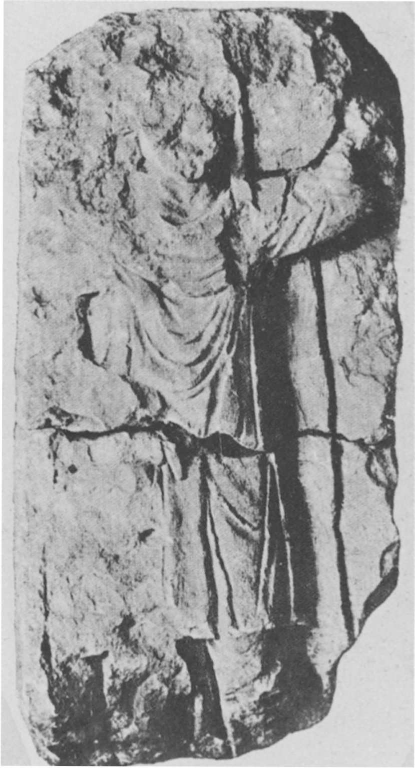

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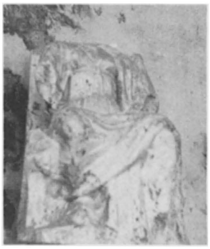

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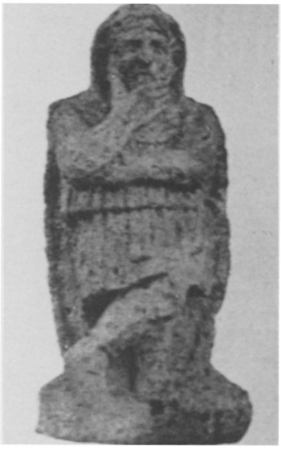

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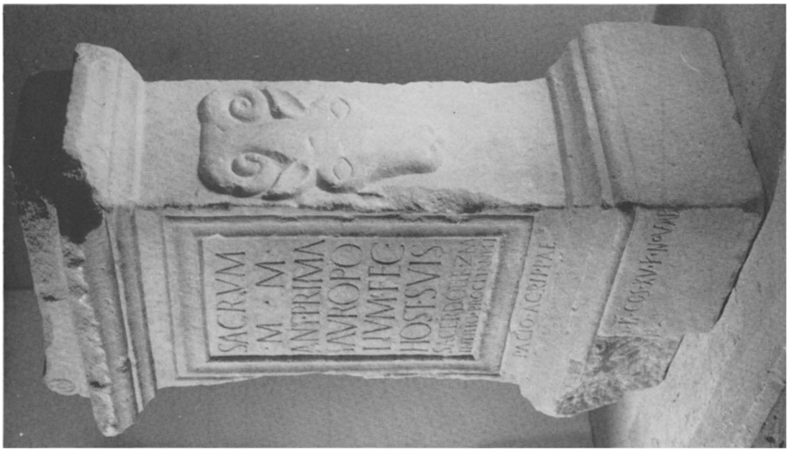
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HOS·T·S·VIS
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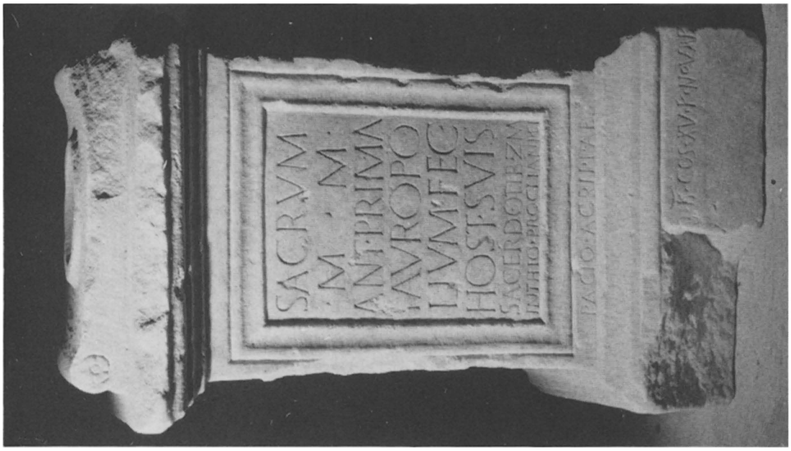
223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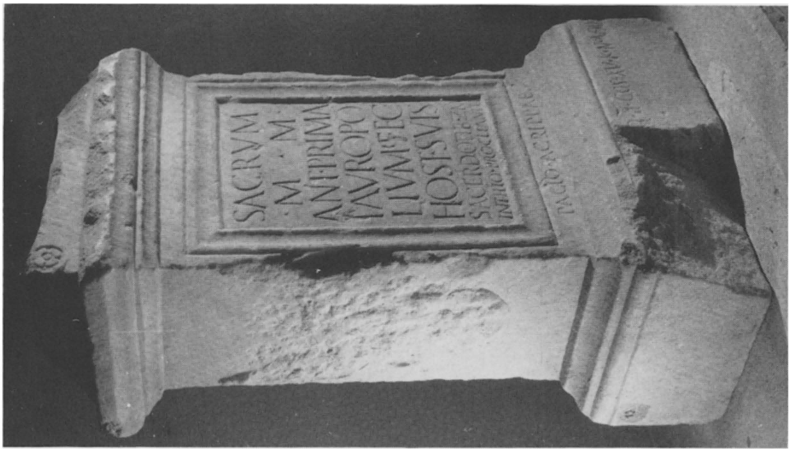
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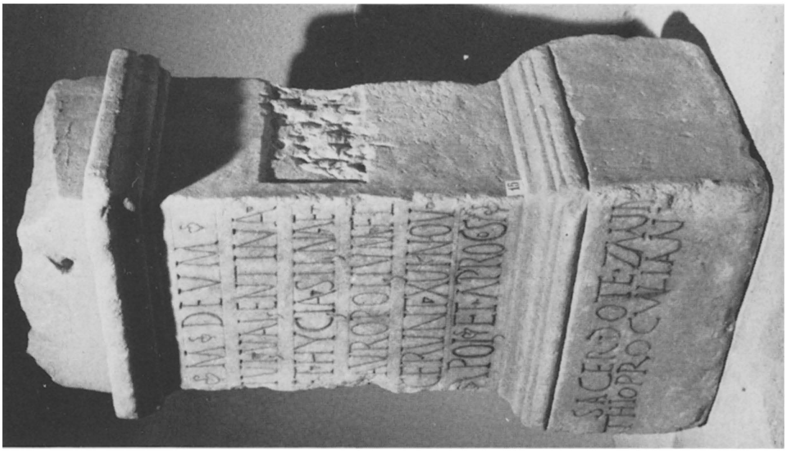
AVROPO
LIVM·FEC
HOS·T·S·VIS
SACERDOTE ZM
PACIO·AGRIPPA E

223

PLATE LXXI



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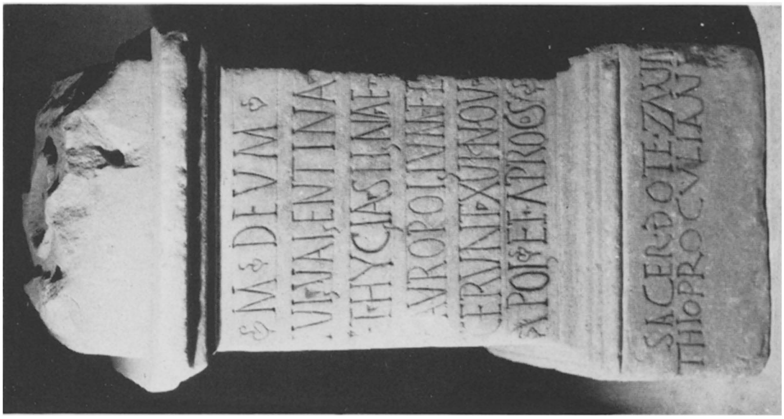

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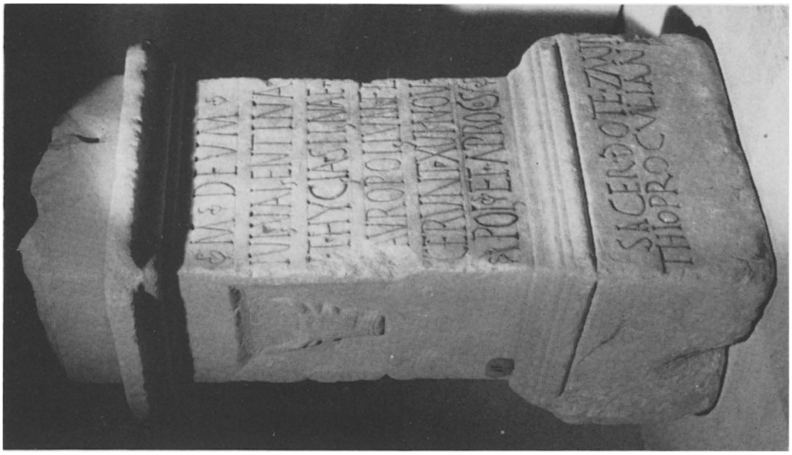

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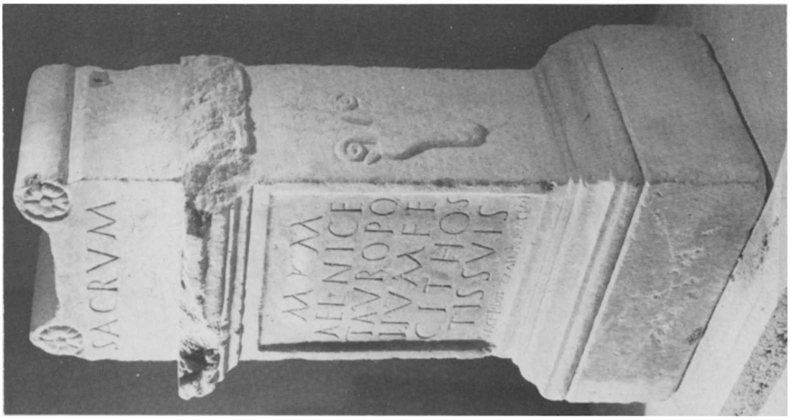

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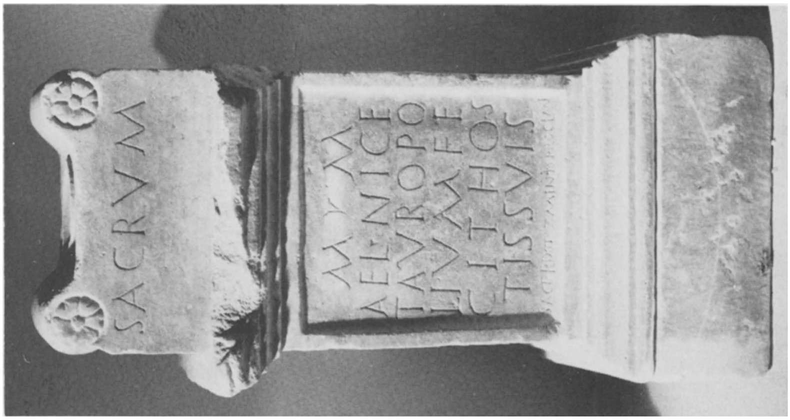

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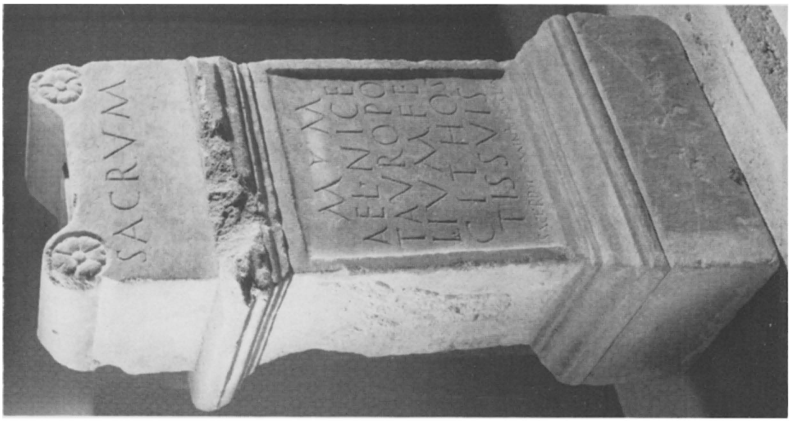

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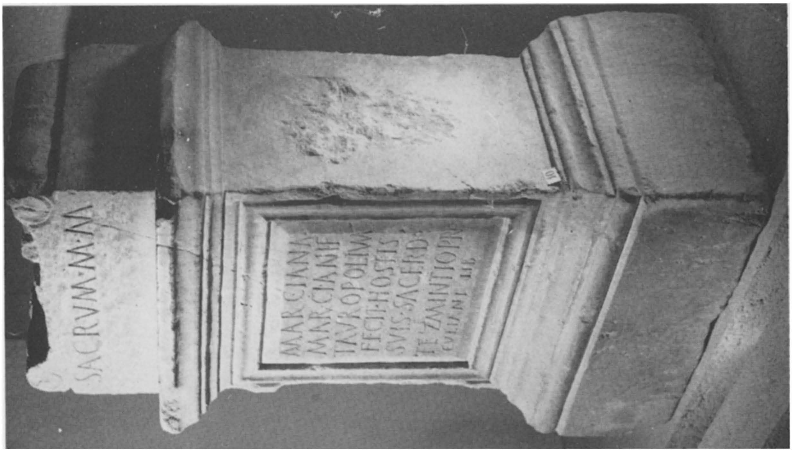
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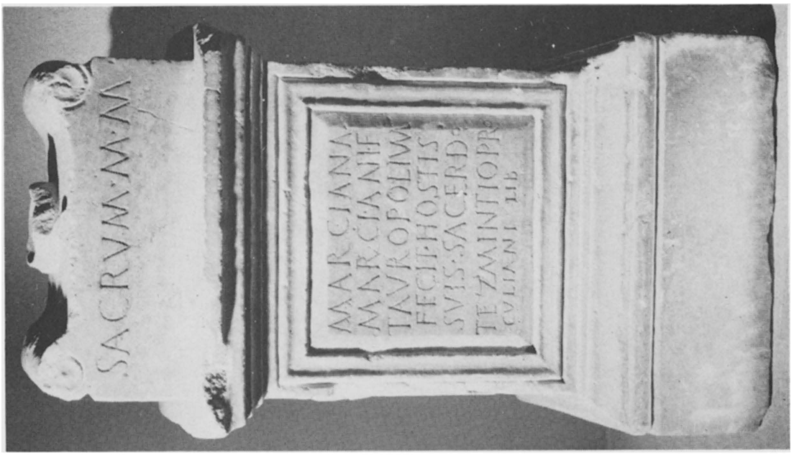
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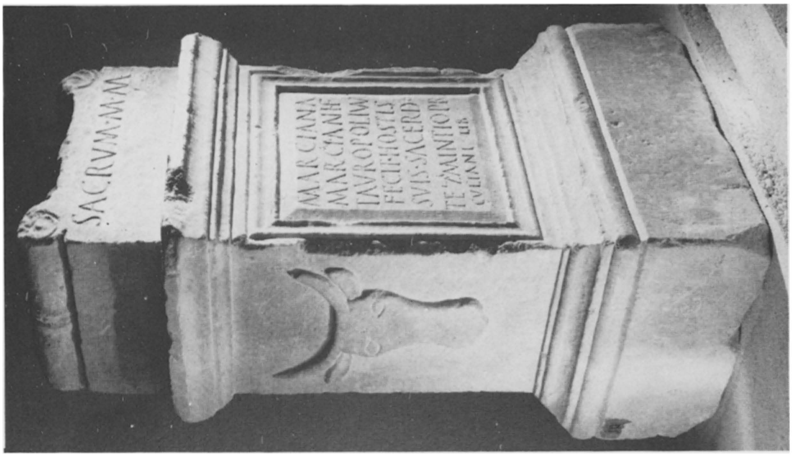
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TE·ZMINTIO PR
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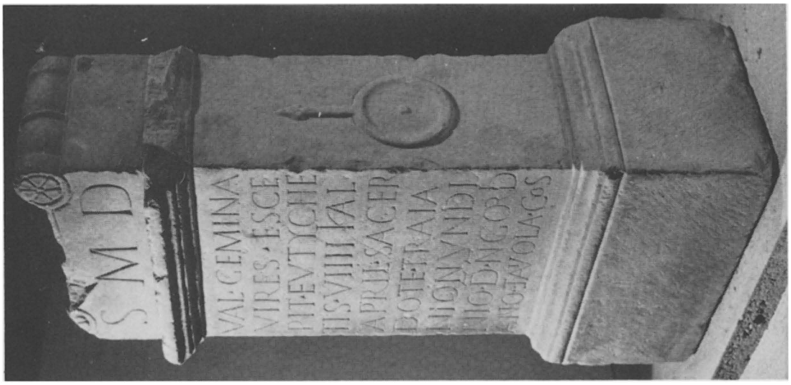
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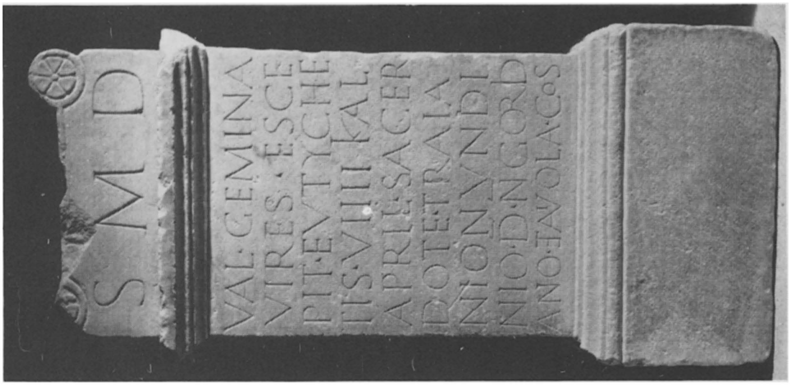
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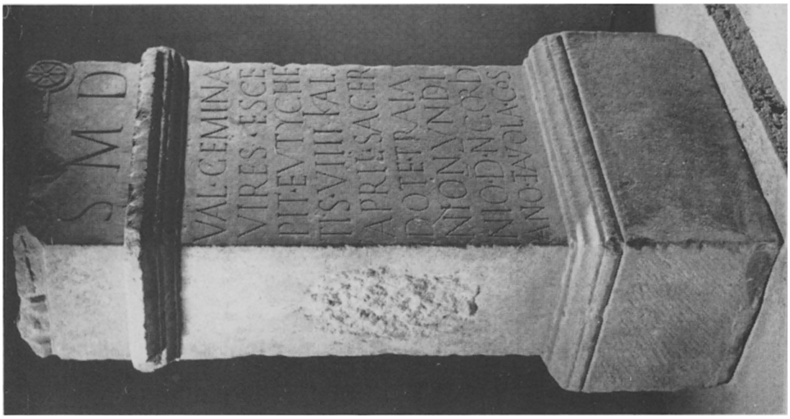
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NIO·D·N·GORD
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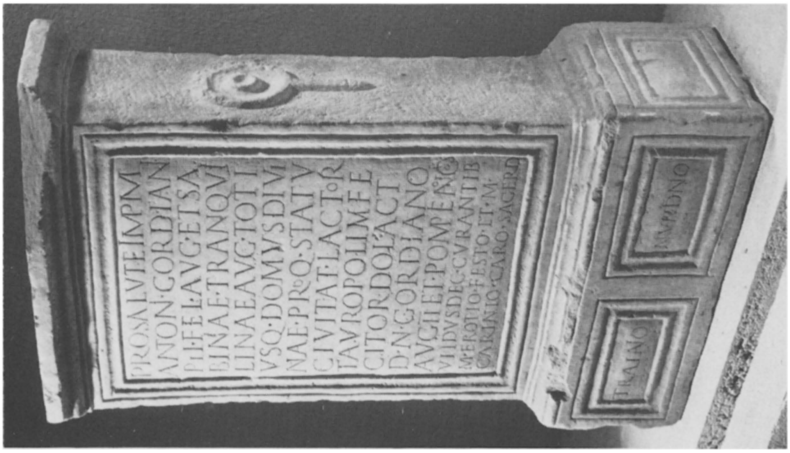
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CIVITAT·LACT·R
TAVROPOLI·M·FE
CITOR·DOL·ACT
D·N·GORDIANO
AVG·II·ET·POMPEIANO·COS
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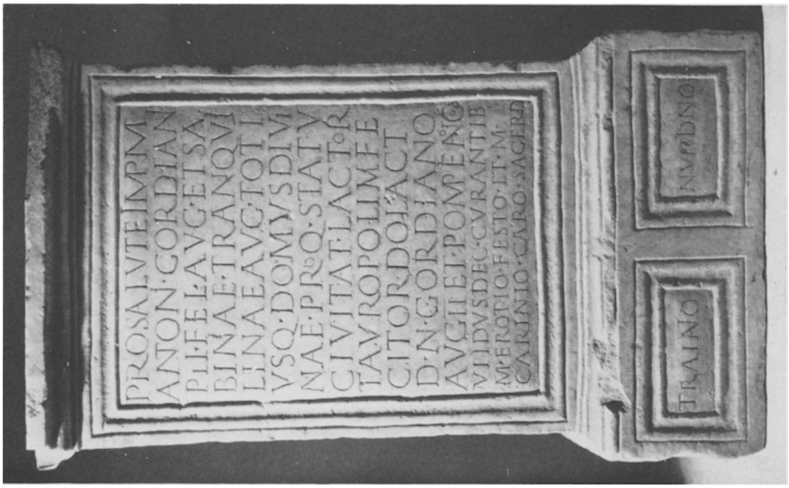
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CIVITAT·LACT·R
TAVROPOLI·M·FE
CITOR·DOL·ACT
D·N·GORDIANO
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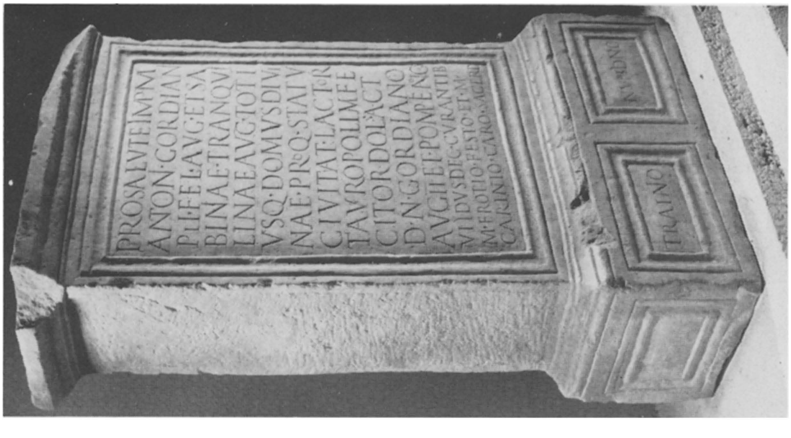
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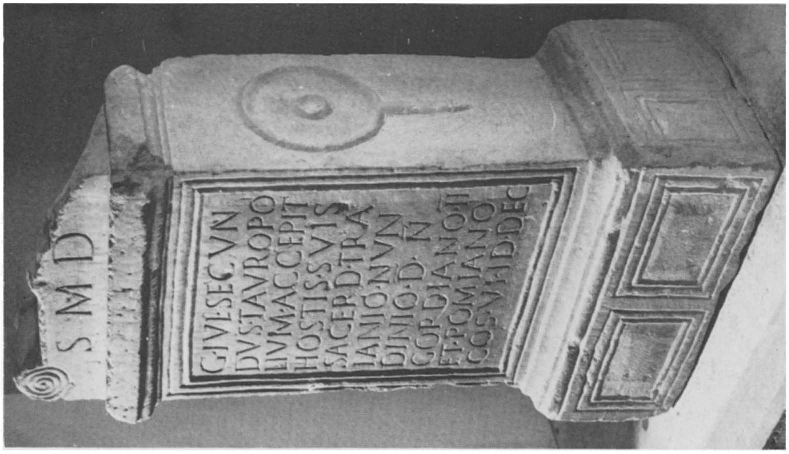
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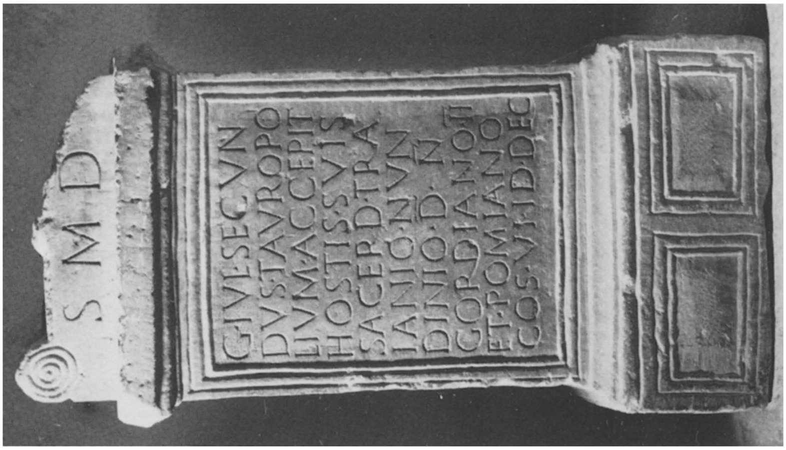
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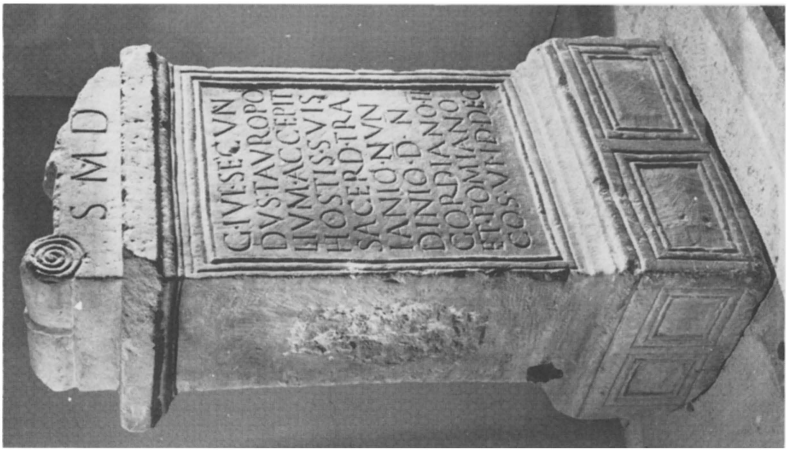
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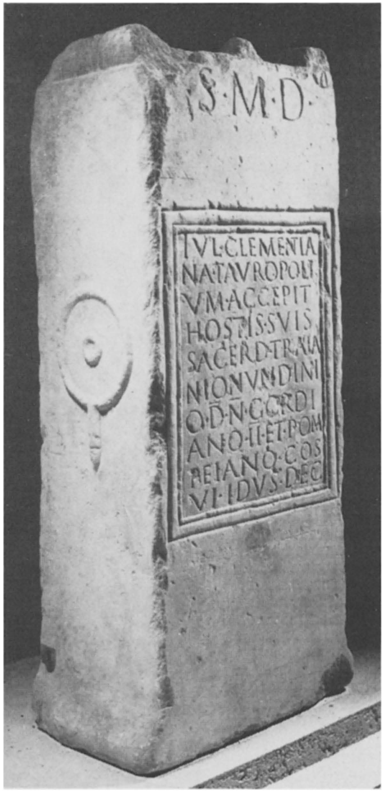
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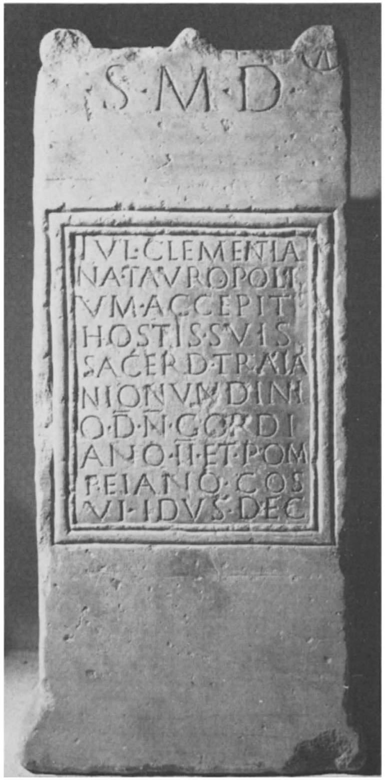
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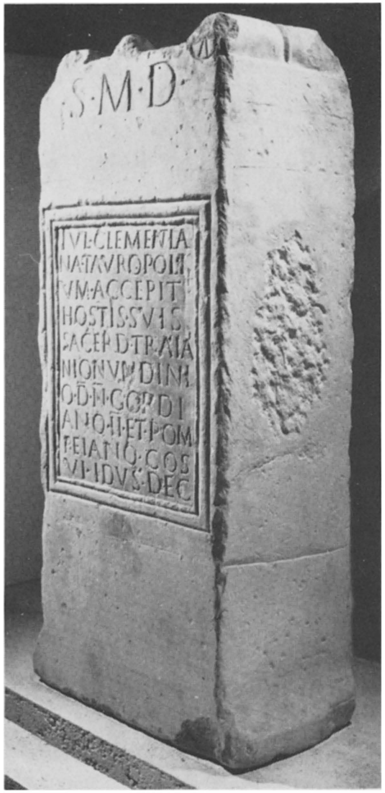
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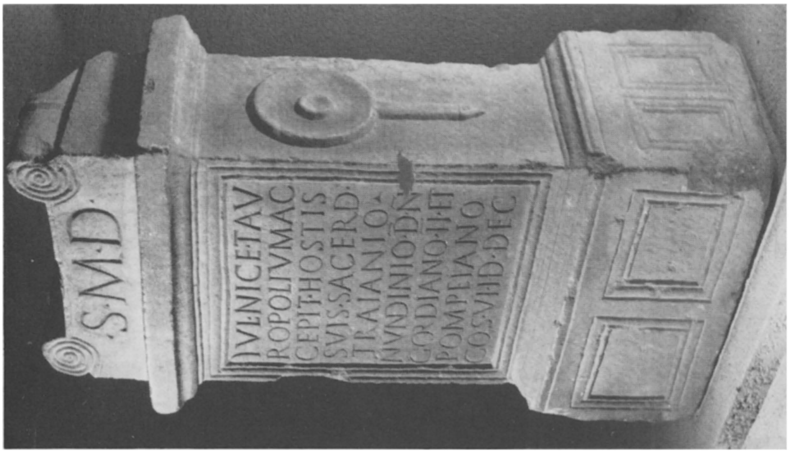
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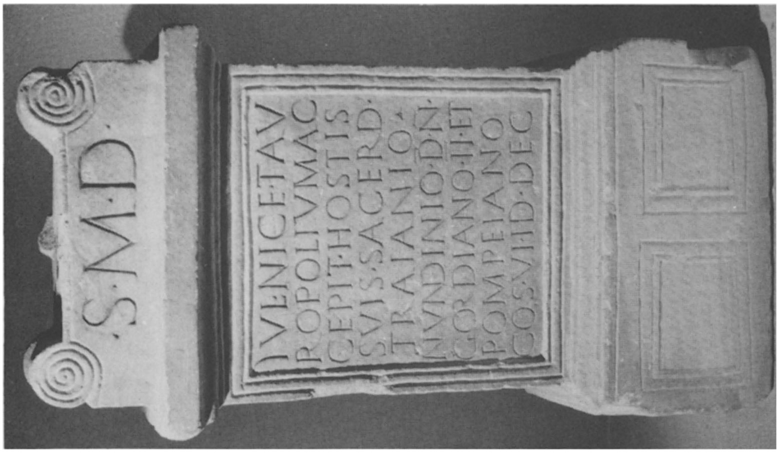
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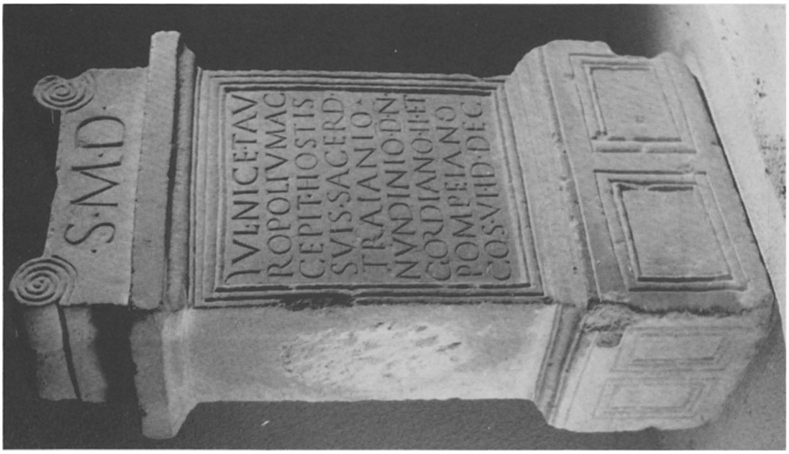
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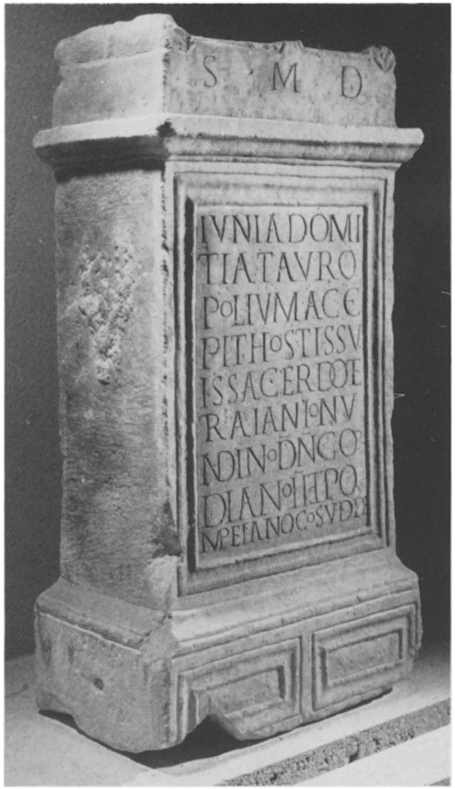
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DIAN · IETPO
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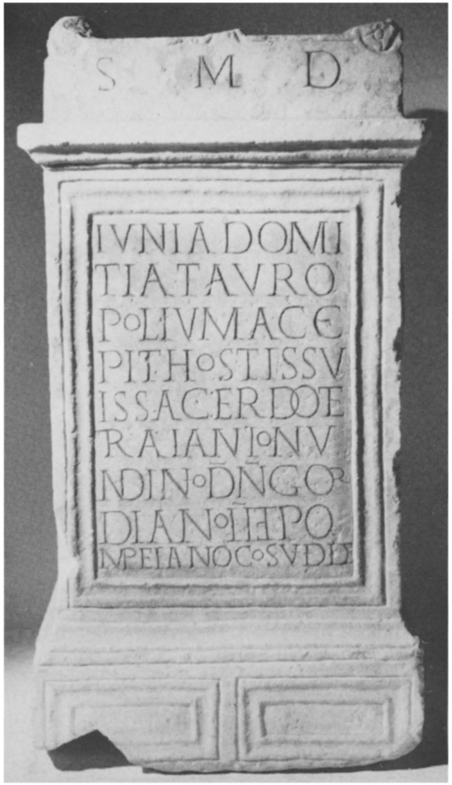
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DIAN · IETPO
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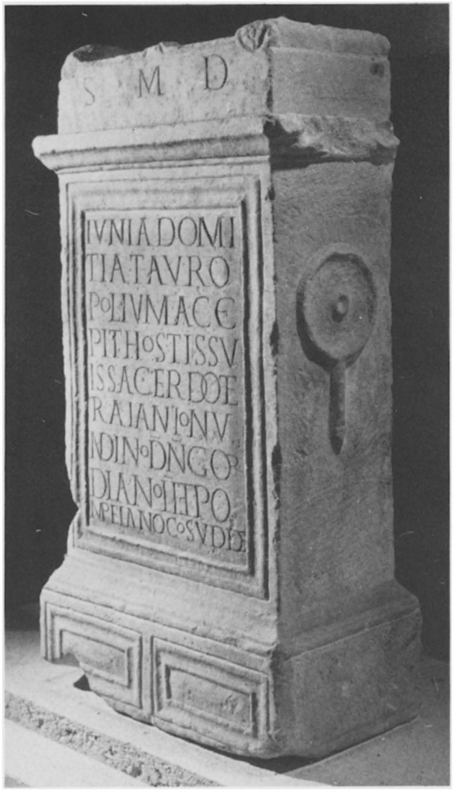
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RAIANI · NV
NDIN · DNG OR
DIAN · IETPO
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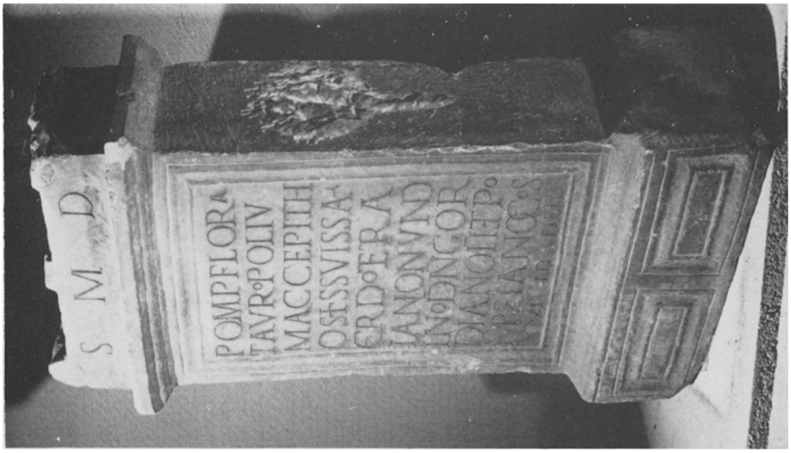
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MACCEPITH
OS S SVISSA
GRD ERA
IANONVIND
IN DNGOR
DIANO II ET P
NPE IANO C S

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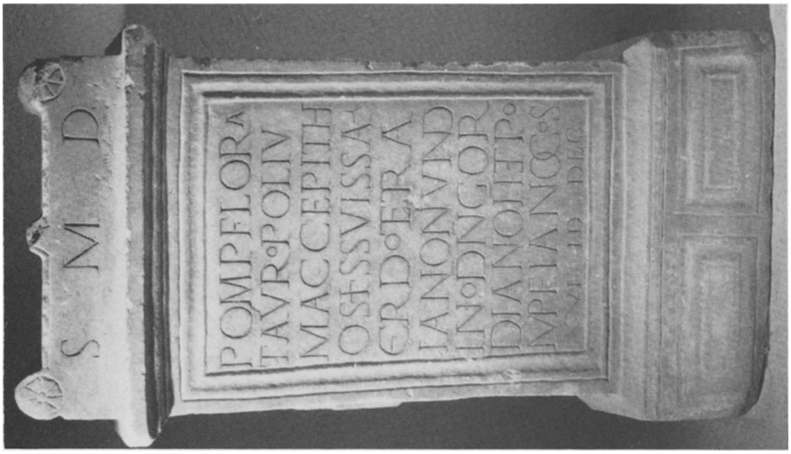
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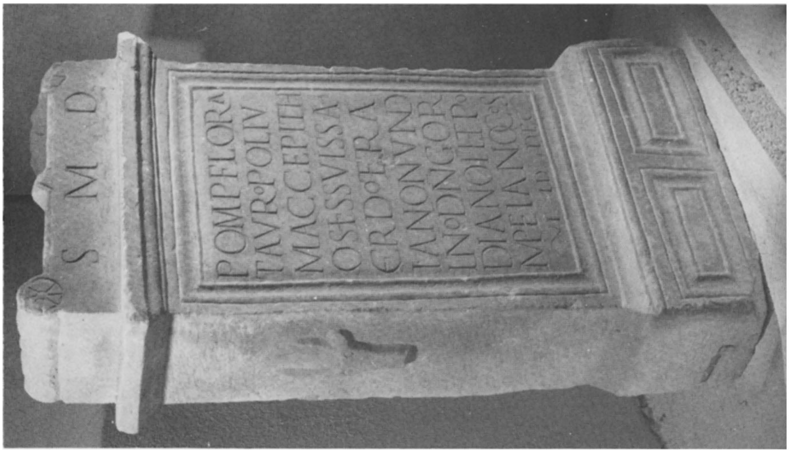
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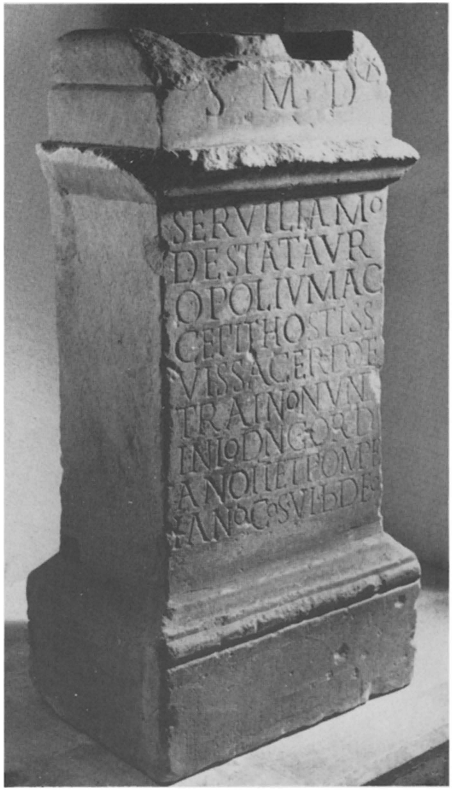
ID DEC

234

PLATE LXXXI



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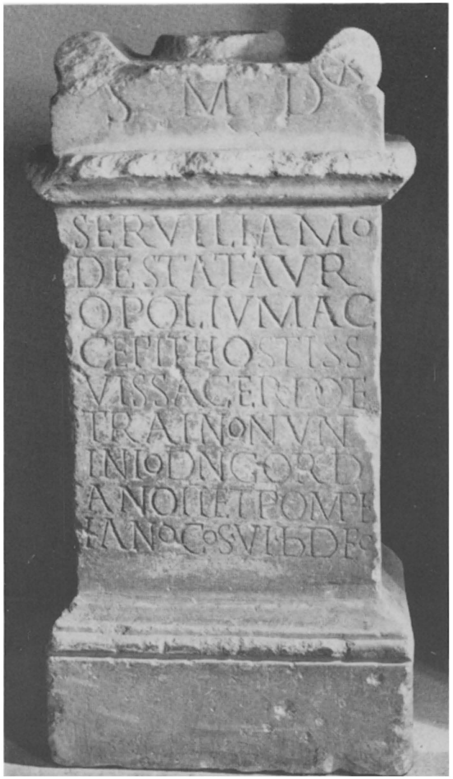

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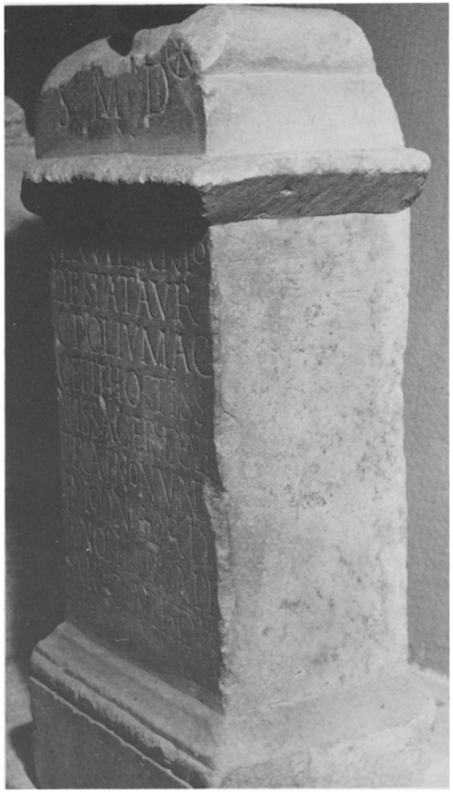

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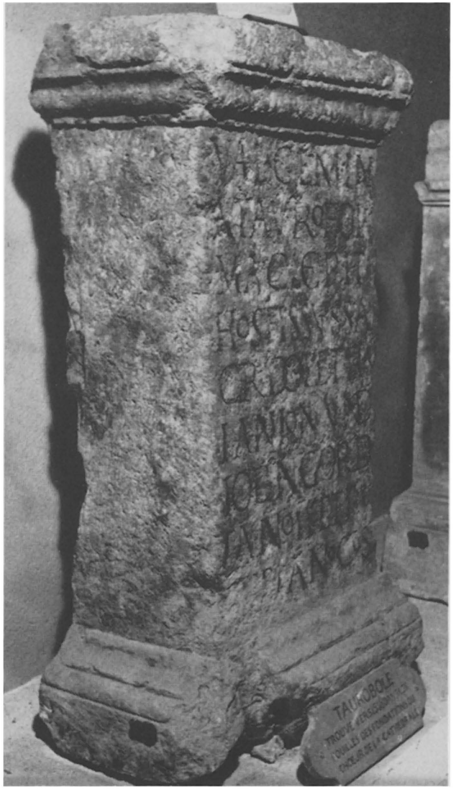

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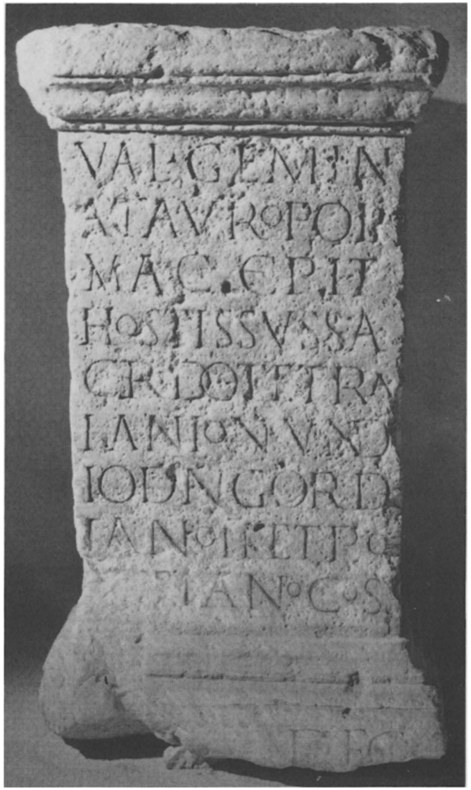

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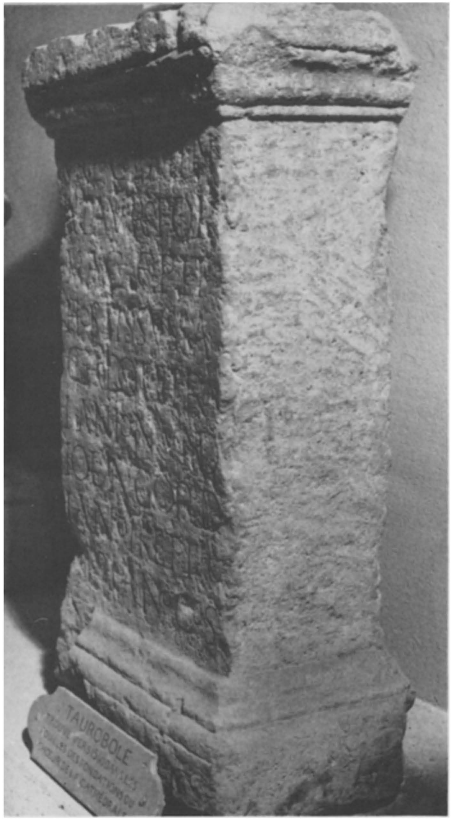

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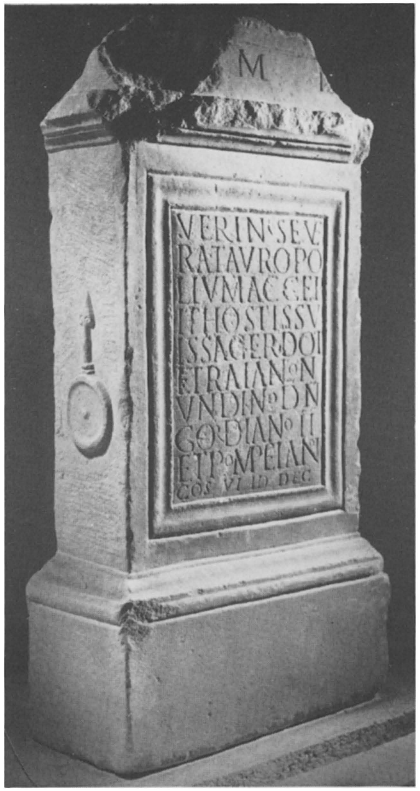
Plate LXXXIII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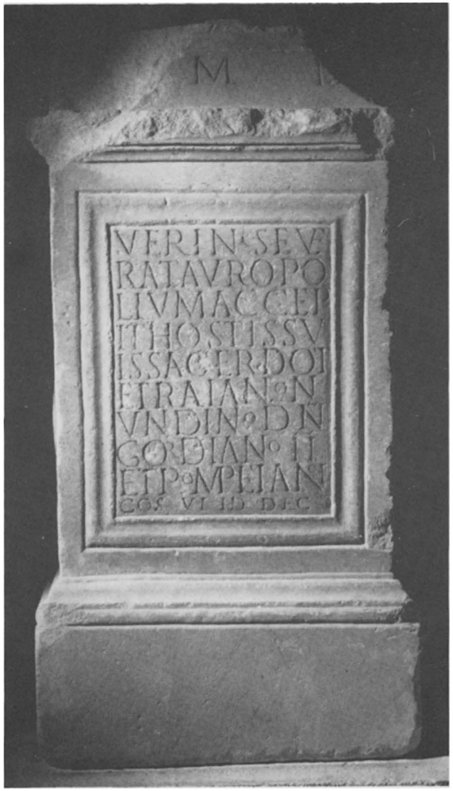
VERIN SEVE
RATAVROPO
LIVMACCEP
ITHOSTISSV
ISSACERDOT
ETRAIAN N
VNDIN DN
GORDIAN II
ETPOMPEIAN
COS VI ID DEC

237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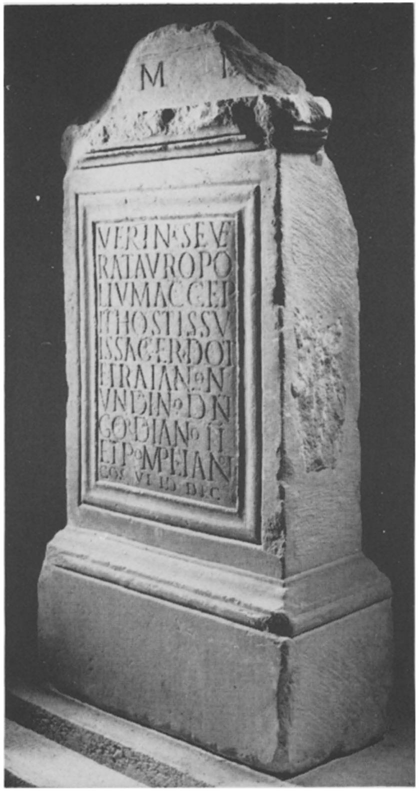
ITHOSTISSV
ISSACERDOT
ETRAIAN N
VNDIN DN
GORDIAN II
ETPOMPEIAN
COS VI ID DEC

237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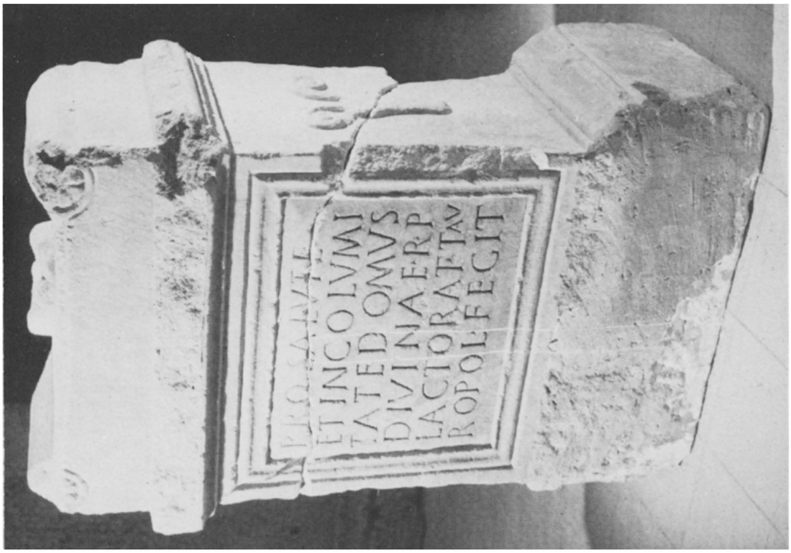
VERIN SEVE
RATAVROPO
LIVMACCEP
ITHOSTISSV
ISSACERDOT
ETRAIAN N
VNDIN DN
GORDIAN II
ETPOMPEIAN
COS VI ID DEC

237

PLATE LXXXIV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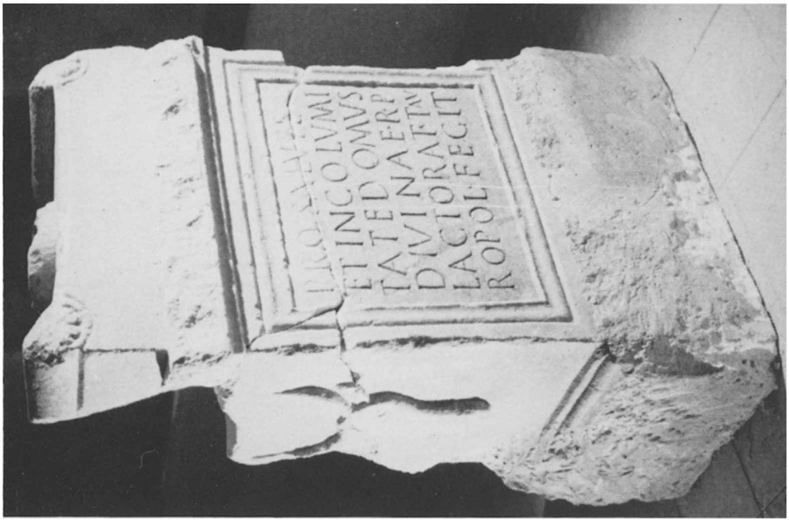
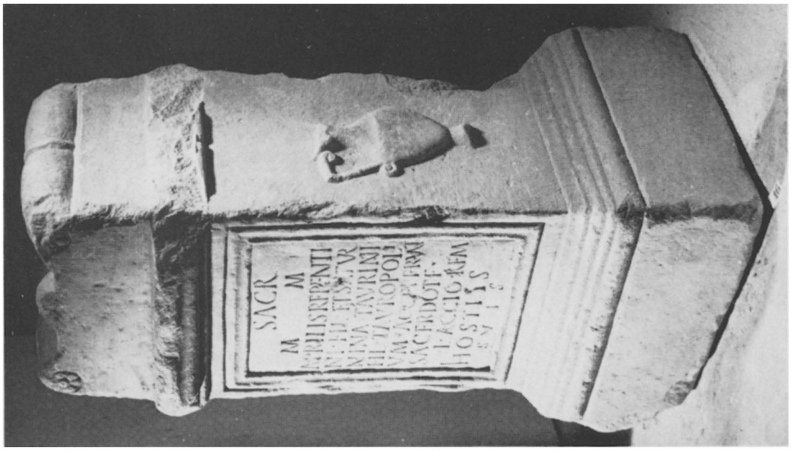
ET INCOLVMI
TATE D OMVS
DIVINAE R P
LACTORA F TAV
ROPOL FECIT

238


PRO SALVTE
ET INCOLVMI
TATE D OMVS
DIVINAE R P
LACTORA F TAV
ROPOL FECIT

238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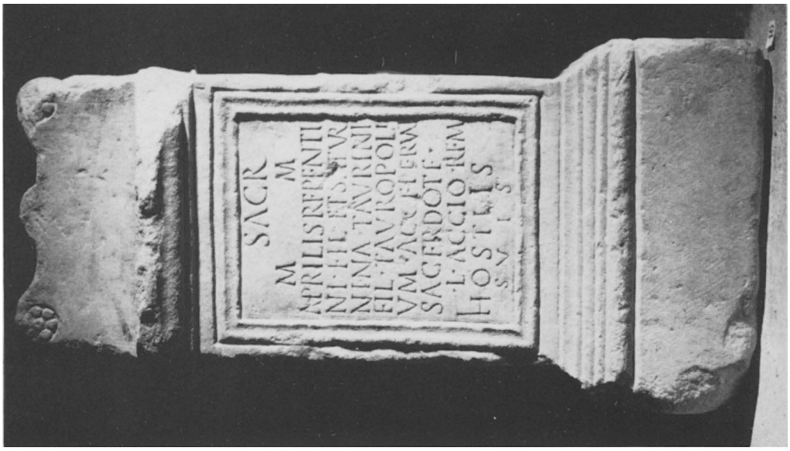
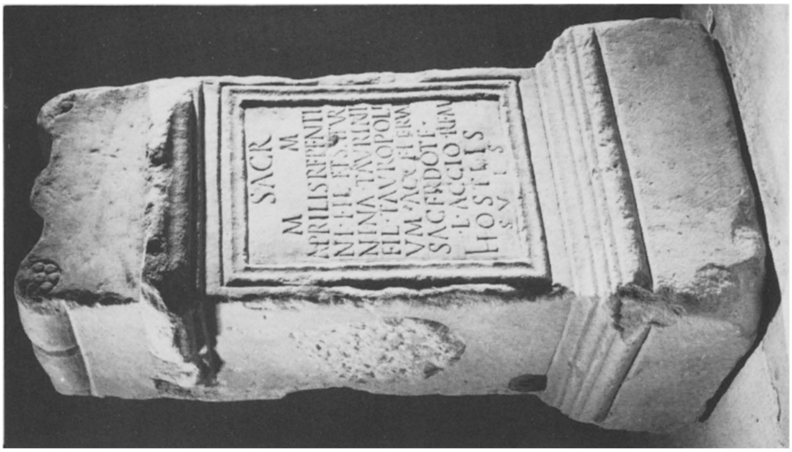
M M
APRILIS REPENTI
NI FIL FTS TVR
NINA TAVRINI
FIL TAVROPOLI
VM ACC FI ERM
SACERDOTE
L ACCIO ERM
HOSTILIS
SVI S

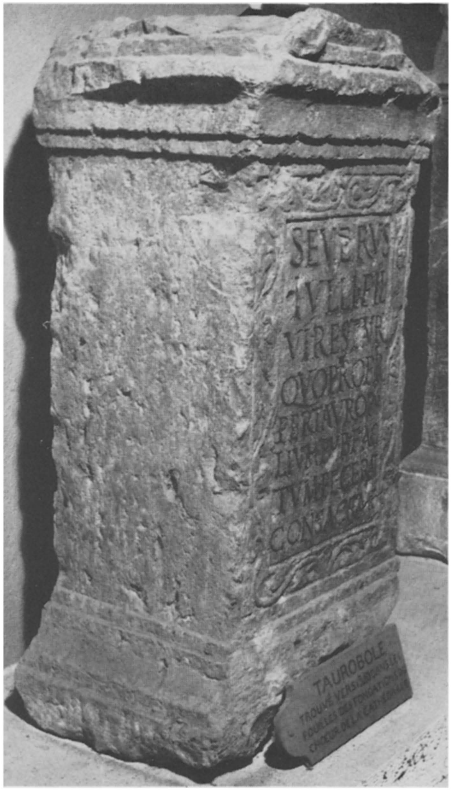
239


SACR
M M
APRILIS REPENTI
NI FIL FTS TVR
NINA TAVRINI
FIL TAVROPOLI
VM ACC FI ERM
SACERDOTE
L ACCIO ERM
HOSTILIS
SVI S

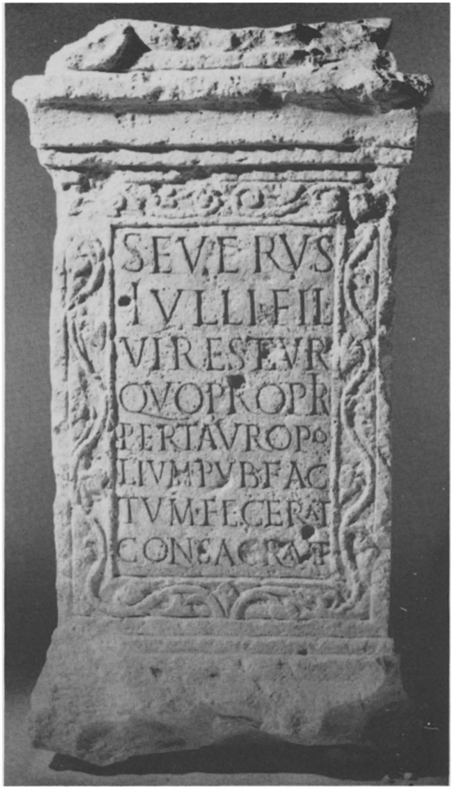
239


SACR
M M
APRILIS REPENTI
NI FIL FTS TVR
NINA TAVRINI
FIL TAVROPOLI
VM ACC FI ERM
SACERDOTE
L ACCIO ERM
HOSTILIS
SVI S

239


SEVERVS
IVLLI FIL
VIR ES TVR
QVO PRO P R
PER TAVROPO
LIVM PVB FAC
TVM FECERAT
CONSACRAVIT
TAUROBOLE

240


SEVERVS
IVLLI FIL
VIR ES TVR
QVO PRO P R
PER TAVROPO
LIVM PVB FAC
TVM FECERAT
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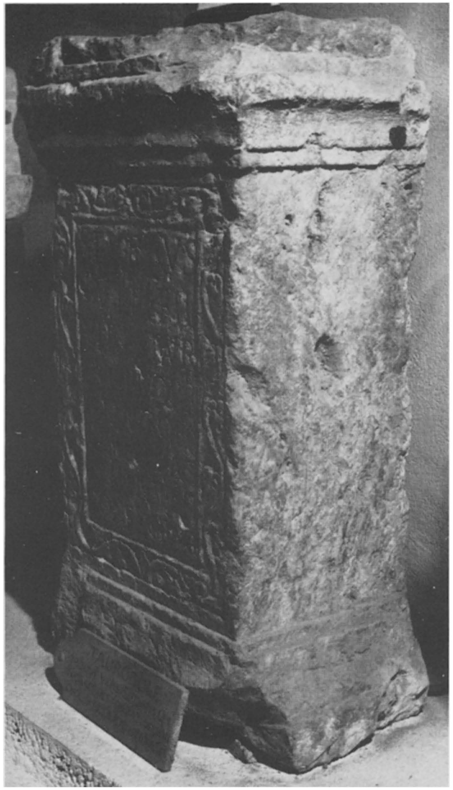
240



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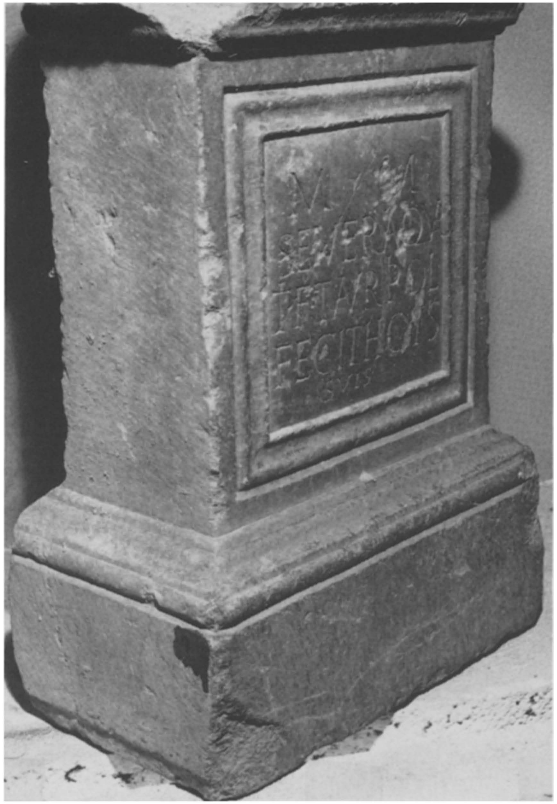

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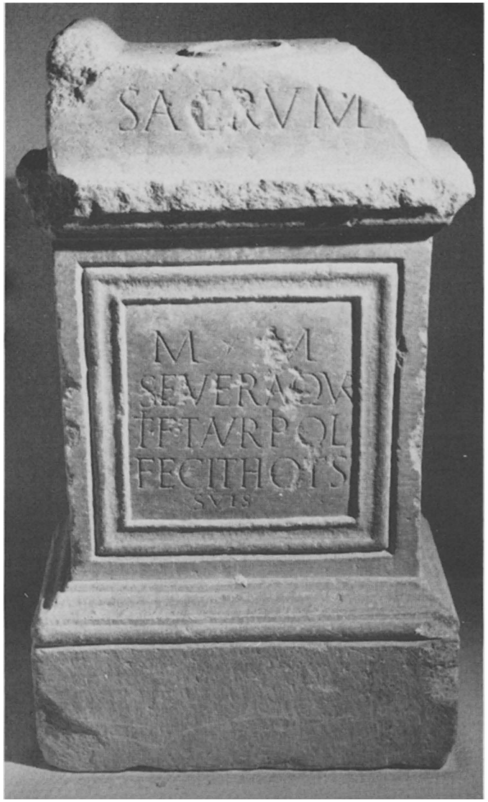

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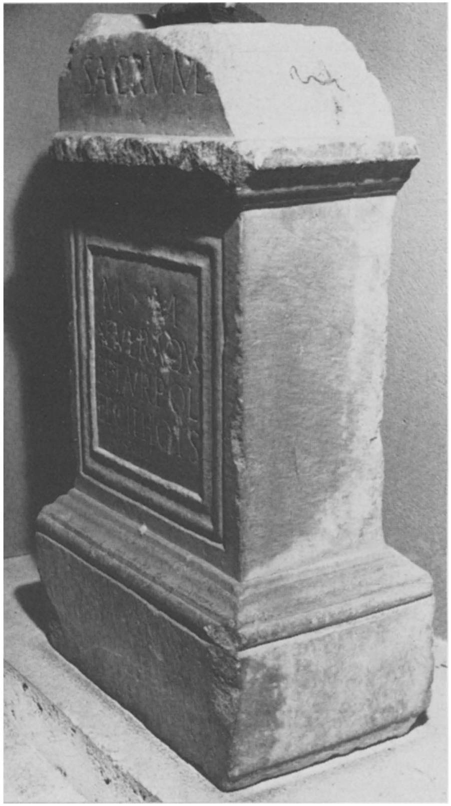

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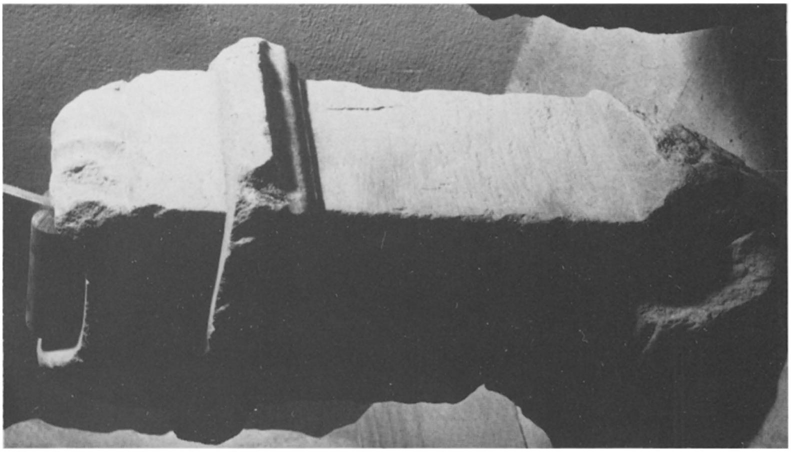
PLATE LXXXVIII



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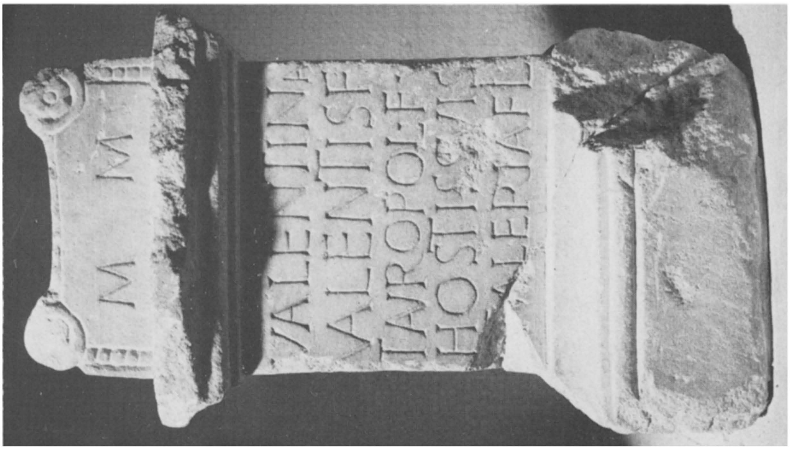

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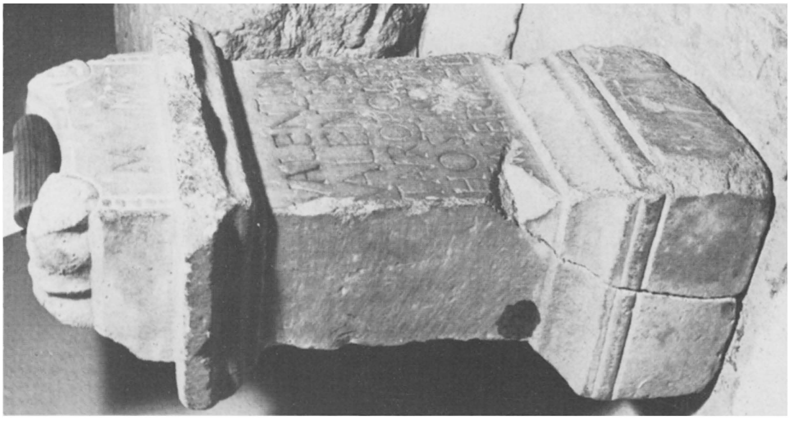

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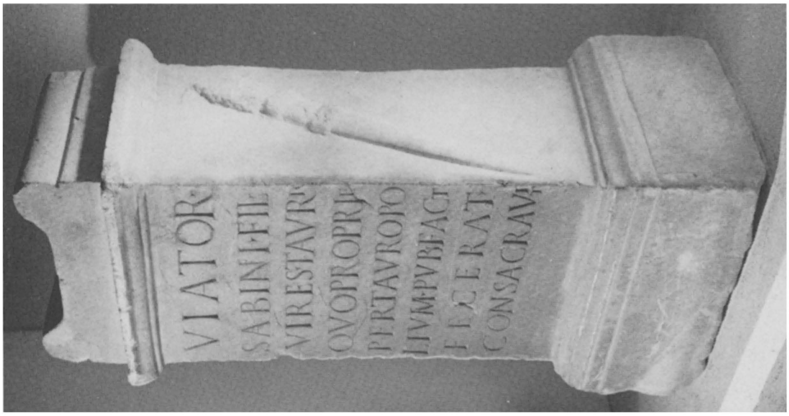
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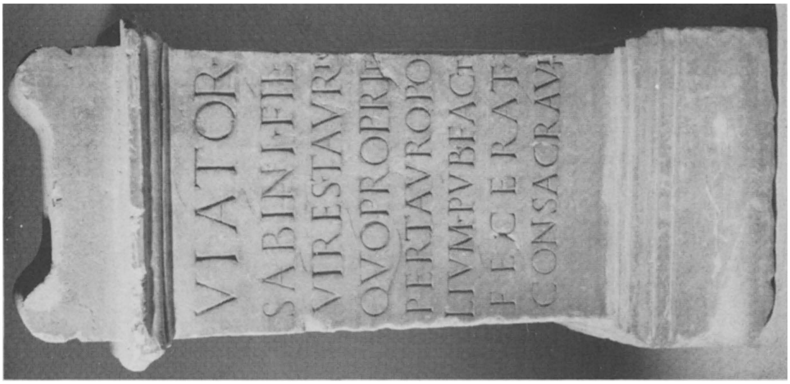
SABINI·FIL
VIR ESTAVRI
QVO PROPRI
PERTAVROPO
LIVM·PVB·FACT
FECERAT
CONSACRAVA

243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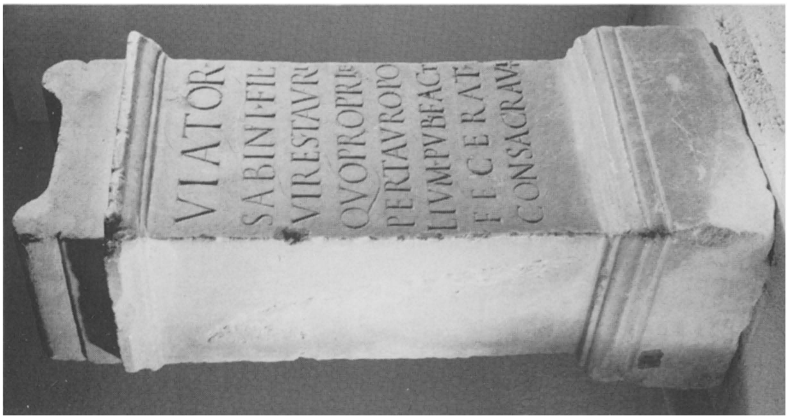
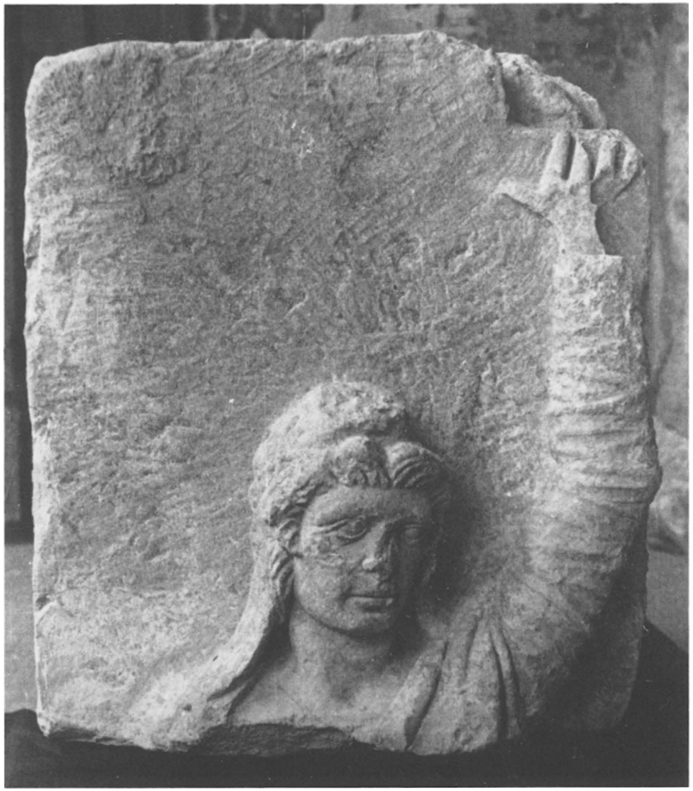
SABINI·FIL
VIR ESTAVRI
QVO PROPRI
PERTAVROPO
LIVM·PVB·FACT
FECERAT
CONSACRAVA

243


VIATOR·
SABINI·FIL
VIR ESTAVRI
QVO PROPRI
PERTAVROPO
LIVM·PVB·FACT
FECERAT
CONSACRAVA

243

PLATE XC



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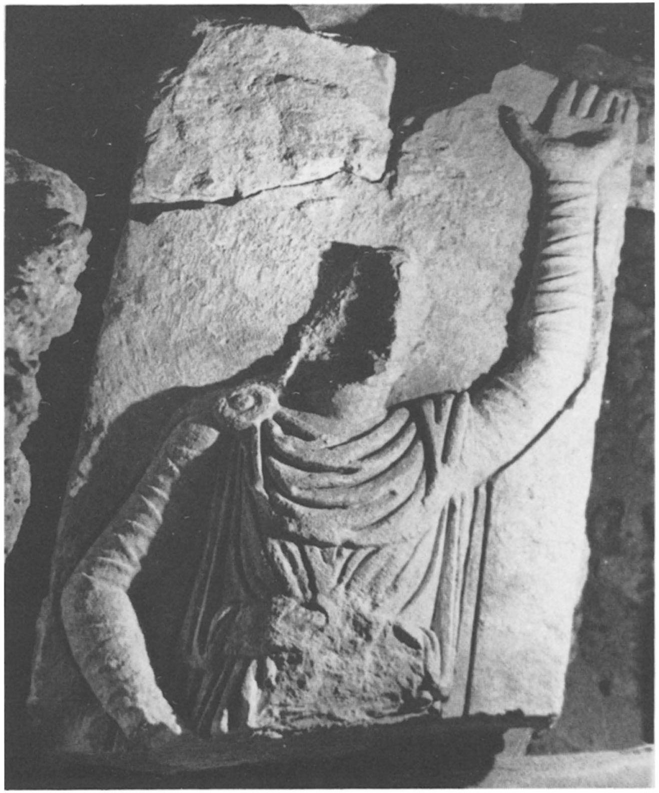

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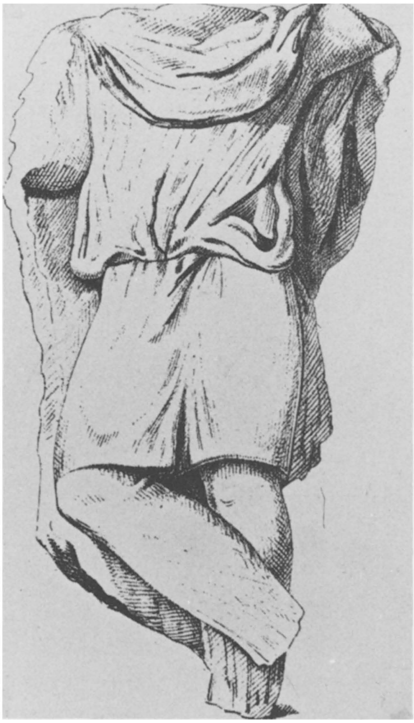

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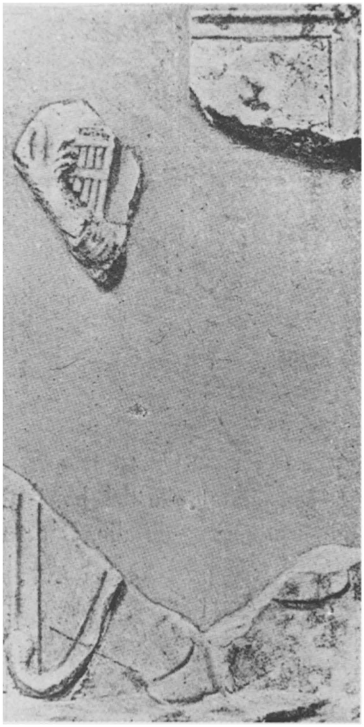

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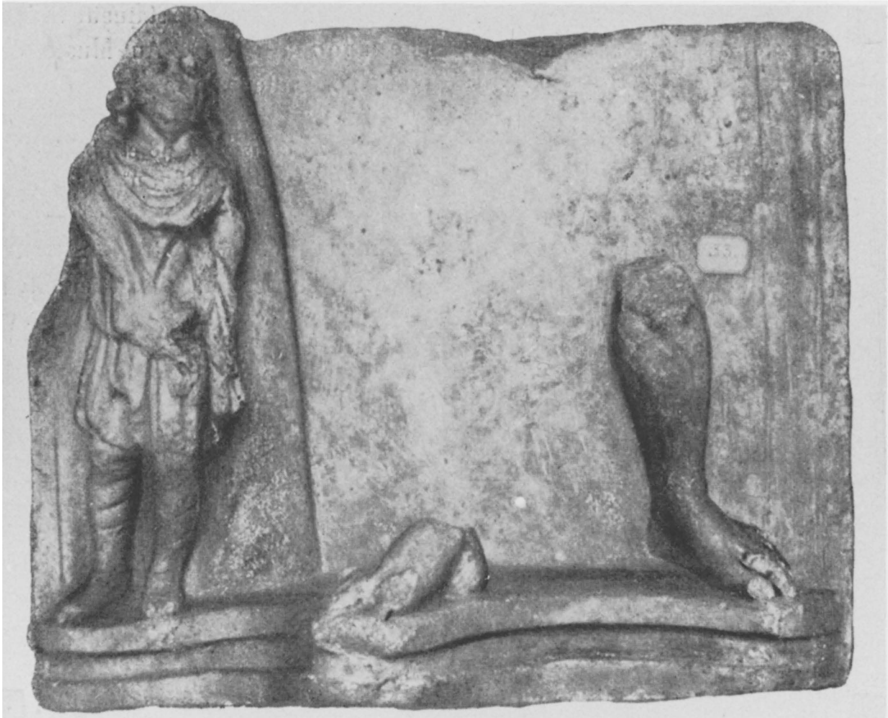

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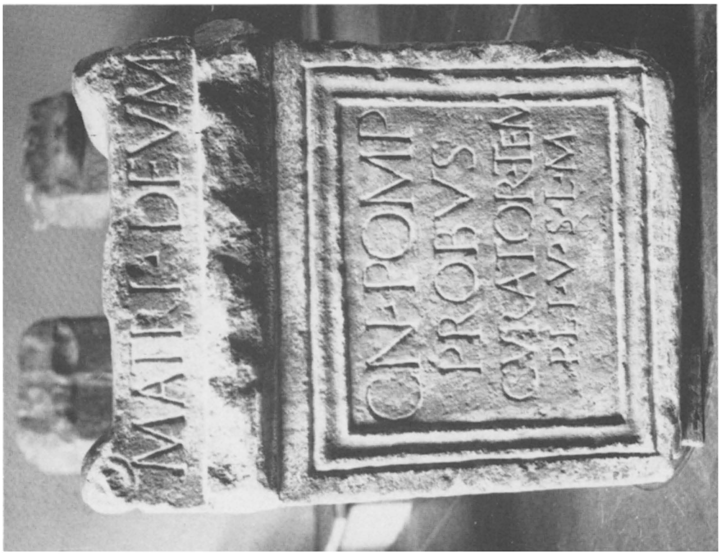
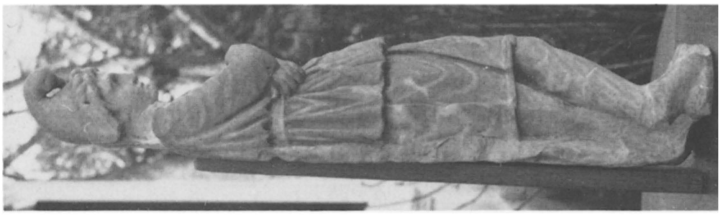

MATRI DEVM
CN POMP
PROBVS
CVRATOR TEM
PL V S L M

251



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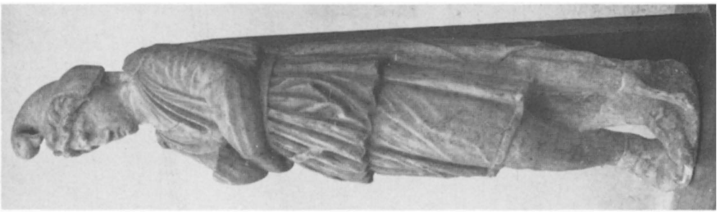

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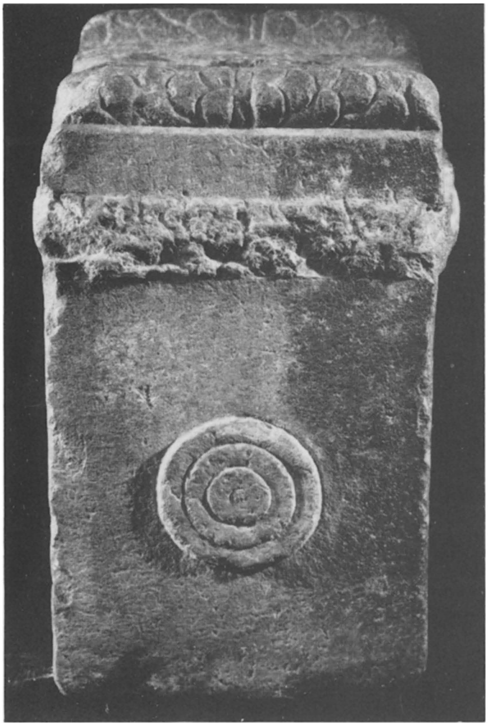

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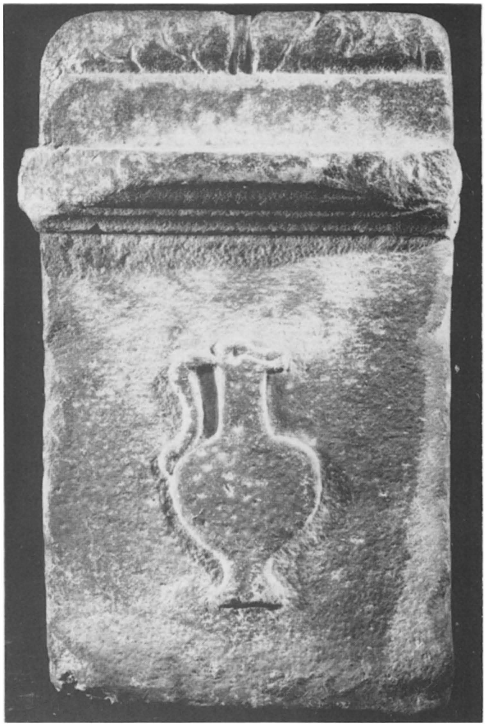

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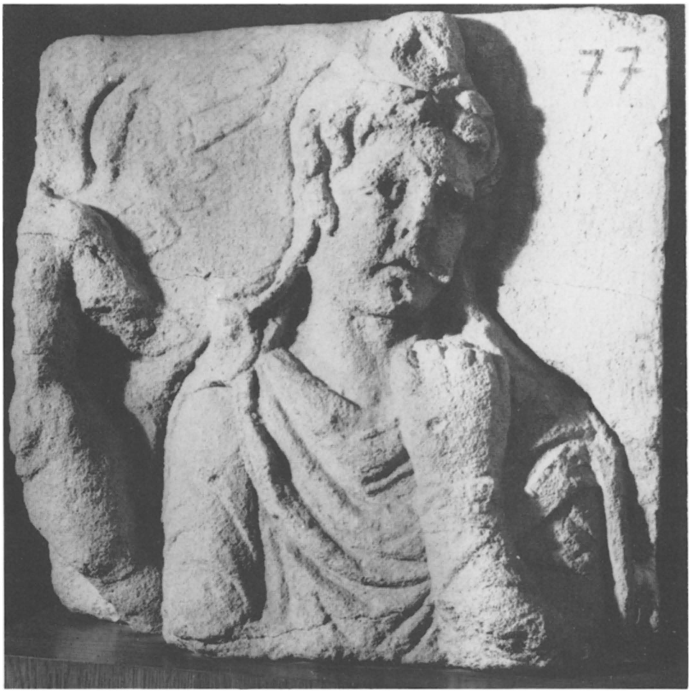

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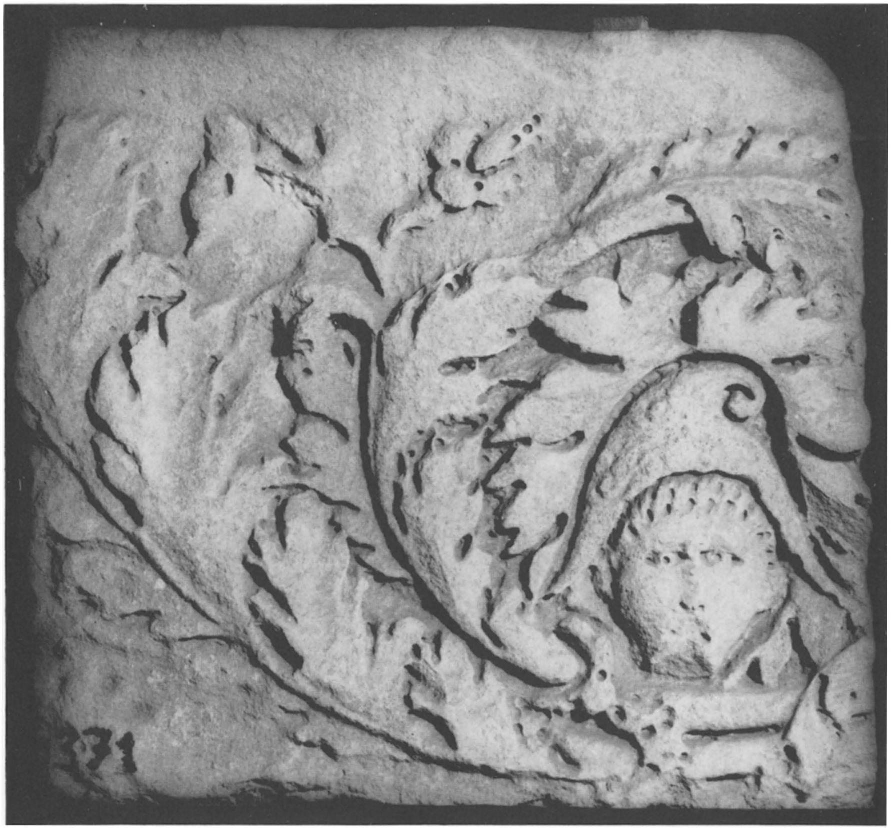
PLATE XCIV



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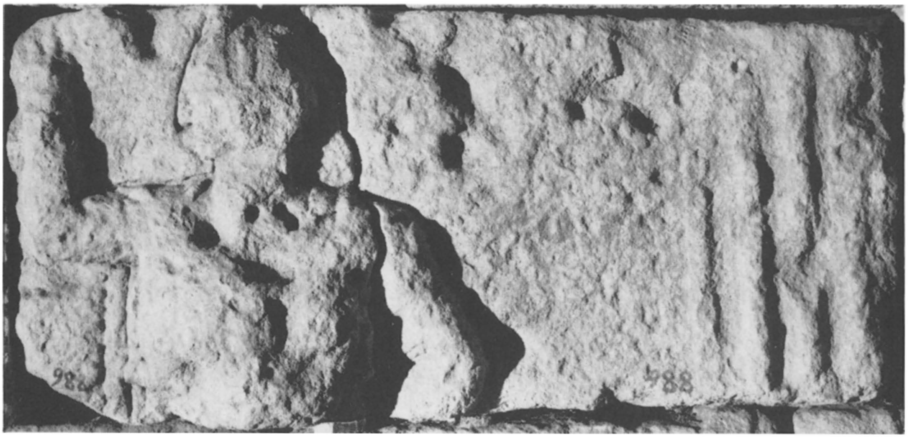

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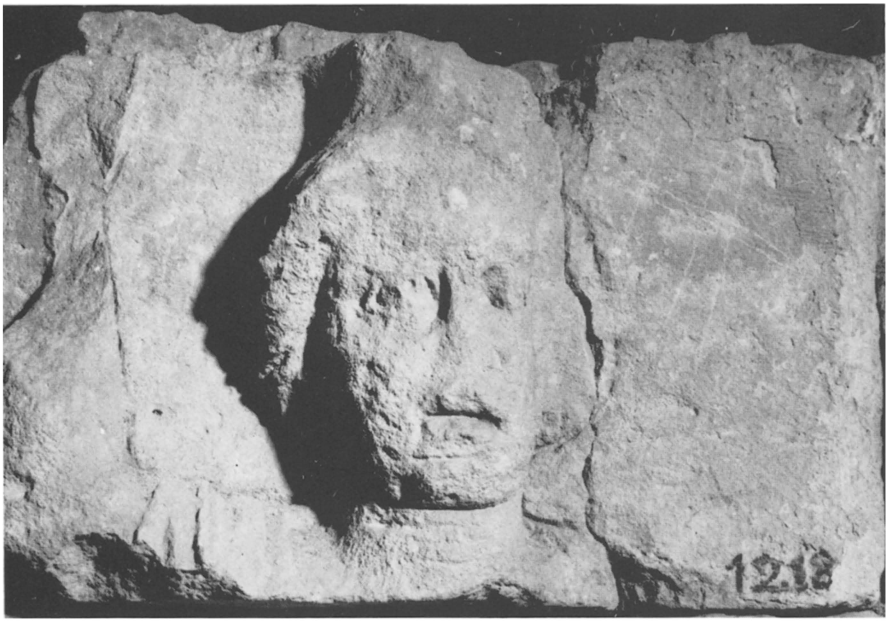

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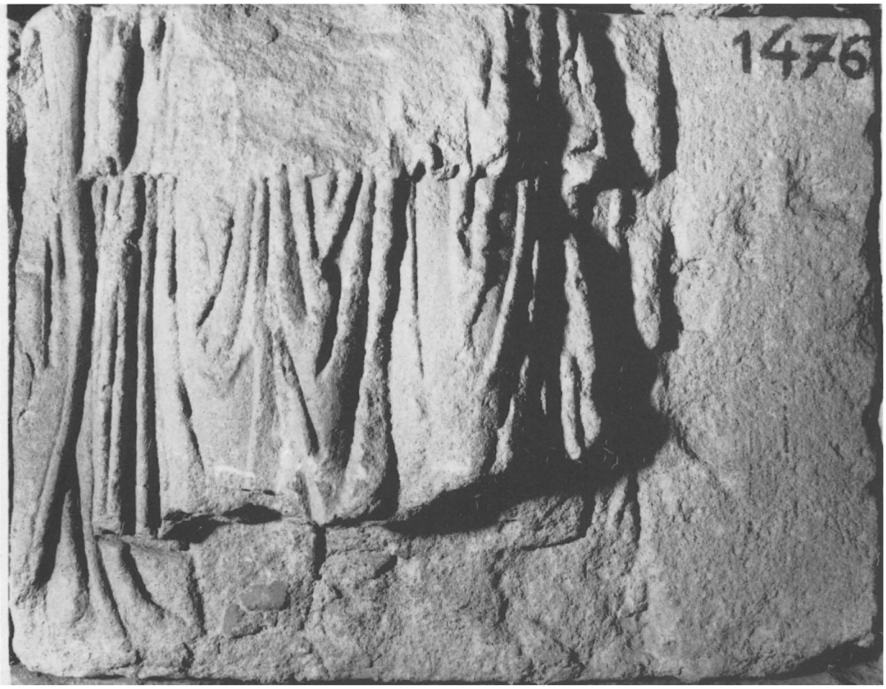

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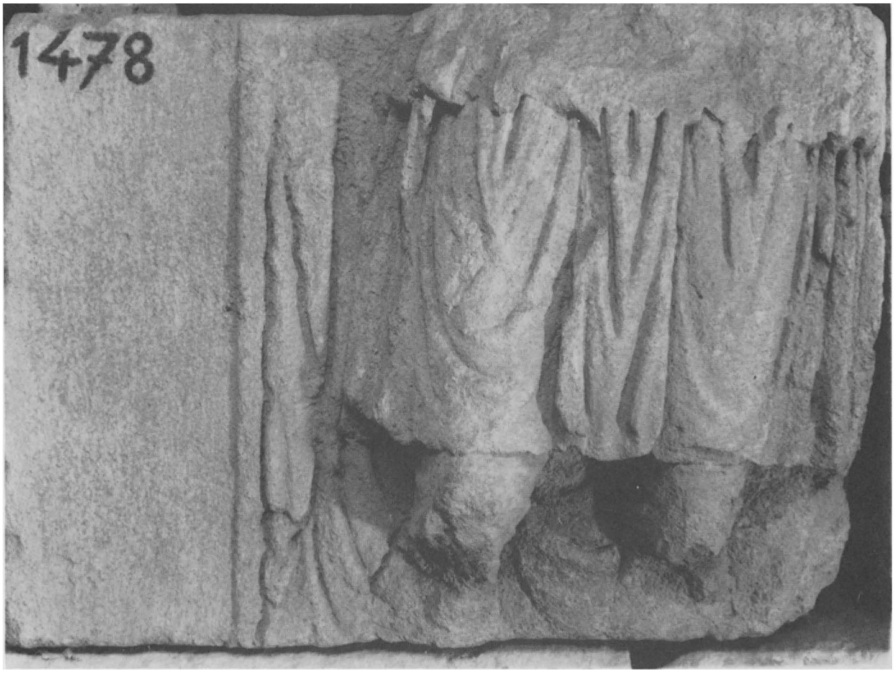

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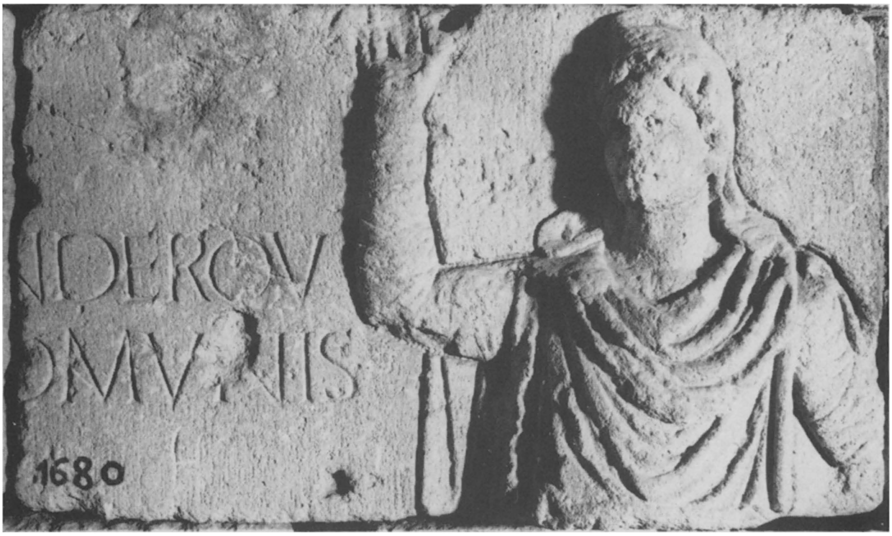
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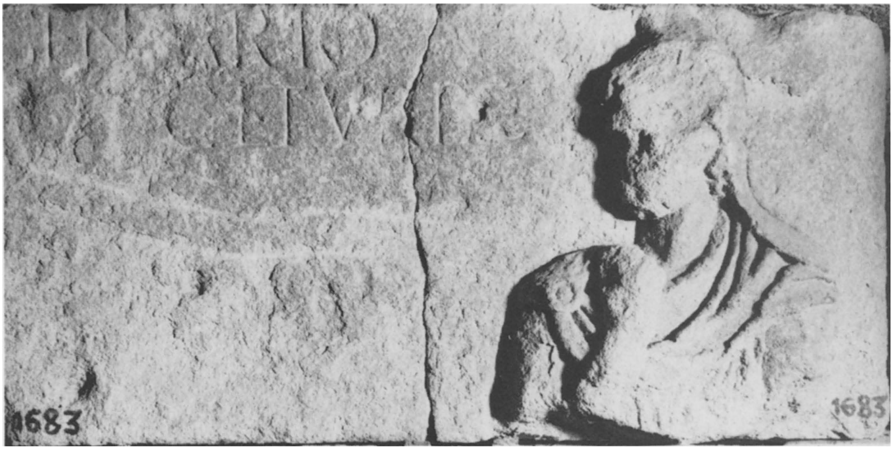
1680

261



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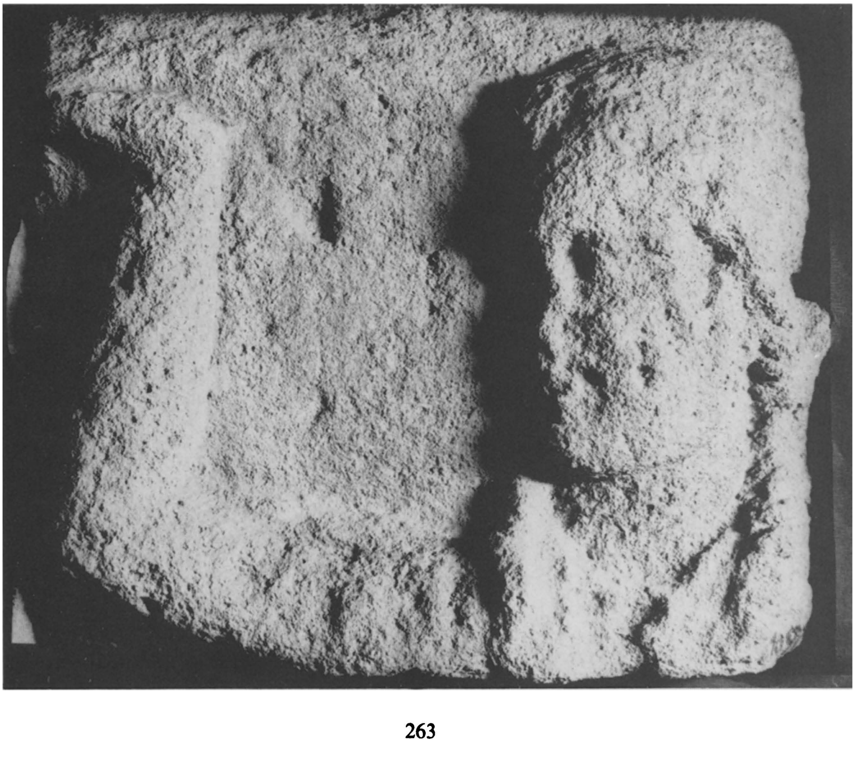

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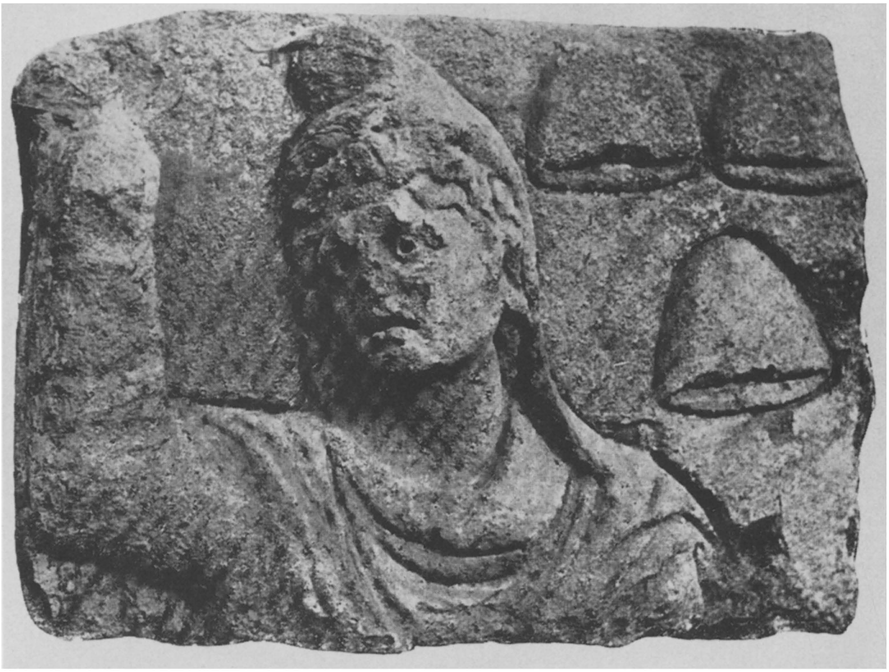

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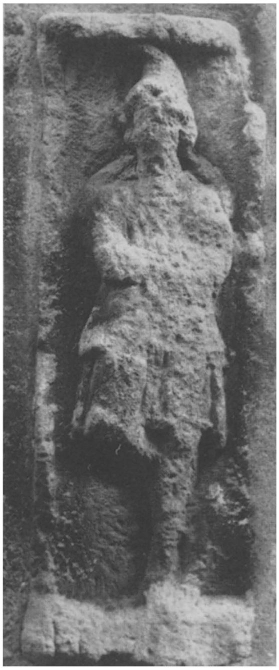

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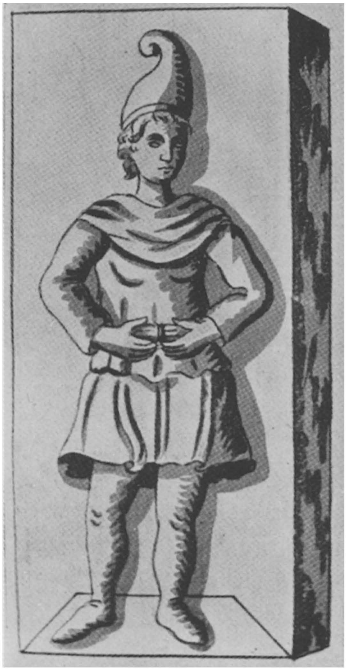

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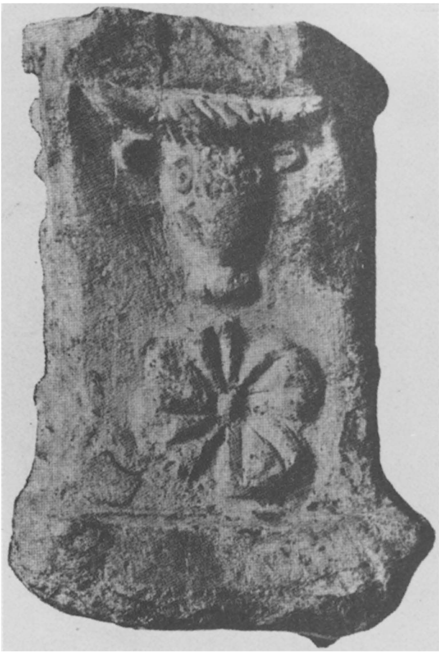

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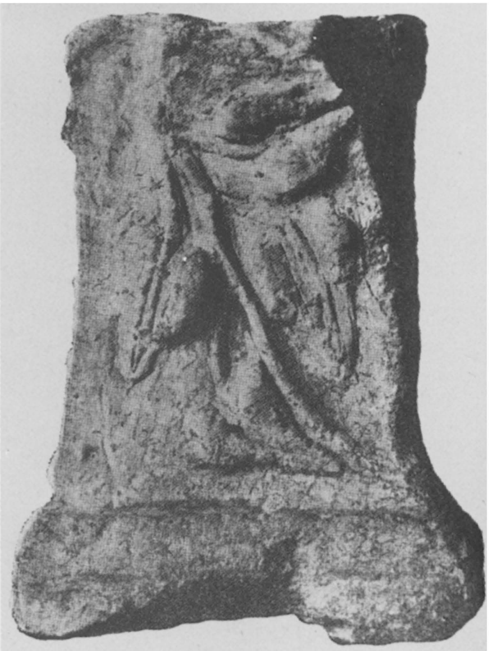

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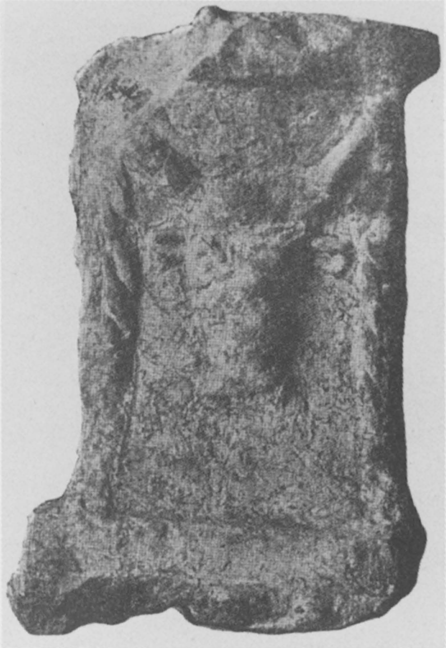

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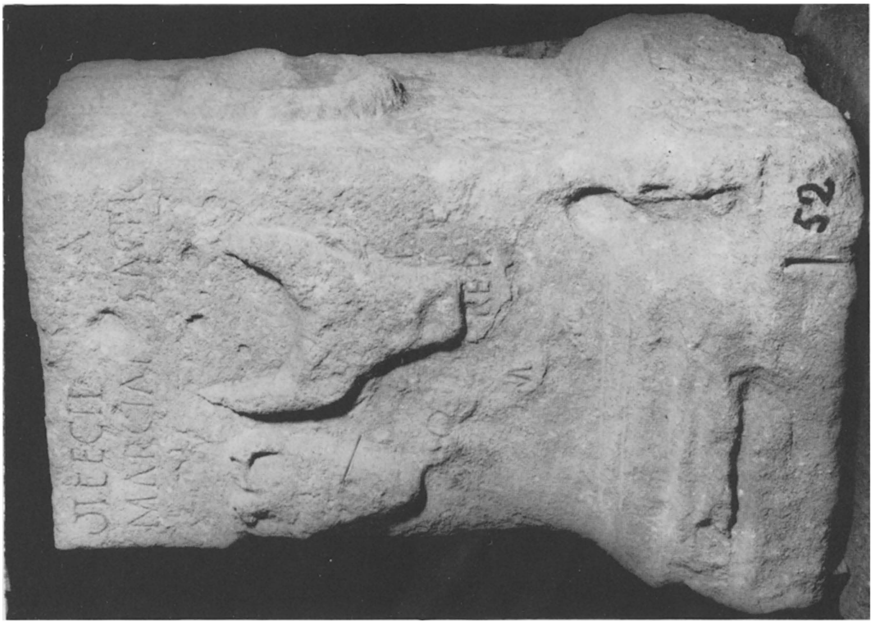
PLATE C



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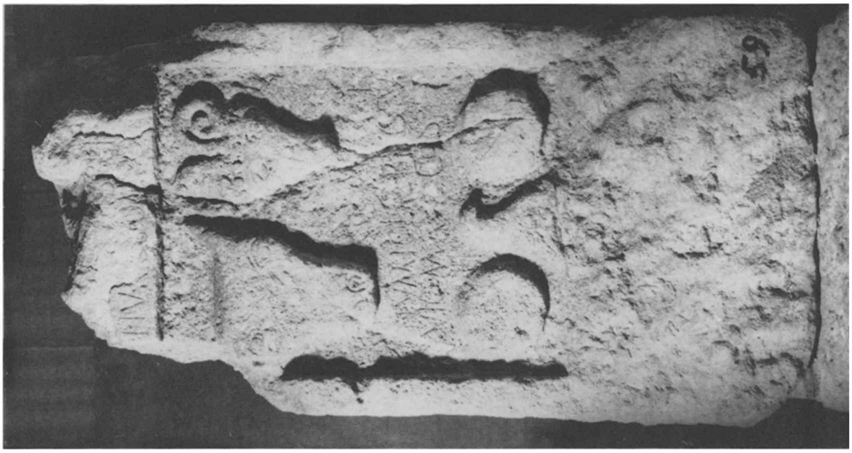

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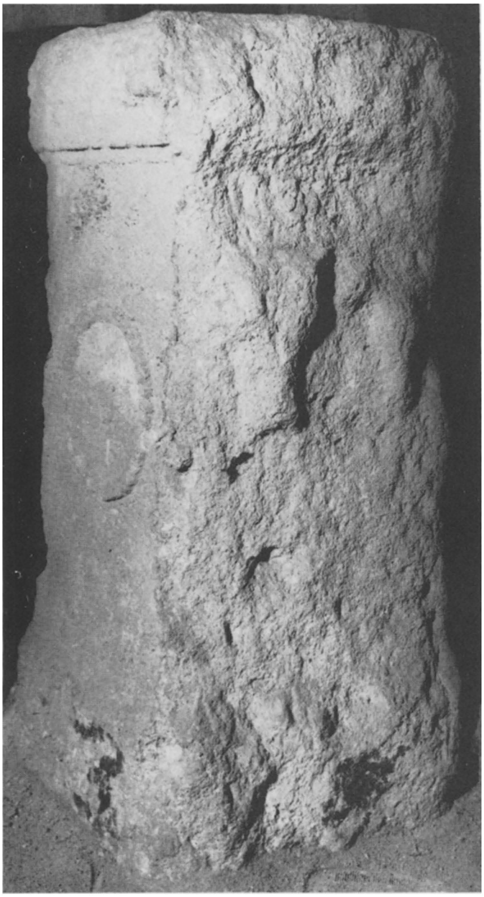

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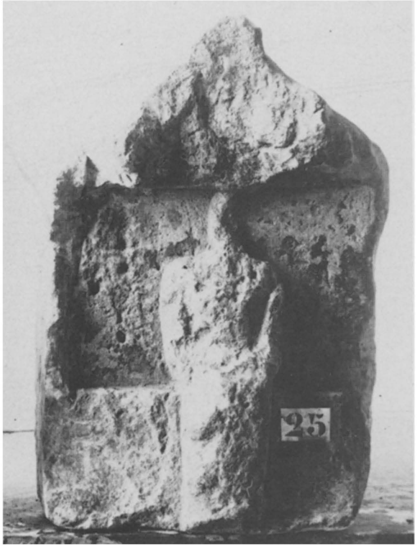
275



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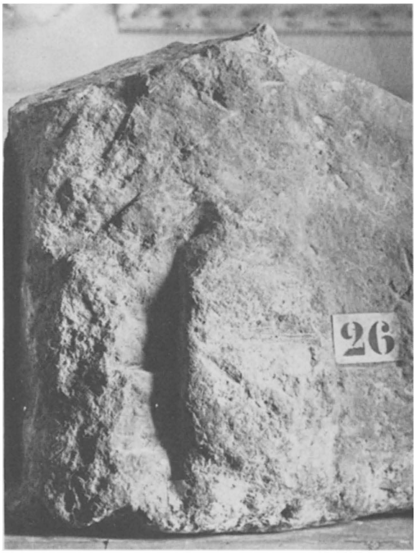

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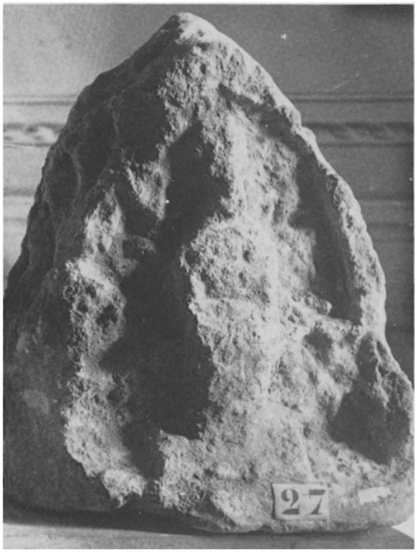

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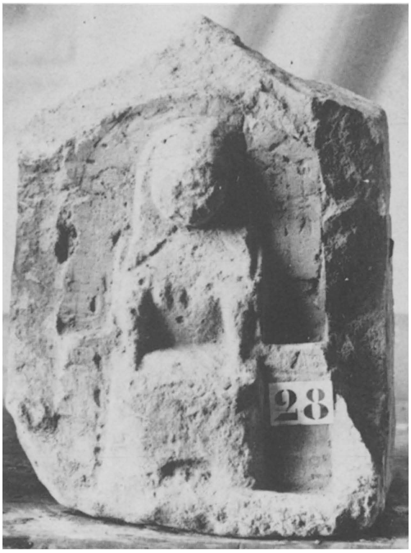

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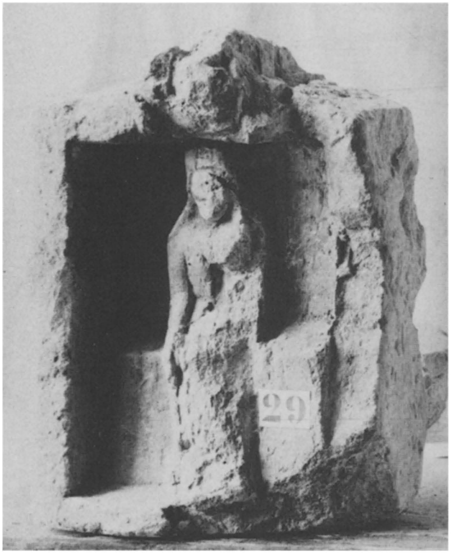

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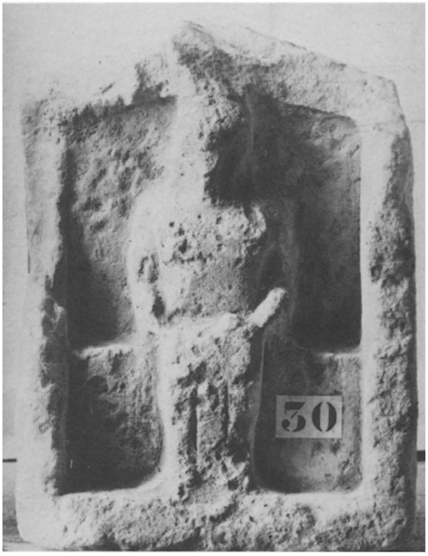

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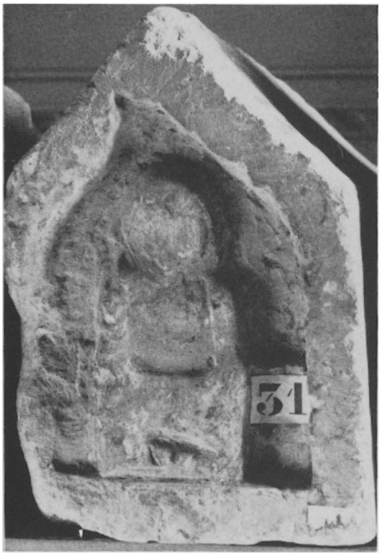

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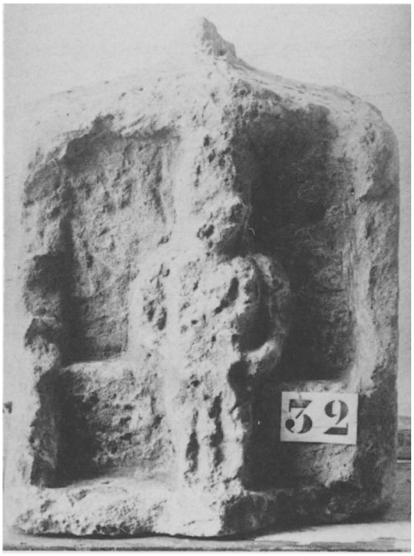

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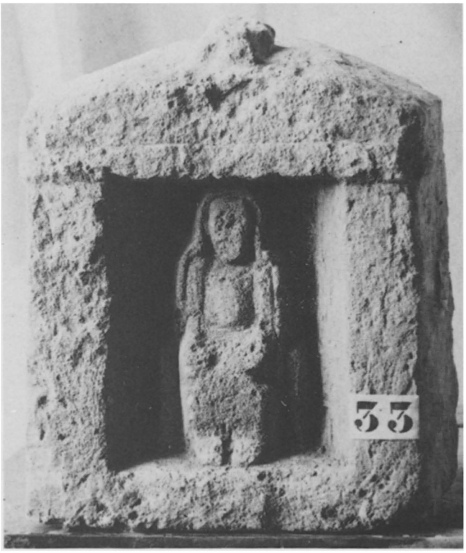

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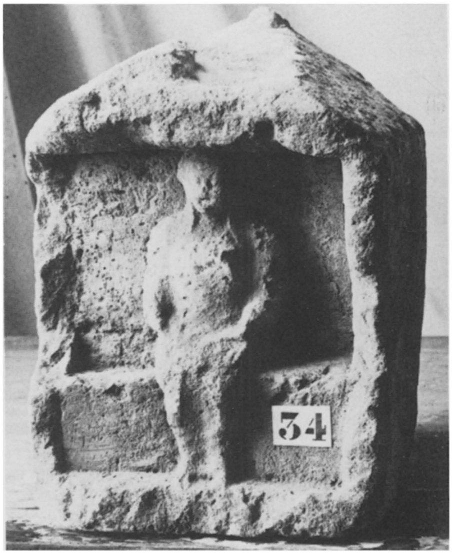

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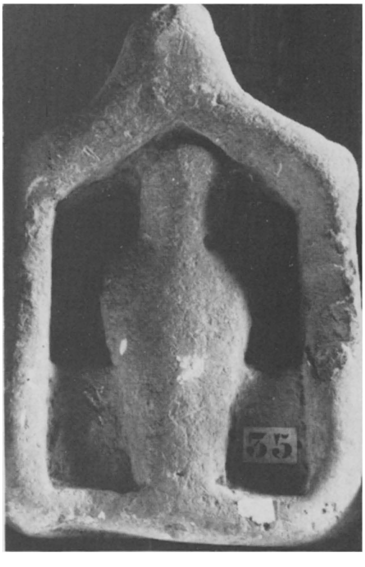

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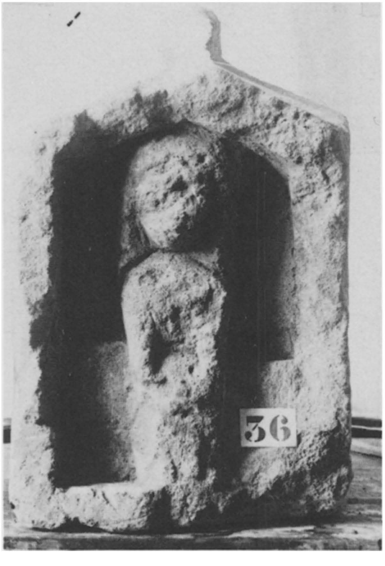

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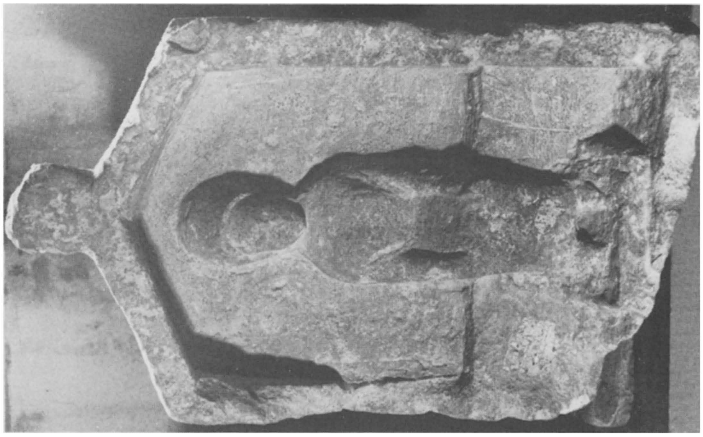
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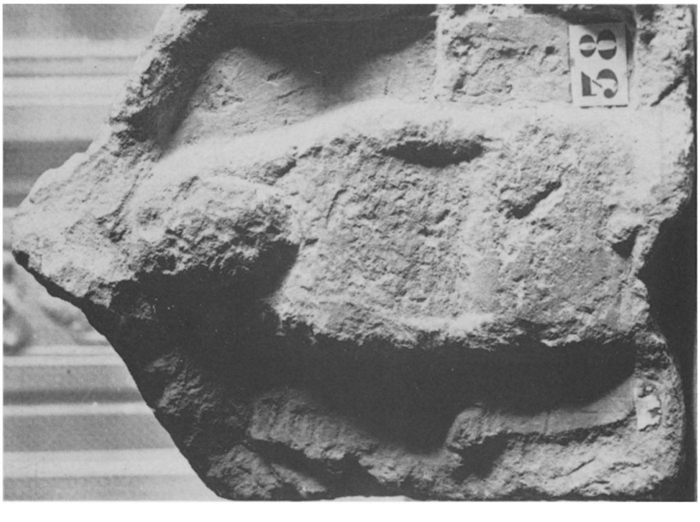

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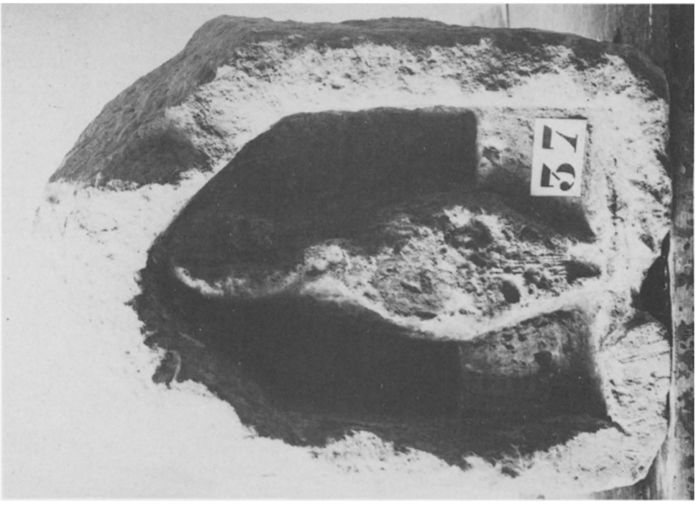

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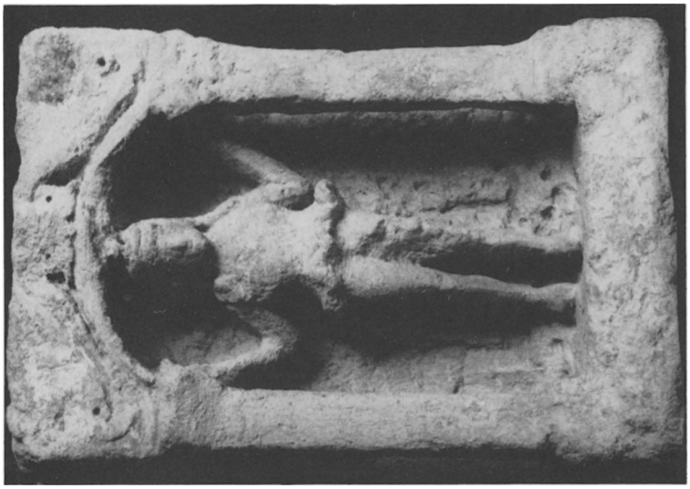
PLATE CVI



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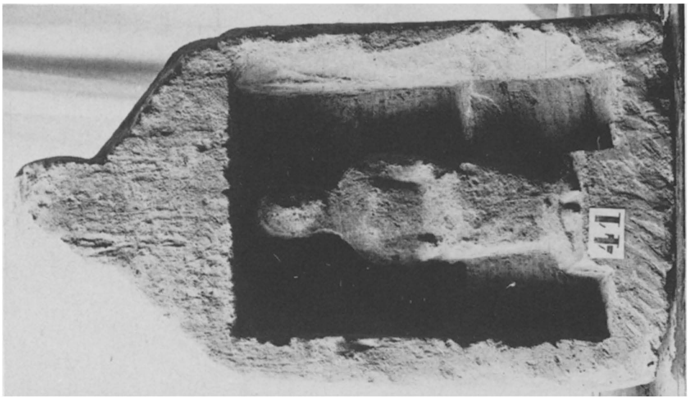

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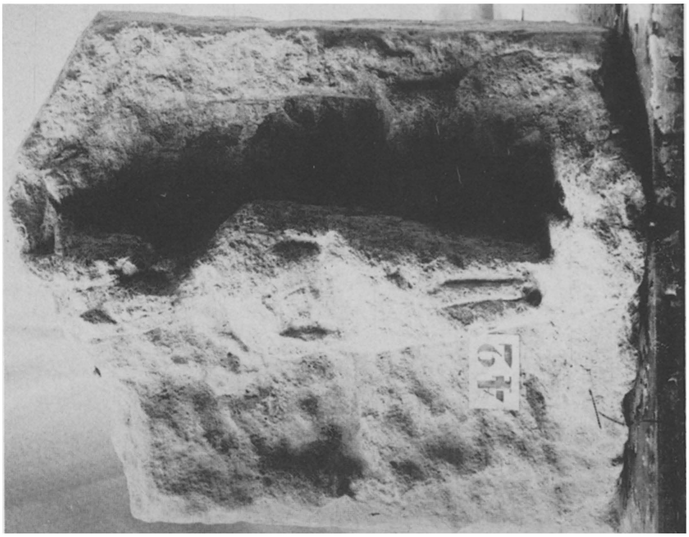

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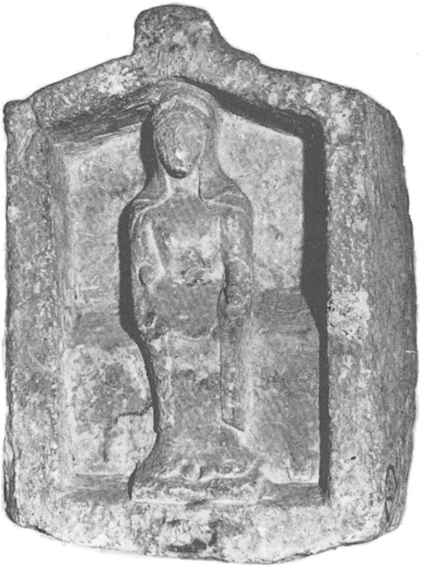

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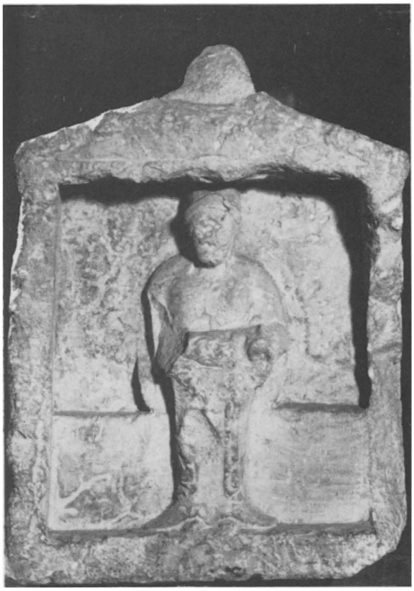

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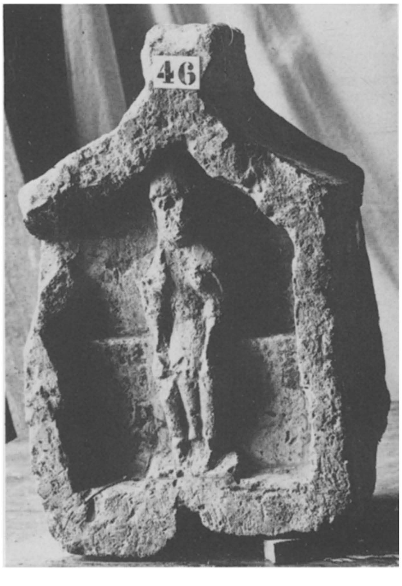

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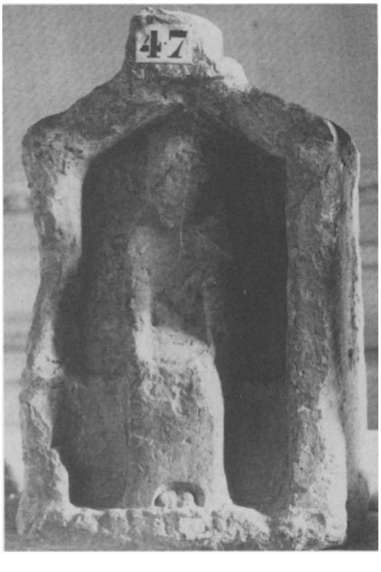

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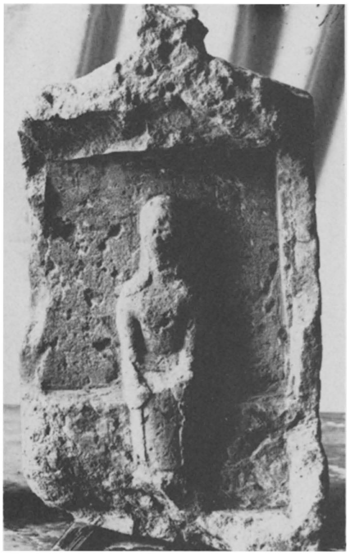
Plate CVIII



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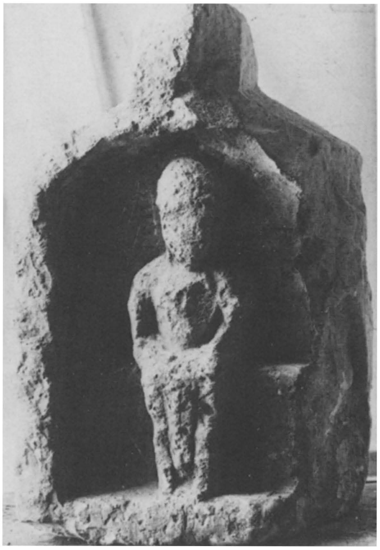

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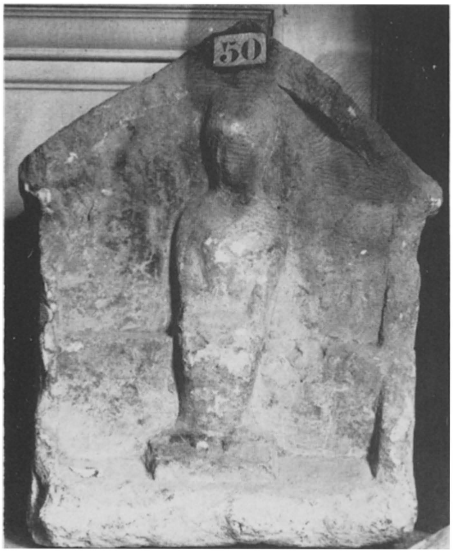

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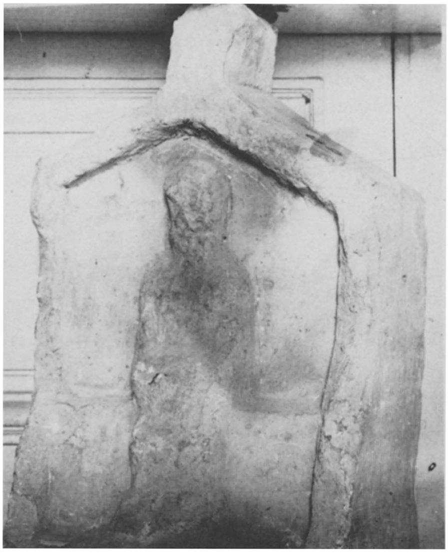

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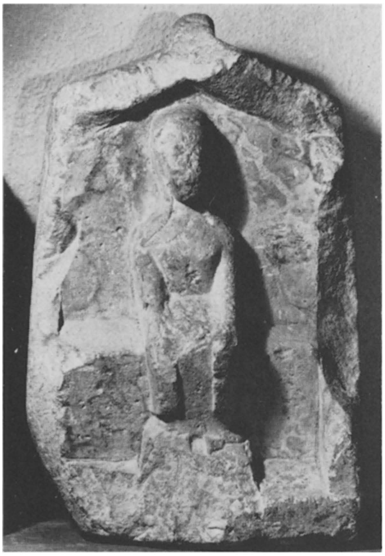

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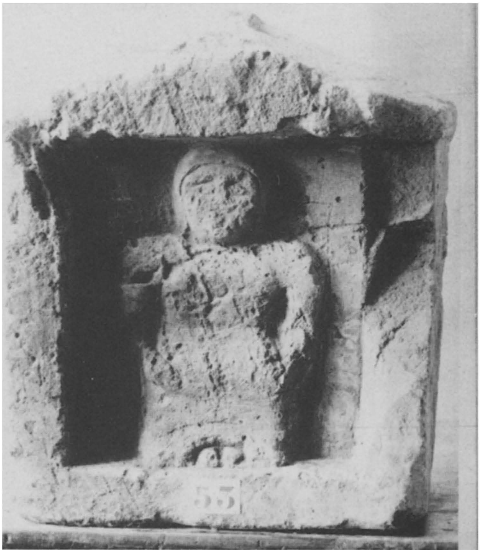

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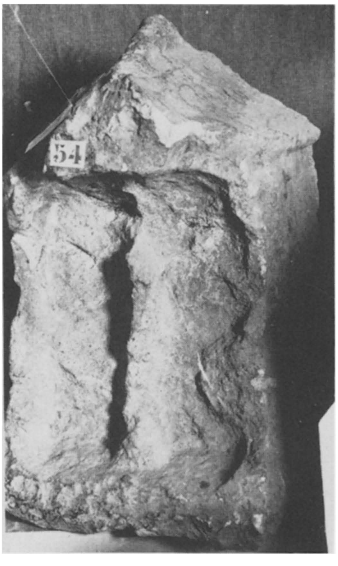

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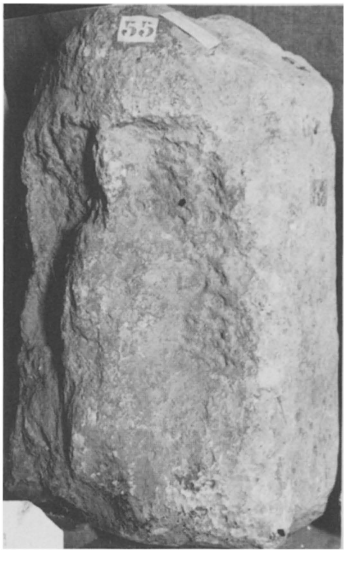

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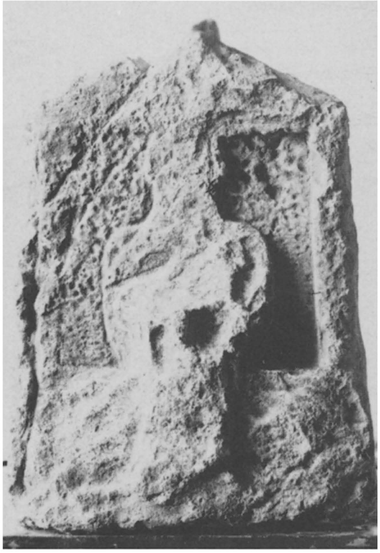
Plate CX



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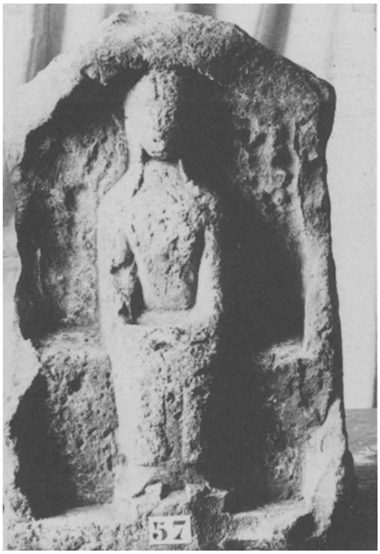

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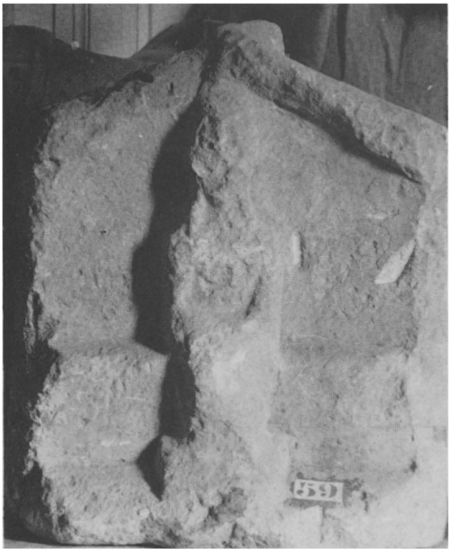

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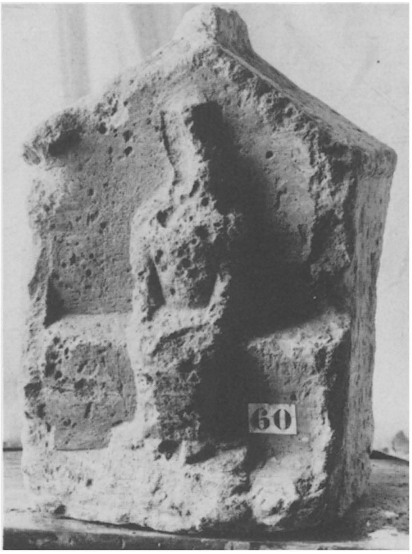

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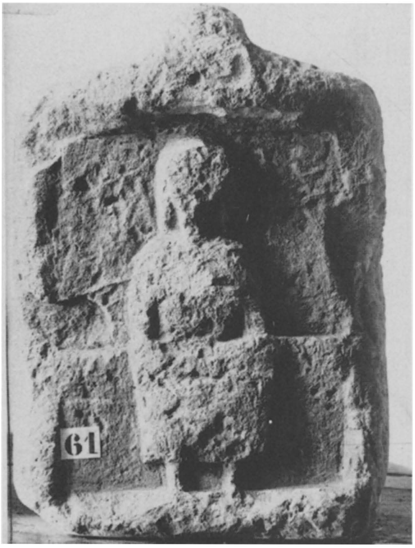

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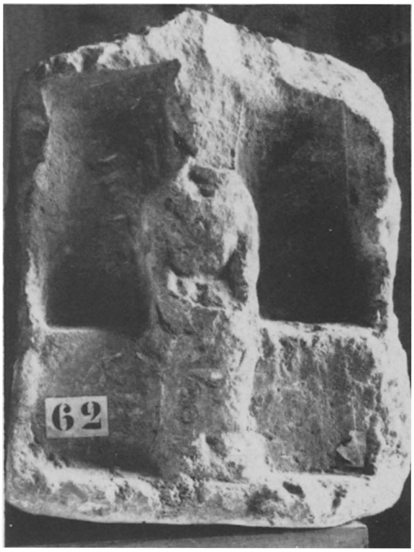

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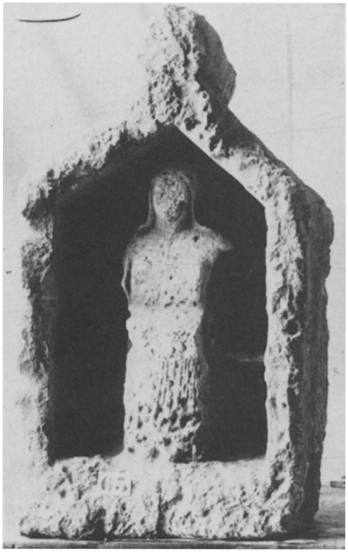

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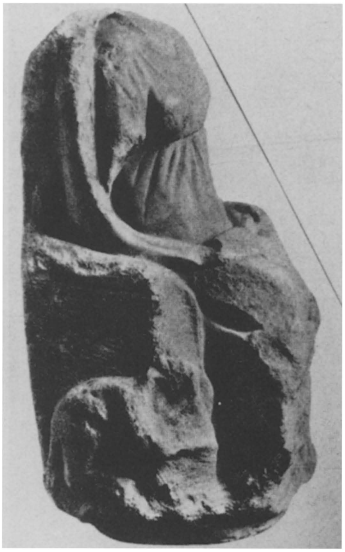

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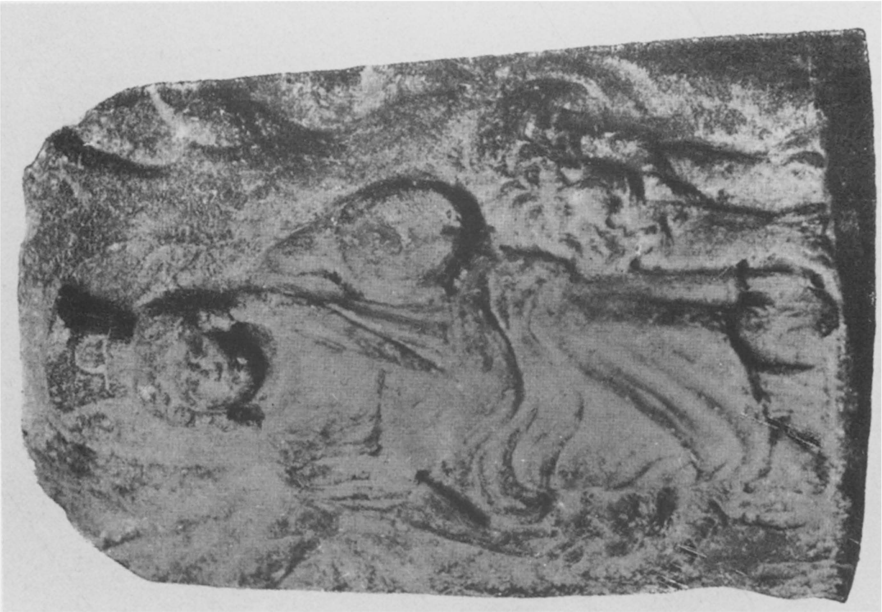

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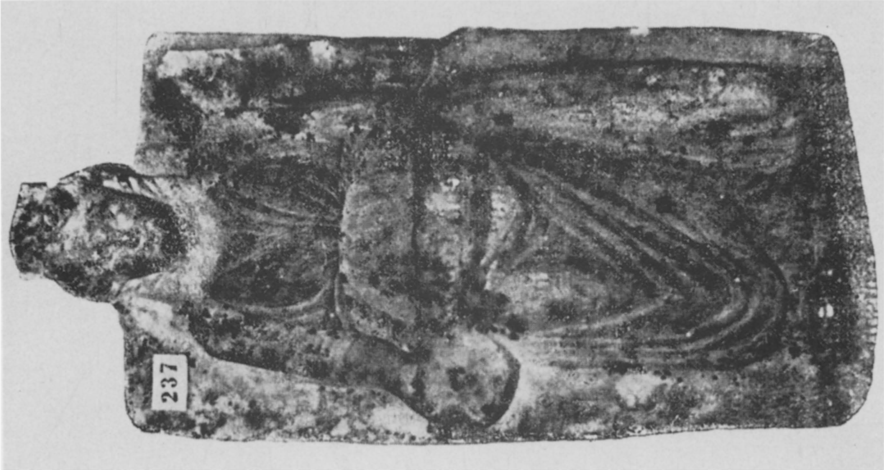

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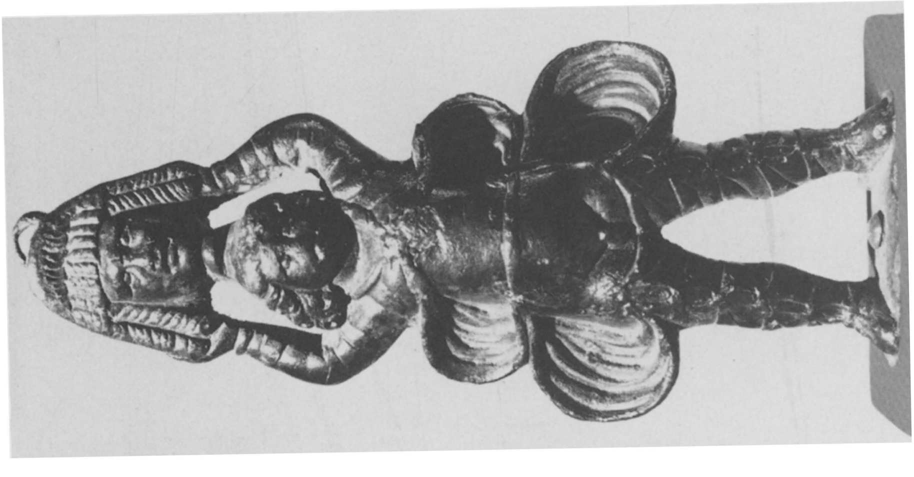
PLATE CXIII



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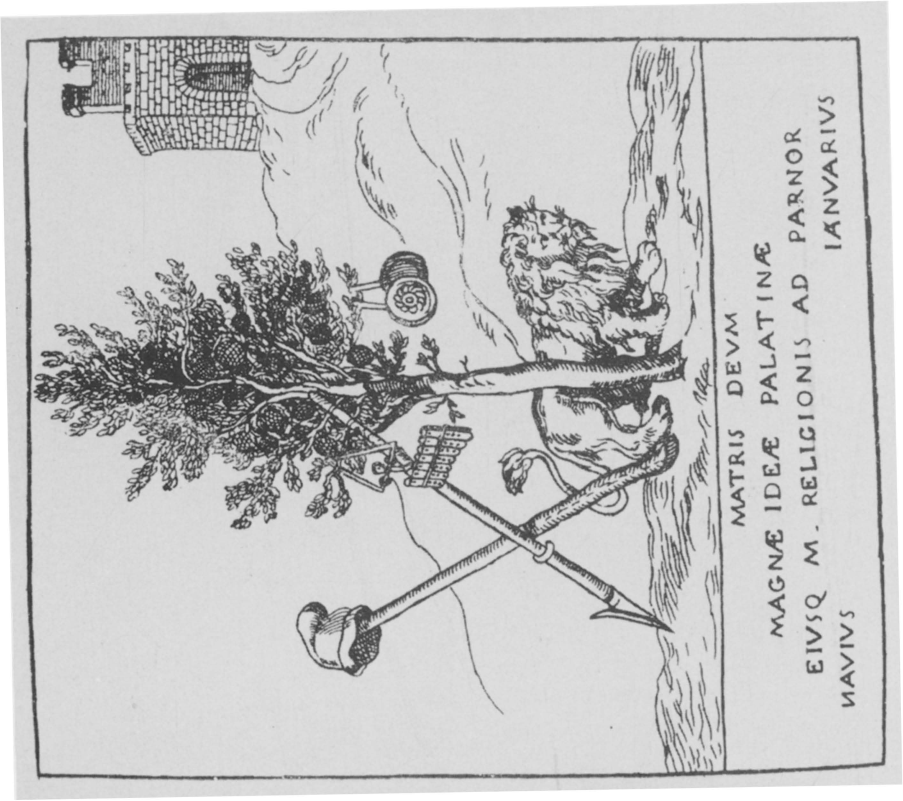
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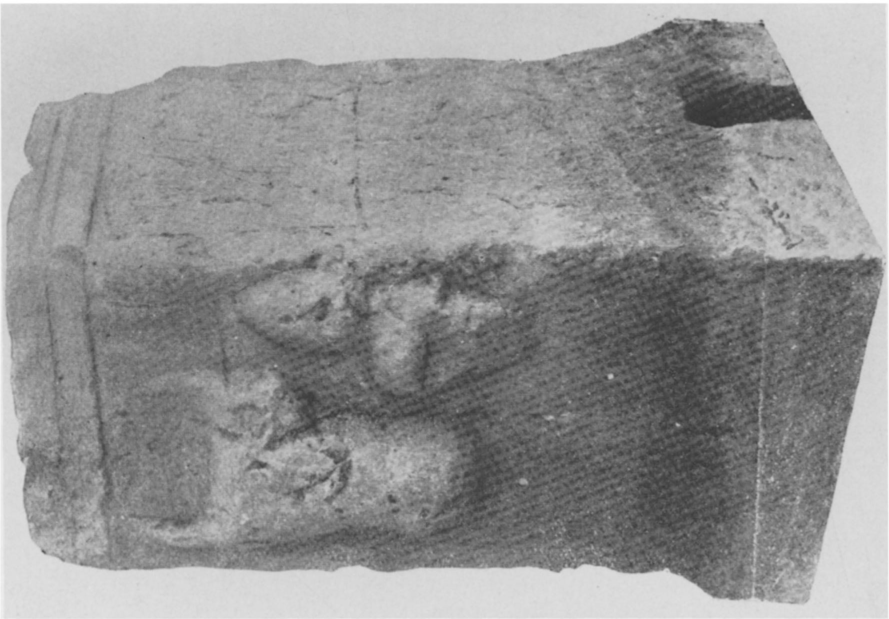
319

PLATE CXIV



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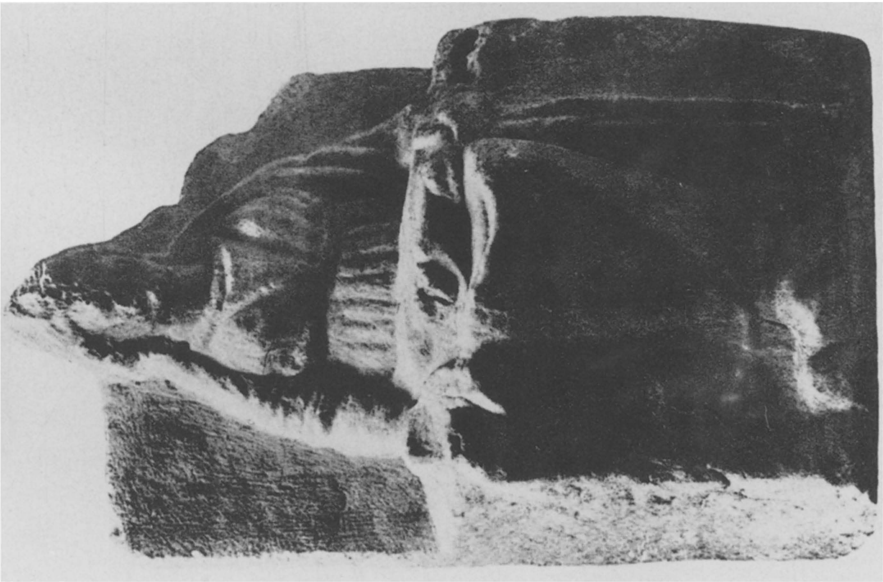

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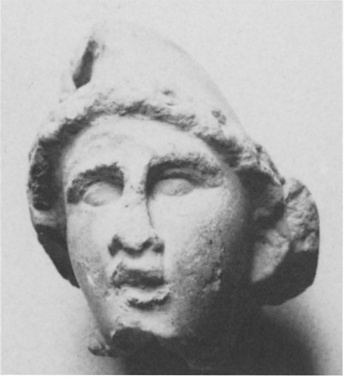

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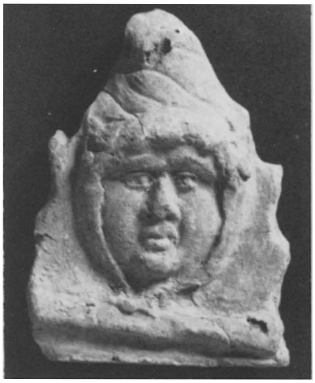

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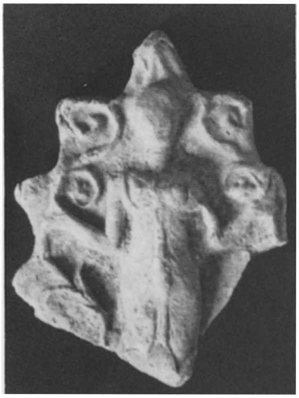

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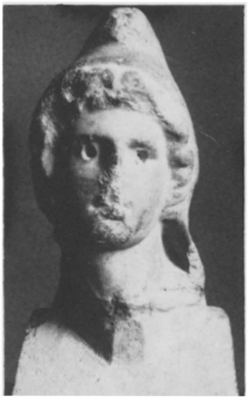

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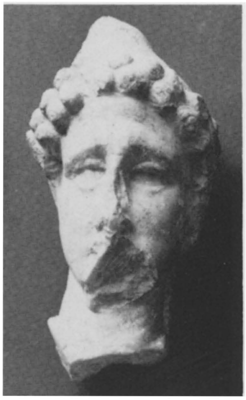

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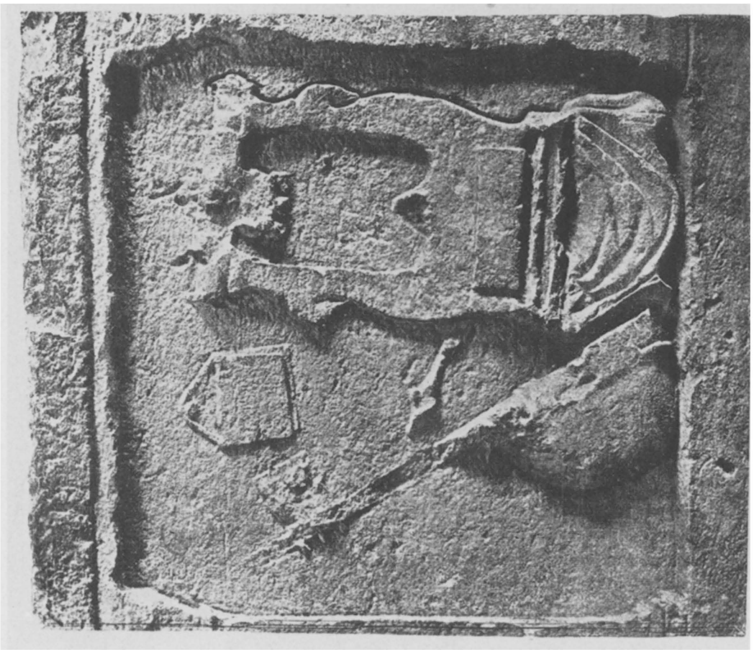
Plate CXVI



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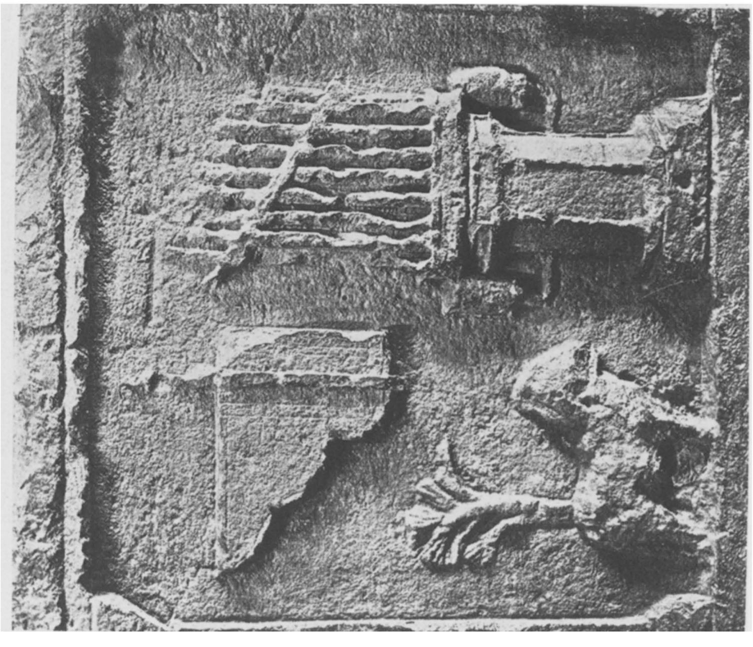

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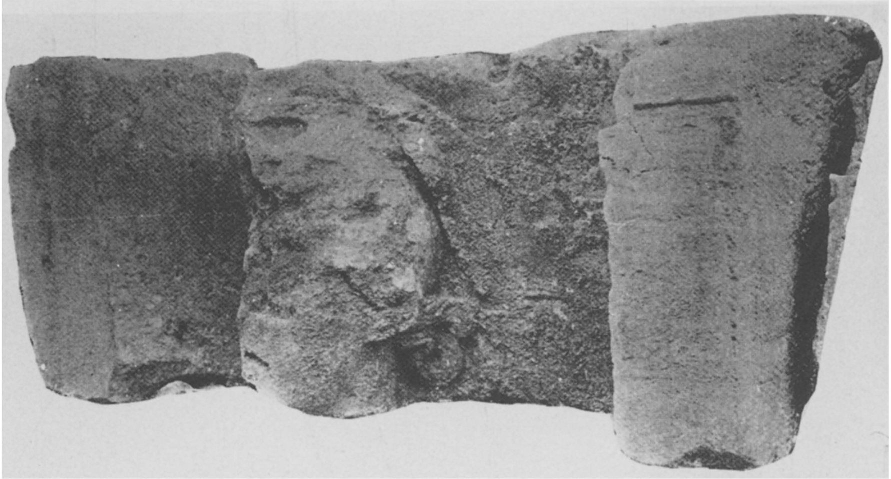

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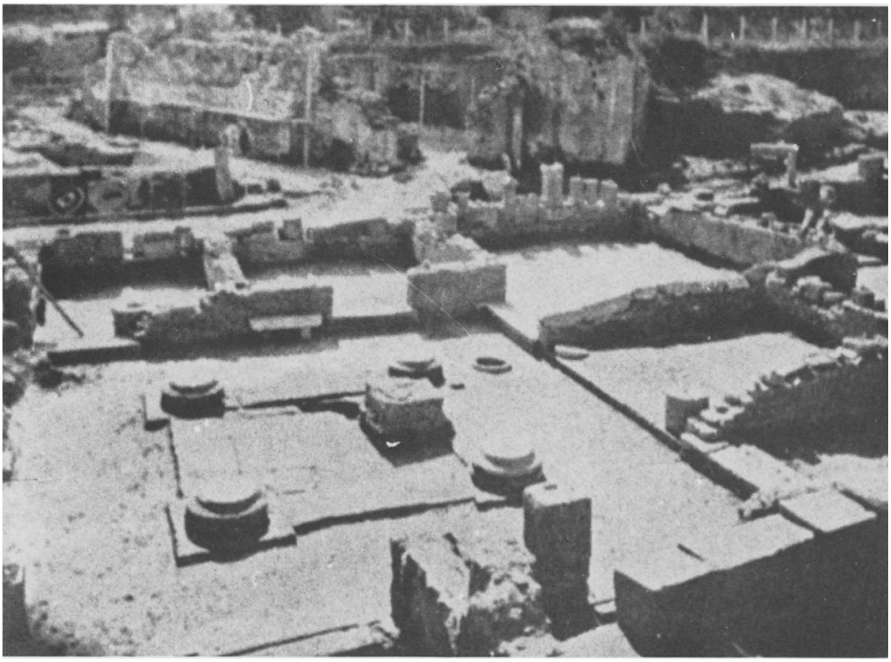

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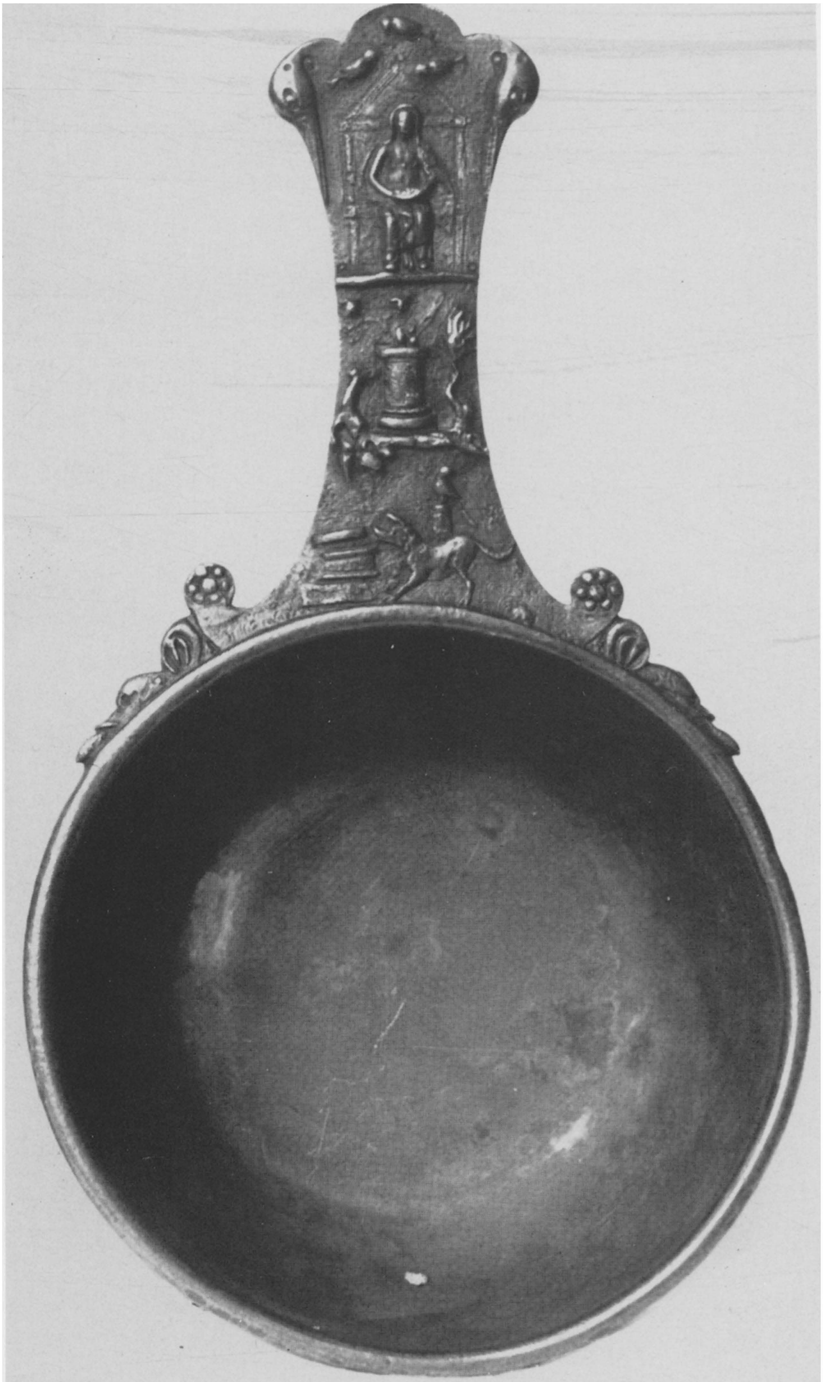

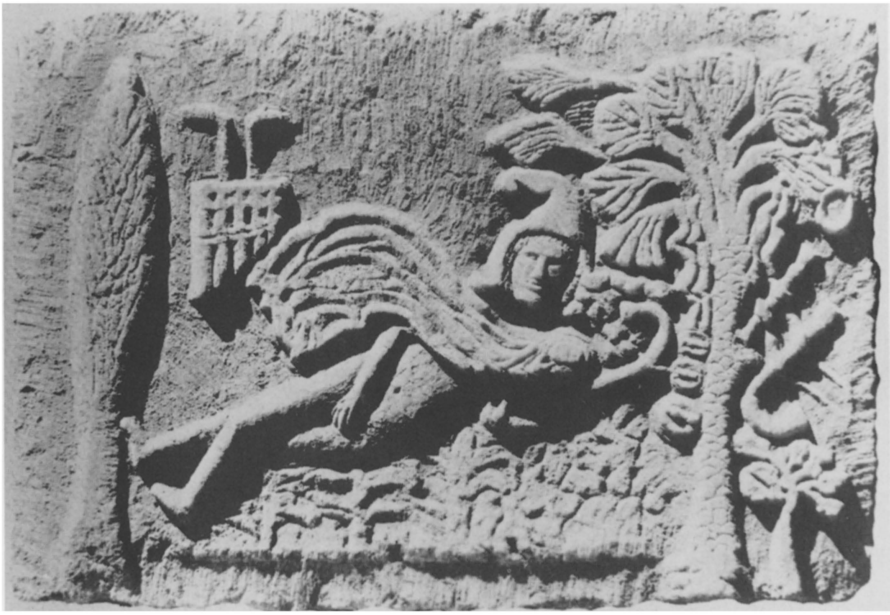

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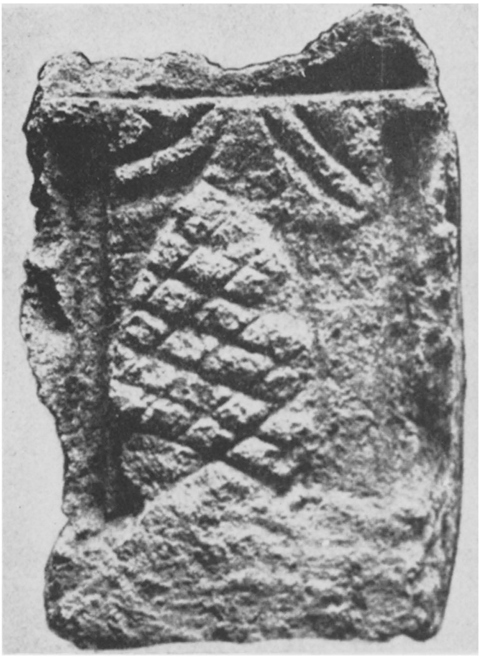

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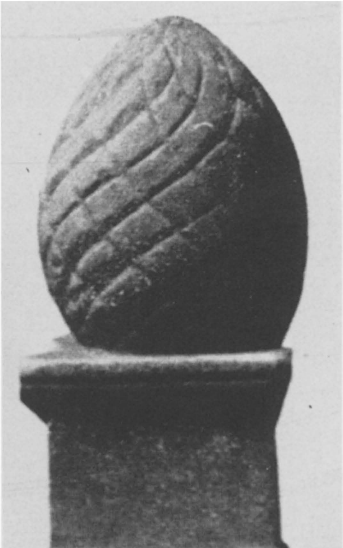

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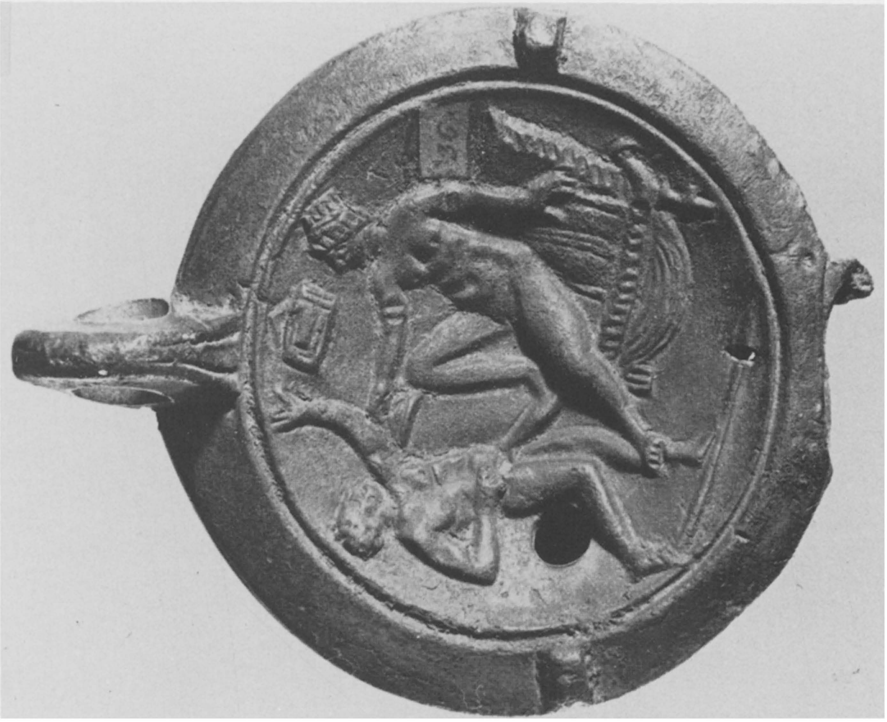
PLATE CXX



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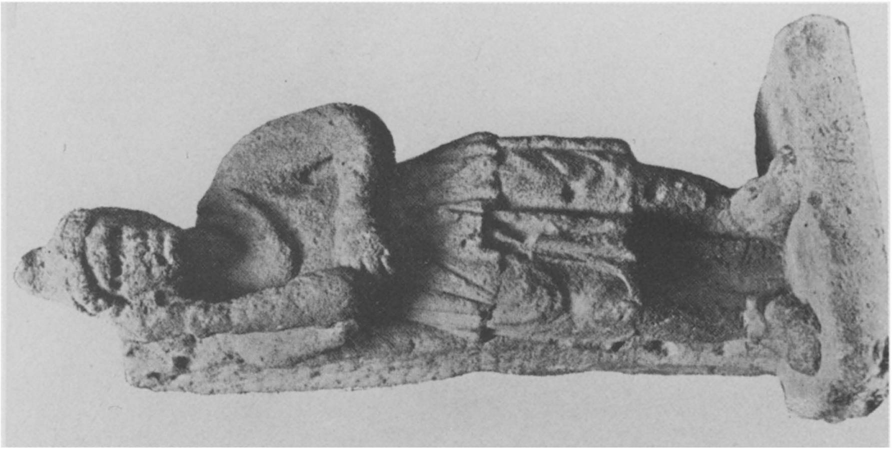

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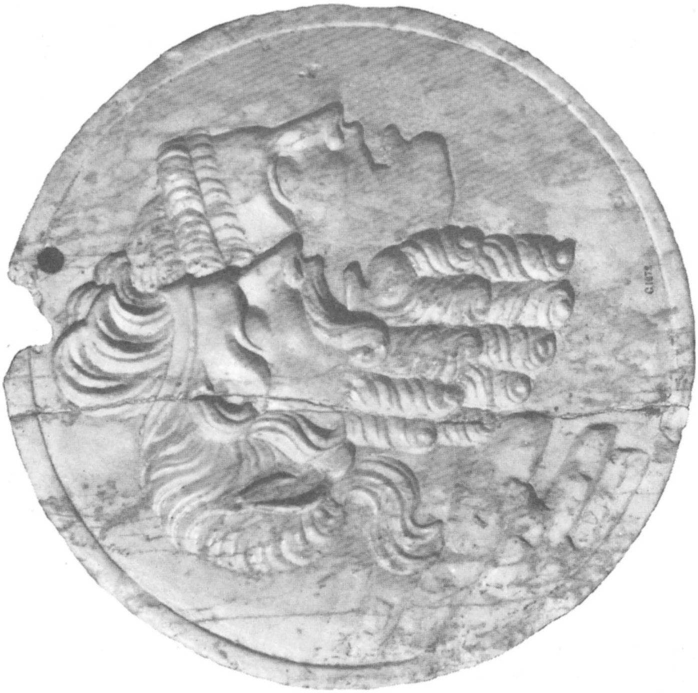

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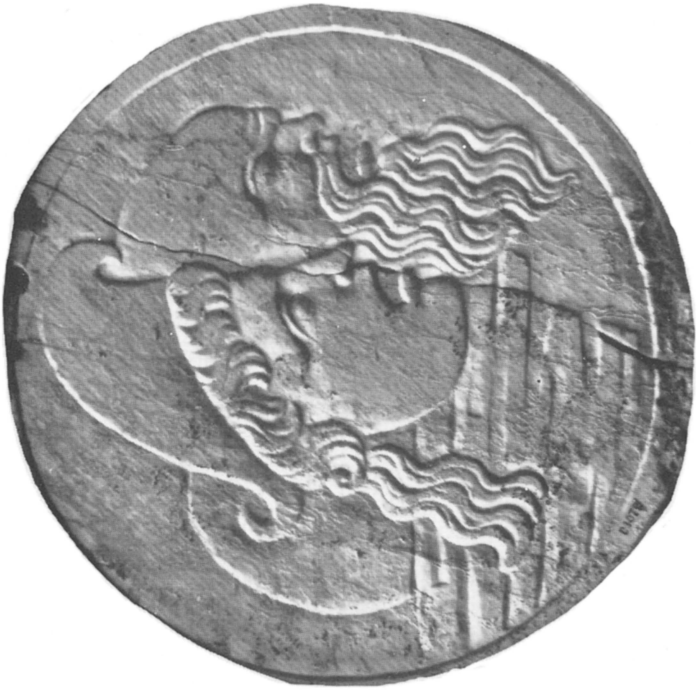

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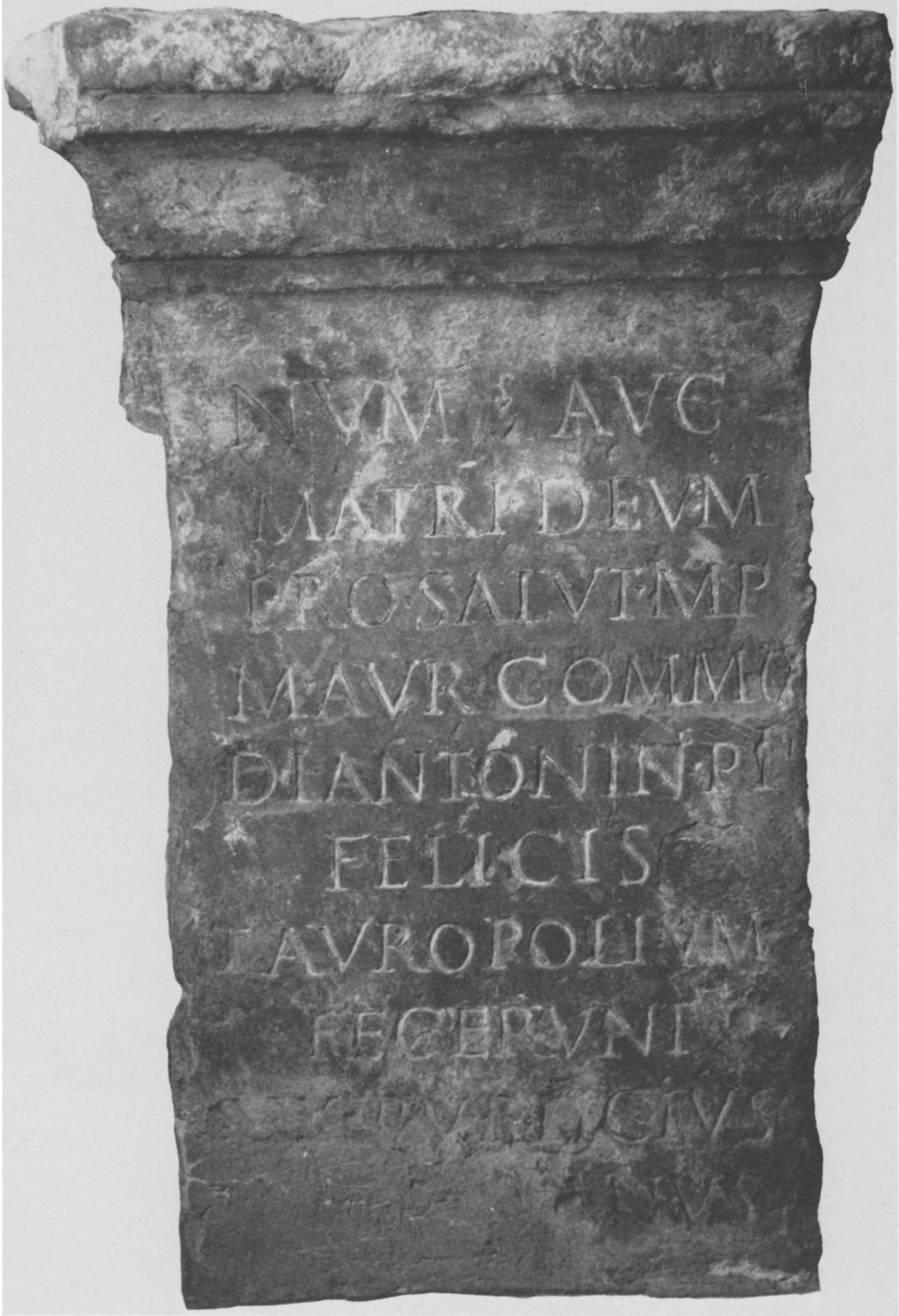
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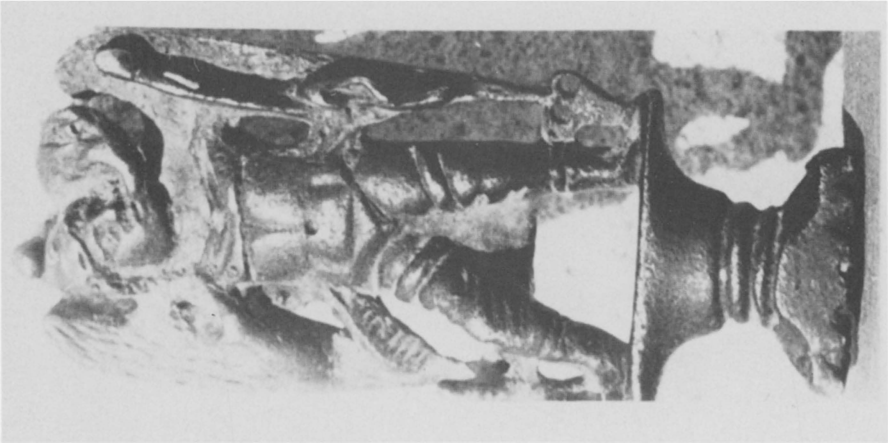

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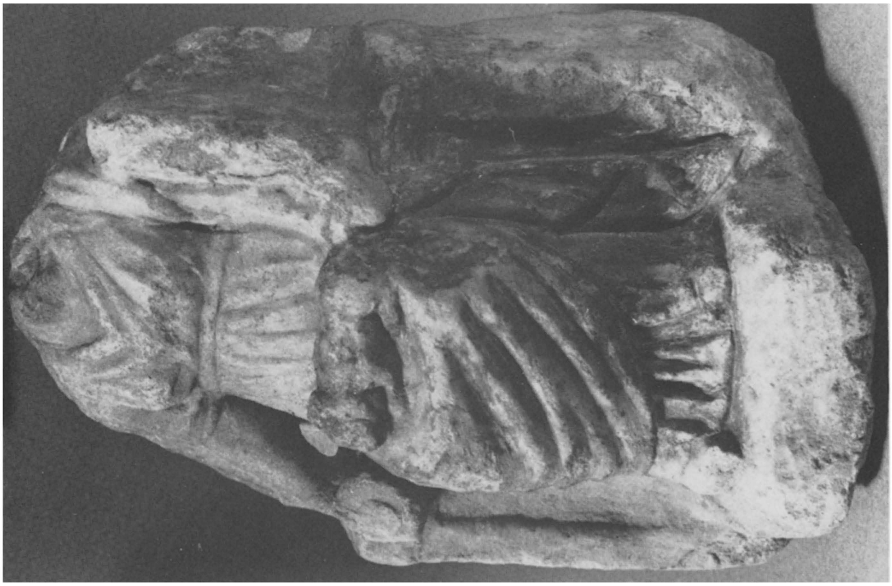

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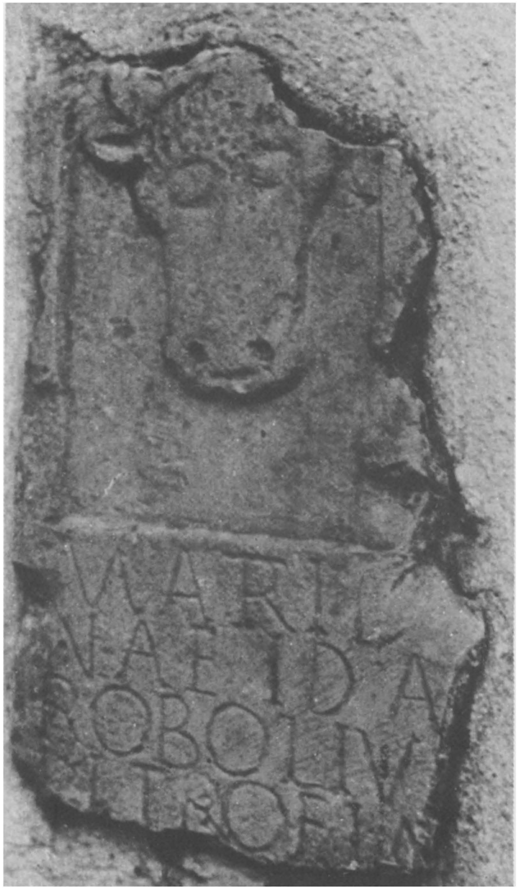

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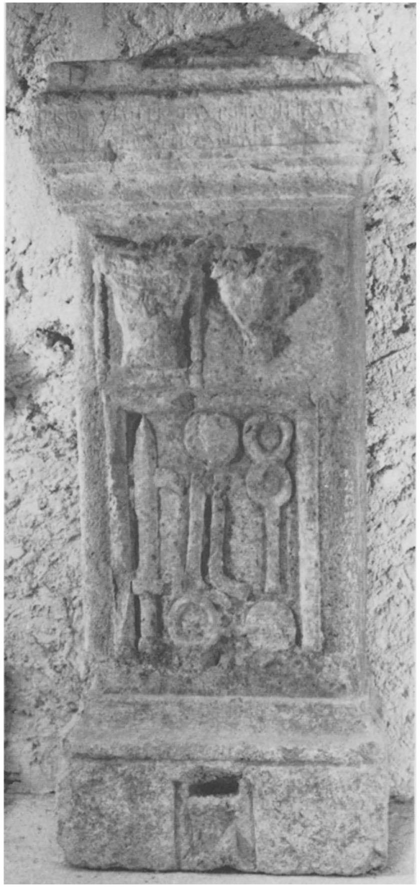

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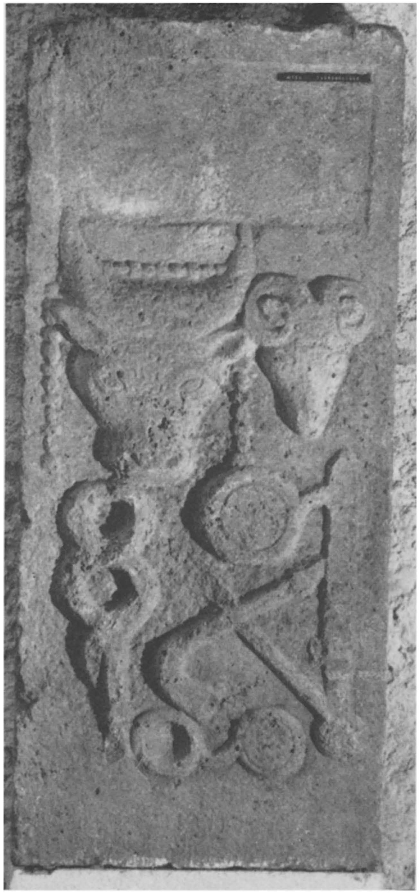

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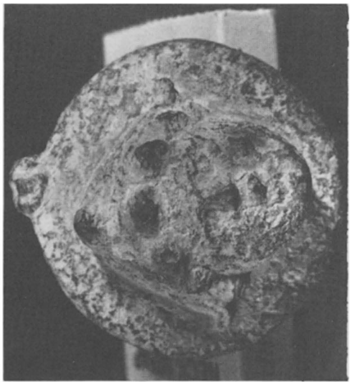

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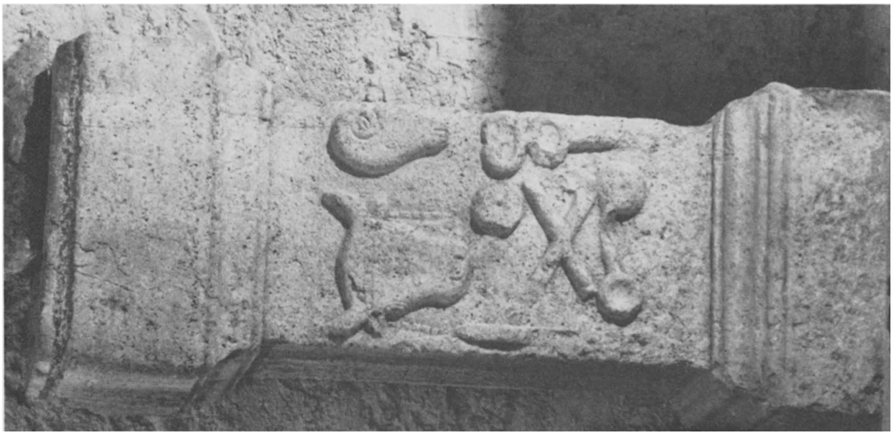

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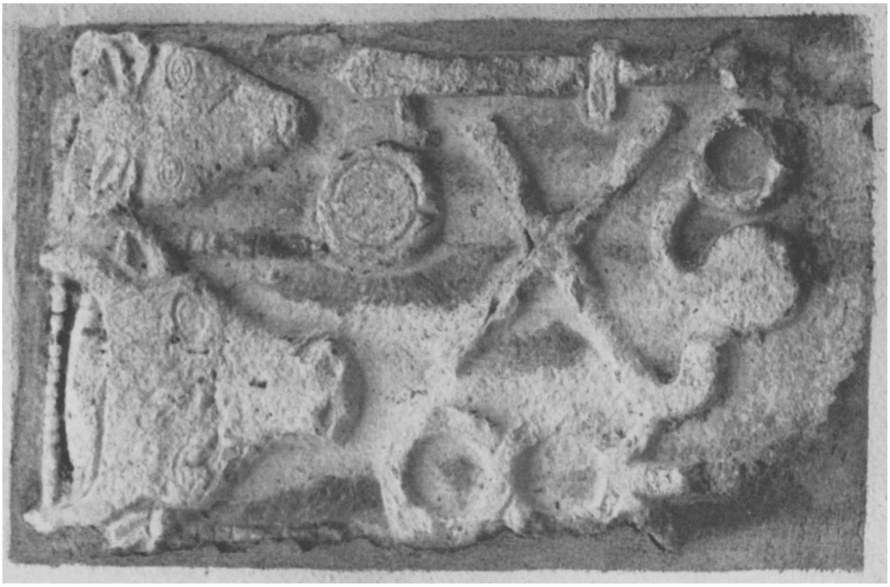

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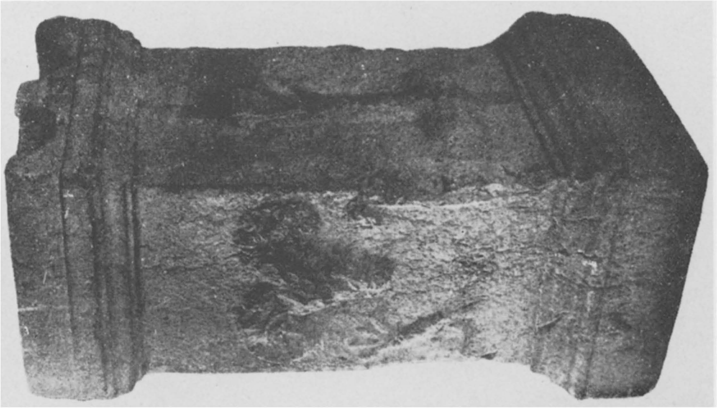
PLATE CXXVI



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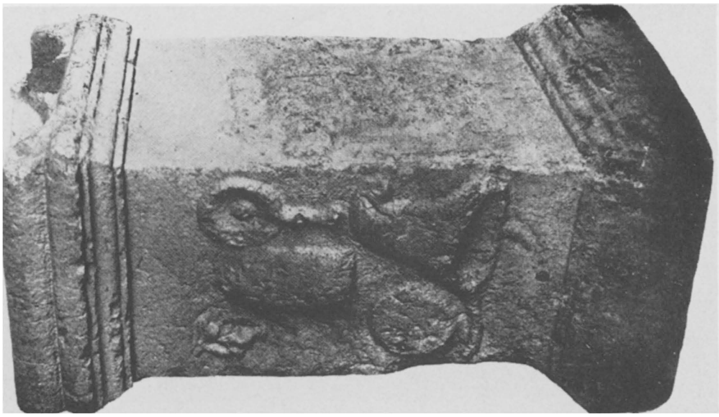

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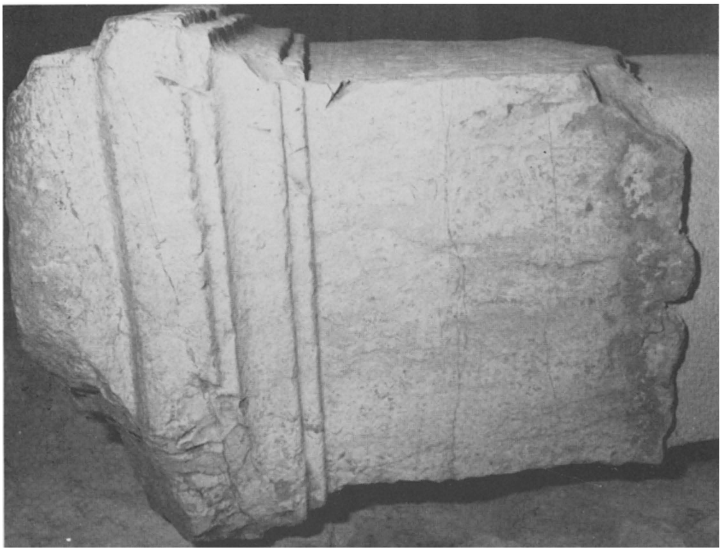

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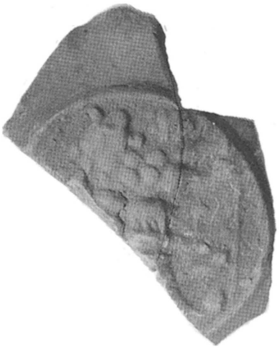
Plate CXXVII



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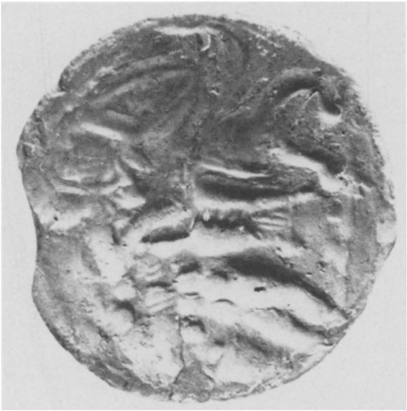

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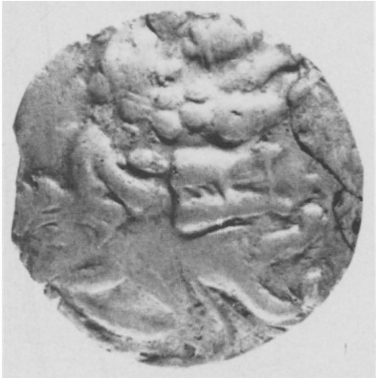

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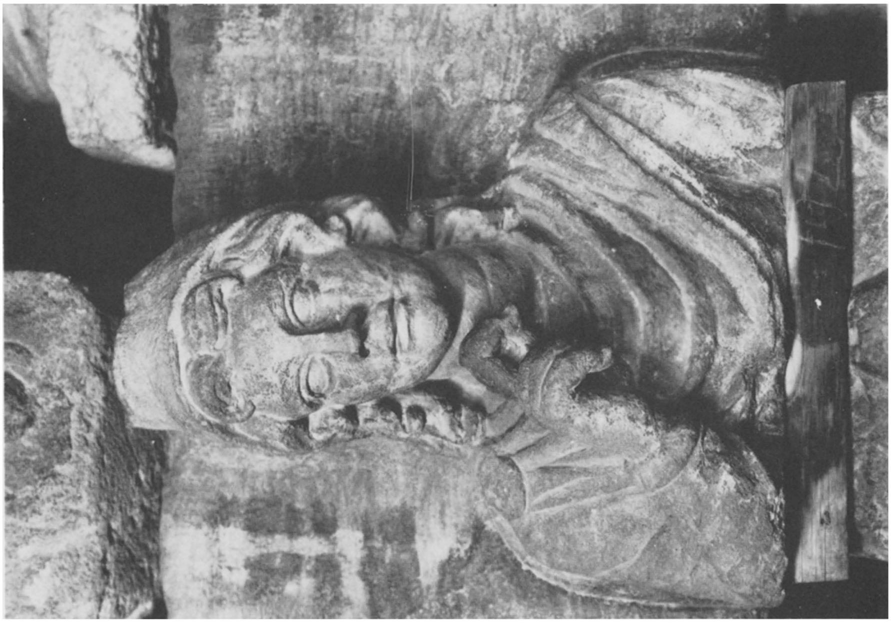

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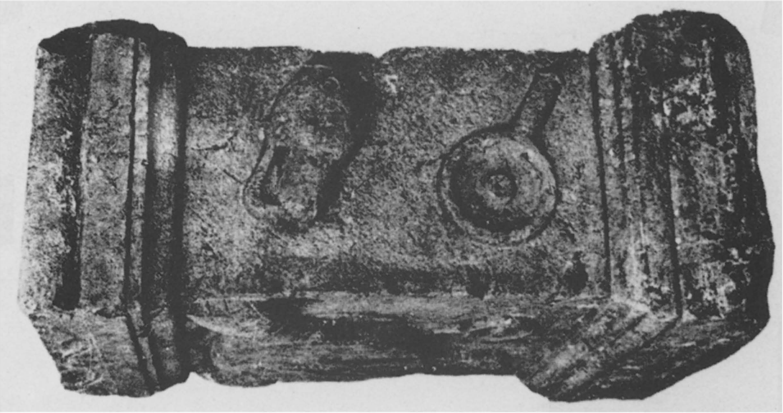
PLATE CXXVIII



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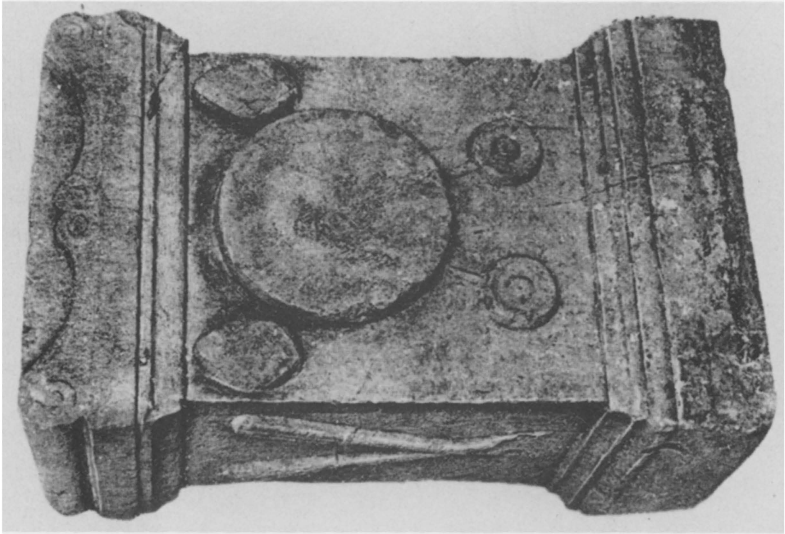

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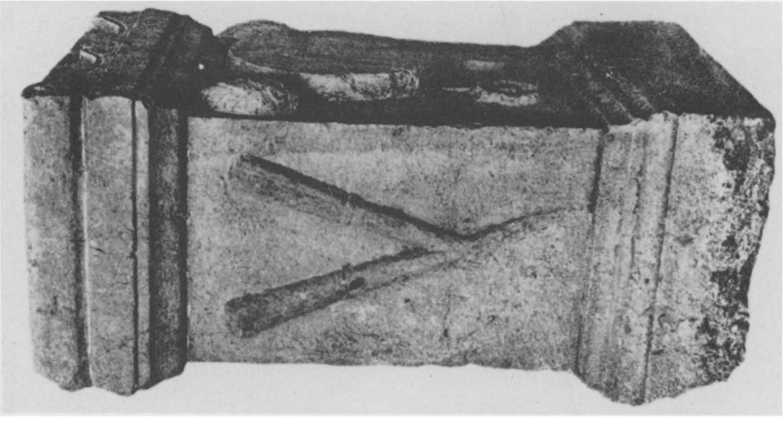

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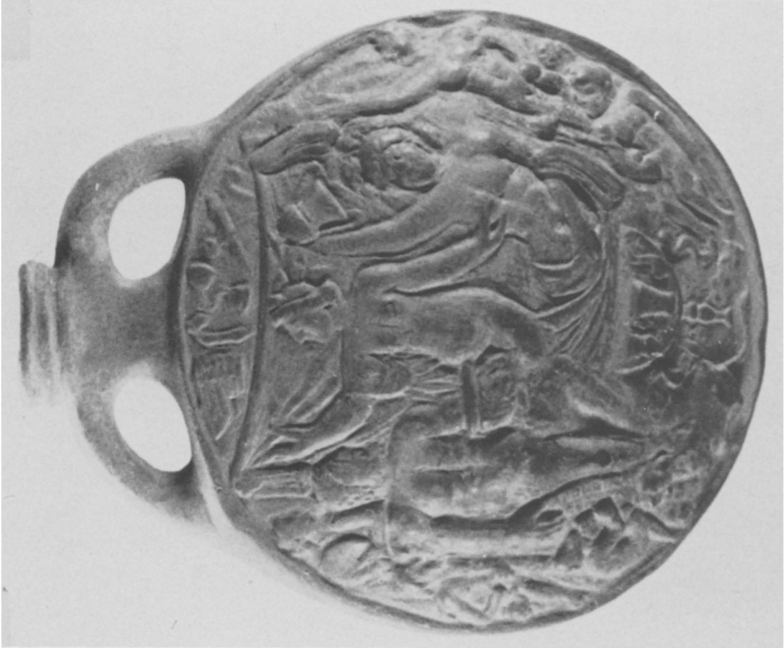
PLATE CXXIX



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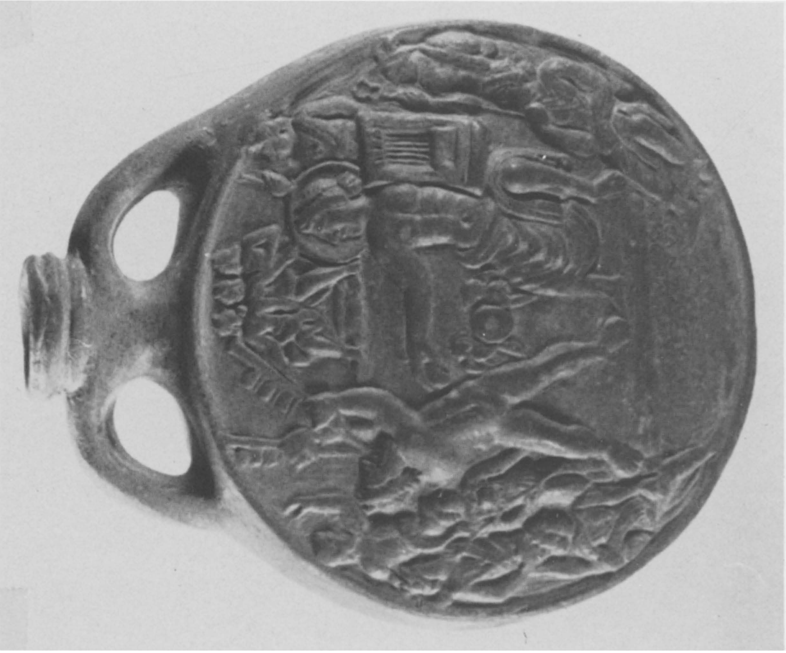

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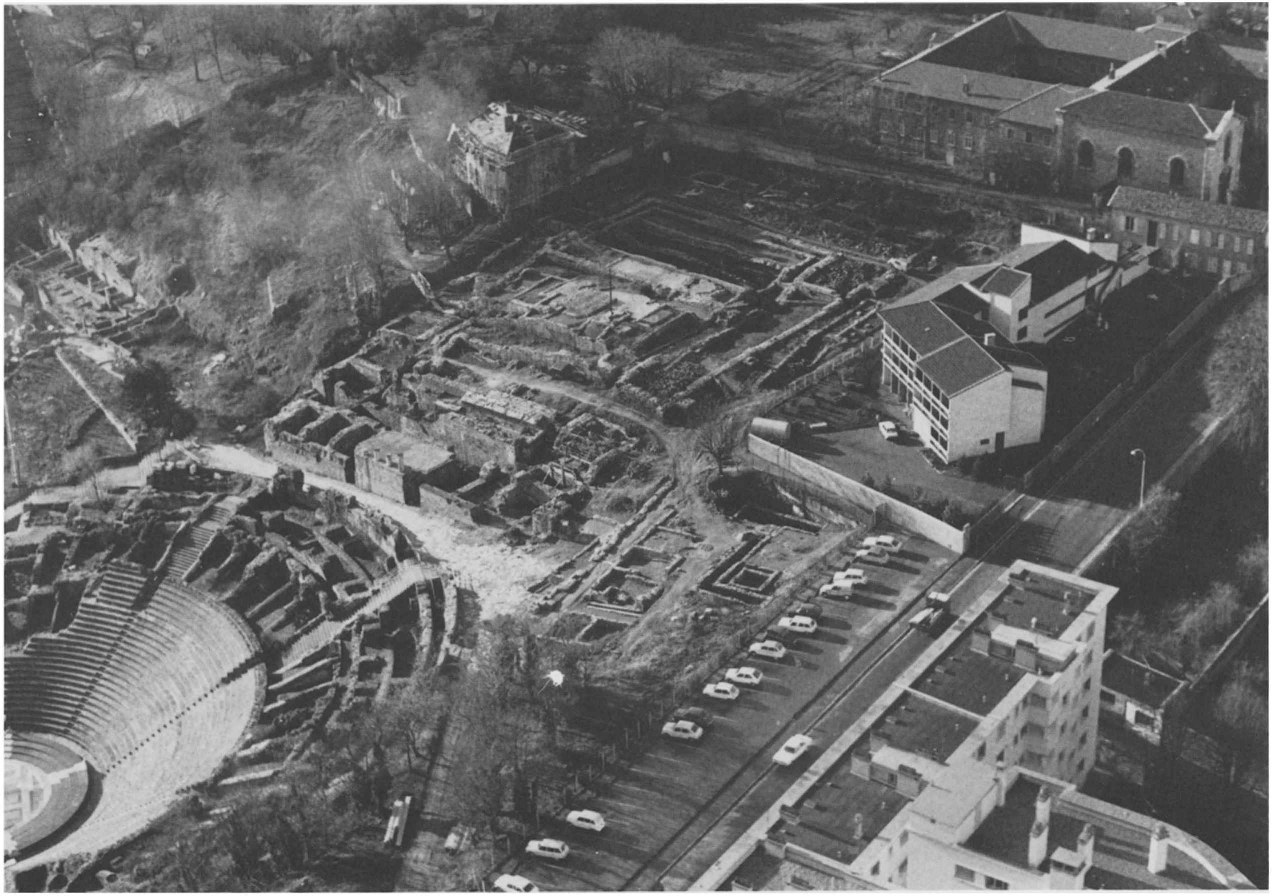
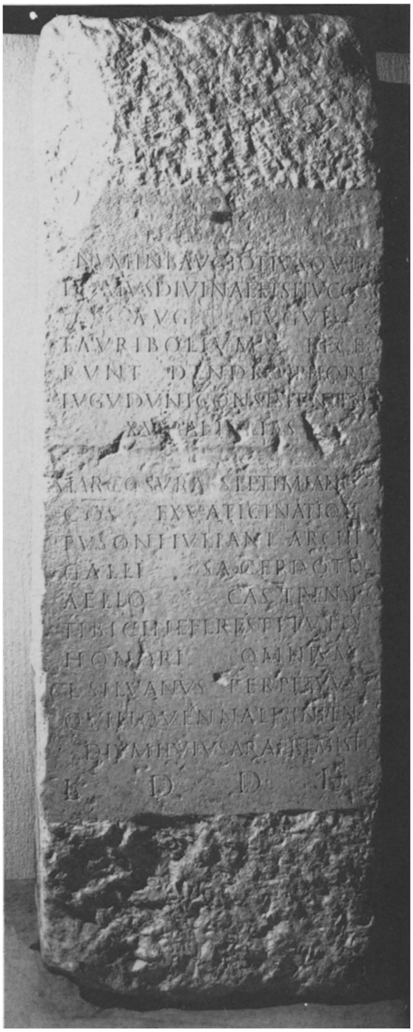
PLATE CXXX





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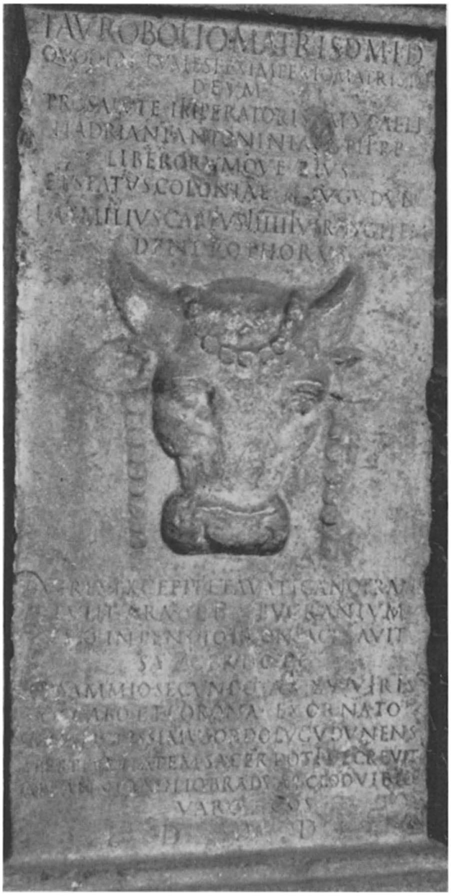

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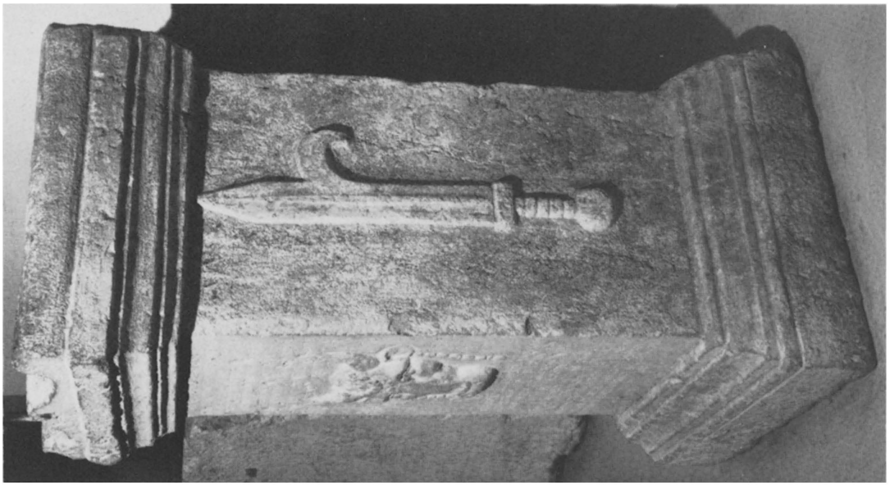
Plate CXXXII



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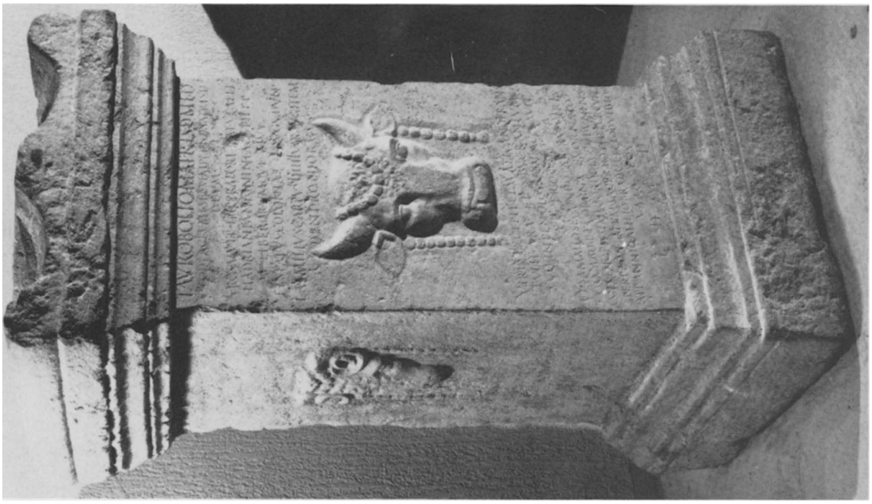

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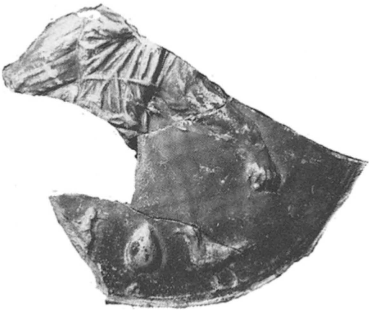

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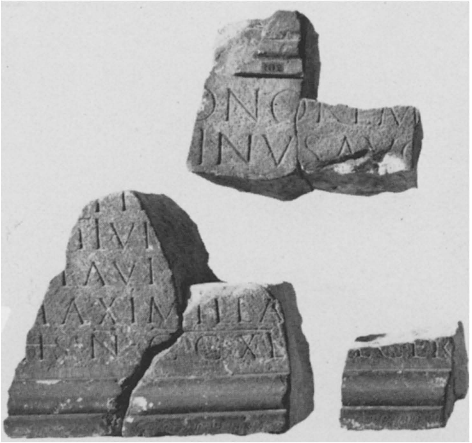
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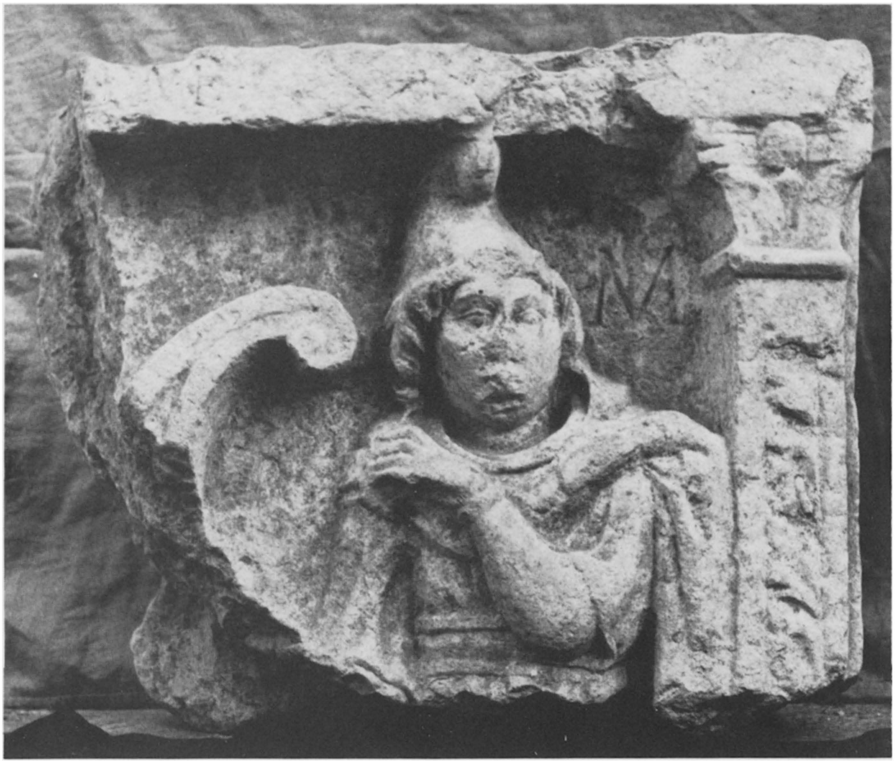

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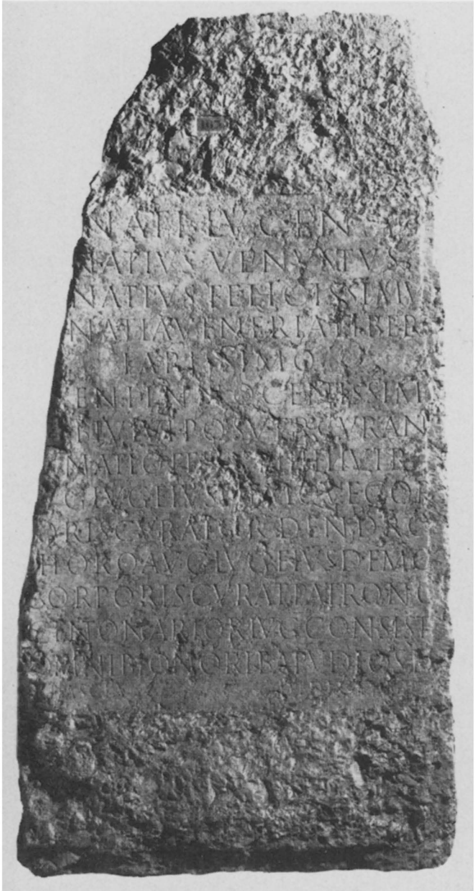

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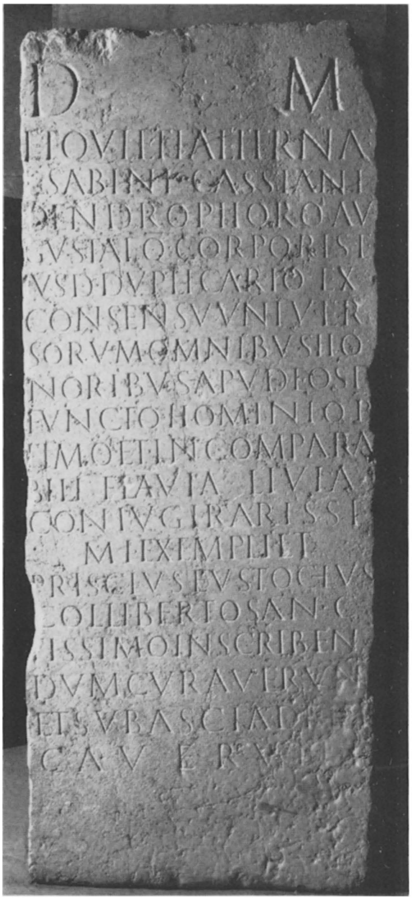

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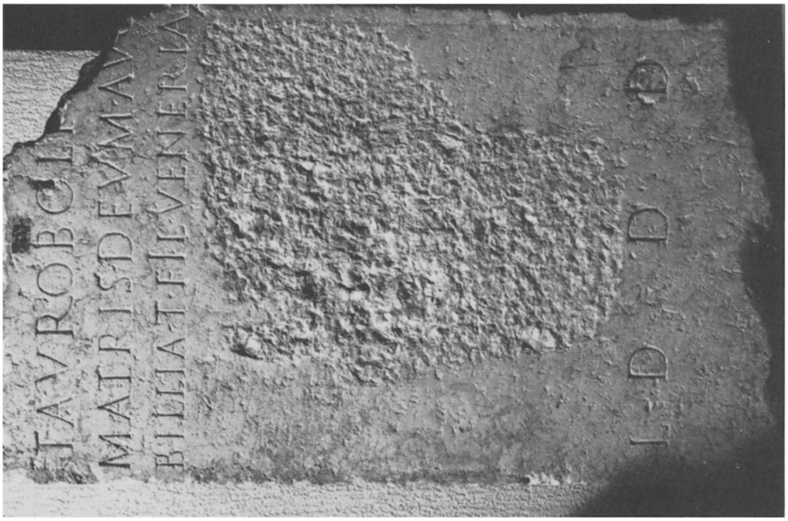
TAVROBOLI
MATRIS DEVM MAG
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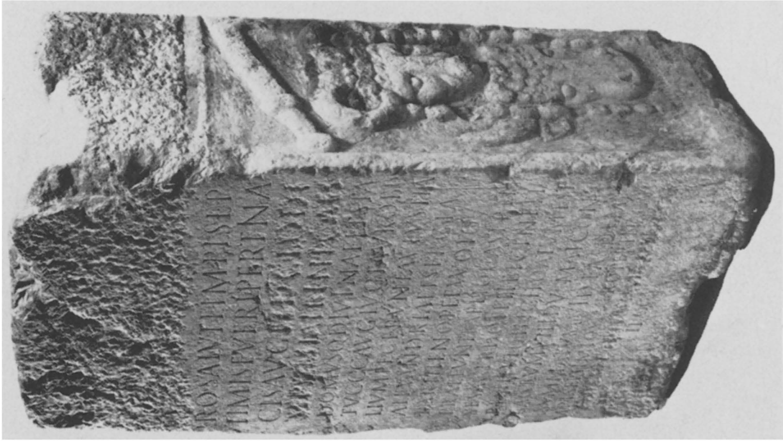

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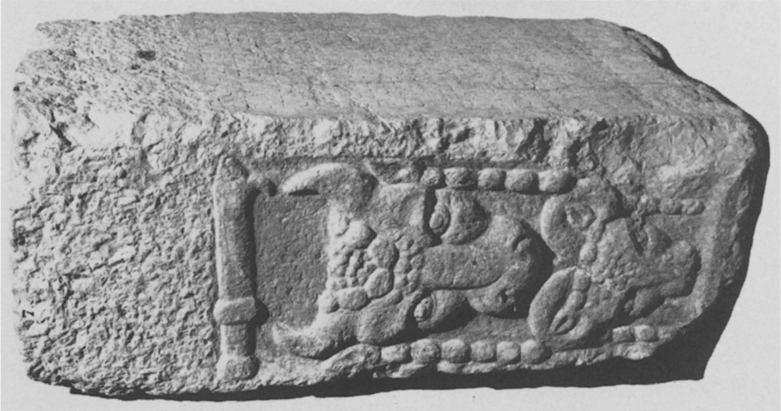

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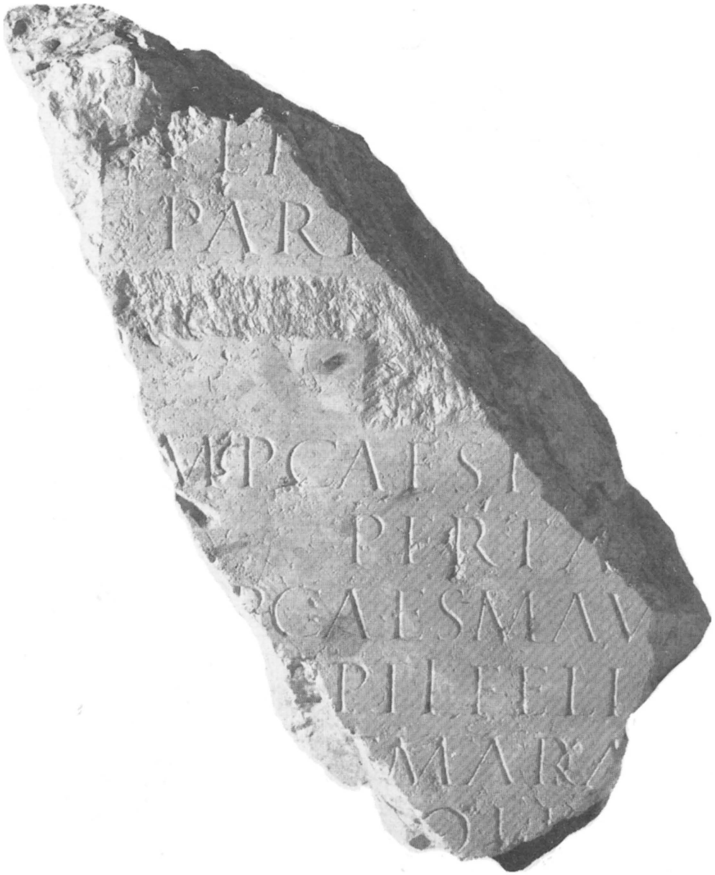
Plate CXXXVI



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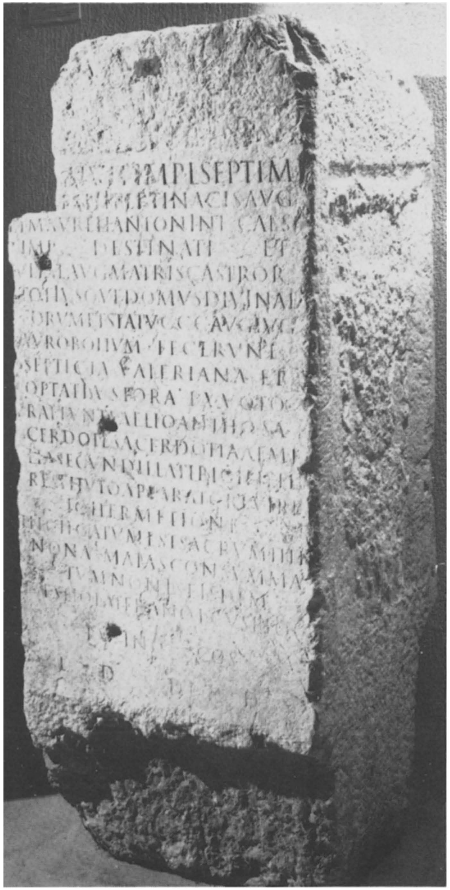

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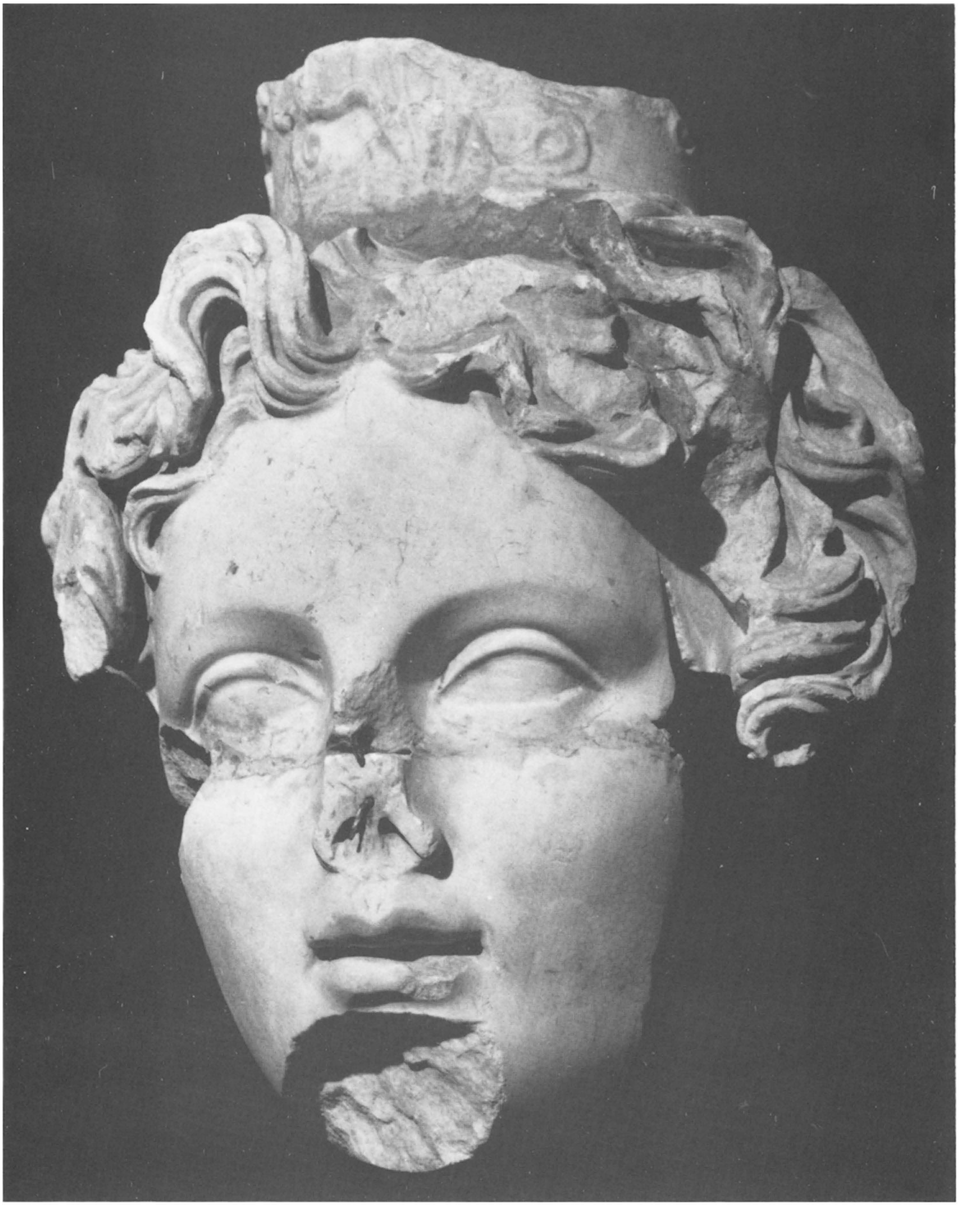

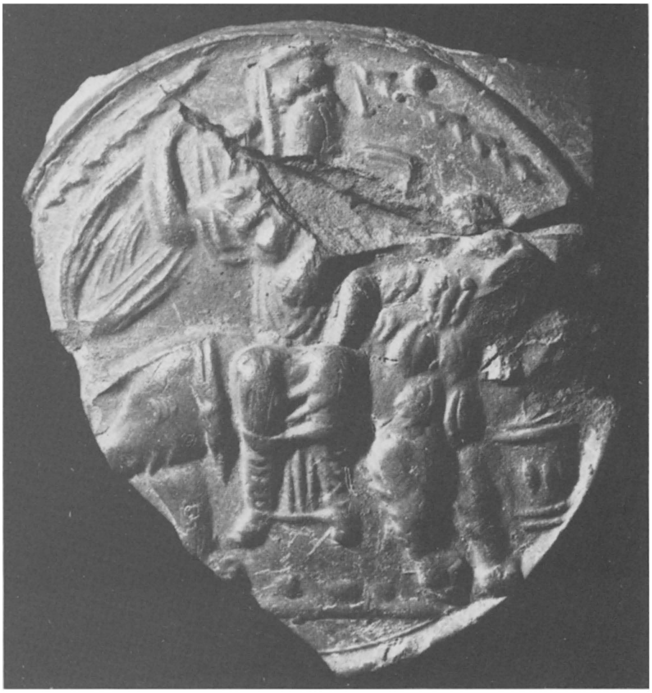

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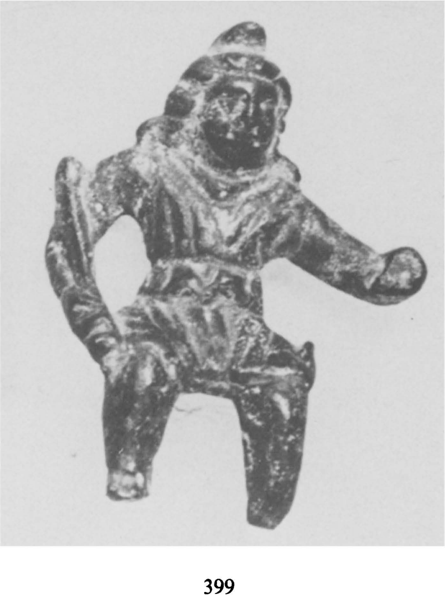

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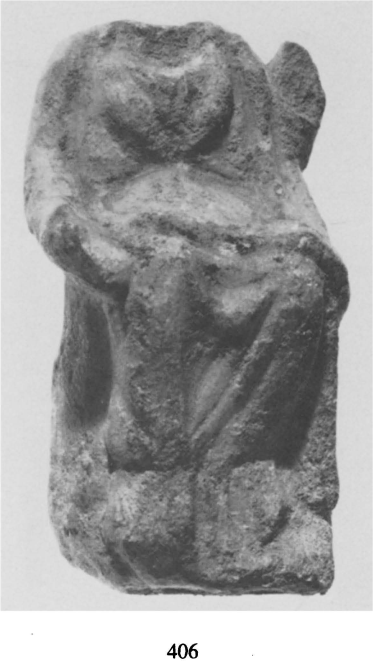

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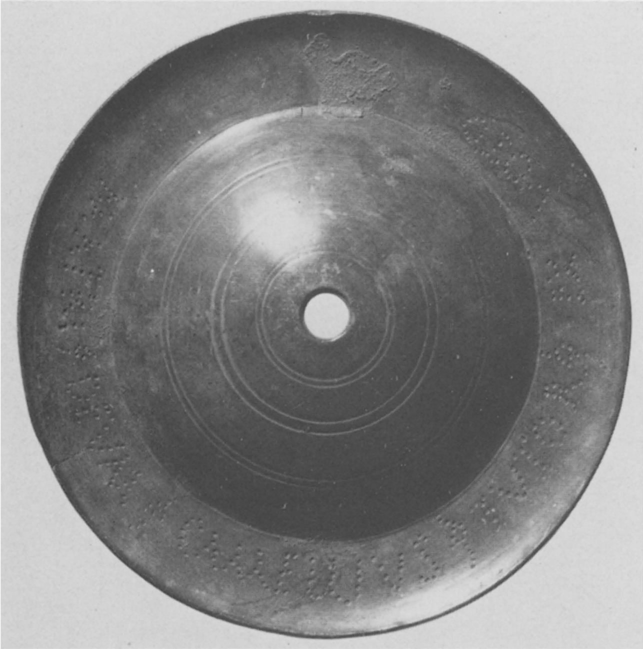

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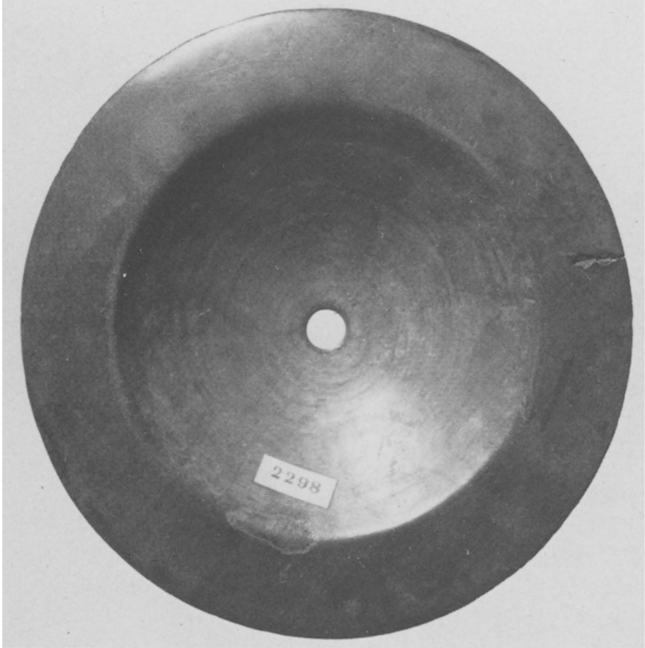

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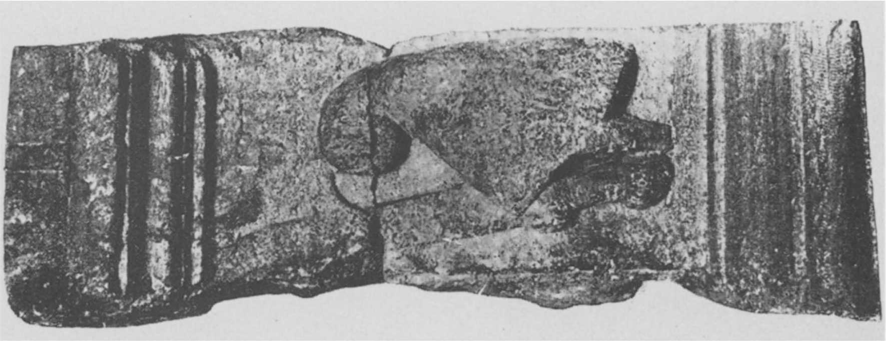
PLATE CXL



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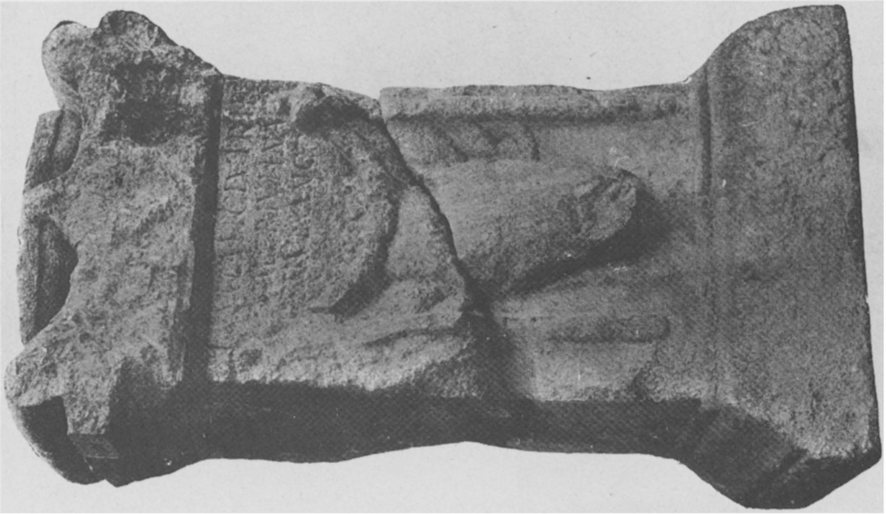

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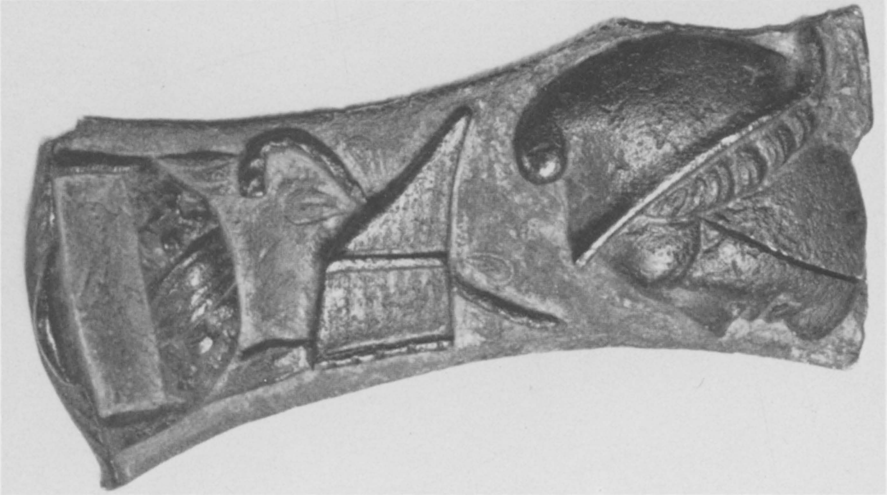

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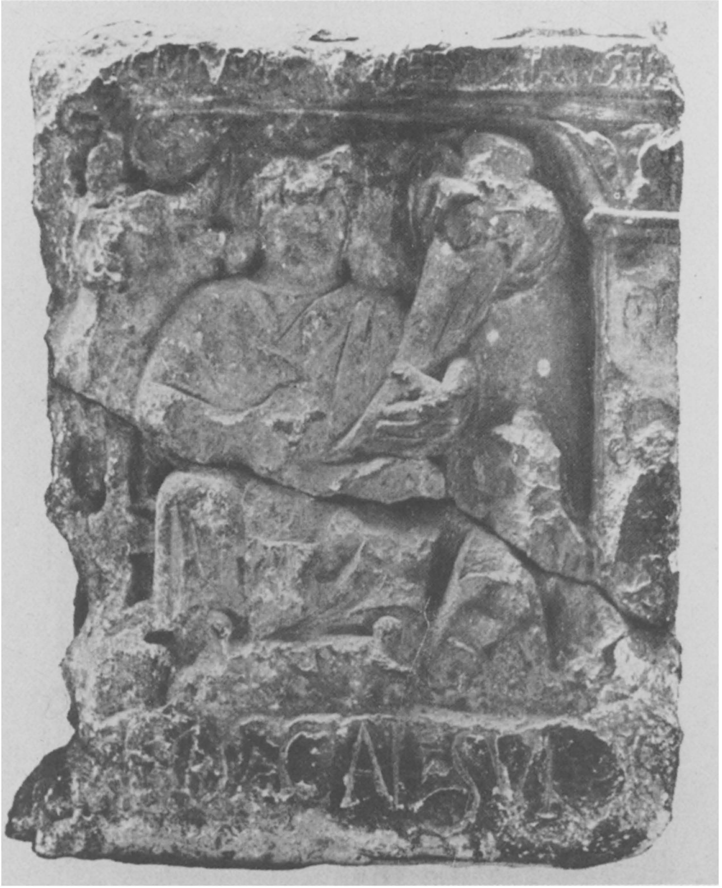

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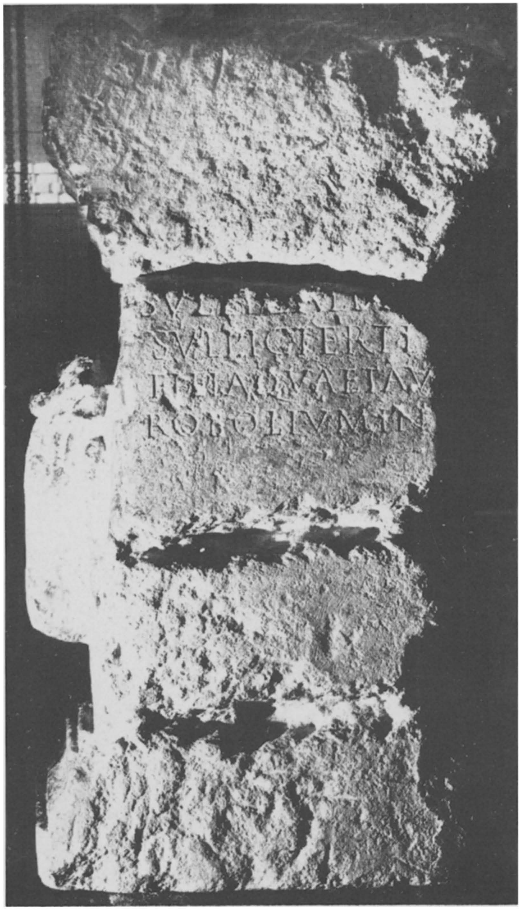

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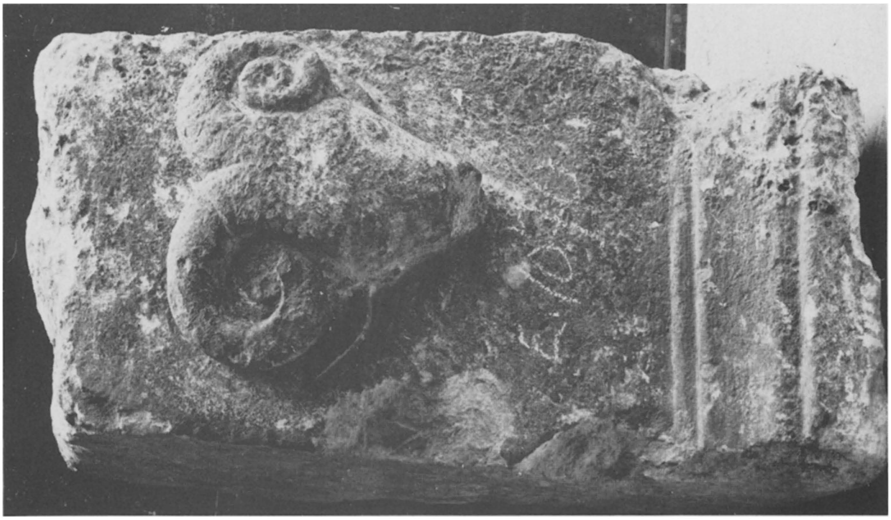

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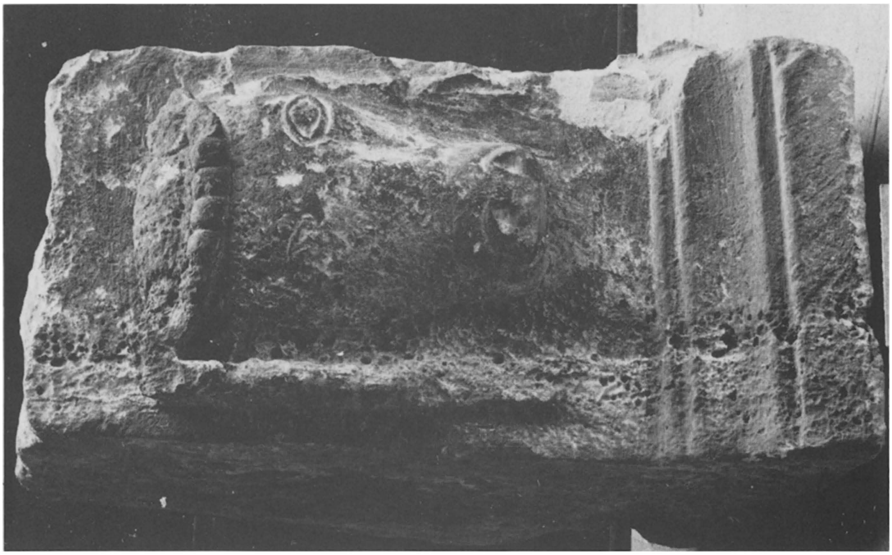

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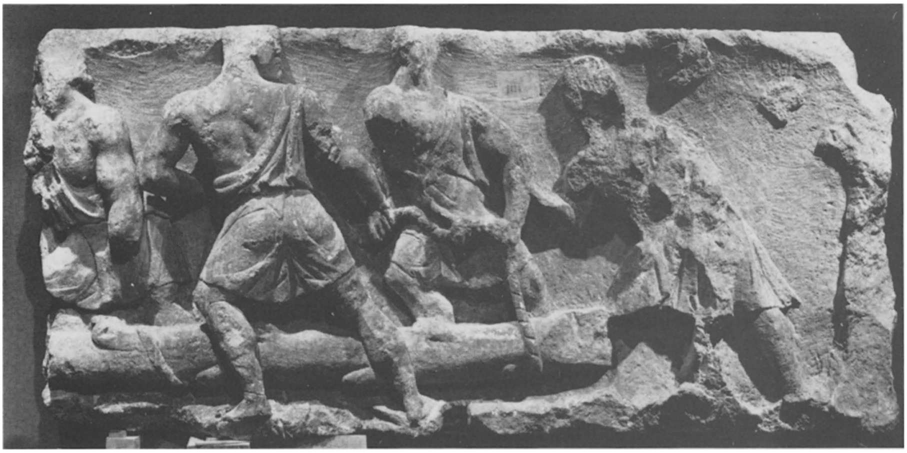

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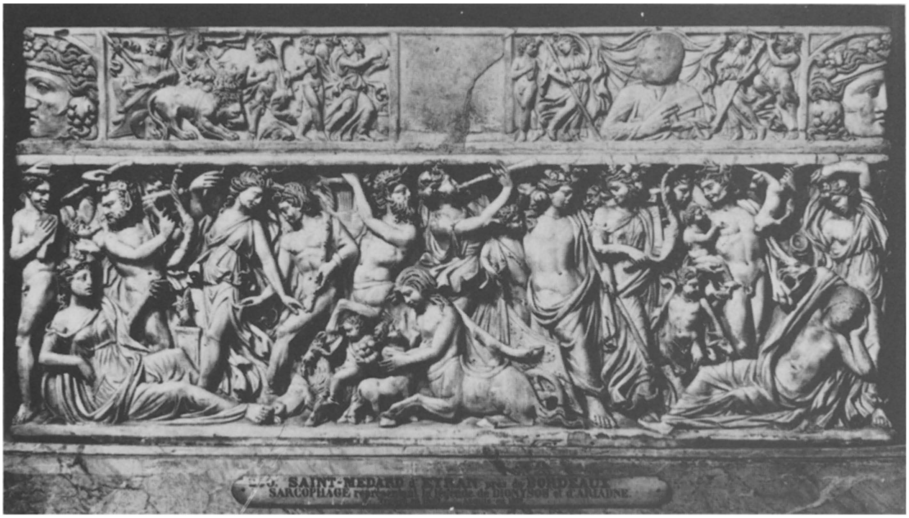
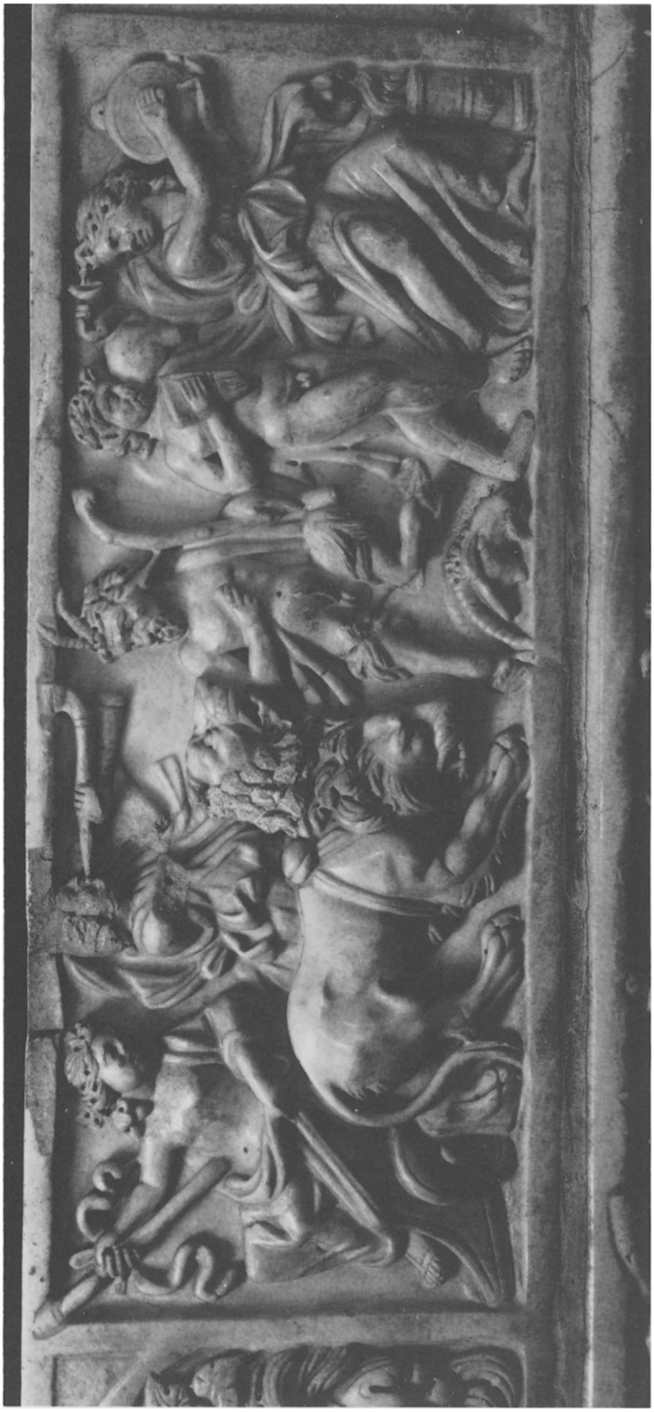
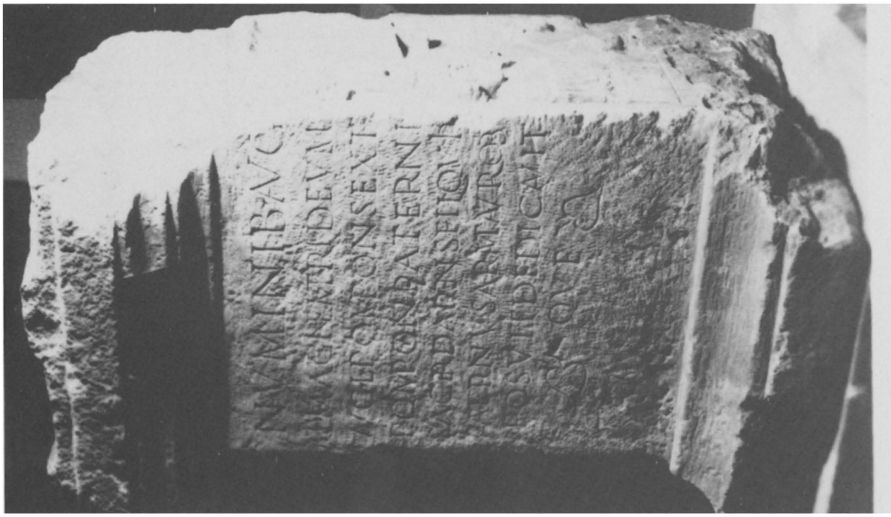

SAINT-MEDARD A EYRAN près de BORDEAUX
SARCOPHAGE de DIONYSOS et d'ARIADNE

417

PLATE CXLIV





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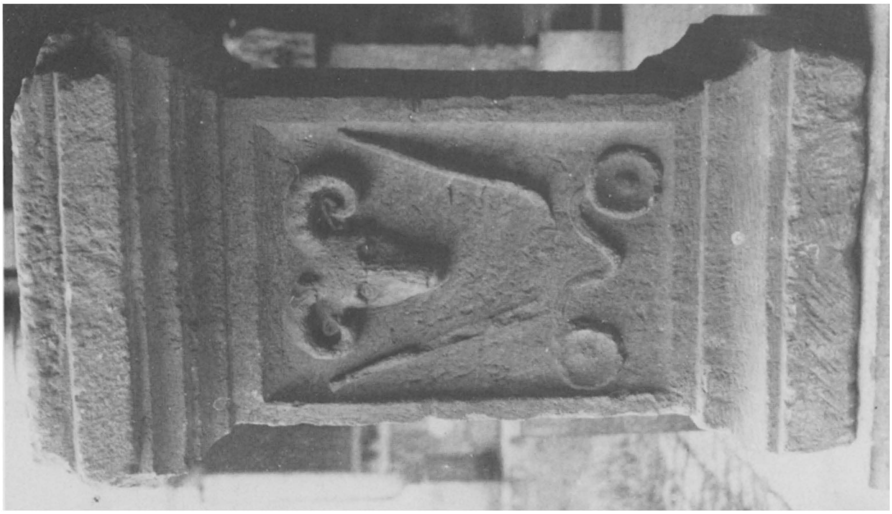

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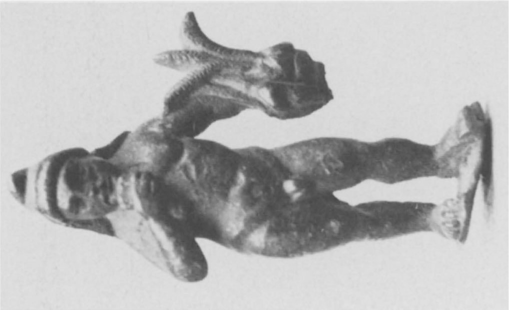
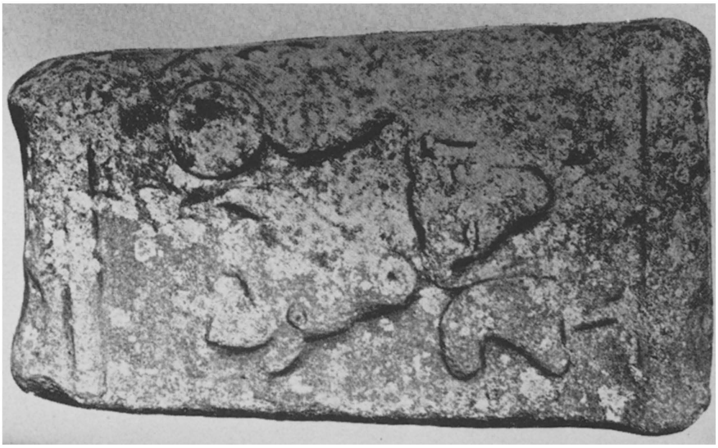


418

PLATE CXLVI



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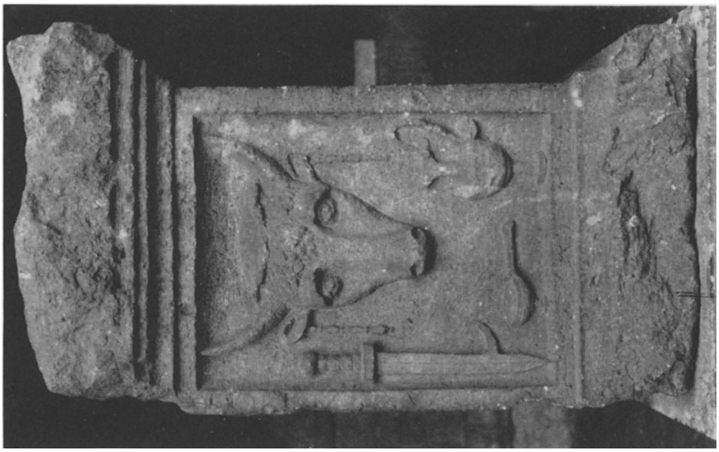

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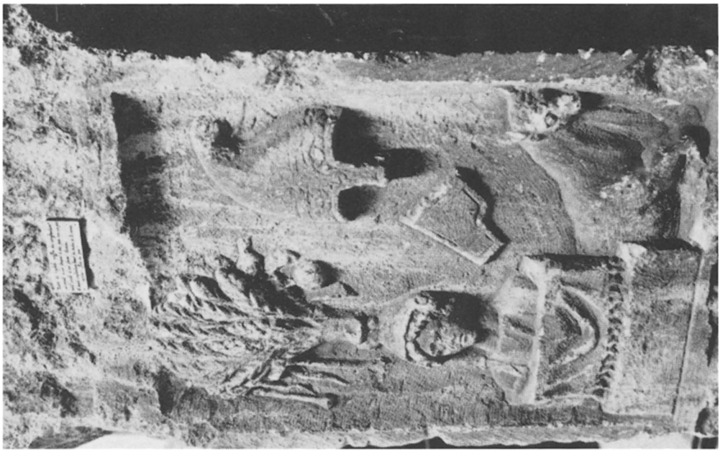

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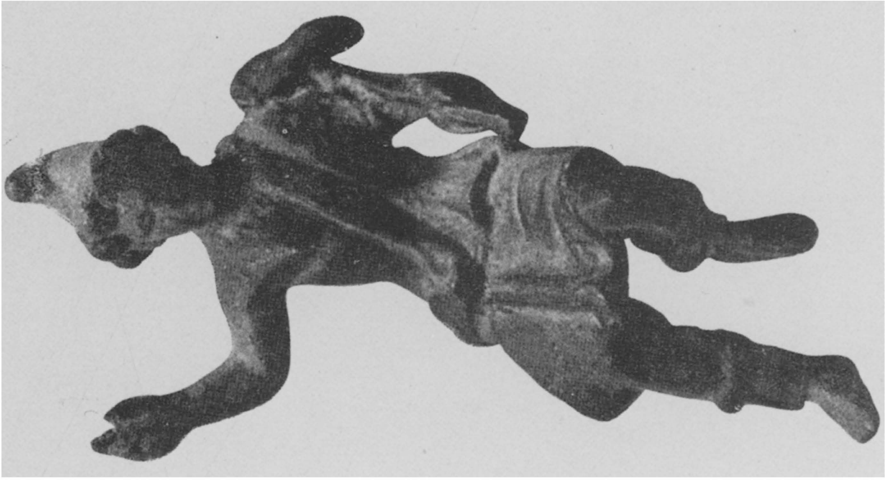

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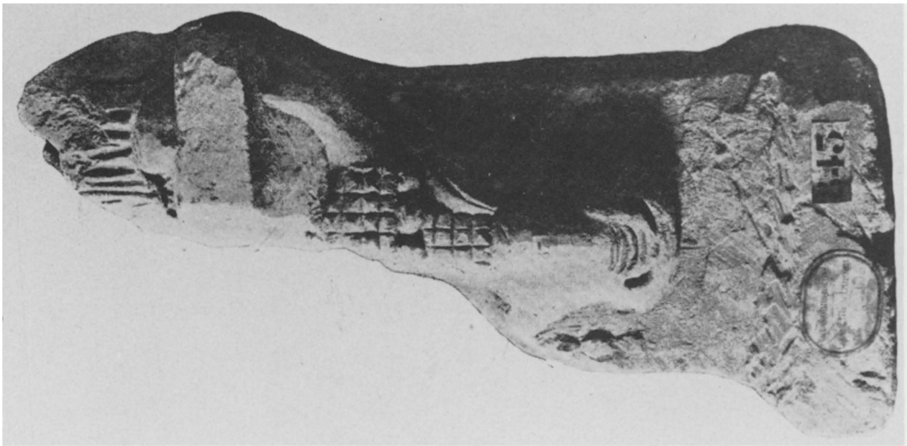

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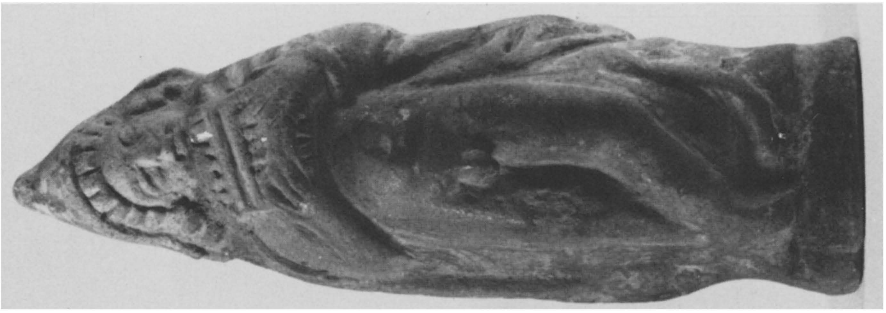

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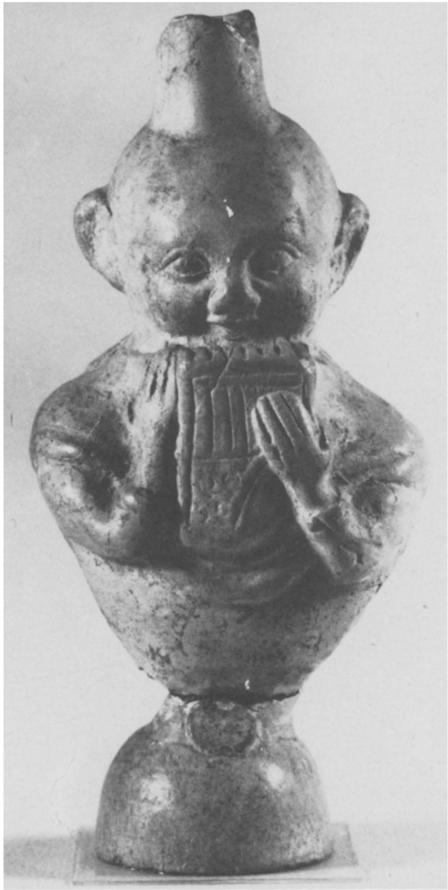
PLATE CXLVIII



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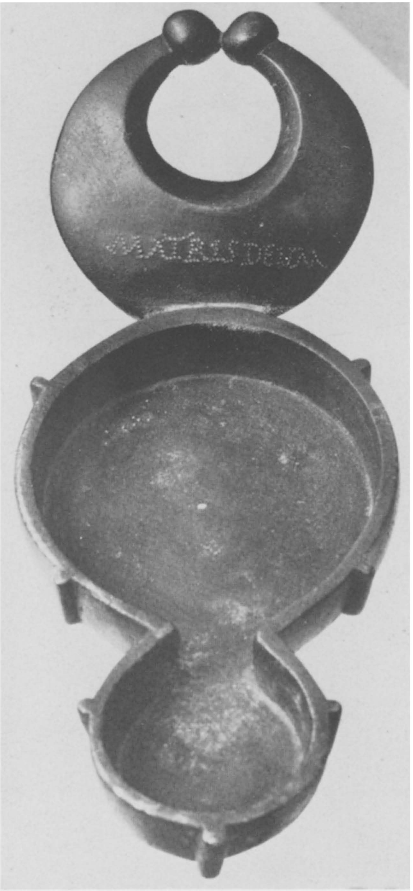
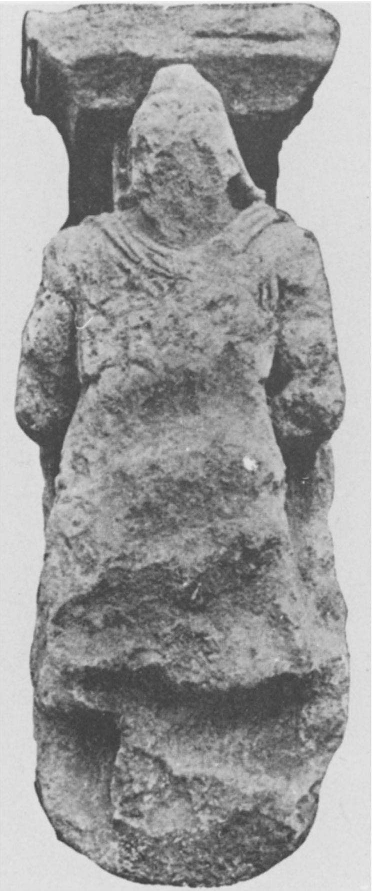

MATRIS DEVM

427



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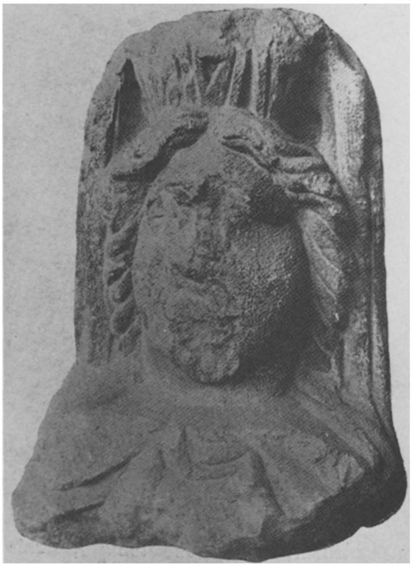
432

435

437

437



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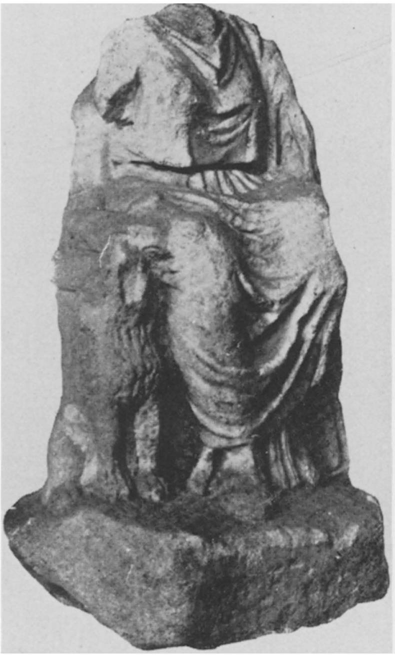

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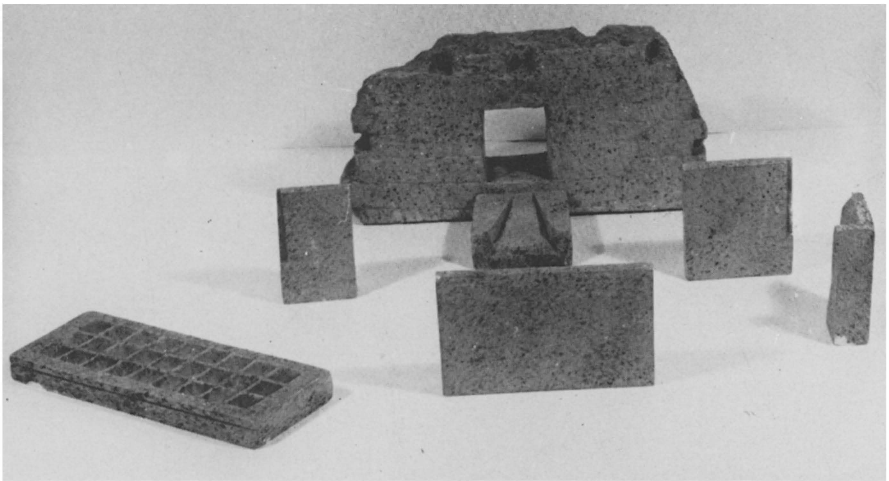

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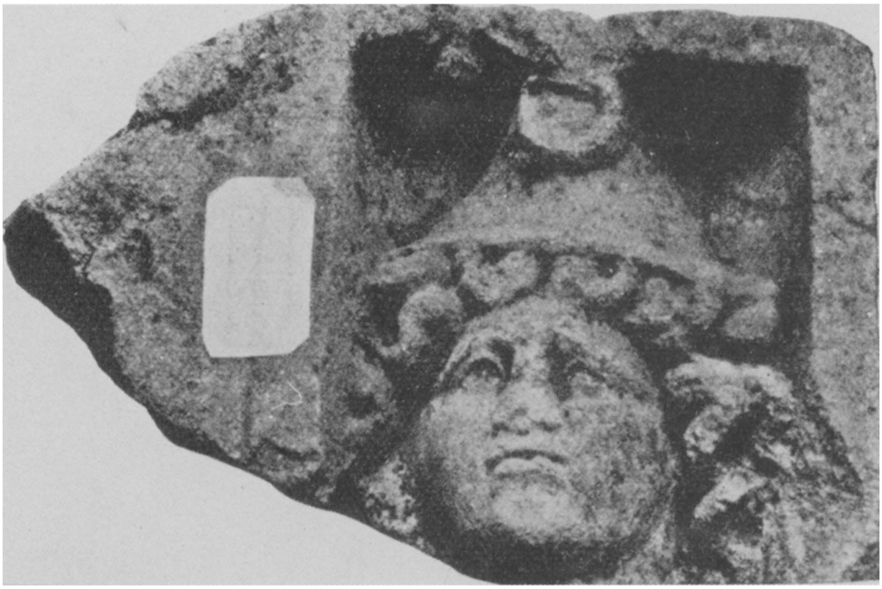
PLATE CLI



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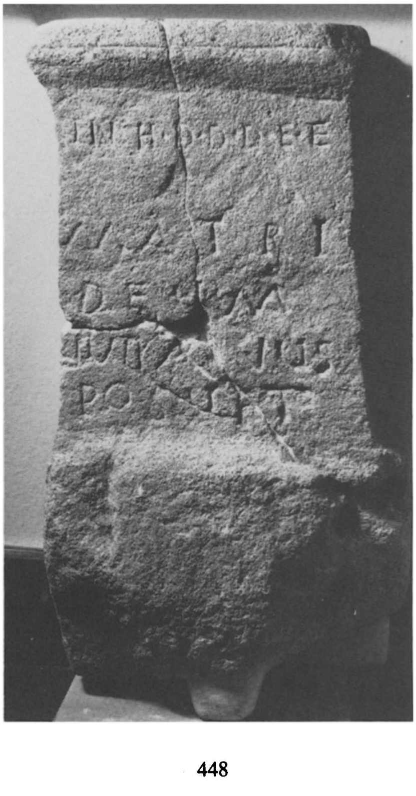

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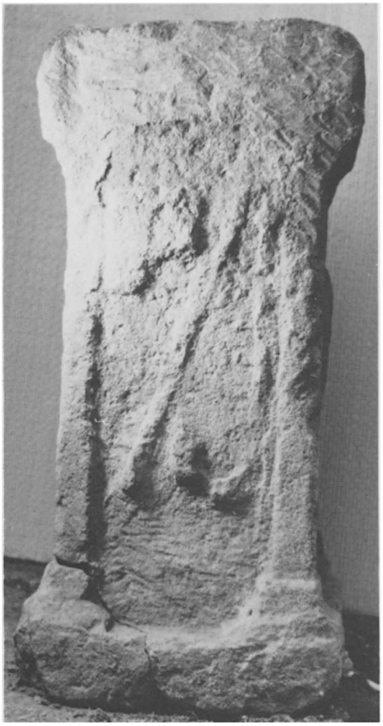

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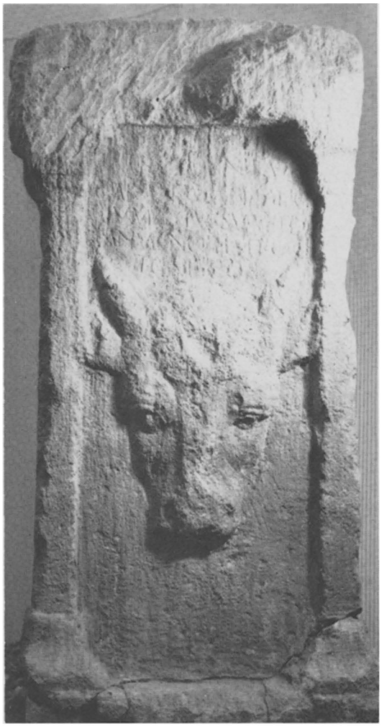

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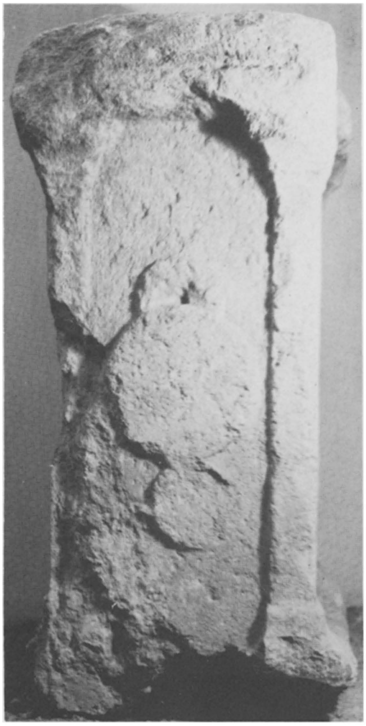

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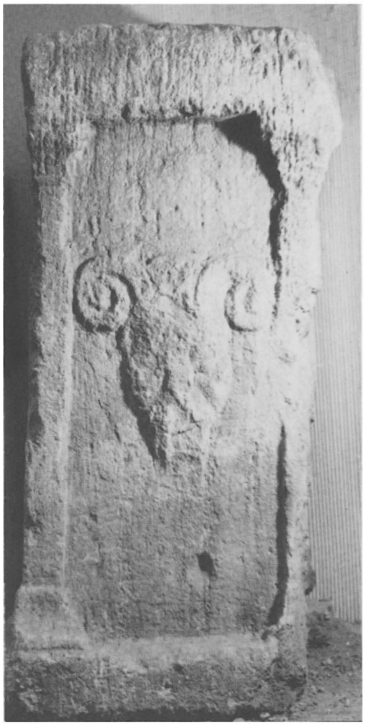

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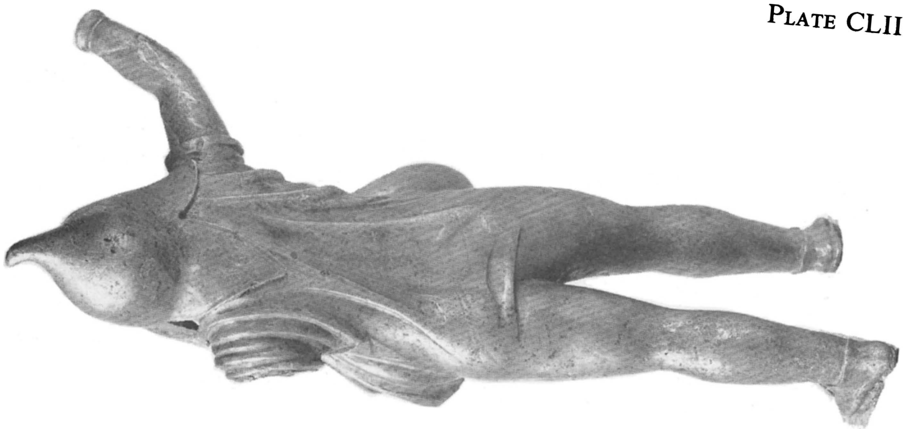

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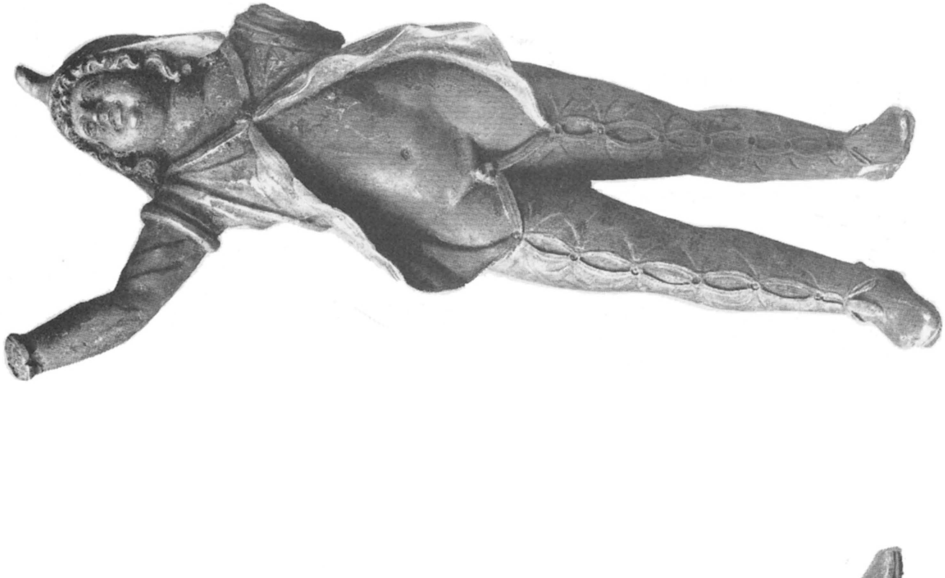

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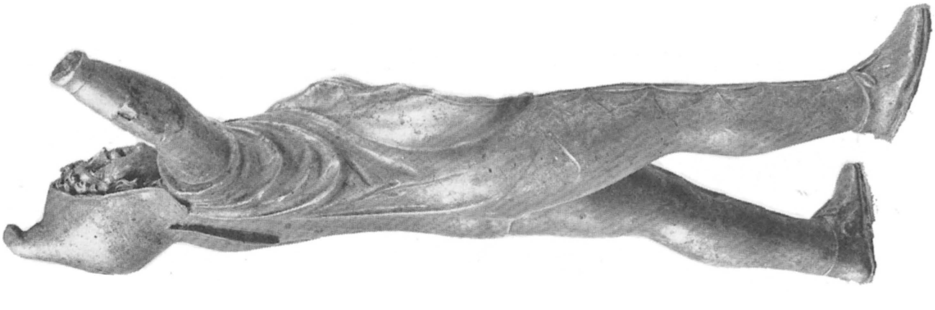

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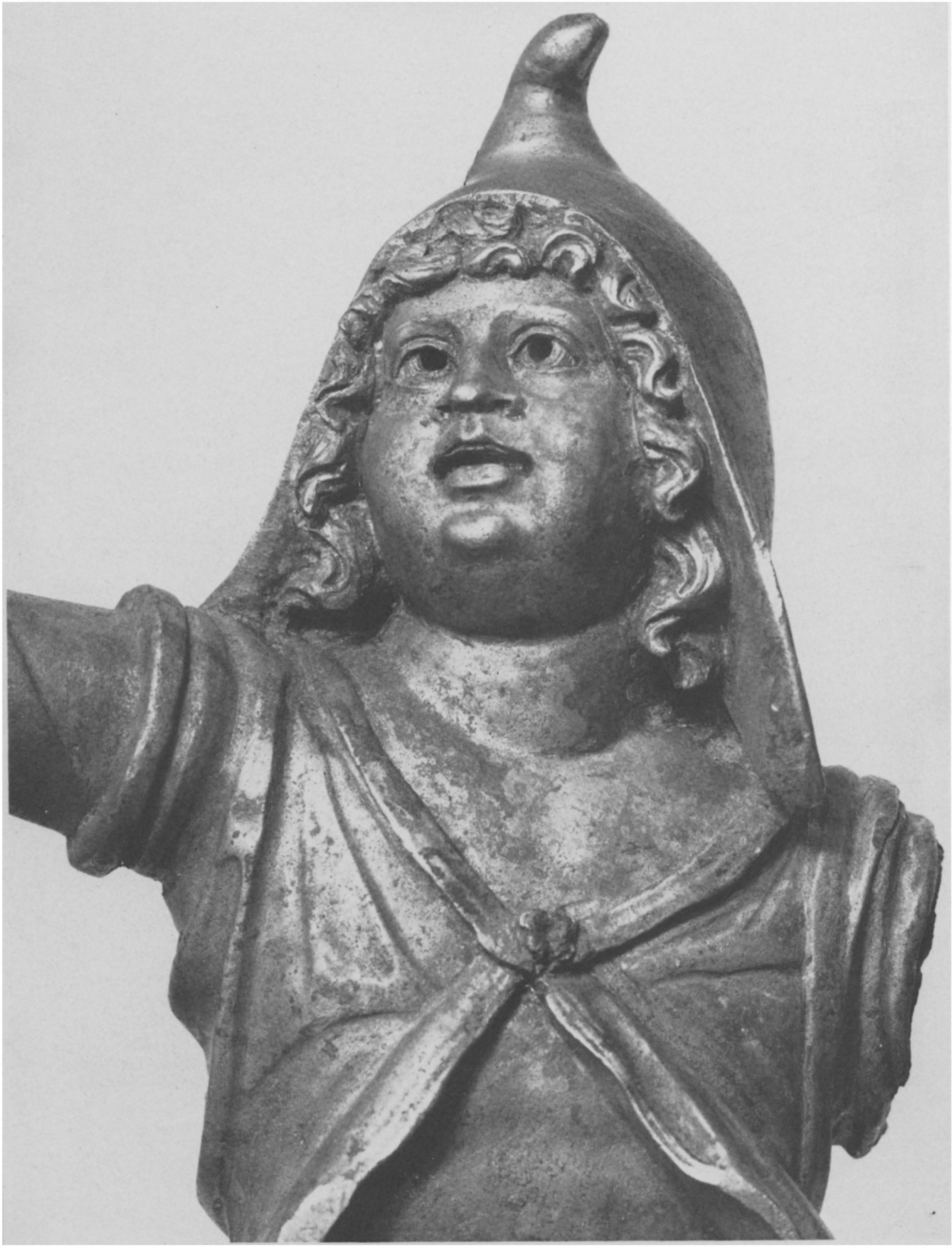

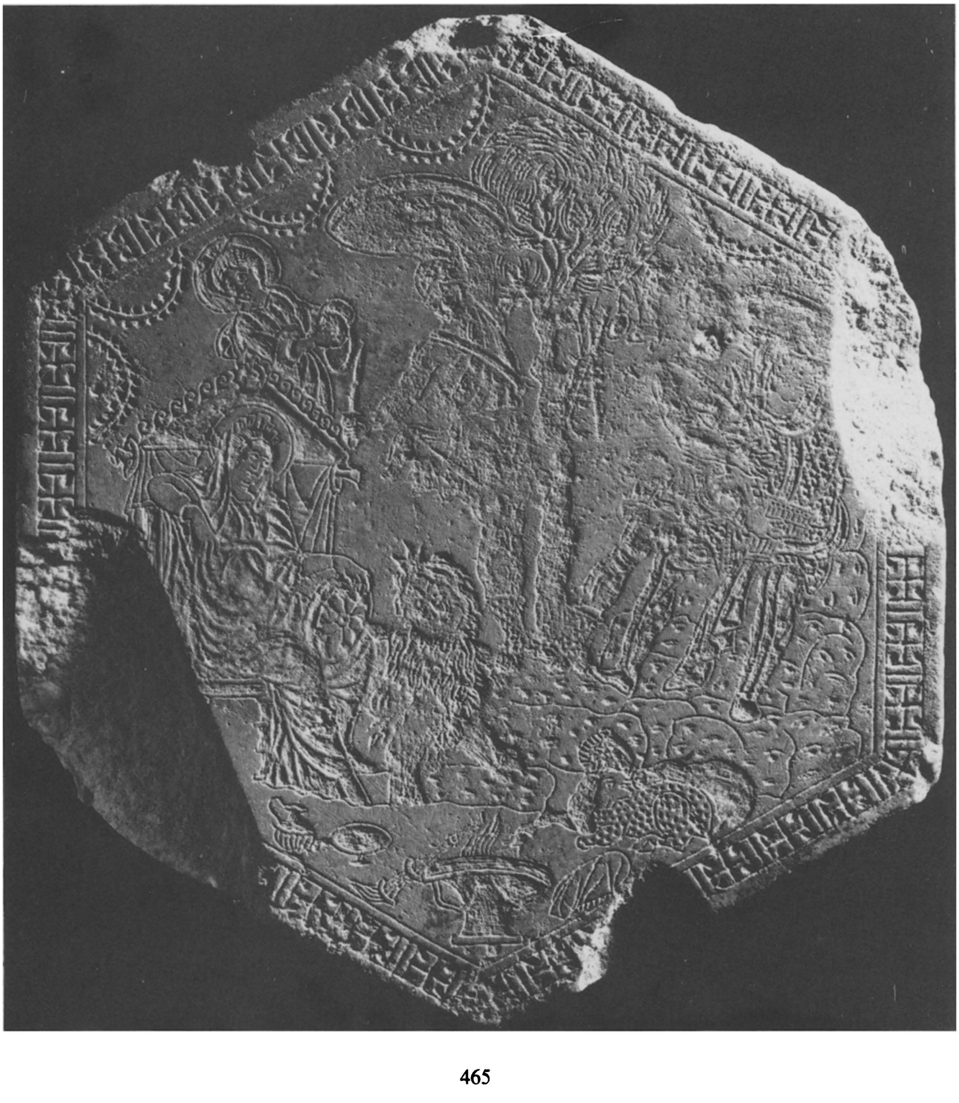

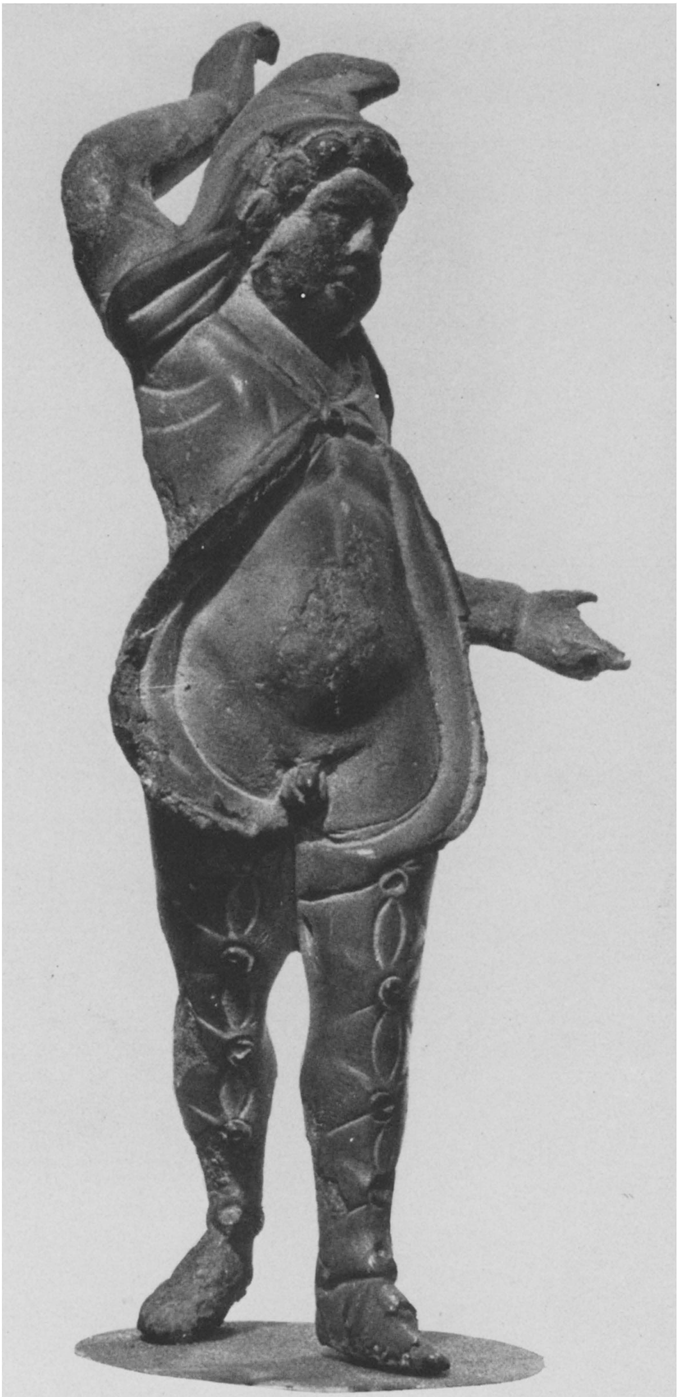

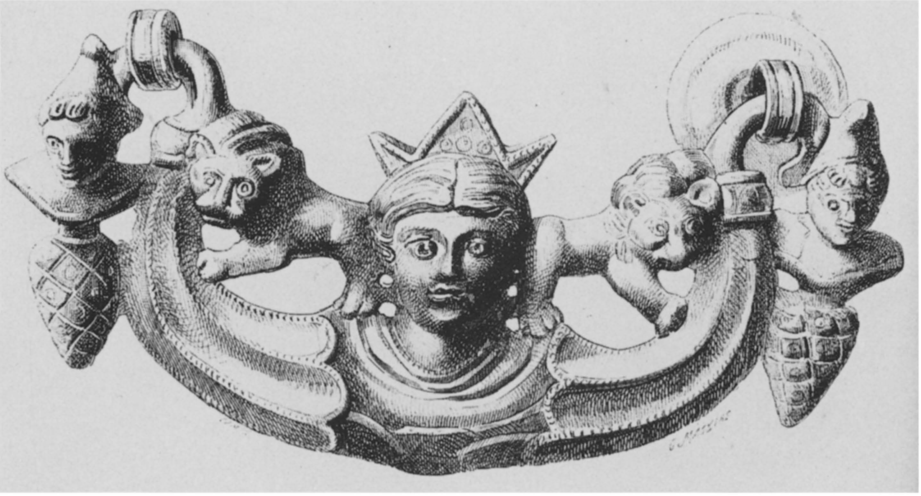

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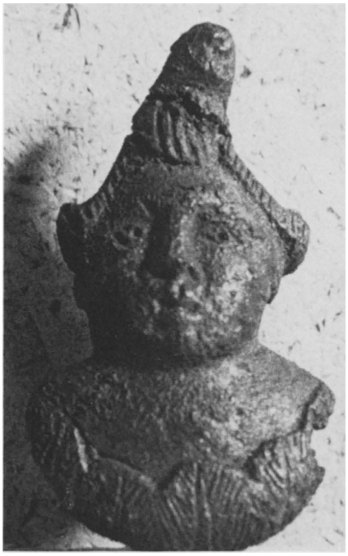

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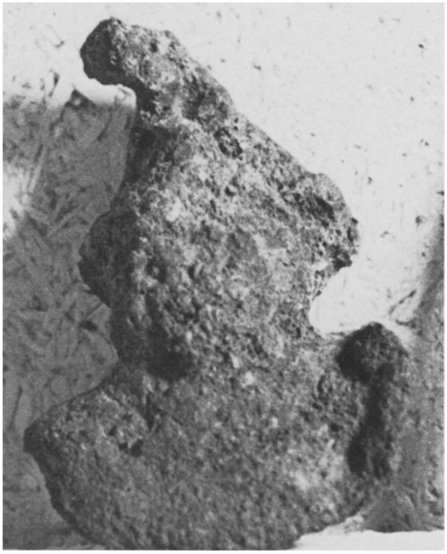

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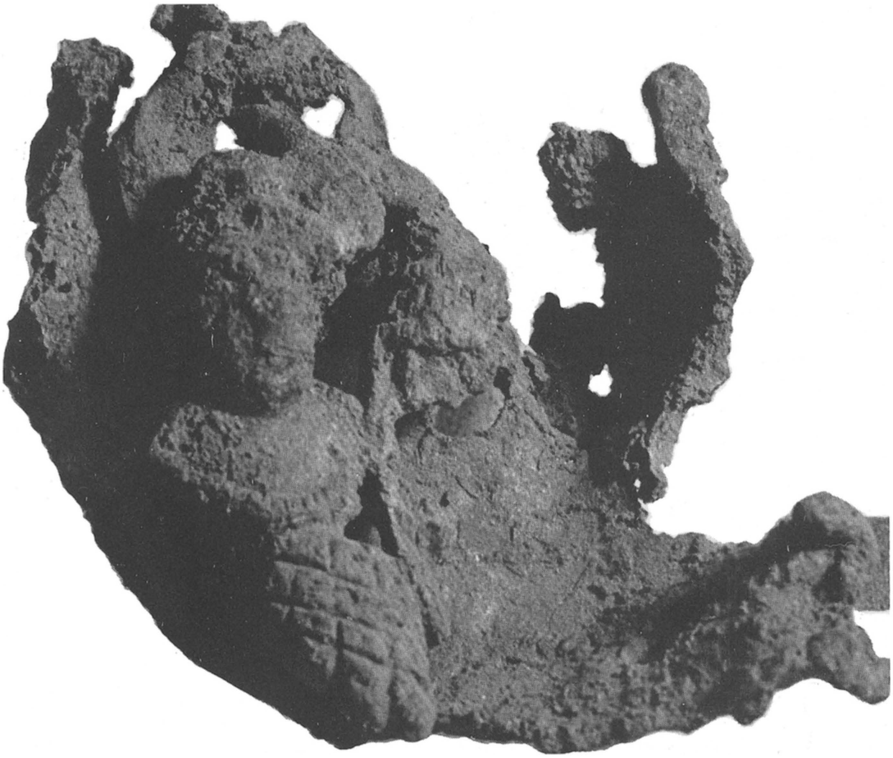

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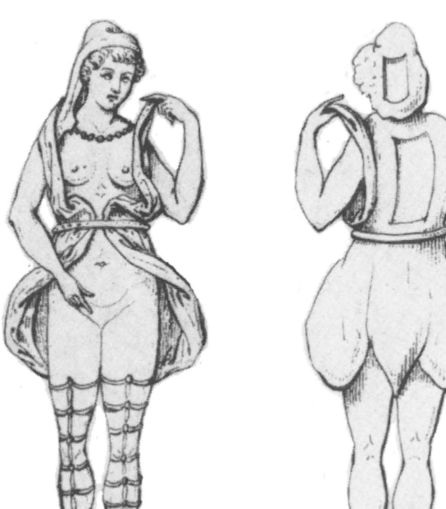

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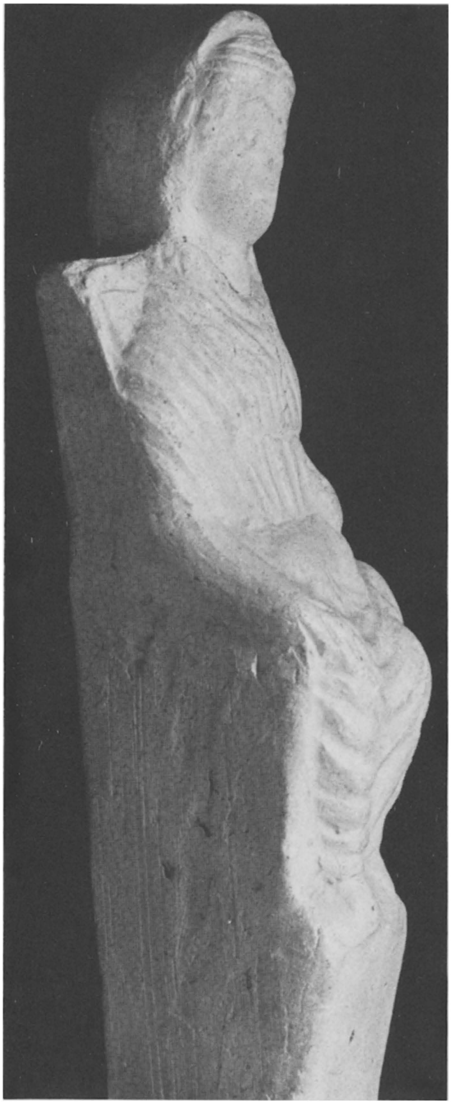

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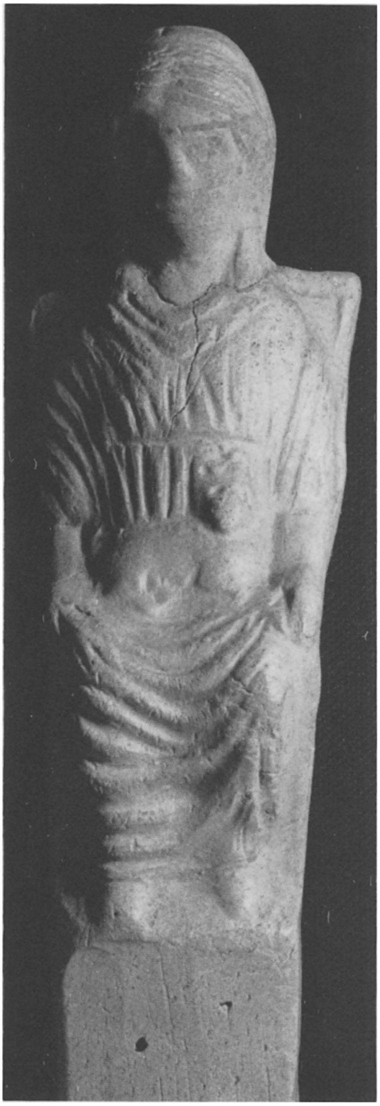

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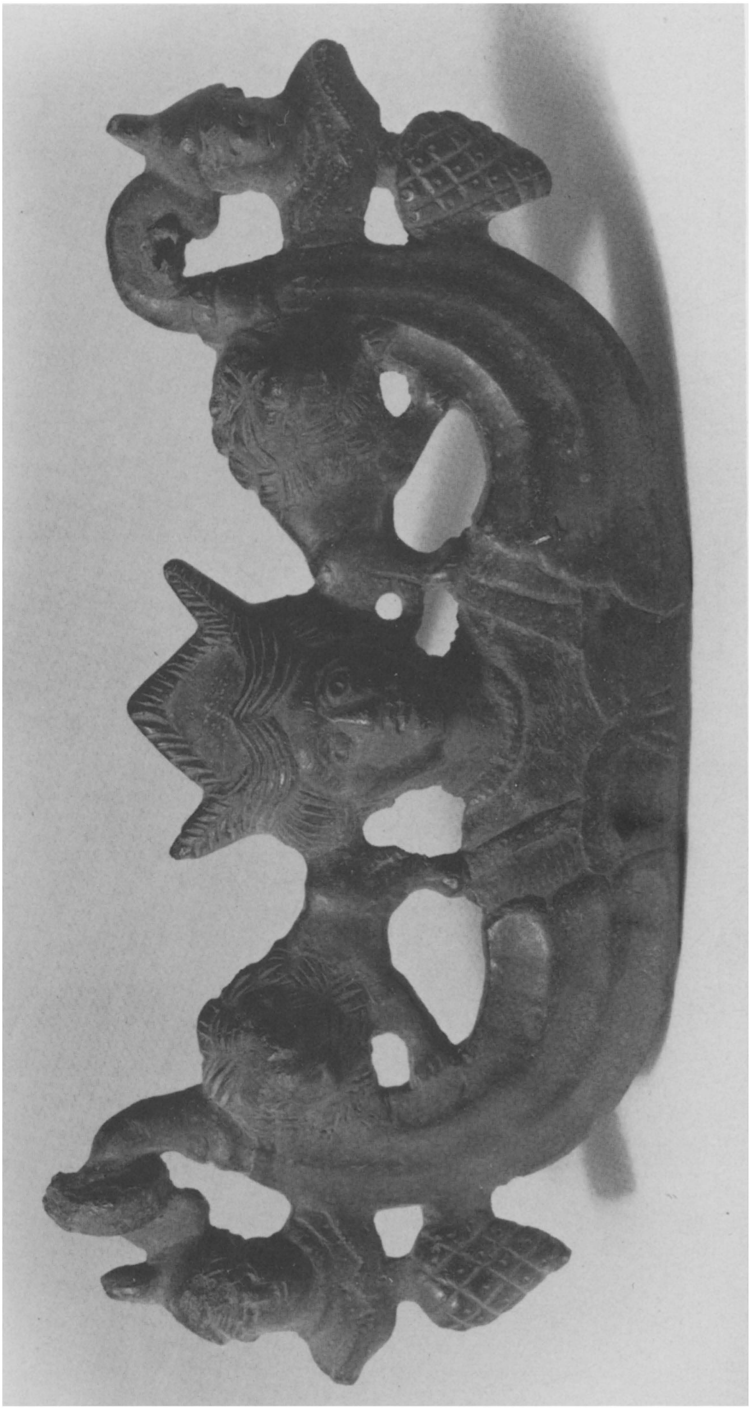
PLATE CLX



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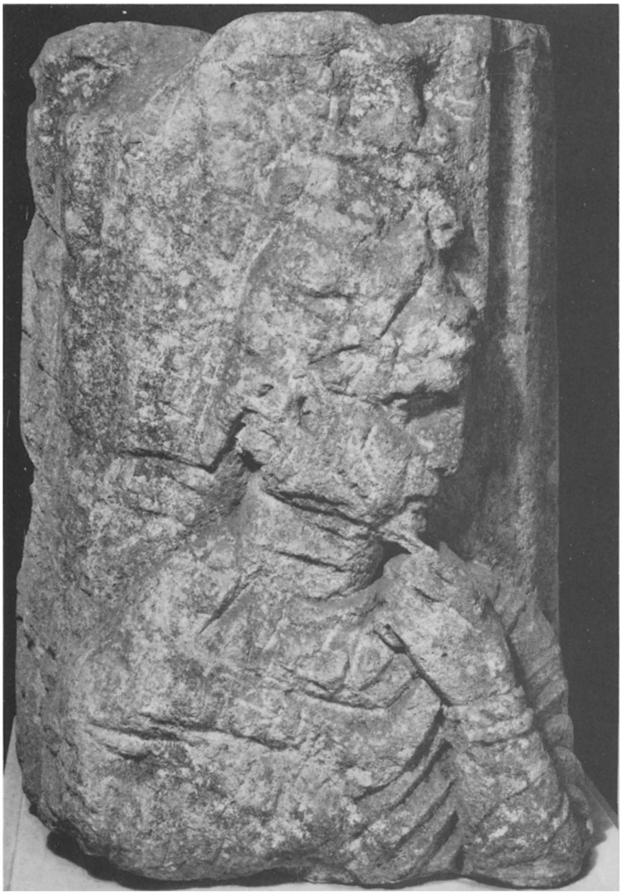

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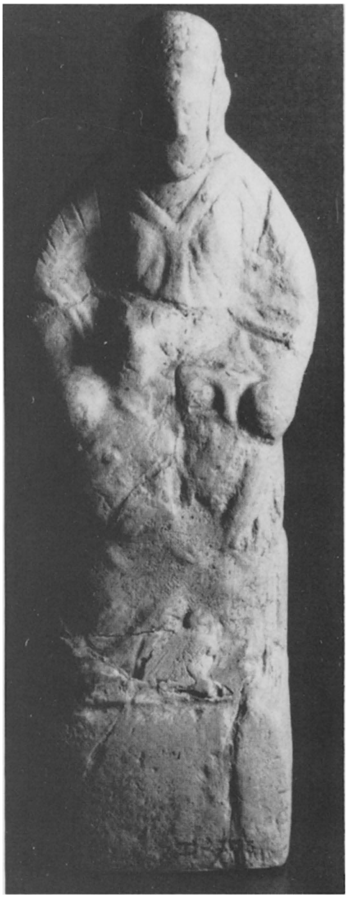

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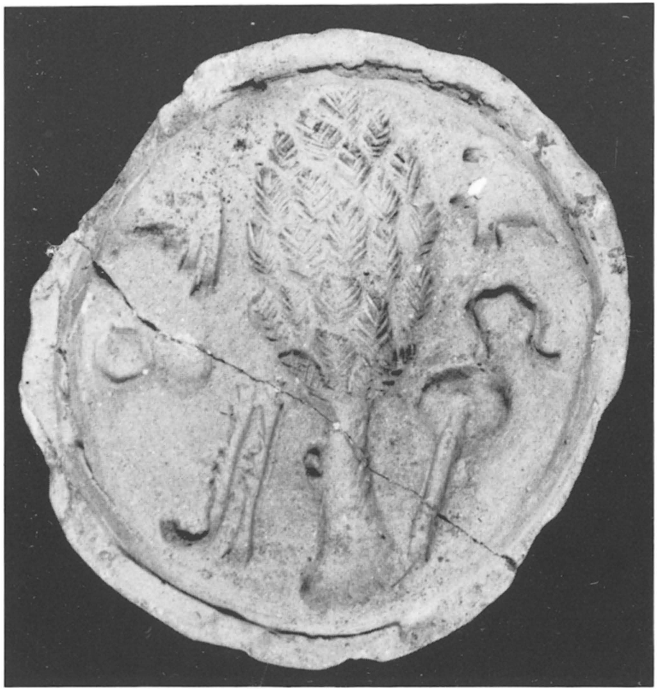

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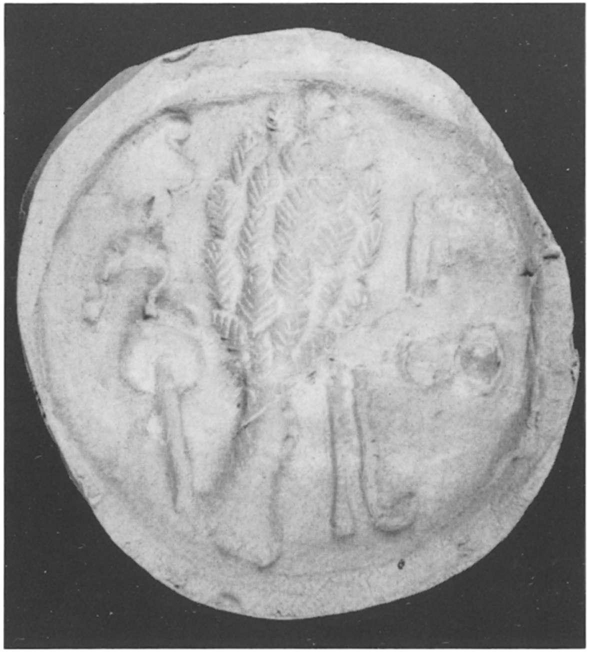

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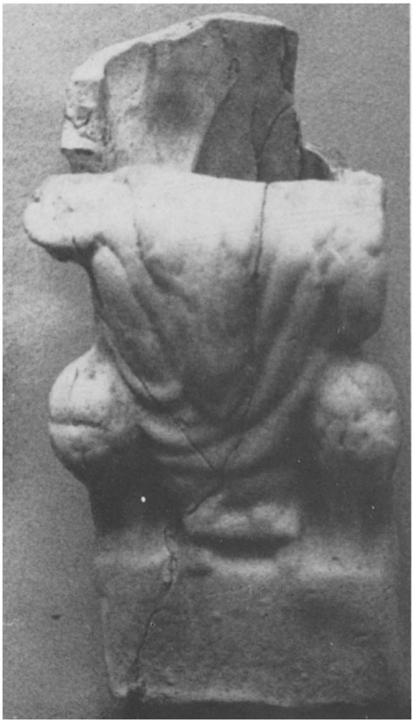

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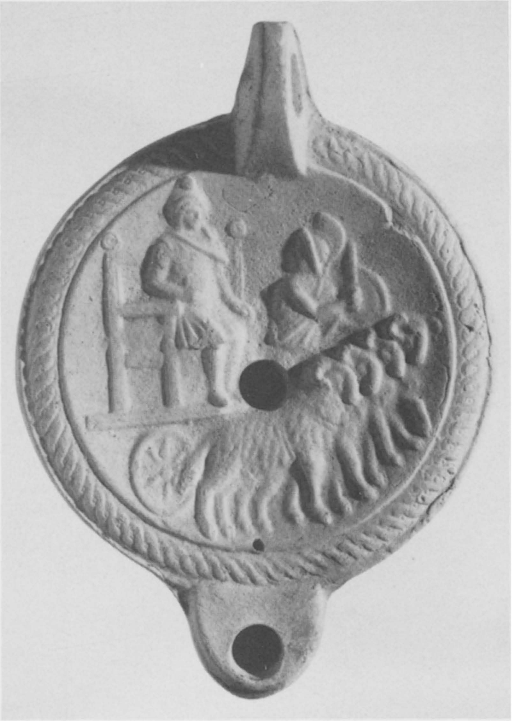

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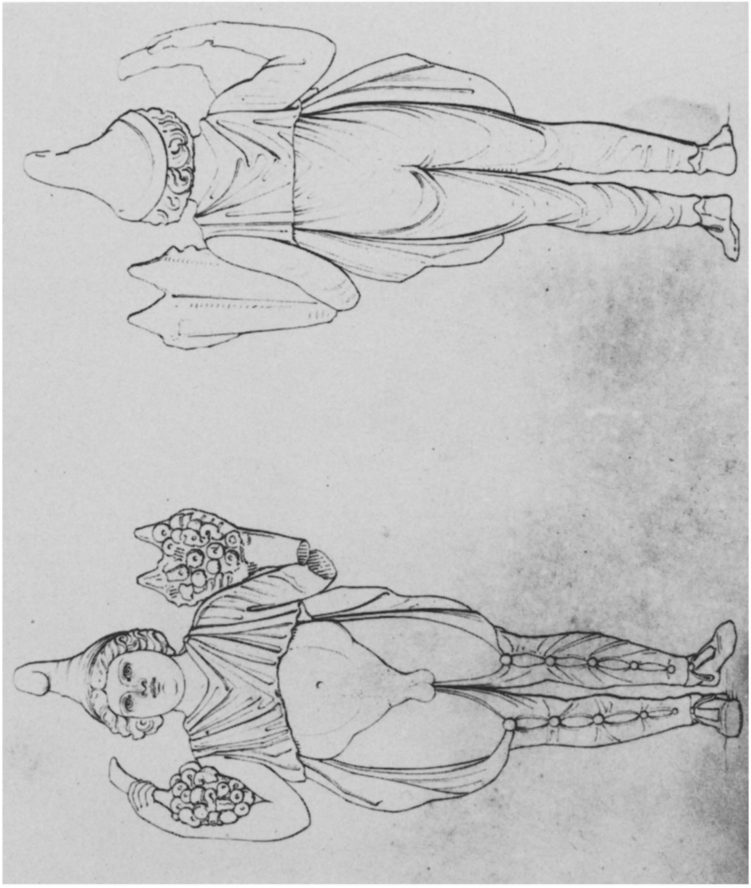
PLATE CLXIV



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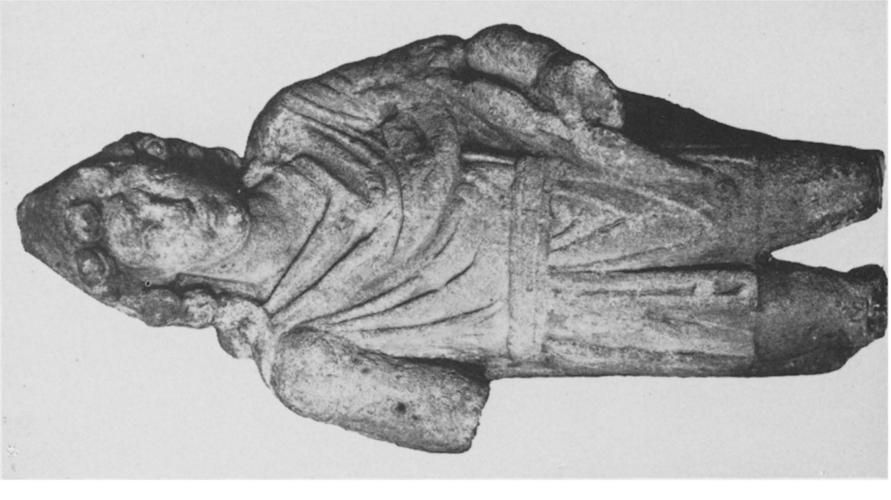

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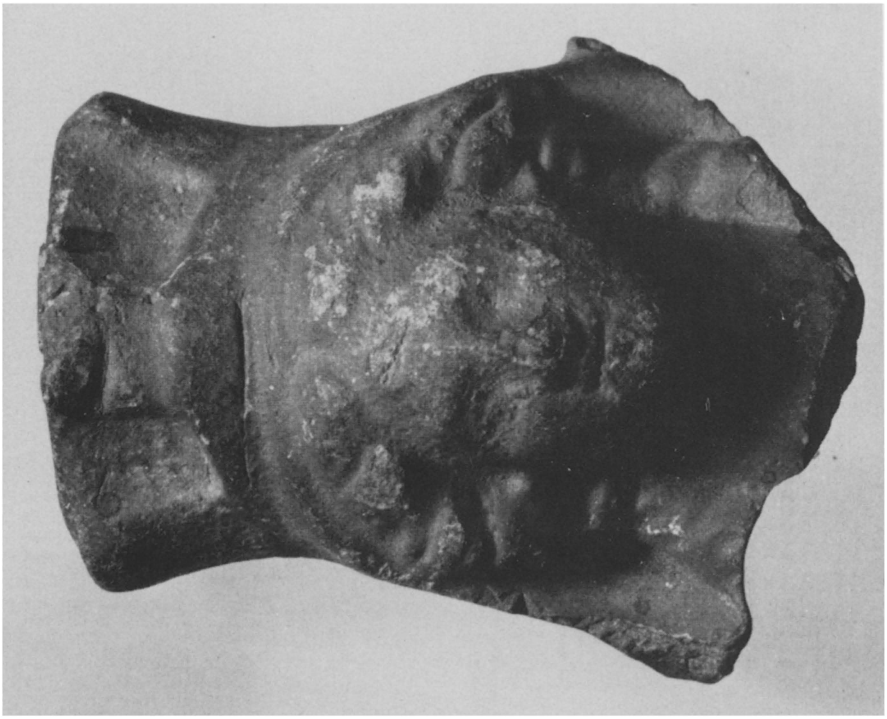

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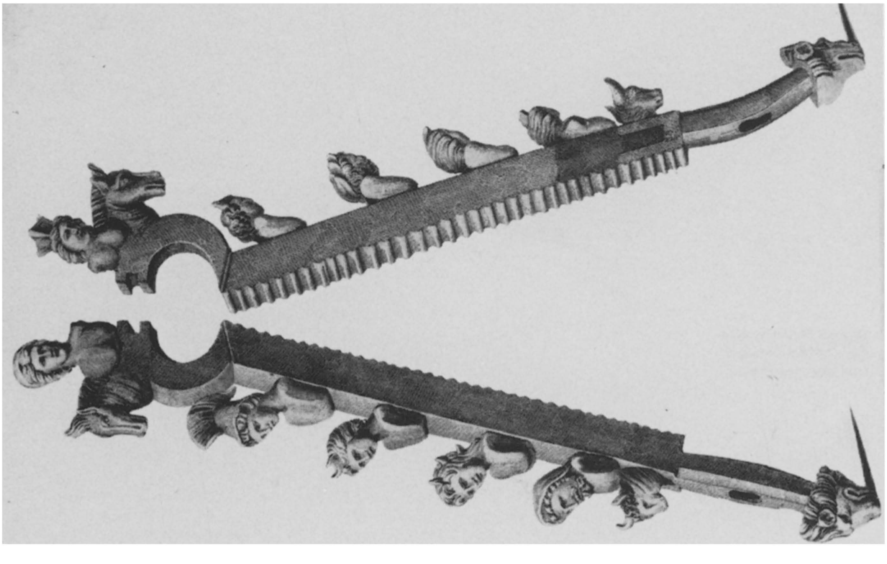

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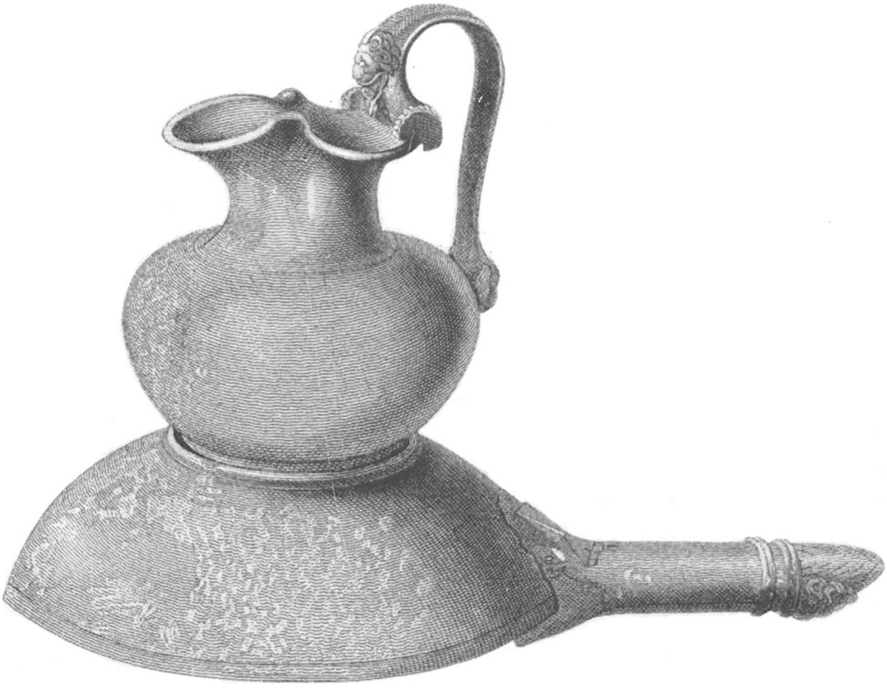

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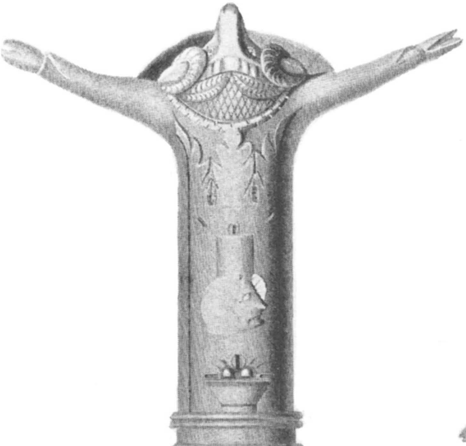

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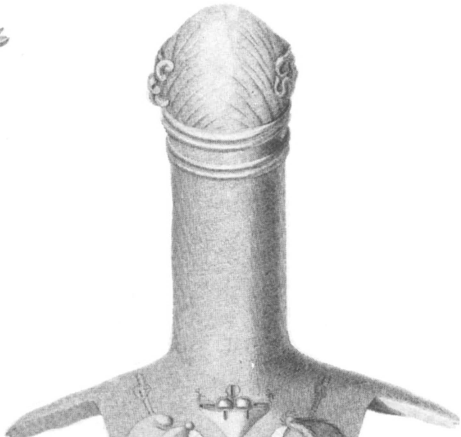

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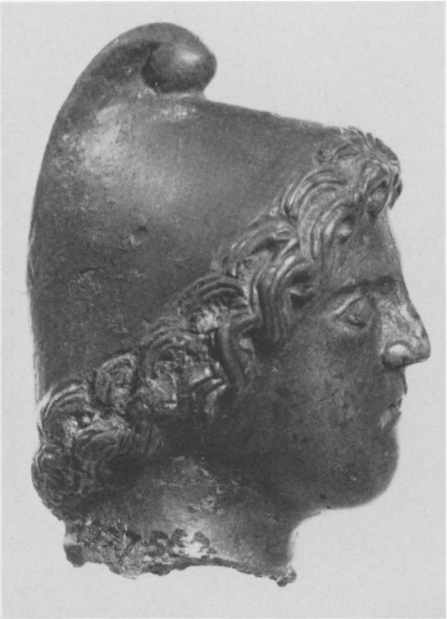

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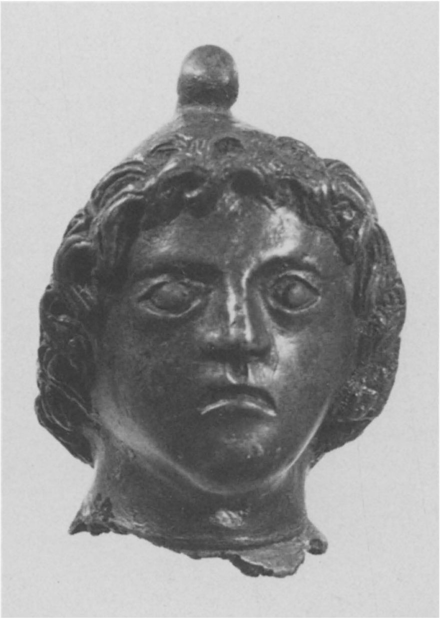

494

PLATE CLXVIII